

Exhibits Still On View, continued

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an expansive exhibition featuring more than 200 works by a wide array of artists including LeRoy Neiman, Kara Walker, Fab 5 Freddy, Kiki Smith, Sarah Sze and Buckminster Fuller. DRAWN brings together the diverse works of over 60 artists from around the world in an exhibition that provides a rare, revealing look into the creative process and artists' unique relationship with the art of drawing. The exhibition was curated by project founder Tomas Vu and SECCA Curator Wendy

Earle with the assistance of Brian Novatny. The exhibition will remain on view through Feb. 15, 2021, in SECCA's Main and Potter Galleries. DRAWN expands the very idea of drawing. What began with the beautiful simplicity of two-dimensional works has now evolved to include animation, video projection, sculpture, collage, and cut-paper. For further information visit (secca.org/drawn), and follow SECCA on social media @SECCAcontempart.

SC Institutional Galleries

Publisher's Note: Due to the Covid-19 outbreak it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Virtual Exhibitions

Online through Nov. 1 - "45th Annual Atalaya Arts & Crafts Festival," featuring works by nearly 100 of the finest artisans. Online at (<https://southcarolinaparks.com/huntington-beach/atalaya-festival>). For more information call 803/734-0767.

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken



Work by Cheryl Elmo

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through Oct. 23** - "Savannah River Site's 70th Anniversary Exhibition". The Aiken Center for the Arts is proud to host an extraordinary exhibit showcasing past and present scenes from SRS as part of its 70th year celebration. The impact of SRS on our community over the last 70 years can't be overstated. Prior to President Truman's announcement of the site's selection as part of a national defense complex, Aiken was best known as an agricultural community and a favorite retreat of wealthy 19th century equestrians. While they had stately homes known as the Winter Colony, their cultural impact was somewhat limited to their inner circle. With the advent of SRS, Aiken soon saw significant changes brought by these atomic age homesteaders from all over the United States. With families in tow, these engineers, scientists, construction workers and administrative staff brought diversity to our area and showed a keen interest in being engaged in our community. Many of us say Aiken is not your average small southern city. This is due, in large part, to SRS. Site personnel brought with them a desire to recreate the very best of the arts and education they knew in their former communities. They sought ways to bring the arts to us through active volunteerism and their personal funds. All of the companies that have operated at SRS over the last 70 years have been very generous to the arts. **Oct. 28 - Nov. 30** - "Go Figure", featuring works by Cheryl Elmo. A reception will be held on Oct. 29, from 6-8pm. Her artwork captures the human experience through the simplicity of every day moments. The exhibit is a collection of Cheryl's artwork with the central theme of human connection, giving each of us a glimpse into another person's perspective. **Aiken Artist Guild Gallery, Through Oct. 23** - Featuring works by Sally Evans. Evans has been in the Aiken area for over 40 years where she raised her family. She enjoys the outdoors, swimming, and kayaking. She has done various forms of art all her

life. After retiring in 2018 she has worked mostly in acrylics and enjoys painting abstracts. The "Experiential Process" is her main intent. A contemporary artist she enjoys is German Isabelle Zacher-Finet. Experimentation and new results produce her greatest satisfactions. **Brooks Gallery, Through Oct. 23** - "The Chicks that Click". Founded in January 2013, the Chicks that Click Photography Club is a female photography group that has grown from six charter members to more than eighty members from across the CSRA with an average participation of forty in club sponsored workshops and special events. The club meets monthly and has five print competitions each year. Special events and photo shoots are held throughout the year. The club is also very active in the community with several community service projects each year. With the initial production of the Volkswagen Beetle beginning in the 30's and continuing in one form or the other, until July 2019, most of us have grown up with the Volkswagen Beetle. Almost everyone has either owned a VW beetle or had a friend with a VW and a mention of the Beetle often brings back fond memories. Inspired by the Joel Grimes Harley Davidson Project and the news that Volkswagen was stopping production of the iconic VW beetle, the Chicks that Click undertook a photographic journey to capture some of the ways that the VW beetle has been part of our lives. Our objective was to try and capture some of the happy memories these VWs evoke. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Atrium Gallery, Through Oct. 23** - Freeborn & Friends, featuring an exhibit of works by Jill and Michael Burriss. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-3pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

USCB Center for the Arts Gallery, USC-Beaufort, 801 Carteret Street, Beaufort. **Through Nov. 1** - "Art Speaks," a special juried exhibit showcasing new works of art created during the COVID-19 pandemic. Hours: Mon.-Fri., 8am-5pm and during events. Contact: 843/521-4145 or at (<http://www.uscbcenterforthearts.com/>).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Through Nov. 6** - "22nd Annual Belton Standpipe Heritage and Juried Art Show".

Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#/exhibits/cfvg>).

Bluffton

Throughout Historic Bluffton, Oct. 24 & 25, 10am-5pm - "Bluffton Arts & Seafood Festival". Stroll our Historic District and see our state designated cultural district come alive! POP UP ART on the street, on gallery porches and on a corner lot - temporary art displays join the many galleries to highlight the artistic and cultural side of Bluffton. For further info visit (blufftonartsandseafoodfestival.com).



Work by Penny Healy

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Oct. 4 - 30** - "USA From Sea to Shining Sea," featuring works by Penny Healy. From Alabama's Camellia to Wyoming's Indian Paintbrush, Penny Healy is showing her love for her country one state flower at a time. The local artist captured all 50 state flowers and seascapes for her art exhibit. A reception from 3-5pm, Sunday, Oct. 11 at the gallery, located in Old Town Bluffton. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Through Nov. 6** - "Through it all, I RISE!", featuring an exhibit of works by Keith Tolen. Tolen is a life-long art teacher. He spent thirty years teaching at Camden Middle School. He is a native South Carolinian. He grew up in Batesburg-Leesville, SC. He later attended South Carolina State University. He currently resides in Columbia, SC. This exhibit focuses on the idea that regardless of what we do as human beings, there is a greater power that transcends all physical and even visual forms. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 non-profit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on

modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Oct. 1 - 31** - "A Collaboration of Wood Grain and Art in Woodcuts," an exhibition featuring a collection of limited edition self-pulled woodcut prints by Jane Ann Sweeney. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).



Wings from a Triptych Depicting the "Adoration of the Magi", ca. 1515-1540? Left: "The Black Magus and His Retinue" By a Follower of Hieronymus Bosch (Flemish, c. 1450-1516); 74 x 32 1/2 inches each framed; Courtesy of a private collection.

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Galleries Two & Three, Extended Through Oct. 4** - "Charleston Collects: British Sporting Art from the Penkhus Collection". The Charleston Collects series at the Gibbes aims to highlight significant fine art collections formed by Lowcountry residents. This exhibition features exceptional British sporting art paintings from the private collection of Charleston's Dr. Stephen and Mrs. Martha Penkhus. The Penkhus's collecting journey began in 1986 when they purchased a portrait of the famed nineteenth-century English racing horse Cothesterstone, by John Frederick Herring, Sr. (British, 1795-1865). Their passion for British sporting art and culture blossomed taking them on many unexpected adventures that have led them to build a first-rate collection of animal and sporting paintings. **Oct. 9 - June 27, 2021** - "Charleston Collects: Devotion and Fantasy, Witchcraft and the World's End". This selection of paintings and prints from a major, private, Charleston collection of Northern Renaissance art introduces a world of intensely, and sometimes disturbingly, vivid imagery that speaks to uncertainties of the period and remains relevant today. This exhibition is a selection of art curated by Lawrence Goedde, Ph.D., professor of art history at the University of Virginia. The collection, which is comprised of objects created in the Low Countries and Germany between 1440 and 1590, showcases a world of contradictions and unease—whether the subject is a troubled Virgin Mary contemplating her young son, or a menacing group of malevolent figures inspired by Hieronymus Bosch, or Albrecht Dürer's famous scenes from Revelations. In the turbulent era of the Renaissance and beginning of the Reformation in Northern Europe, patrons found their hopes, desires and anxieties mirrored in these artistic images, further inspiring pious beliefs

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