



THE CITY OF GREER

PUMPKIN CRAFTING CONTEST

ADULT & FAMILY CATEGORIES & PRIZES!

LOCATION

The City of Greer Center for the Arts
804 Trade Street | Greer, SC 29651

DEADLINE FOR ENTRIES

Tuesday, October 13, 2020

PUBLIC VIEWINGS

October 20 & 27, 6 - 8:30 PM

October 24, 11 AM - 4 PM

For more information, visit:

[BIT.LY/GREERPUMPKINCONTEST](https://bit.ly/greerpumpkincontest)

Lander University in Greenwood, SC, Features Works by Enid Williams and Paul Yanko

Lander University in Greenwood, SC, will present *Perfectly Familiar / Unrecognizably Strange*, featuring works by Enid Williams and Paul Yanko, on view in the Lander University Fine Art Gallery, from Oct. 13 through Nov. 11, 2020.

Predictably Familiar / Unrecognizably Strange is an exhibition of recent works on canvas, panel, and paper completed between 2017 and 2020. The two-part title references the dual aspects of formalism that both artists engage with. These works employ a vocabulary of color and shape that is at once familiar, reinforcing associations while simultaneously prompting the unexpected through unlikely combinations and layering.



Work by Paul Yanko

Williams was born in Midland, TX, in 1958 and grew up in Stephenville, TX. She received her MFA in painting from Kent State University. Her work has been exhibited at the Carnegie Museum in Pittsburgh, PA, the Columbus Museum of Art in Ohio, the Greenville County Museum of Art and numerous galleries across the Upstate of South Carolina. Her art also is included in the Contemporary Carolina Collection at Ashley River Towers at the



Work by Enid Williams

Medical University of South Carolina, the Red Oak Foundation in Fort Worth, TX, and the Columbus Museum of Art in Ohio.

Williams has taught art classes at Kent State, Youngstown State, and the University of Akron, and currently teaches art at Greenville Technical College's Greer, SC, campus. She is also the 2012 recipient of the Pollock-Krasner Foundation Grant, one of only two artists in South Carolina to receive this prestigious award.

Since 2004 Youngstown, OH, native Paul Yanko has taught in the Visual Arts Department at the South Carolina Governor's School for the Arts and Humanities in Greenville, SC. He received an MFA in painting from Kent State University in 1995 and a BFA in illustration from the Cleveland Institute of Art in 1991.

While residing in Ohio, Yanko exhibited extensively in solo and group exhibitions at institutions including the Cleveland Museum of Contemporary Art and the McDonough Museum of Art. In 2002 he was the recipient of an Ohio Arts Council Individual Artist Grant and in 2011

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received the Surdna Foundation's Arts Teachers Fellowship which was applied toward travel to Australia to research indigenous art.

Yanko's work is included in private and public collections including those of the Cleveland Clinic, the Greenville County

Museum of Art, and the Contemporary Carolina Collection at MUSC in Charleston, SC.

For further information check our SC Institutional Gallery listings or call Jonathan O. Holloway at 864/388-8810.

Presbyterian College in Clinton, SC, Offers Works by Christopher Rico

Presbyterian College in Clinton, SC, is presenting *Everything That Was Forever*, featuring work by South Carolina artist Christopher Rico, on view in the Elizabeth Stone Harper Gallery, through Nov. 20, 2020.

Currently the Elizabeth Stone Harper Gallery is closed for public viewing due to the COVID-19 Pandemic, but you can watch a video walkthrough of the exhibition, filmed by art major Jackson Page, can be found on YouTube at

<https://www.youtube.com/watch?v=bXkvUAIYMnl>.

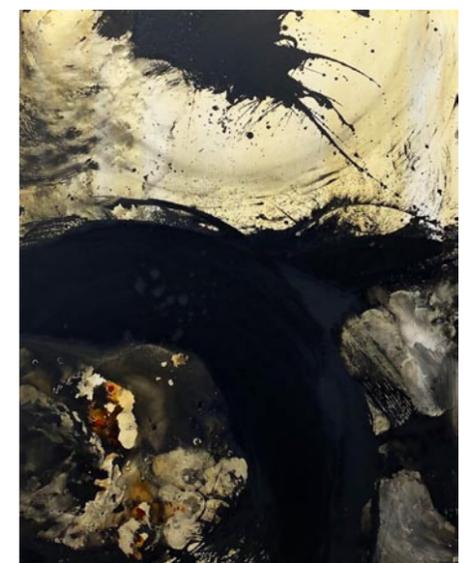
"The person who stands in front of one of my paintings brings their own stories," Rico said. "It's an exchange and a sharing. When one has a conversation like that, one often feels out of time. So the show's title is both lament and celebration that nothing is truly forever."

Rico's paintings are bold, broad gestures in ink and acrylic paint. The titles are mostly names of ancient cities, like Dwarka and Casluhim, to allow for free association, Rico says.

"Many may not recognize most of the cities' names, even though they were each powerful kingdoms in their day," Rico said. "Empire is a fragile thing that presents itself as an enduring thing. So this references the show's title again."

Rico's works are pure discovery and exploration, incorporating references to both eastern calligraphy and western religion. *Everything That Was Forever* spans all of 2019 and 2020. Rico created most of the work "when we all thought 2020 was going to be an amazing year," he said.

While the exhibition wasn't directly



Work by Christopher Rico

influenced by the Pandemic, the paintings in *Everything That Was Forever* take us on a journey to discover what makes us truly human, according to Rico.

"One of the interesting things about art and about artists living in the culture," Rico says, "is that good art relates to the time in which we discover it more than the time during which it was made."

"Because the act of creation requires me to be focused in the moment, it has the power to tell stories that are enduring and in a sense outside of time. So looking at it now, yes, I believe one could spend time with the work and feel that it speaks very deeply to being in the midst of a Pandemic."

"Whatever my intentions during the

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