

# Meyer Vogl Gallery in Charleston, SC, Offers Works by Laurie Meyer

Meyer Vogl Gallery in Charleston, SC, will present *Nature Is Nurture: Laurie Meyer*, on view from Oct. 2 - 23, 2020. An all-day, pop-in reception will be held on Oct. 2, from 10am-5pm.

"This is a silver lining story," says artist Laurie Meyer. She's talking about her new body of work for an upcoming solo exhibition at Meyer Vogl Gallery – and what ignited her to create it.



Work by Laurie Meyer

All of the paintings in *Nature Is Nurture* were, in fact, born in the time of Corona. "The pandemic and its restrictions encouraged my much-needed relationship with nature," she says. "Since March, I walked,



Work by Laurie Meyer

mountain hiked, walked some more, rode bikes on the beach, and walked some more."

"The slower pace was the gift! I looked and looked and saw what I was missing. It was nurturing to my soul, and thus, *Nature is Nurture* started to take shape. This is not a themed show, but instead a growth in a direction I plan to never leave."

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-7144 or visit ([www.meyervogl.com](http://www.meyervogl.com)).

# Robert Lange Studios in Charleston, SC, Offers Exhibit Focused on the Healing Process of Painting

Robert Lange Studios in Charleston, SC, will present *PROCESS*, featuring works by 30 painters dealing with 2020, using the healing process of art, on view from Oct. 3 - 29, 2020. An all day drop in reception will be held on Oct. 3, from 11am-5pm.

Robert Lange says of the exhibit, "Through the country's experience of Covid-19 our artists have fought cancer, had babies, strengthened movements like Me Too and Black Lives Matter, fought for change through DACA, NARF, and LGBTQ legislation, bought new houses, created new studios, they've helped run campaigns, transformed into teachers and caregivers, and masked crusaders....the list is endless. We wanted to give them the opportunity to paint about it so we asked some of the most emotive painters we have ever worked with to create one piece that showcases these feelings on canvas."

*PROCESS* will be a collection of works meant to open the hearts and minds of those who see the paintings as well as remind the artists and viewers that we are all struggling with the events of this year. Accompanying each work will be a short write up explaining the source of their painting.

Nadine Robbins created a powerful portrait of a single tattered black glove in the shape of a fist in a work titled, *His Life Mattered*. Robbins says of the work, "As a nurse's wife during the COVID epidemic, I isolated myself much longer. Consequently, it made it harder for me to protest on the streets. So painting this glove live on Instagram became my way to participate in the Black Lives Matter movement. This painting of a black glove molded into a fist is a visual reminder for future generations of the murder of a man, a father, and how his death forced us to reexamine our racist history and our roles in it."

In another work Patrick Kramer has depicted *Rembrandt's Self Portrait with Two Circles* coming off the substrate with the canvas no longer attached. Kramer says, "During difficult times, the occupation of artist seems silly, a self-indulgent luxury that is the first to go in a depressed economy. I've certainly felt frustration in realizing my skill set is of little benefit to society, my job truly 'unessential'. And yet, for thousands of years, artists have persisted. From Palaeolithic cave paintings to the Sistine Chapel, artists continue to create. In good times and bad, as impractical as it may seem, the creative impulse survives. The arts endure because they are not only worthwhile, but important."

Robert Lange has created his most time consuming and largest portrait to date for the exhibit. He says of the painting, "In



Work by June Stratton

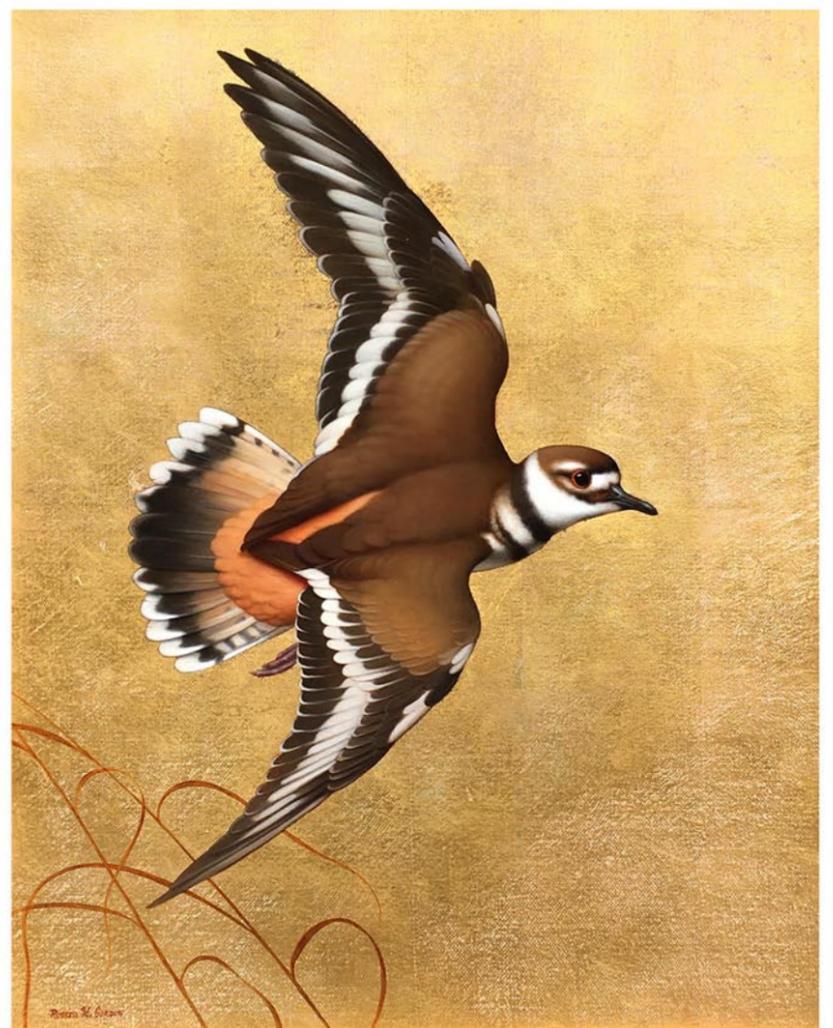
the wake of George Floyd's death I had a desperate desire to listen. I decided to approach the BLM movement with the idea that I actually knew nothing about the challenges an entire race has been facing for far too long. I decided that I would make a painting about this earnest desire to listen. I went back through the thousands of portraits I have taken over the years and set out to make the most time consuming and intricate portrait of my life focusing in on a stranger whose story I did not know. I found an image of a young woman from San Francisco I had taken 2 years ago at the pride parade. Her gaze was direct and vulnerable, powerful and confident. Her hair, her eyes, her shirt all demanded an excessive amount of time to render and all the while I would listen. I listened to her unknown pains and joys through her eyes, her story and character through her hair, her choice of clothing. With each brushstroke and passing hour I felt more connected to this 'someone' I did not know."

Reynier Llanes' *Hidden Treasure*, oil on canvas, speaks about nature, an appreciation for the treasures that often lie right before our eyes. Llanes says, "In these times of Covid-19 we have become closer and more observant of mother nature. We have become more appreciative of the importance of nature in our lives and how we are affected by it as much as we are affecting it. This piece focuses on a landscape, a human figure, and parallel worlds. It demonstrates a yearning and a desire for a deeper connection with nature, with ourselves, and with each other."

Mia Bergeron has created an interior with still life that seems like reality that has

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# WELLS GALLERY



RUSSELL GORDON, *FOOLS GOLD*, 20x16, OIL AND 22KT GOLD

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been disrupted. She says, "I want the viewer to feel that this space is both private and warped, creating a bit of a sea-sick feeling mixed with joyous colors and familiar objects. Because so far, that's what it's felt like to be inside and isolated from everyone. There are days when my thoughts will warp the external world and will make it seem so confusing that I'm not sure what's even real. And there are days I've delighted in all the privacy, all the time to work on the things I've put off for too long, all the social pressures lifted. It's a constant shift, sometimes minute to minute between these two polarized feelings. The visual paradox is both unsettling and calming to me, depending on where I am emotionally when I look at this painting."

Artists participating include: Adam Vinson, Sandra Flood, Paul Cristina, Robert Lange, Michelle Doll, Reynier Llanes, Mia Bergeron, Kerry Simmons, Patrick Nevins, Mario Robinson, Adam Hall, June Stratton, Mary Engel, Patrick Kramer, Brett Schefflee, Alia El-Bermani, Genevieve May, Victor Grasso, Alexandra Becker Black, Charles Williams, Patrick Nev-



Work by Robert Lange

ins, Jeffrey Lange, Sara Scribner, Nadine Robbins, Larisa Brechun, Diane David Craig, and Skip Rhode.

All are invited to visit and enjoy this powerful body of work through the month of October.

For further information check our SC Commercial Gallery listings, call the gallery at 843/367-3466 or e-mail to ([info@robert-langestudios.com](mailto:info@robert-langestudios.com)).

# Lowcountry Artists Gallery in Charleston, SC, Offers Works by Three Artists Making a Big Splash

A trio of renowned Lowcountry artists: Ivo Kerssemakers, Stephen Vadakin and Zan Smith, have come together to bring their unique talents to a month-long exhibit entitled, *The Big Splash*, at Lowcountry Artists Gallery in Charleston, SC, on view from Oct. 2 - 31, 2020. A reception will be held on Oct. 2, from 5-8pm.

The exhibition will share the power and the beauty of the coastline and celebrate the magnificent creatures that live in the sea. The exhibit will feature a unique mix of materials and interpretations that promises to be both captivating and inspiring. From sculptures of fish, whales, and dolphins to photographs that capture serene worlds that appear to be untouched by humans, the



Work by Zan Smith

exhibit has been curated with art that excites and stimulates, with a sense of calm, serenity and joy.

Ivo Kerssemakers is a Dutch-American photographer born in the Netherlands,

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