

# Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, Reopens with New Exhibitions

The Harvey B. Gantt Center for African-American Arts + Culture located at the Levine Center for the Arts in Uptown Charlotte, NC, reopens Oct. 1, 2020, with the exhibitions: *Inter | Sectionality: Diaspora Art from the Creole City* and ... *and justice for all*, both on view for an undetermined time.

*Inter | Sectionality: Diaspora Art from the Creole City*, is a bold, multi-regional, multi disciplinary curatorial collaboration and exploration of the emergence of the "Creole City" as a local, regional and global phenomenon. Internationally recognized curators, Sanjit Sethi, former Director of the Corcoran School of Arts and Design and Rosie Gordon-Wallace, founder and chief curator of the Diaspora Vibe Cultural Arts Incubator, Inc. (DV-CAI) of Miami, FL, have designed this collaboration to provide a lens through which communities and community leaders internationally can begin to better understand themselves, their diversities and their unlimited possibilities.

*Inter | Sectionality: Diaspora Art from the Creole City*, is being presented at a time when Diaspora artists and voices are challenging social injustices, celebrating identities, and re-activating and bridging communities through contemporary art and scholarship. The complexities and diversities represented by this exhibit are emergent, and in many cases, ascendant, across the world. The exhibition is grouped around themes that encompass the diaspora and "Creole City" life stories, memory, politics, myth, religion, and culture. The exhibition showcases the works of artists that represent a broad spectrum of the African Diaspora. This global exhibition represents 25 Miami based artists, 17 countries and two Charlotte guest artists Monique Luck and Stephanie J. Woods.

Participating artists including: Moisés Aragón (Cuba), Aisha Tandiwe Bell (Jamaica), Minia Biabiany (Guadeloupe), Christopher Carter (United States), Katrina Coombs (Jamaica), Esperanza Cortés (Colombia & US), Michael Elliott (Jamaica), Guy Gabon (Guadeloupe), Rosa Nadya Garmendia (Cuba & US), GeoVanna Gonzalez (US & Germany), Juan Erman Gonzalez (Cuba & US), Kearra Amaya Gopee (Trinidad & Tobago), Grettel Arate Hechavarría (Cuba), Caroline Holder (Barbados & Canada), Izia Lee Lindsay

(Trinidad & Tobago), Anja Marais South (Africa & US), Jared McGriff (United States), Petrona Morrison (Jamaica), Kurt Nahar (Suriname), Devora Perez (Nicaragua), Evelyn Politzer (Uruguay), Wanda Raimundi-Ortiz (Puerto Rico & US), Juan Ernesto Requena (Venezuela), Asser Saint-Val (Haiti & US), Deborah Willis, Ph.D. (United States) and (Guest Artists) Stephanie J. Woods (United States), Monique Luck (United States).

The exhibition, ... *and justice for all*, was on view before the COVID-19 Pandemic closed the Harvey B. Gantt Center. It is now open for viewing once more.

America has the highest incarceration rate in the world. In just 40 years, those confined in this country's prisons and jails has grown 500%. Over 2 million people are incarcerated today. This rise is not due to increased criminal activity, but the callous and inequitable execution of the nation's laws and public policies. While 37% of the country's population represents people of color, an incongruous 67% make up the prison population. ... *and justice for all* illuminates this racially unjust system.

Throughout history, art has been used as a vehicle to make important statements about social issues. This exhibition threads intimate narratives and social commentary into large scale imagery, video, installation and appropriated photography. Personal accounts of racial profiling and incarceration, family experiences and adverse psychological impacts are explored by artists Russel Craig, Deana Lawson, Sherrill Roland, and Dread Scott.

This exhibition both humanizes – through first-hand experiences – and examines a system that has disproportionately affected people of color. By placing this issue in the forefront, ... *and justice for all* aspires to create awareness, stimulate conversation, amplify the voices that are often left unheard, and activate change.

Gain one free general admission ticket the first full weekend of each month by presenting your active Bank of America or Merrill Lynch credit or debit card and a photo ID. Cardholders can enjoy all that the Gantt Center has to offer! Museums on us is sponsored by Bank of America.

For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or visit ([www.ganttcenter.org](http://www.ganttcenter.org)).

# Central Piedmont Community College in Charlotte, NC, Features Works by Linda Luise Brown

Central Piedmont Community College in Charlotte, NC, will present *Love & Gravity*, a solo exhibition by Linda Luise Brown, on view in CPCC's Ross Gallery, from Oct. 12 through Dec. 10, 2020.

This exhibition features the colorful and elegant paintings of Charlotte artist Linda Luise Brown. She is a well-known and accomplished artist represented by The Elder Gallery of Contemporary Art in Charlotte.

Drawing inspiration from abstract expressionism and abstract expressionist artists such as Wassily Kandinsky, Lee Krasner and Helen Frankenthaler, Brown prompts us to look at color and form while analyzing the impact it has on the soul. The abstract colors and forms of her work invite us to embark on a journey of self discovery and imagination.

*Love & Gravity* is a must-see exhibition for this fall season. During a time of uncertainty in the world around us, Brown invites us to escape from the confusion and step into another dimension. One which can be an interpretation of our own creativity.

Brown will offer a lecture on Oct. 27, at 11am, on Facebook Live at (<https://www.facebook.com/cpccarts/>).

Follow the Central Piedmont Galler-



Work by Linda Luise Brown

ies on Instagram and Facebook at Central Piedmont Arts and the blog at (<http://blogs.cpcc.edu/cpccartgalleries/>).

Central Piedmont Community College is highly accessible and convenient to people of all ages who seek a real-world, affordable, hands-on education that will

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transform their lives and strengthen the economic, social, and cultural environment of Mecklenburg County. Central Piedmont is also a smart investment. At a fraction of the cost, students learn by doing, receiving a combination of technical and soft skills training from quality faculty who prepare them to enter the workforce and make a difference in their family, business, community, and world. Founded in 1963, Central Piedmont

Community College has eight locations throughout Mecklenburg County, offering nearly 300 degree, diploma, and certification programs; customized corporate training; market-focused continuing education; and special interest classes.

For further information check our NC Institutional Gallery listings or contact Art Galleries Coordinator Amelia Zytka by e-mail at ([amelia.zytka@cpcc.edu](mailto:amelia.zytka@cpcc.edu)).

# Central Piedmont Community College in Charlotte, NC, Features Works by Keith Bryant

Central Piedmont Community College in Charlotte, NC, will present *Reconvene*, featuring works by Keith Bryant, on view in the CPCC's Overcash Gallery, from Oct. 12 through Dec. 10, 2020.

Sculptural artist Keith Bryant creates three-dimensional sculptural designs with a story to tell. *Reconvene*, an exhibition that cannot be contained within the confines of the Overcash Gallery, spills out into the foyer and outdoors on to Central Campus, delighting students and visitors alike. Bryant uses a diverse assortment of materials to craft his work including wood, ceramics and metal.

Abstract in design, but geometrically grounded, Bryant's sculptures share the odyssey of life's numerous twists and turns, leading us on an extraordinary journey of adventure and hope. The graceful lines of the artwork and Bryant's attention to detail produce a celebration of composition, form and color all working together in unison. A belief that art is an expression of emotion that cannot express itself in words draws the viewer into the experience, craving more of what *Reconvene* has to offer. This fall show will not disappoint.

Bryant is an art instructor at UNC Charlotte, where he teaches ceramics, sculpture and 3D design. As a resident



Work by Keith Bryant

of Charlotte for the past 30 years, Bryant boasts a vast ring of experience in the Charlotte art scene that expands to the state and across the country.

Bryant will offer a lecture on Oct. 22, at 11am, on Facebook Live at (<https://www.facebook.com/cpccarts/>).

Follow the Central Piedmont Galleries on Instagram and Facebook at Central Piedmont Arts and the blog at (<http://blogs.cpcc.edu/cpccartgalleries/>).

For further information check our NC Institutional Gallery listings or contact Art Galleries Coordinator Amelia Zytka by e-mail at ([amelia.zytka@cpcc.edu](mailto:amelia.zytka@cpcc.edu)).

# Jerald Melberg Gallery in Charlotte, NC, Offers Works by Kim Kever



Work by Kim Kever

Jerald Melberg Gallery in Charlotte, NC, is presenting *Underwater Canvas*, featuring works by Kim Kever, on view through Nov. 7, 2020.

The gallery is pleased to present an exhibition of Kim Kever's boldly colored, abstract images. Kever photographically captures colliding, billowing colors into a soft yet explosive choreography, creating imagery as beautiful as it is technical. Trained as an engineer, Kever uses precision and innovation to compose his photographs, utilizing a strategic dispersal of specially prepared pigments into a 200-gallon aquatic tank, creating dynamic, random movement confined within the glass walls. After photographing through the glass, Kever crops the images to achieve the desired compositions. In this process dualities emerge: the images exist in a space between chance and control, between explosiveness

and grace.

A recipient of the New York Foundation for the Arts Grant, Kever has exhibited extensively throughout the country and abroad. Kever's work is in the permanent collections of the Metropolitan Museum of Art, the Museum of Modern Art, the Hirshhorn Museum, Microsoft, Bank of America and Philip Morris.

This is the artist's second solo exhibition with the gallery.

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings or call the gallery at 704/365-3000. To view selected works online, visit the gallery's newly redesigned website at ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included.

My question to you is - How long will you put up with that before you ask someone,

"Why that is the case?" If you're not included - it's your fault.