

SC Institutional Galleries

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Hilton Head Island Area



Work by Flavia Lovatelli

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Oct. 6 - 31** - "CraftHiltonHead2020," Art League's 7th National Juried Fine Art Craft Exhibition, will showcase 2- and 3-dimensional fine art craft that encompass exemplary creativity, experimentation and imagination. 82 artists from 23 states will be represented, with cash awards totaling over \$3,000. "This exhibit only occurs once every two years. You won't want to miss it," says Kristen McIntosh, Art League General Manager. "This is a juried show, so the quality of the pieces is exceptional. We are very fortunate to be able to showcase such talent from all over the country right here on Hilton Head." The judging will be done by Jennifer McEwen, Director of Cultural Affairs for the Town of Hilton Head. A virtual awards reception will be held on Oct. 7, from 5-6pm via Facebook Live. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Dec. 7** - The Coastal Discovery Museum and the Santa Elena Foundation have joined together to tell the story of America's first century. The Coastal Discovery Museum will host this new 1,000 square foot traveling exhibit through Dec. 7. In the 16th century, Spain claimed the New World, today known as North America, and named it La Florida. The Spanish founded Santa Elena on Parris Island in 1566 and it became the first capital of La Florida and the first successful European settlement on the Southeast coast. This city flourished for twenty years and was then abandoned and lost to history. Slowly, over the past 150 years archaeologists have discovered parts of this settlement and have pieced together its fascinating story. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lancaster

The Springs House, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Along Gay Street, Oct. 11** - "Marian Hagins Memorial Competition Art Exhibit," the physical exhibit. **Oct. 11 - Nov. 27** - "Marian Hagins Memorial Competition Art Exhibit," a virtual exhibit on the Councils website. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lccarts.net).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Five Points Gallery, Ending date TBD** - "Humor, Parody, and Satire: The Artwork of Tom Farris and Chris Olszewski." This exhibit features the satirical and contemporary art of Otoe-Missouria-Cherokee artist Tom Farris and Chippewa artist Chris Olszewski. **Red Rose Gallery, Ending date TBD** - "What Do You Have in Your Backyard?: The Traditional Artwork of Nancy Basket, an exhibit displaying the creations of traditional artist Nancy Basket. Wisteria, kudzu, and long leaf pine needle baskets, kudzu paper art, and more beautiful weavings and sculptures are showcased in this exhibit featuring Basket's work as the Center's 2019 Artist-in-Residence. **Duke Energy Gallery, Ending date TBD** - "Wassamasaw Tribe of Varnertown Indians: One

Community, One Family." See beautiful regalia and contemporary art forms in this exhibit curated by the Wassamasaw Tribe of Varnertown Indians. **North Gallery, Ending date TBD** - "Roots of Wisdom: Native Knowledge. Shared Science". This exhibit examines how Native communities are using traditional knowledge and Western science to solve modern-day environmental problems. Native peoples are restoring ecosystems, saving streams and wildlife, rediscovering traditional foods and crafts, and re-establishing native plants in many innovative ways. The exhibition describes Native communities' growing movement towards sustainability and the reclamation of age-old practices. "Roots of Wisdom: Native Knowledge. Shared Science," was developed, produced, and circulated by the Oregon Museum of Science and Industry, the Smithsonian Institution Traveling Exhibition Service, and the Smithsonian's National Museum of the American Indian. The exhibition was made possible with funds provided by the National Science Foundation. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Oct. 10 and 11 and Nov. 14 and 15, 2020, 10am-4pm** - "Waccamaw Arts and Crafts Guild's 48th year of Art in the Park". We will have over 30 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. No admission charge. Child and Pet Friendly. Contact: JoAnne Utterback at 843/446-3830 or (wacg.org/art-in-the-park/).

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Dec. 6** - "Mana Hewitt: Persistence". "Persistence" is an exhibition of over 60 commemorative medals in recognition of the courage and perseverance



Work by Jim Creal

of women who have challenged societal perceptions and worked to improve conditions for all. According to Hewitt, "They are intended to familiarize and instruct, lest we forget the women that forged a path to give us voice today." Each medal, all of which are meant to be worn as a brooch or hung, is made of etched brass, copper, sterling silver and an enameled portrait; and some include faceted stones. The designs reflect aspects pertaining to the individuals portrayed. Born to a military family, Mana Hewitt has lived in Arizona, England, Florida, Illinois and South Carolina. Her mother was an art teacher; so from childhood, Hewitt was drawn to art. She received her BA and MFA from the University of South Carolina, where she is currently a Senior Instructor and the Director of Undergraduate Studies in the School of Visual Art and Design. Hewitt's award-winning art has taken many forms over the years, including ceramics, painting and metal. **Through Dec. 20** - "Sara Farrington: Model Home". Professional artist and educator Sara Farrington is a Myrtle-Beach native now living and working in the Raleigh area in North Carolina. She attained a MFA in Studio Art from the University of North Carolina (Chapel Hill, NC) in 2018 and MAT in Art Education from Coastal Carolina University (Conway, SC) in 2010. Her series, Model Home, is a modular, site-responsive sculptural installation of staged domestic spaces. Her to-scale installation components, which include furniture, light switches, electrical outlets, rugs, picture frames and even baseboards, are created using heavyweight drawing paper. As Farrington's renditions of Model Home are created in response to the space that contains them, it will be fun to see what new pieces she creates for our historic-beach-villa-turned-art-museum venue. **Through Dec. 20** - "Maura Kenny: Where The Rivers Flow". Where the Rivers Flow is an exhibition of 35 watermedia paintings depicting the views, flora, fauna, people and architecture found along the great Pee Dee and Waccamaw Rivers, including their bays, creeks, inlets and islands. From sweeping views of the inlet at low tide as pickers gather oysters and dramatic, stormy cloudscape over rippled, glass-like water to quiet, wildlife impressions of alligators resting in the marsh and majestic architectural renderings of historic buildings that tell stories of our coast's development and past-times, Kenny presents us with a window into everything living and breathing within reach of our rivers. Professional artist and retired visual-arts professor Maura H. Kenny began her teaching career 40 years ago in a rural Connecticut elementary school. Graduate school brought her south to the University of North Carolina Greensboro, where Kenny received her MFA in painting. She taught a variety of painting and drawing courses at Coastal Carolina University (Conway, SC) for 34 years. Kenny lives and maintains a studio in Pawleys Island, SC; and if she's not in there painting, you can bet she's out exploring our area waterways with her river-guide husband, Paul. **Through Dec. 20** - "Jim Creal: The South Carolina Coastal Lithograph Project". With The South Carolina Coastal Lithograph Project, Creal is "devoted to capturing the mood, spirit and rich diversity of South Carolina's coastal habitats and some of their extraordinary indigenous creatures." By exposing viewers to the wondrous beauty of the South Carolina coast's rich and diverse habitats in a way that is visually engaging, the artist hopes to make aware the necessity of preserving the area's natural resources, biodiversity and incredible landscapes for generations to come. "What is here today may not be there for future generations to enjoy," remarks Creal. Lithographer Jim Creal was born and raised in Spartanburg, South Carolina. His study of philosophy from Washington and Lee University (1975) started Creal on a quest to be a well-rounded man. Between 1975 and 1992, he learned divergent skills and earned additional degrees in geology (1981) and fine arts (1992) from the University of Montana. Creal has worked on a textile production line in South Carolina, as a mate on a dive boat in the Florida Keys, as a structural welder in Nebraska and as a minerals exploration geologist in Ireland, Scotland and Alaska. Since 1992, Creal dedicated himself to working as a professional artist using traditional fine art print processes, namely lithography. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeach-artmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through

teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsguild@gmail.com) or at (seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston

Park Circle area, North Charleston. **Oct. 17, from 3-7pm** - "Park Circle Art Walk". Come participate in the socially distant Art Walk in Park Circle.

ALTERNATE ART SPACES - North Charleston **North Charleston Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Currently** - Some pieces from the 14th National Outdoor Sculpture Competition and Exhibition will remain on display at Riverfront Park thanks to the generosity of the artists. The virtual tour of the 14th annual (FY1919/20) show is also still available. Those interested in learning more about the sculptures in the 2019/20 National Outdoor Sculpture Exhibition from the artists themselves can download a mobile audio guide on the free app, OtoCast. Users can select "North Charleston, SC" from the list of active tours to begin a self-guided audio tour of the exhibition through North Charleston Riverfront Park from the comforts of home. The app is available in the Apple App Store or Google Play. Hours: daylight hours. Contact: 843/740-5854 or at (<https://www.northcharleston.org/residents/arts-and-culture/>).



Work by Kimberly Radcliffe

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **Oct. 2 - 31** - "WORDS: Contemporary Art Quilts," curated by local fiber artist Catherine Lamkin, this group exhibit showcases the art quilts of five contemporary fiber artists: Catherine Lamkin, Torreeah "Cookie" Washington, Arianne King Comer, Kimberly Radcliffe, and Sylvia Hernandez. The exhibit focuses on the power of language with quotes, prayers, poems, and memories of conversations captured using a variety of textiles and techniques. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Tue.-Fri., 10am-6pm & Sat., noon-4pm. Contact: 843/740-5854, or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

Orangeburg

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing** - Estab-

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