

22 London in Asheville, NC

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artists of the late twentieth century, who was recently the subject of a solo exhibition at the Guggenheim Museum in New York; Trenton Doyle Hancock who recently staged a solo exhibition at Mass MoCA, North Adams, MA; and Bob Trotman, who lives and works in North Carolina, explores the tension within corporate culture with his *Business As Usual* exhibitions and was in the inaugural *State of The Art* exhibition at Crystal Bridges Museum, Bentonville, AR.

The twenty-one artists in *High Anxiety* have responded to this angst and channeled it into the sculptures, paintings, photographs, and videos that reflect the tension humming in the background in our lives. Heightened by our accelerated digital existence, the scope and detail of our anxiety has reached new proportions.

High Anxiety follows the successful *Say It Loud*, an exhibition of contemporary

art that explored the difficult and complex cultural and political issues facing America today through the art of African Americans including work by Kehinde Wiley, chosen for the official portrait of President Barack Obama and ninety-three year-old Betye Saar, a founding member of the Black Arts Movement of the 1970's. The exhibition traveled to Denison University Museum in Columbus, OH. A full-color catalog was produced of the exhibition.

Though admission is free, timed reservations are required to limit capacity. Sign up at (22London.org).

For further information check our NC Commercial Gallery listings, contact Hedy Fischer by e-mail at (hedy@22London.org), call 828/216-1331 or Randy Shull by e-mail at (randy@22London.org) or call 828/216-1337.

Upstairs Artspace in Tryon, NC, Offers Three New Exhibitions

Upstairs Artspace in Tryon, NC, will present three new exhibits dealing with the Pandemic, Racial injustice, and Unity, on view from Oct. 3 through Nov. 13, 2020. There is an Open House on Saturday, Oct. 3, from 4-7pm, to meet the artists and enjoy a glass of wine. The Upstairs continues to rigorously practice social distancing, allowing 20 visitors in the gallery at any given time. Masks are required and are available at the door.

Nothing Has Changed, Everything Has Changed – Artists Speak Out, is an open invitational show featuring artists who have created work in response to the life-changing events of 2020. Coinciding with our upcoming election, this exhibit is timed just right to provide an opportunity for viewers and artists to engage in the dialog of our current times. The gallery recognized that many artists are making work about these difficult topics and hosting an exhibit of artistic responses to current events was one way to give artists a public voice. Upstairs has a wide range of 2D and 3D pieces in all mediums and sizes on display in this show.



Work by Addam Duncan

2020: Unity, is a traveling show of 19 artists of the Contemporary Print Collective in Greenville, SC. Each one has



Work by Catherine Labbe

contributed a handsome print illustrating what unity means to them. The well-known, highly skilled printmakers include Marty Epp-Carter, Sydney Cross, Joel Wilkerson and Steven Chapp. All the prints are accompanied by a description of each artist's thoughts on the theme.

A third exhibit brings back popular craft artists Rachel Clark and B.J. Precourt. Clark makes distinctive sculptural and functional clay objects. In the recent *Earth to Table* show at the Upstairs, her work nearly sold out. Folk woodcarver Precourt has been in numerous Upstairs' shows. His whimsical carved and painted animals, birds and people have stories to tell and are avidly collected.

Don't forget to renew your membership at a special discount rate until Oct. 1st. Memberships paid in the Fall are valid for all of 2021!

Upstairs Artspace is a non-profit gallery space supported by donor contributions and the Polk County Community Foundation.

For further information check our NC Institutional Gallery listings, call the gallery at 828/859-2828 or visit (www.upstairsartspace.org).



Work by Colleen Connolly

led me to the art of eco printing and natural dyeing. With the use of mordants and tannins that help form the bond between natural fiber and plant color particles, I am able

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STEVEN CHAPP, "YEARNING TO BREATHE FREE" (DETAIL).

to capture a direct contact print," she says, "in my pieces I work to reveal each plant's individual personality and secrets".

Mica showcases the craft work of its 15 artist-members including sculpture, glass, jewelry, fiber, printmaking, wearables, painting, and functional pottery. This extraordinary collection, enhanced by a yearlong rotation of guest artists and the welcoming and beautiful setting, make Mica a must-see destination for those who appreciate the hand made.

For further information check our NC Commercial Gallery listings, call Mica @ 828/688-6422 or visit (micagallerync.com). Follow the gallery on Facebook at Mica

upstairs
[artspace]

2020: UNITY

Contemporary Print Collective

NOTHING HAS CHANGED,
EVERYTHING HAS CHANGED

Artists Speak Out

RACHEL CLARK
and BJ PRECOURT

Clay and Carving

OCTOBER 3 THROUGH NOVEMBER 13, 2020

OPEN HOUSE

SATURDAY, OCTOBER 3
4 to 7pm

Upstairs Artspace
49 S. Trade Street
Tryon NC 28782
828.859.2828

upstairsartspace.org

Hours: Tuesday – Saturday,
noon – 5pm



Work by Deanna Lynch

Gallery NC, or on Instagram at [micagallerync](https://www.instagram.com/micagallerync).

Annual Spruce Pine Potters Market Goes Online - Oct. 10, 2020

The much-anticipated annual Spruce Pine Potters Market is really happening! The Market will begin online at (www.SprucePinePottersMarket.com) starting on Saturday, Oct. 10, 2020, at 10am. This year, due to the safety and wellbeing for all concerned, the Spruce Pine potters will miss seeing their devoted followers in person, but will be offering their works purchasable from the comfort of your kitchen table or living room sofa. Collectors need only go to the Spruce Pine Potters Market website (www.sprucepinepottersmarket.com) to find all of the amazing work normally featured at the market, and more.

This annual event, in a unique and yet exciting virtual format, will feature more than 30 potters from Mitchell, Yancey and Avery counties, as well as specially invited guest potters.

Pottery enthusiasts will be able to find work from their favorite North Carolina high country clay artists, and minus the crowds, will have the ability to find new work they may have missed before. With a variety of diverse potters from the region and a great variety of styles and designs, collectors can shop and explore the Spruce Pine Potters Market from all over the country this year. Those who have not been



Work by Cynthia Bringle

able to attend this popular ceramics market for many reasons, will be able to attend this year from wherever they are.

This year's participating artists include: Will Baker, Pam Brewer, Cynthia Bringle, Naomi Dalglish, Susan Feagin, Terry Gess, Michael Hunt, Lisa and Nick Joerling, Michael Kline, Suze Lindsay, Shauna Lyons, Courtney Martin, Kent McLaughlin, Teresa Pietsch, David Ross, Michael and Ruth Rutkowsky, Ken and Galen Sedberry, Jenny Lou Sherburne, Gay Smith and Joy Tanner.

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