

Waterworks Visual Arts Center

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the North Carolina Arts Council, an agency of the Department of Cultural Resources, and the National Endowment for the Arts, which believes that a great nation deserves great art.

For further information check our NC Institutional Gallery listings, contact Holly Zemke, Marketing & Development Coordinator by calling 704/636-1882 or e-mail to (marketing@waterworks.org).

Brookgreen Gardens in Murrells Inlet, SC, to Host Autumn Nights Fridays and Saturdays in October

This October, Brookgreen Gardens in Murrells Inlet, SC, will host Autumn Nights in the Field of Light, a new event showcasing Bruce Munro's *Field of Light*, an immersive light display covering Brookgreen's arboretum.

Every Friday and Saturday night in October, a Lowcountry supper will be served and guests will be invited to stroll through the installation featuring over 12,000 stems of light in softly moving colors. Originally installed for Bruce Munro at Brookgreen: *Southern Light*, *Field of Light* will be the only installation on view for this event. Autumn Nights in the Field of Light will be held every Friday and Saturday in October from 7-9:30pm.

"*Field of Light* was the most raved-about installation from our summer show, and we are excited to continue to offer guests a chance to see this incredible work by Bruce Munro," says Page Kiniry, Brookgreen Gardens president and CEO. "We hope guests will enjoy spending a beautiful fall evening indulging in Lowcountry fares and wandering through this wonderful light display designed by a world-renowned artist."

Each night's supper will consist of Frogmore stew, roasted oysters, and chicken bog. Tickets are \$45 for members and \$50 for the general public. A cash bar will be available for wine and beer purchases. VIP tickets are also available for \$200, which include buffet and wine for two, reserved seating in the open-air Leonard Pavilion, preferred parking, and a copy of Bruce Munro's book "Light."

Due to COVID-19, Brookgreen Gardens has enacted safety protocols to ensure the safety of all visitors. All guests are asked to observe social distancing guidelines and wear a mask or comparable face covering to prevent the spread of COVID-19. In compliance with Georgetown County Emergency Ordinance 20-33, masks should always be used in any interior spaces, including public restrooms.

British artist Bruce Munro (b. 1959) is best known for large immersive light-based installations inspired primarily by his



"Field of Light" by Bruce Munro, photo by Christopher John

interest in shared human experience and connection. He completed a BA in Fine Arts at Bristol Polytechnic in 1982. Shortly thereafter he moved to Sydney where he took up employment in design and lighting, inspired by Australia's natural light and landscape. Returning to England in 1992, he settled in Wiltshire, where he raised 4 children with his wife. Following his father's death in 1999, Munro felt compelled to resume artmaking on a personal level. His work has been shown at the Victoria & Albert Museum, London; Waddesdon Manor, the Rothschild Collection, Buckinghamshire; and the Guggenheim Museum, New York. It is held in museum collections internationally including the Ashmolean Museum, Oxford.

Brookgreen Gardens, a National Historic Landmark and 501(c)(3) non-profit organization, is located on U.S. 17 between Murrells Inlet and Pawleys Island, South Carolina, and is open to the public daily. Founded in 1931 by Anna Hyatt Huntington and Archer Huntington, Brookgreen is home to the largest and most significant collection of American Figurative Sculpture in the county, and is a leader in sculpture conservation, environmental conservation, and the protection of the plants, animals, and history of the South Carolina Lowcountry.

For more information about this event, visit (<https://bit.ly/3hT1QPU>).

For further info check our SC Institutional Gallery listings, call the Gardens at 843/235-6000 or visit (www.brookgreen.org).

NC Wesleyan College in Rocky Mount, NC, Offers Works by the Tar River Piecemakers Quilting Guild

NC Wesleyan College in Rocky Mount, NC, is presenting *Quilting is Our Common Thread*, the working theme for the Tar River Piecemakers Quilting Guild. The Guild is exhibiting their quilts in the Mims Art Gallery at Wesleyan College's Dunn Center, through Oct. 25, 2020.

The Guild's Mission Statement expresses the significance of its dedicated membership of over a hundred members, as well as its purpose to preserve and promote the art of quilting.

Tar River Piecemakers Quilting Guild was founded in 2000 by a group of 9 women to promote their love of quilt-making and to provide fellowship with other quilters. The work of the Guild is designed to benefit and educate all persons interested in preserving, continuing and advancing this art. Our challenge is to encourage continuing interest in quilting in all forms and to promote this art by teaching and sponsoring workshops and exhibits.

The Guild's community outreach efforts include neonatal quilts year-round for Nash



Work by Lin Varney

General Hospital and Heritage Hospital; Patriotic Quilts for wounded soldiers, adoption quilts for the Christian Adoption Center, and various other charity/outreach venues throughout the year.

For further information check our NC Institutional Gallery listings, call the gallery at 252/985-5268, or visit (www.ncwc.edu/arts/mims).

You can contact us by calling 843/693-1306 or by e-mail at info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

Waccamaw Arts & Crafts Guild's

Art in the Park

2020 ~ 48th Year
in Myrtle Beach, SC

Over 50 artists from the East Coast to Tennessee, with about 15 artists from our local area!

Market Common
1120 Farrow Parkway

October 10 & 11
November 14 & 15

2021 ~ 49th Year

Market Common
1120 Farrow Parkway

April 24 & 25

October 9 & 10 and November 13 & 14

Saturdays & Sundays: 10 a.m. to 4 p.m.

Art includes Paintings, Woodworking,
Photography, Jewelry, Fabric, Glass, Metal,
Pottery and Stone

No Admission Charge • Child and Pet Friendly

Contact: JoAnne Utterback at 843-446-3830

www.artsyparksy.com

NC Wesleyan College in Rocky Mount, NC, Offers Works by Two Retiring Professors

NC Wesleyan College in Rocky Mount, NC, is presenting *Fish and Chips*, a two-person exhibition from two soon-to-retire professors Roger Drake and Everett Mayo, on view through Oct. 25, 2020.

Roger E. Drake is Professor of Theatre at NC Wesleyan College. Drake designed the Theatre Concentration under the Entertainment Arts Major at Wesleyan, a Curriculum that offers students focus choices in Theatre, Music Production, or Cinema & Media Arts to prepare them for career participation the entertainment industry.



Work by Roger Drake

Drake may be the most talented and versatile artist and designer Wesleyan has ever been blessed with; he not only designs theater productions and sets, he builds and paints them which is no small task. He is also a writer and illustrates his own books. His artwork ranges from bold expressionist drawing like we find in his "Big Boy"



Work by Everett Mayo

series to super detailed color pencil drawing evidenced in his popular "pet portraits". A Wesleyan professor for twenty years, his theater arts career spans a half century.

Drake has taught and designed theatrical productions at the Univ. of Dubuque [IA], Illinois Wesleyan Univ., and Drake University. He has also designed scenery and lighting for the Univ. of N. Iowa, Muskingum College [New Concord, OH], the Crosswell Opera House [Adrian, MI], and Temple Theatre in Sanford, NC. He has his MFA from Ohio U. and holds an all-class [scene design, lighting design, costume design, and scenic artist] card in United Scenic Artist Local 829 [New York].

Drake also enjoys an occasional foray onstage - including 'deadly' appearances as the Ghost in Hamlet with Burning Coal Theatre Company in Raleigh in 2007 and as murdered Duncan in 'the Scottish Play' at Wesleyan in 2016.

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