

NC Institutional Galleries

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cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

ALTERNATE ART SPACES - Wilmington Airlie Gardens, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airliegarden.org).

Winston-Salem



Work by Mary Blackwell Chapman

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through Oct. 3** - "When We Are Distanced," a window and online exhibition is visible from the sidewalk and can be viewed online on the Artworks Gallery website. Both 2D and 3D art by member artists are on display, showcasing the variety, quality and availability of original art by our local artists. If you are interested in buying a piece for your own collection or as a gift, or would like an appointment to view an artwork in person, please send an e-mail to Mona Wu at (monawu4@gmail.com) or shop online at (www.artworks-gallery.org/shop). **Oct. 8 - 31** - "Almost Normal," featuring new works by four members of Artworks Gallery including: Chris Flory, Betti Pettinati-Longinotti, Susan Smoot, and Mona Wu. Flory's body of work consists of large-scale graphite drawings, evocative of another time and place. The practice of graphite drawing on top of textured-layered oil painted surfaces has allowed Betti Pettinati-Longinotti conversation and intercession with the Divine, having many varied forms and senses of spirituality. The textile works by Susan Smoot have been created in a mindful way as offerings to soothe our battered souls during this pandemic. Mona Wu has taken advantage of the hiatus to create a collection of small watercolor paintings depicting common objects in and around her house. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Mike Foley, Jim Gemma, Don Green, Ted Hill, Alix Hitchcock, Dean Roland Johnson, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Diane Nations, Beverly Noyes, Betti Pettinati-Longinotti, Mitzi Shewmake, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Perviz Heyat and Kate Magruder. COVID-19 Hours: Thur.-Sat., noon-3pm or by appt. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that

gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltaartscenter.org/>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery & View Gallery, Through Nov. 29** - "Tiffany Glass: Painting with Color and Light". The exhibit was organized by the Neustadt Collection of Tiffany Glass in Queens, NY. The first exhibition of its kind at Reynolda, it includes five windows, twenty lamps, and several displays showing how Tiffany glass was manufactured, how his lamps were assembled, and how collectors today can distinguish between authentic lamps and forgeries. As a painter, Louis C. Tiffany was captivated by the interplay of light and color, and this fascination found its most spectacular expression in his glass "paintings." Using new and innovative techniques and materials, Tiffany Studios created leaded-glass windows and lampshades in vibrant colors and richly varied patterns, textures, and opacities. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.



"Swarm" by Adrian Rhodes

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Main and Potter Galleries, Through Feb. 15, 2021** - "DRAWN: Concept & Craft," an expansive exhibition featuring more than 200 + diverse works by 60+ artists including: LeRoy Neiman, Kara Walker, Fab 5 Freddy, Kiki Smith, Sarah Sze and

Buckminster Fuller. "DRAWN" brings together the diverse works by artists from around the world in an exhibition that provides a rare, revealing look into the creative process and artists' unique relationship with the art of drawing. The exhibition was curated by project founder Tomas Vu and SECCA Curator Wendy Earle with the assistance of Brian Novatny. View the exhibition trailer at (secca.org/drawn). Participating artists include: Elizabeth Alexander, Yasi Alipour, Ghada Amer & Reza Farkondeh, Sanford Biggers, Natalie Birinyi, Paul Bright, Phong Bui, Esteban Cabeza de Baca, Frank Campion, Nathan Catlin, Alejandro Contreras, William Cordova, Steven Cozart, Predrag Dimitrijevic, Mark Dion, Rafael Domenech, Riaki Enyama, Megan Foster, Fab Five Freddy, Thomas Frontini, Buckminster Fuller, Ian Gerson, Baris Gokturk, Heather Gordon, Leigh Ann Hallberg, Trenton Doyle Hancock, Krystal Hart, Scott Hazard, Travis Head, Heidi Howard, José Iraola, Mark Iwinski, Kurt Kemp, Dan Kennedy, William Kentridge, Laleh Khorramain, Jason Kraus, Alex Kvares, Dr. Lakra, Fred Liang, Nicola Lopez, Kreh Mellick, LeRoy Neiman, Shirin Neshat, Brian Novatny, Jennifer Nuss, Kambui Olujimi, Ernesto Oroza, Aga Ousseinov, Christine Rebet, Adrian Rhodes, Dana Sherwood, Luis Silva, Kiki Smith, Damian Stamer, Leigh Suggs, Sarah Sze, Stipan Tadic, Rirkrit Tiravanija, Tomas Vu, Kara Walker, Kyle Webster, Antoine Williams, Beau

Willimon, Paula Wilson, Sun Xun, and Shahar Yahalom. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

NC Commercial Galleries

Asheville

River Arts District, Asheville. **Second Saturdays of the Month** - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery walks with live demonstrations, live music, wine tastings / spreads of food, and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Free Parking is available at Riverview Station, Wedge Studios, and Depot Street. Including: Trackside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at (radartistmarketing@gmail.com) or call 828/423-6459.

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).



Work by Carl Block

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Through Oct. 20** - "Color Stories". This dynamic show combines two vital components of Folk Art: Color and Story. An artist's life, impressions deeply felt, memories, and dreams all searching for a way out into the world, this is the artist's quest. Color, rich and primary, commands attention, lifting spirits in the process. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or

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