

Inside The Artist's Studio

Linda Fantuzzo lives and works in Charleston, SC. She can be reached by e-mail at (fantuzzolinda@gmail.com) or visit her website at (<https://www.lindafantuzzo.com>). Her studio is located in historic downtown Charleston.

Education:

1968-73 The Pennsylvania Academy of Fine Arts, Philadelphia, PA.
1980 College of Charleston, Charleston, SC

Awards/Grants:

2017 Fellowship in Visual Art, South Carolina Arts Commission
2018 Project Grant, Lowcountry Quarterly Arts Grant Program, and 8 others

Solo Exhibitions:

2021 Morris Museum of Art, "Fantuzzo: Penumbra" Augusta, GA, Sept 26-Jan 10, 2022 Augusta GA
2020 City Gallery at Waterfront Park, "Fantuzzo: Penumbra" Jan 17-Mar 1, 2020, Charleston, SC
2019 Greenville County Museum of Art, "Fantuzzo:Penumbra" Sept. 4-Nov 3, Greenville, SC
2017 Ann Long Fine Arts, "Linda Fantuzzo" Oct. 5-20, Charleston, SC
2014 Hagins/Mortimer Design Gallery, "Paintings: Fantuzzo" Aug. 16-Sept. 30, Southampton, NY
2013 Rebekah Jacob Gallery, "Brush with Nature", Feb. 26 - March 30, Chas., SC
2012 Lese Corrigan Gallery, "Landscapes Reconfigured", May 4-June 18, Chas., SC
2010 Charleston Renaissance Gallery, "The Color of Surface" May 7-June 19, Chas., SC
2010 Sumter Gallery of Art, "The Space Between", Sumter, SC
2008 Charleston Renaissance Gallery, "Edges: Paintings by Linda Fantuzzo", Chas., SC
2007 Joie Lassiter Gallery, "Atmosphere", May 4 Charlotte, NC
2004 F. Burroughs/S. Chapin Museum, "Painted Landscapes/Still Life" Myrtle Beach, SC
1996 USC at Sumter University Gallery, "Paintings of Linda Fantuzzo", Sumter, SC
1992 Gibbes Museum of Art, "Paintings", Chas., SC (catalogue)
1990 University of Virginia, "Still Life by Linda Fantuzzo", Fayerweather Gallery, Charlottesville, VA

Invitational and Group Exhibitions:

2018 SC State Museum, "30th Anniversary" Nov. 2018, Columbia SC
2018 USC at Orangeburg, "Eclipsing 50" Jan. - Aug. 12, 2018, Orangeburg SC
2018 Gibbes Museum of Art, "Vanishing Charleston", May 25- oct 21, Charleston, SC
2018 701 Center for Contemporary Art, "Fellows Part II" May 10-June 24, Columbia SC
2017 Jones-Carter Gallery, "Fellows 2018" 9/29/17, Lake City, SC (the accused)
2007 Columbia College, "Framing Space: Fantuzzo, Walker & Williams, Columbia SC
2007 City Gallery at Waterfront Park "The Changing Face of Charleston" Chas., SC
2004 Gibbes Museum of Art, "Framing a Vision: Linda Fantuzzo & Manning Williams Chas., SC
1999 SC State Museum, "100 years/100 Artists, Views of the 20th Century in SC Art"

Corporate and Public Collections:

Greenville Museum of Art, Greenville, SC
Gibbes Museum of Art, Charleston, SC
Franklin G. Burroughs/ Simeon B. Chapin Museum, Myrtle Beach, SC
Addlestone Library, College of Charleston, Archive, Chas. SC
Automated Trading Desk Inc, Mt. Pleasant, SC
Dermatological Academy of Evanston, Evanston, ILL
South Carolina State Arts Commission, Columbia, SC
Kiawah Development Partners, Charleston, SC
Columbia College, Columbia, SC
Spring Island Trust, Spring Island, SC
Evans, Carter, Kunes & Bennett PA, Charleston, SC
Doonbeg Golf Club, County Clare, Ireland

Catalogues, Books & Articles:

Edges: Paintings of Linda Fantuzzo, essay by Roberta Sokolitz Chas. Renaissance Gallery 2008
Framing a Vision: Linda Fantuzzo & Manning Williams, Gibbes Museum 2004
Inside Acrylics by Phil Garrett, North Light Books, 2013
Charleston Magazine 2020 by Stephanie Hunt
SC Fellows 1976 – 2018, SC Arts Commission, Eleanor Heartney, curator, 2018
Spot: Southern Works on Paper - Robert M. Hicklin, Jr. Hicklin Galleries, LLC 2008



View outside Linda Fantuzzo's studio



Throughout the years Linda has had several work spaces in the heart of Charleston. She recently moved to a spacious studio not far from the harbor. The east studio floods with morning light and is her main painting area until the light fades and she shifts to the smaller second studio on the western side of the house.



The east studio has terrific light on most days.



Metal shelving holds smaller works on canvas and wood panels.



A disposable paper palette is used for her acrylics.



When painting out of doors these are the oils she uses. Generally inexpensive brushes are preferred to refined sables because it keeps the brushwork loose.