# Anglin Smith Fine Art in Charleston, SC, Offers Works by Shannon Smith Hughes

The Anglin Smith Fine Art in Charleston, SC, will present *Illumination*, featuring paintings by Shannon Smith Hughes, on view from Oct. 4 - 18, 2019. A reception will be held on Oct. 4, from 5-8pm.

Hughes has been visiting and painting the Bahamas since the early 90's. Each visit brought more appreciation and love for the islands and an abundance of inspiration. The destruction to this beautiful place is catastrophic and it will take a lot of time and money to rebuild this amazing community. Hughes will donate 20% of the sale of her painting, Sunburst, to benefit the Hope Town Volunteer Fire and Rescue through (percabaco.org). PERC, Inc. is a not-forprofit US corporation created in 1998 to support the philanthropic work of charitable and community organizations in Hope Town, Man O' War and Marsh Harbour and to enable US citizens make tax-deductible contributions to them.

Using bold brushwork, Hughes makes light the focal point in all of her work. Whether she is painting an old oak tree, fishing shack, an interior or still life, light is the common thread in her paintings.

Shannon Smith Hughes has been an artist living and painting in the Charleston, SC, area for the past 19 years. She comes from the Smith family of artists, mother Betty Anglin Smith and triplet siblings Jennifer



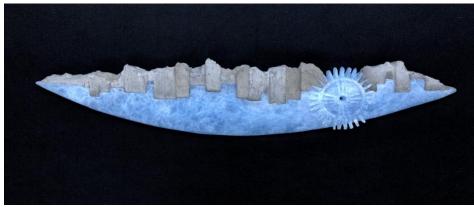
"Sunburst" by Shannon Smith Huges

Smith Rogers and Tripp Smith. She is part owner of their family gallery, Anglin Smith Fine Art. She has studied in the US and Europe with renowned artists Kim English, Greg Kreutz, Kenn Backhaus, and Quang Ho. Hughes is a signature member of Plein Air Painters of the Southeast, and often travels to plein air paint and exhibit with this accomplished group of artists.

Hughes has taught plein air painting workshops locally and in Italy. Her collectors include corporations such as Clemson University Foundation, Piggly Wiggly Corporate Headquarters, Hospice of Charleston, and McCrady's restaurant.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-0708 or visit (www.anglinsmith.com).

# Corrigan Gallery LLC in Charleston, SC, Features Works by Nancy Langston



Work by Nancy Langston

Corrigan Gallery LLC in Charleston, SC, will present *Land*, *Sky*, *and the Between*, featuring new sculptures by Charleston artist, Nancy Langston, on view from Oct. 1 - 30, 2019. A reception will be held on Oct. 4, from 5-8pm.

The exhibition will feature new and unique glass and concrete sculptures by Langston who says of her pieces that, "My recent body of work centers on the power and intrigue of horizons. Each horizon line tells a story and evokes an emotion. It is the place where colors, textures and forms meet and define their existence. It is that upon which all animals orient themselves; how we gain real and imagined perspective. Within this intersection of ground and sky, there is energy, space and ambiance. The between possesses an abundance of nothing and an absence of everything."

"The wheel, connecting past to future, knowledge to intuition, minutes to centuries, planting to harvest is always moving forward," continues Langston. "The form tapered and balanced implies infinity within boundaries. Glass, both liquid and solid, becomes water, sky, and light. Concrete, industrial and earthy, grounds the ethereal. Within stimulation and tranquility lies permanence and transience. Through carefully controlled glass-casting techniques, I am able to give the glass the appearance of water, sky or clouds. The tapered ends of

the sculptures are intended to imply that the landscape continues beyond the piece."

Langston holds an MFA from Massachusetts College of Art in sculpture. She studied painting and sculpture at Virginia Commonwealth University. She is a dedicated teacher at Ashley Hall School and has been for 11 years. She held an artist in residence fellowship for work at the Creative Glass Center of America in New Jersey, a Hubbard Traveling Grant and a scholarship from the Pilchuck School of Glass in Seattle. She shows her work throughout the country and Sandwich Glass Museum and the Creative Glass Center of America Museum have creations of hers in their collections.

Corrigan Gallery celebrated its 14th year this fall specializing in contemporary Charleston artists of caliber and earlier Charleston artists. Supporting artists whose works are thoughtful and thought provoking, the gallery mounts 6-8 shows per year as well as presenting special events and visiting artists. The gallery's second market selections have grown and the estates of Alfred Hutty and Elizabeth O'Neill Verner are represented. A sampling of works available can be viewed 24 hours a day online.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit

(www.corrigangallery.com).

# Charleston Crafts Cooperative Moves to New Location in Charleston, SC's Market Area

Charleston Crafts Cooperative Gallery is moving to a new location at 84 North Market Street, across from the Historic Charleston City Market in downtown Charleston, SC. Charleston Crafts is a cooperative Arts and Crafts gallery, open 7 days a week from 10am - 6pm. The Co-op has plans of re-opening on Oct. 1, 2019.

Charleston Crafts began 30 years ago, continued above on next column to the right

## WELLS GALLERY



KAREN LARSON TURNER, CUMULUS RISING, 40x20, OIL ON LINEN



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in May 1989, as a part of the Piccolo Spoleto Festival and currently features 41 local and regional South Carolina artists in a variety of traditional and contemporary art and craft media, including clay, woodworking, jewelry, glass, photography, fiber, metal, paper, polymer, and leather. Over the years, Charleston Crafts has been a springboard for over 315 artists. The co-op moved from its former location, at 161 Church Street, where it has been since 2008 for 11 productive years.

A cooperative gallery, Charleston Crafts is owned and operated by its exhib-

iting members. Each juried member is an equal partner and shares the responsibility of operating the business. It is the only cooperative crafts gallery in the Charleston area. The main focus of Charleston Crafts is to sustain a viable gallery for artists to consistently sell and market their work. Experienced craft artists have been able to exhibit and sell their work while emerging artists have a safe platform to mature and let their careers flourish.

For further information check our SC Commercial Gallery listings or visit (www.charlestoncrafts.org).



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