

# Corrigan Gallery LLC.

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me of the statuary there. I am searching for the similarities between the Cycladic marble statuary, mostly female figures made on the Cycladic islands of Greece 5000 years ago, and the Venuses found throughout western and middle Europe up to 35,000 years ago. The two types of statuary for the most part appear to have no or useless hands and feet. The Venuses are well endowed with female attributes while the Cycladic pieces are not. Bringing the goddess into the monk's world combines legend, history, religion and a hint at issues of today. The bareness of the goddess contrasting with the robed or erased monk opens many potential conversations. Is the monk the reflection of a life of simplicity while the goddess is the complexity of the earth? The minimal lines of these creations connect with an ongoing series of simplified drawings and sculptures including earlier works of zen cats and Degas's *Bather Turned Dancer*."

"The colors, texture and vibrancy of the fruits included in these paintings have for centuries represented fertility and abundance, rebirth and eternal life, righteousness and wisdom," adds Corrigan. "They assist in combining religion, myth, legend and stories creating a present with the monk and the goddess. The colors of pomegranates inside and out remind me of humans, the outside the blood and the inner flesh. As they age they deepen in color. Persimmons also imitate skin colors. This reminds us we are part of nature not apart from it. Persimmons include the legend of how the turtle ended up with its shell having fused sections."

Corrigan has been painting since she was ten years old. A Charleston native,



Work by Lese Corrigan

she revels in the motion of the rivers and oceans, the colors of the sky, the patterns in the trees and marshes. Twenty five years of showing her art and working with other artists has provided a fruitful life. If she were to do it all again, she would begin sculpting in her teens in real materials not just gouda cheese wax.

Corrigan Gallery is beginning its fourteenth year of representing local artists. This now includes the estate of Elizabeth O'Neill Verner and that of Alfred Hutty. The gallery stable is made up of Corrie McCallum, Manning Williams, John Hull, Bill Buggel, William Meisburger, Mary Walker, Kristi Ryba, Daphne vom Baur, Arthur McDonald, John Moore, Susan Perkins, Case Jernigan, Karin Olah, Nancy Langston, Paul Mardikian and Max Miller. Second market pieces connected to the area are also handled.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit ([www.corrigangallery.com](http://www.corrigangallery.com)).

## Meyer Vogl Gallery in Charleston, SC, Offers Works by Marissa Vogl

Meyer Vogl Gallery in Charleston, SC, will present *SEASON TWO: Marissa Vogl*, on view from Oct. 5 - 26, 2018. A reception will be held on Oct. 5, from 5-8pm, during the Charleston Gallery Association ArtWalk.

Charleston artist Marissa Vogl is in a league of her own - she's not an abstract painter; she's not a representational artist. She's both, and a little bit of everything in between. In fact, Vogl says she feels most at peace in her studio when she's painting both abstractly and representationally, bouncing back and forth between the two styles.

"Painting representationally gives me control and structure while abstract works fulfill my heart of an explorer," says Vogl. "The balance of the two makes me feel like I'm on a unique journey. After painting what I see, it's second nature to pull that painting apart and put it back together in an abstract form. It's similar to creating a puzzle."

For her solo show, *Season Two*, she's painting both - abstracts inspired by local landscapes, and landscape paintings that share their color palette and movement with



Work by Marissa Vogl

the abstracts on Vogl's easel. During the exhibition, the "pairs" - the paintings that inspired each other - will be displayed side by side.

"For the exhibition I hope to engage and [continued on Page 8](#)



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"I Can Blow Bubbles Up and Down" . . .

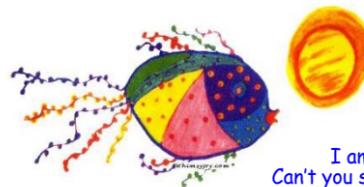
"When I go Tooling Around Fish-Town;  
My Fins lead me to a Place, Where  
There Is No Sound!"

"It is so Quiet, I Can Hear My Heart,  
My Soul and All Who are Dear!"

"What a Wonderful Way to Live My Life."  
"For Me, this is Just Right!"



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## Ella W. Richardson Fine Art Features Works by Kevin Chadwick

Ella W. Richardson Fine Art in Charleston, SC, will present *Tapestry of Life*, which is Kevin Chadwick's first solo exhibition at Ella W. Richardson Fine Art. We invite you to come and meet the charming characters in his paintings, whose identities are perfectly captured in his vibrant works. The exhibition opens on Oct. 5, with a reception from 5 until 8pm where the artist will be in attendance. The show will coincide with the Charleston Gallery Association's city-wide art walk. The exhibit will remain on view through Oct. 31, 2018.

The gallery has been delighted with the immense success of Chadwick's compelling work. Collectors of his paintings have been captivated by soulfulness of the Southern African American subjects that he portrays. With an air of a bygone era, Chadwick's paintings capture his subjects in a way that shows the beauty of the everyday. Whether the scene depicts someone quilting, playing the banjo or even just in silent reflection, there is an unmistakable dignity to all of his characters. Using real-life models and combining it with his own artistic freedom, Chadwick is a master storyteller and his paintings are woven tapestries which evoke emotional connections to his subjects.

After graduating from the Art Institute of Pittsburgh in 1976, Chadwick's career immediately took off and has seen many artistic turns through the years. Working first as an illustrator for a national glassware company, he illustrated for corporations such as McDonald's, Burger King, Hallmark Cards and Twentieth Century Fox. Upon moving to Washington, DC, in 1978, Chadwick worked as a freelance magazine illustrator until 1984, when he formed his own firm. First specializing in the illustration of theater posters and show logos, he illustrated for the Shakespeare Theater, Arena Stage, the Kennedy Center and many others.



Work by Kevin Chadwick

Chadwick then went on to illustrate for national advertising agencies, as well as *National Geographic*, *The Washington Post*, PBS, the *New York Times Book Review*, the Special Olympics and the Shakespeare Library, just to name a few. His portraits and figurative works can be found in the collections of the Caring Institute, Washington, DC, World Mercy Fund, Bad Homburg, Germany, The Shakespeare Birthplace Trust, Stratford-upon-Avon, England, the Doyle Hotel Collection, Dublin, Ireland and in private collections both here in the United States and in Europe.

Throughout his career, Chadwick received numerous awards from *Communication Arts Magazine*, the Art Directors Club of New York and of Washington, DC. Able to work in a variety of mediums, Chadwick now finds himself using primarily oils, often combining them with other mediums to achieve the essence of the characters that he captures. He now resides and works out of the historic city of Lynchburg, VA, painting full-time.

Ella Walton Richardson Fine Art is located in the heart of historic downtown Charleston on Broad Street.

For more info check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit ([www.ellarichardson.com](http://www.ellarichardson.com)).

Check us out at ([www.carolinaarts.com](http://www.carolinaarts.com)) or e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com))