

SC Institutional Galleries

continued from Page 40

and/or marks. Artists represented in the exhibit include: Mark Flowers, Steven Forbes-deSoule, Jonathan Green, Richard Hagerty, Kincheloe, Kathryn Marin, Philip Mullen, Christ Ritsch, Brian Rutenberg and Eleanor Sebring. **Through Apr. 30** - "Collection Connections: A Visual Exploration of Southern Heritage". This is an exhibition of approximately 40 works from the Art Museum's rich permanent collections, including antique maps and historical prints, works on paper by Southern artists, including William H. Clarke, Cassandra Gillens and Jonathan Green, fabric quilts and photographs. Using Southern-history-themed works of art from our collections, the exhibition uses the visual arts to teach and explore the history and culture of South Carolina and our entire region and is designed for both school students and adults alike. **Through Dec. 15** - "Betsy Havens: Congregate". Betsy Havens of Georgetown, SC, grew up in Savannah, GA, where at age 12, she began her study and love of art at the Telfair Museum of Art. Educated at the University of Georgia and the University of South Carolina, Havens received a Bachelor of Arts in Design and completed post-graduate studies in the history of architecture and Southern literature. She lived and worked in Columbia, SC, for 30 years, opening a studio with her now husband, James Calk, in 1998. In 2002, the couple sold their businesses and relocated to their riverfront home in Georgetown, where they faithfully devote their time and energy to their art. **Through Dec. 15** - "James Calk: Rhythm and Hues". Georgetown-SC artist James Calk grew up in Saluda, SC, and attended Newberry College (Newberry, SC). He has received numerous awards, and his work has been exhibited widely and collected by many. In addition to his artistic studies with master painters David A. Lefel and Charles Reid, Calk is a classically trained pianist and is the organist and choir director at Prince George Winyah Episcopal Church. Everyday in their riverfront atelier, Calk and his wife and fellow artist Betsy Havens produce new work that is wildly sought after in SC galleries located in Charleston and Columbia, as well as in Blowing Rock, NC. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Oct. 2 - 17** - "16th Annual Fall Art Show and Sale". An awards reception will be held on Oct. 5, from 5-7pm. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoartistsgallery@gmail.com) or at (www.seacoartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

Wessels Library Art Gallery, Wessels Library, Newberry College, Newberry. **Through Oct. 31** - Featuring an exhibition of recent artworks by artist Robert Matheson. The exhibit covers work that Matheson has produced since moving to Newberry several months ago. The mediums that Matheson employs in the exhibit are diverse and range from photography to acrylic and mixed media to an installation piece created from a wooden display cabinet, stool, and wooden crates filled with a plethora of objects (mainly objects that local Newberrians have given to Matheson since his arrival). Hours: Mon.-Thur., 7:30am-11pm; Fri., 7:30am-5pm; and Sun., 4-11pm. Contact: 803/321-5229.

North Charleston

ALTERNATE ART SPACES - North Charleston **North Charleston Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 22, 2020** - "14th annual National Outdoor Sculpture Competition & Exhibition". Sculpture artists from across the nation were invited to participate in the "14th annual National Outdoor Sculpture Competition & Exhibition". Twelve sculptures by artists from eight different states were juried into the exhibit. Awards for Best in Show, Outstanding Merit, and Honorable Mentions will be determined by the juror once all pieces are installed. Organized by the City of North Charleston Cultural Arts Department and presented as a component of the annual North Charleston Arts Fest, this unique exhibition offers established and emerging artists the opportunity to display their inspiring and extraordinary sculptures throughout the picturesque North Charleston Riverfront Park, set along the banks of the Cooper River. An estimated 50,000 people visit this public park annually to enjoy the amenities located in the heart of the city's arts community. The juror for this year's exhibition was Katelyn Kirmie. Kirmie has served as the Director of Public Art Chattanooga since 2016. She moved back to her hometown of Chattanooga, TN, after living and working in Portland, OR, and Boston, MA, where she managed the public art program for the Rose Kennedy Greenway. Participating artists include: Gregory Smith (North Pownal, VT), Hanna Jubran (Grimesland, NC), Joni Younkings-Herzog (Athens, GA), Adam Walls (Hope Mills, NC), Matt Amante (Winterville, NC), Gwendolyn Kerney (Lenoir City, TN), Edie Dillon (Prescott, AZ), Shaun Cassidy (Rock Hill, SC), Jordan Fowler (Clemson, SC), Bob Turan (Earlton, NY), Charles Pilkey (Mint Hill, NC), and Charlie Brouwer (Willis, VA). Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanbackmuseumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net>).

Pawleys Island, Litchfield & Murrells Inlet



Work by Kristina Kossi

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Jenniwein and Noble Galleries in the Rainey Sculpture Pavilion, Through Oct. 27** - "National Sculpture Society's 86th Annual Awards Exhibition". This juried show features the figurative works of 55 contemporary sculptors. This year, the 14 prize winners from the show will exhibit their work in the Award Winners Exhibition in NSS' NYC Gallery from Nov. 25, 2019 to Feb. 1, 2020. This annual exhibition is the Society's most popular show. Hundreds of artists apply to the juried

competition which offers thousands of dollars in cash prizes. The variety of subject matter and media exhibited represents the diverse styles, backgrounds and disciplines of NSS members. **Arboretum & Bleifeld Gallery, Through Nov. 3** - "The Lost Bird Project Sculpture," featuring works by Todd McGrain, including a six-foot tall bronze sculpture of a "Carolina Parakeet" and displays of smaller bronze castings of the five sculptures of extinct birds, plus drawings and photographs related to the project. This traveling exhibit from The Lost Bird Project depicts the only parrot species native to the southeastern United States, declared extinct in 1939. Brookgreen will also hold a lecture with artist Todd McGrain on Nov. 2, 2019 in the Lowcountry Auditorium and a reception will follow. **Wall Lowcountry Center Auditorium, Through Oct. 27** - "13th Annual African American Fiber Art Travening Exhibition - BLACK GOLD". This exclusive show features 26 pieces of exceptional quality fiber art, handcrafted by African American fiber artists from throughout the nation, curated by nationally exhibiting textile artist Torreeah "Cookie" Washington. Pieces in this traveling exhibit were selected from the "13th Annual African American Fiber Art Exhibition: BLACK GOLD" organized by the City of North Charleston Cultural Arts Department. The theme of this year's exhibit was directly inspired by the song "Black Gold" by Esperanza Spalding. More than 50 artists accepted the challenge to review the lyrics of Spalding's song, as well as the official music video, then create a fiber work, such as an art quilt, doll, wearable art piece, etc., to inspire the next generation. This traveling exhibit is managed by the South Carolina State Museum Traveling Exhibits Program. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am-2pm. Contact: at (www.seacoartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through Nov. 2** - "The Great Charleston Earthquake of 1886 Exhibition". This exhibit examines the most destructive earthquake ever recorded in the eastern United States. The quake occurred near Charleston, SC, on Aug. 31, 1886. The quake was felt by two out every three people living in the country! Estimated at a 7.3 magnitude (more powerful than the Haiti earthquake in 2010) the shock lasted about a minute. More than 100 people were killed and almost every building in Charleston was damaged. The exhibition was developed by the South Carolina State Museum with research, collaboration and assistance from Susan Millar Williams and Stephen G. Hoffius, authors of "Upheaval in Charleston: Earthquake and Murder on the Eve of Jim Crow" (University of Georgia Press, 2011) and the Emergency Management Division of South Carolina. **Ongoing** - The mission of the Morris Center for Lowcountry Heritage is to cultivate community experiences through education, preservation, and celebration of the region's rich history and culture. Admission: Free. Hours: Tue.-Sat., 10am-5pm and closed during major holidays. Contact: 843/284-9227 or at (www.morrisheritagecenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artass-nridgespring@gmail.com).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through Oct. 27** - "Reflecting Her Story," featuring works by Vivianne Carey, Caroline Rust, and Noor ul ain Zaib. A reception will be held on Oct. 10, from 5:30-7:30pm. The exhibit presents a visual depiction of womanhood through the investigation of the female sense of self, identity, and physical appearance. Each artist blends introspective components to expose a woman's moments of extreme vulnerability, challenge her sense of empowerment, and contemplate situations she faces. **Perimeter Gallery, Through Oct. 27** - "Artful Bra Project" & Mobile 3D Mammogram Screenings, features an invitational exhibition featuring one-of-a-kind works of art created by local artists who used the bra as the foundation of their pieces to raise awareness for Breast Cancer Awareness Month. The Arts Council is hosting an online auction of the bras from Oct. 10 - 27, 2019, with proceeds benefiting the Breast Screening Source of York County, an organization that provides assistance to those who do not have insurance, or have insurance that only covers hospital care, and who meet certain income guidelines. **Edmund D. Lewandowski Classroom Gallery, Through Oct. 27** - "The Rock Hill Elementary Schools' Children's Fall Show". Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Lewandowski Student Gallery, Through Oct. 7** - "Identity: A Juried Exhibition". The exhibition highlights pieces from current Winthrop students and faculty. **Oct. 15 - Nov. 4** - "Point of View," featuring a selection of personal points of view of selected photo students. Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Freriger, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through Nov. 15** - "The Democratic Cup". The exhibition will display the work produced by the collaborative efforts of 35 passionate illustrators and potters across the country. It will also showcase the implementation of community conversations in Minnesota in 2018 and explore how such ideas can be applied in our own communities. **Elizabeth Dunlap Patrick Gallery, Through Nov. 15** - "The Bright Angle". This exhibit is a designer-maker collaborative pottery studio formed in Asheville in 2016 by Nick Moen Studios. Each of the studio's pieces follows a long process of sketches, 3D-printed prototypes, molds, firing and refining, all using their own porcelain and glaze formulas. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksenk@winthrop.edu) or at (www.winthrop.edu/arts).

ALTERNATE ART SPACES - Rock Hill **White Street Gallery**, 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERYS". The Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountyarts.org/alleygalleries>). Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

continued on Page 42