

NC Institutional Galleries

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or office—or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit—and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Outer Banks Area

Dare County, Month of October - "31st Artrageous Kids Art Festival," presented by PNC Bank, will look different this year, but Dare County Arts Council is ensuring that the community will be able to experience the beloved event in 2020. After being postponed in May, Artrageous will embrace virtual learning this fall and be "Remotely Reimagined" into a two-part event, including three drive-thrus with free art kits for children to take home and a digital art show featuring visual, performing and literary arts by Dare County students. "We believe in the very essential role that art and creativity play in education," said Dare County Arts Council Program Director Jessica Sands. "Our hope is to inspire students to be creative, honor the dedicated art, music and theater teachers in Dare County who are teaching remotely during a pandemic, and share amazing artwork with the whole community." The Artrageous Art Kit Drive-Thrus will take place at Cape Hatteras Elementary School, Thurs., Oct. 15; Manteo Elementary School, Thurs., Oct. 22; and First Flight Elementary School, Sat., Oct. 24. Parents can register their elementary school aged students to pick up a free art kit at one of the drive-thru events online at (DareArts.org/artrageous). Sign up for the drive-thru location that is most convenient for you, and please note that registration is required to participate due to limited art kit availability. For more information, visit (DareArts.org/artrageous) or call 252/473-5558.

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@unp.edu) or visit (www.unp.edu/departments/art/ad-gallery).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast

American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@unp.edu).

ALTERNATE ART SPACES - Pembroke Artist Market Pembroke, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Raleigh

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Independent Weekly Gallery, Through Jan. 10, 2021, virtually** - "Kennedi Carter: Flexing / New Realm." Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Frankie G. Weems Art Gallery, Gaddy-Hamrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Through Oct. 19** - "Alyssa Hinton: Spiritual Awakening-Native Roots & Culture". Hinton is Meredith's Mercer-Kesler lecturer and visiting artist this year. This lecture series invites scholars in the areas of visual arts, architecture, and religion to speak at Meredith on their fields. Using vibrant colors that awaken the soul, mixed media artist, Hinton, illustrates a theme of cultural regeneration through her unique southeastern Native American imagery. Her work is a provocative portrayal of the folklore and history surrounding her roots, utilizing tradition and vision with a contemporary edge. Her recent themes reflect an attempt to untangle a complicated web of events pertaining to the displacement of her Tuscarora (Eastern North Carolina) and Osage (Missouri/Kansas) ancestors. Alyssa's narrative earth conscious works speak to the preservation of both the ecology and indigenous spiritual traditions. They bring to light aspects of a distinct by under-represented southeastern Native experience, one whose basic world view is rooted in ancient Mississippian mound culture. On a more personal note, by uncovering what has been denied or seemingly lost, the work also chronicles the artist's "inner restoration". Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm Contact: 919/760-8600 or e-mail to (gallery@meredith.edu).

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Ongoing** - One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: Mon.-Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **East Building, Level B, Meymandi Exhibition Gallery, Through Jan. 3, 2021** - "Good as Gold: Fashioning Senegalese Women," is the first major exhibition of Senegalese gold jewelry to date that focuses on the history of Senegal's gold, from past to present, and the beauty and complexity of the way Senegalese women use ornament and fashion to present themselves. A key theme of the exhibition is the Senegalese concept of sañse (a Wolof word for dressing up or looking and feeling good). Good as Gold explores how a woman in a city like



Fabrice Monteiro, "Signare #1", 2011, inkjet print on baryte paper, 47 1/4 x 31 1/2 inches, Courtesy Magnin-A © 2011 Fabrice Monteiro.

Dakar might use a piece of gold jewelry to build a carefully tailored, elegant fashion ensemble. **East Building, Level B, Gallery 3, Through Feb. 7, 2021** - "Christopher Holt: Contemporary Frescoes/Faith and Community". "Affirming sacred worth, restoring human dignity, and sabotaging the shame of poverty, the Haywood Street fresco announces, in plaster and pigment, that you matter," said The Rev. Brian Combs, Haywood Street congregation. This exhibition features monumental drawings, intimate portraits, and studies by artist Christopher Holt (b. 1977, Asheville, NC; lives Weaverville, NC) for the Haywood Street Beatitudes fresco completed in September 2019. **East Building, Level B, Joyce W. Pope Gallery, Extended through Jan. 31, 2021** - "Front Burner: Highlights in Contemporary North Carolina Painting". Organized by guest curator Ashlynn Browning in collaboration with the North Carolina Museum of Art. Throughout modern art history, painting has been declared dead and later resuscitated so many times that the issue now tends to fall on deaf ears. Despite any debate over painting's viability, artists continue to persevere in keeping the medium fresh and new. Currently painting is enjoying a revival in the art world, and innovative North Carolina artists are helping to maintain its vibrant place on the front burner. Participating artists include: Brett Baker, Raleigh, Cynthia Bickley-Green, Greenville. Maria Britton, Carrboro, Mark Brown, Chapel Hill, Ashlynn Browning, Raleigh, Luke Miller Buchanan, Raleigh, Martha Clippinger, Durham, Hannah Cole, Asheville, Celia Johnson, Chapel Hill, Benjamin Knight, Deep Run, Ashley Lathe, Charlotte, Georges Le Chevallier, Garner, Juan Logan, Belmont, Gerry Lynch, Apex, Donald Martiny, Chapel Hill, Mario Marzan, Chapel Hill, George McKim, Raleigh, Bonnie Melton, Durham, Katy Mixon, Chapel Hill, Carmen Neely, Charlotte, Shaun Richards, Raleigh, Barbara Campbell Thomas, Climax, William Paul Thomas, Durham, Lien Truong, Chapel Hill, and Antoine Williams, Greensboro. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Now** - Check the Museum's website for its virtual offerings. **Through Jan. 3, 2021** - "You Have to Start a

Thing." The year 2020 marks the 100th anniversary of the 19th Amendment to the United States Constitution and a century of voting rights for women. The exhibition explores how Tar Heel women and men fought for—and against—woman suffrage in the decades leading up to 1920. It also chronicles the ongoing struggle to ensure voting rights for North Carolinians of color and the (slow) entry of women into positions of political power in our state. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. **Sweet Tea & Cornbread Grill and Eatery**, located on the R Level, open Mon.-Sat., from 11am to 3pm. Download the full menu at (https://files.nc.gov/dncr-moh/Sweet%20Tea%20and%20Cornbread_MENU%202019.pdf). Call 919/814-6980 or visit (ncmuseumofhistory.org/sweet-tea-and-cornbread) for more information. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Around Rocky Mount and the Imperial Centre, Oct 1, 2020 – Sept. 2021** - "SALMAGUNDI XXIV Outdoor Juried Sculpture Show," juried by Lisa F. Pearce, who has been teaching art in art centers, museums, and at the college level since 1993. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).



Work by Micah Mullen

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Mims Gallery, Through Oct. 25** - "Quilting is Our Common Thread," is the working theme for 2020 the Tar River Piecemakers Quilting Guild's show. Guild's Mission Statement expresses the significance of its dedicated membership of over a hundred members, as well as its purpose to preserve and promote the art of quilting. **Through Oct. 25** - "Fish and Chips," is a two-person exhibition from two soon-to-retire professors Roger Drake and Everett Mayo. E. Drake is Professor of Theatre at NC Wesleyan College. Drake designed the Theatre Concentration under the Entertainment Arts Major at Wesleyan, a Curriculum that offers students focus choices in Theatre, Music Production, or Cinema & Media Arts to prepare them for career participation the entertainment industry. Everett Mayo has been an exhibiting painter and printmaker since 1966 and teacher of art, design and art history in various capacities since 1968. He has worked as a curator and gallerist in both public and private sectors since 1968, and as Incept Coordinator in 1974 he helped start Pratt Institute's Utica Division. Since he came to NC Wesleyan in 1992 he has built the Art Minor, the Four Sisters Gallery of Self-Taught Visionary Art and a year-round exhibition program for the Mims and Civic Galleries. **Oct. 29 - Dec. 6** - Featuring an exhibit of remarkable eye-popping paintings by Micah Mullen. Mullen makes gleefully arresting paintings that transform conventional realism into a visual world that the artist offers up as an alternate reality. Mullen's painting style is centered on pictorial application of improvisation of colorful pattern. Hours: Mon.-Fri., 9am-5pm. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., in the East Square Arts District, Salisbury. **Extended through Dec. 31** - "Creative Habitats," featuring three exhibits including: "Off Kilter," featuring found object sculpture by Adam Wensil; "Last Seen," featuring photographs by Lorraine Turi; and "Natural Interactions," featuring mono-prints by Alix Hitchcock. **Ongoing** - Waterworks is proud to feature works by professional North Carolina visual artists who create in a myriad of media. Exhibitions rotate three times a year,

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