



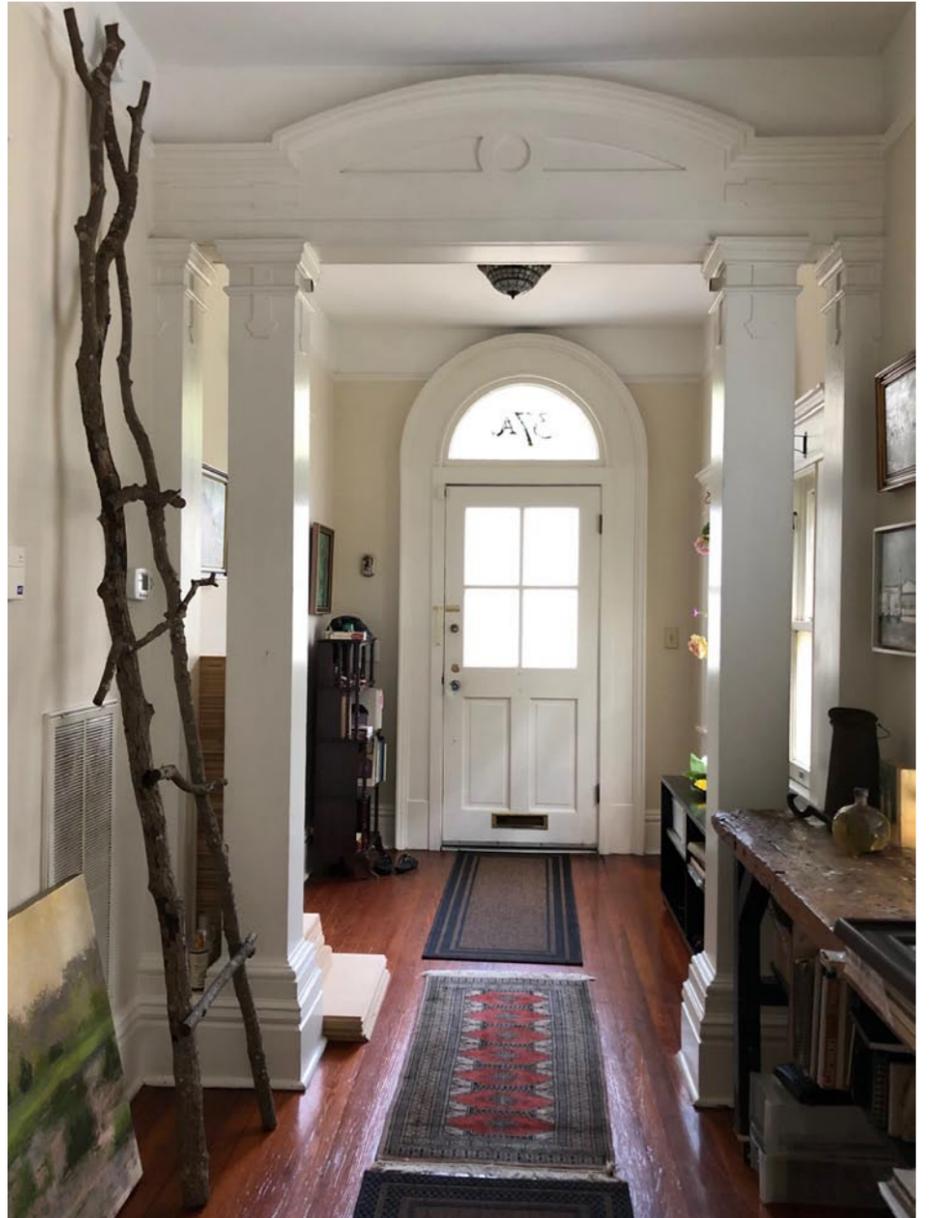
A tall painting rack stores several of her larger works.



Studio 2 has windows to the west and south on the porch. Everything is on wheels permitting rearrangement in order to accommodate various projects.



The foyer serves as a storage area and has a substantial work bench for building stretchers and frames.



This is the front entry which is also useful for storage as well.



Most furniture and both easels are on wheels making it easy to cross from studio 1 to the second studio where the light beams in the afternoon.



Linda is seated in her welcoming kitchen for a coffee break. Manning Williams's abstract painting hangs above Mary Walker's collaged artwork..