

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Well, The Dam Done Busted

They always say, "Be careful what you wish for." No more than a week after our launch of our Sept. 2020 issue, my e-mail started to explode with announcements that NC's non-profit art spaces were opening up under NC's 2.5 phase of reopening the state. No one had to wait for phase 3.

I knew it was going to come sometime, it had been quiet for too long, but I have to admit it caught me off guard. It's been slow going during the Pandemic and I've been mining the Internet for info to put in our publications every month. There are still a lot of folks that we haven't heard from yet - they must be having a hard time waking up from the long COVID-19 sleep we've been having.

Of course it all depends on how well the public reacts to these re-openings. Some gallery spaces associated with colleges and universities are still not sure what to do, as they could re-close as fast as they re-open. Students! - they can't live with them and can't do without their money. It's a real dilemma.

Of course a lot of art departments lost their budgets to COVID-19 cutbacks. The arts always seem to be the first to see cuts. Somehow I didn't see any cuts to college and university football programs. Don't forget some art designer has to come up with those uniform designs every time a team gets a new coach. That's art baby.

And, of course, we hope some of these gallery spaces will start advertising again in competing for the audience that is willing to get out there and see some art.

Anyway, you folks that have been AWOM (Absent Without Marketing) need to get back in gear or you'll soon be forgotten. With all the choices out there to go see, if you wait too long to get your

hat back in the mix - you'll soon fade into oblivion.

High Anxiety

It's been a long time since I've felt anxious about getting an issue ready on time, but I felt it while doing this issue. It's been sort of the lazy, hazy, days of Summer around here as far as *Carolina Arts* goes, but I've had a few other things on my plate - like avoiding becoming a victim of the Pandemic, home schooling, politics, and I have a medical procedure coming up at the end of the month, which is just a few days from now, while I was writing this. It's no big whiff - they're going to stick a camera down my throat and see if my beginning ulcer is going away or going to become a big problem.

This month probably didn't help, but I've been taking medication to take care of it and I'm hoping the problem is all gone and I can take one less pill, twice a day. Next month it's the big test, my third year of post colonoscopy screening. Hopefully that one will be good news and I'll only have two more to go before I can say - I kicked cancer's ass.

Actually, I feel better than I have in years. I could still lose a fishing tackle box worth of weight and I'd feel a lot better, but what's the hurry. I'm waiting for Linda, my better half, to retire and then we'll both go on our health kick. It wouldn't be fair getting a head start on her.

Anxiety be damned, 63 pages is no sweat in normal times, I've done ones that were 80+ pages and was happy for it. Like they say if you don't use your muscles they atrophy, which is a problem I think many of those PR folks have been having out there in the Carolina visual art world. Let's get flexing!

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Gibbes Museum of Art in Charleston, SC, Offers Exhibit of Renaissance Art

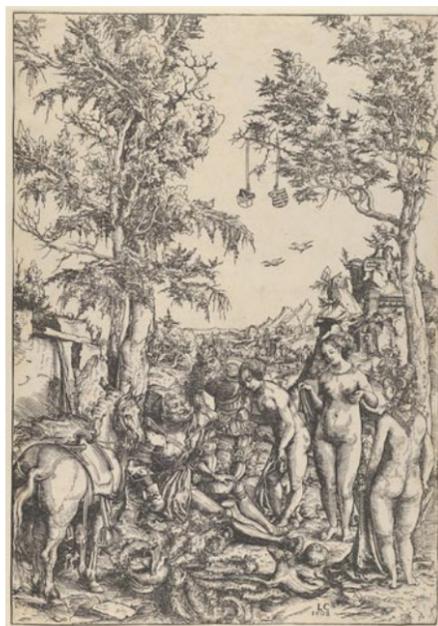
The Gibbes Museum of Art in Charleston, SC, will present *Charleston Collects: Devotion and Fantasy, Witchcraft and the World's End*, featuring works from a private Charleston collection of Northern Renaissance Art, on view in Galleries Two and Three, from Oct. 9 through June 27, 2021.

This selection of paintings and prints from a major, private, Charleston collection of Northern Renaissance art introduces a world of intensely, and sometimes disturbingly, vivid imagery that speaks to uncertainties of the period and remains relevant today.

This exhibition is a selection of art curated by Lawrence Goedde, Ph.D., professor of art history at the University of Virginia. The collection, which is comprised of objects created in the Low Countries and Germany between 1440 and 1590, showcases a world of contradictions and unease - whether the subject is a troubled Virgin Mary contemplating her young son, or a menacing group of malevolent figures inspired by Hieronymus Bosch, or Albrecht Dürer's famous scenes from *Revelations*. In the turbulent era of the Renaissance and beginning of the Reformation in Northern Europe, patrons found their hopes, desires and anxieties mirrored in these artistic images, further inspiring pious beliefs or depicting fantastic visions of good and evil.

"We are thrilled to exhibit this remarkable selection of Northern Renaissance art," said Angela Mack, executive director of the Gibbes Museum of Art. "We're pleased to have a partner in Dr. Goedde, and a local art connoisseur, who has obtained these world-class pieces throughout his career as a collector. We are delighted to have the opportunity to share this outstanding private collection at the Gibbes for others to enjoy."

To coincide with the opening of *Charleston Collects: Devotion and Fantasy, Witchcraft and the World's End*, the Gibbes will host related virtual programming, including:



"The Judgment of Paris", 1508, By Lucas Cranach the Elder (ca. 1472-1553); Woodcut; Courtesy of a private collection.

Virtual Lecture with Dr. Lawrence Goedde on Oct. 9, from 1-2:00pm. An introduction to the masterpieces featured in the exhibition *Charleston Collects: Devotion and Fantasy, Witchcraft and the World's End*, the virtual lecture will be led by professor of art history, University of Virginia, Dr. Lawrence Goedde. This virtual lecture is \$20 for members and \$30 for non-members. The private Zoom link will be circulated one day before the event. This virtual program is made possible by the generous support of Art Bridges.

Virtual Curator-Led Tour: *Charleston Collects with Sara Arnold* on Oct. 15, 2:30-3:30pm. Viewers can explore the exhibition *Charleston Collects: Devotion and Fantasy, Witchcraft and the World's End* with Gibbes Museum curator, Sara Arnold. This tour offers unique insight into the collection and

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