

# Gibbes Museum of Art in Charleston, SC, Features Two New Exhibitions

The Gibbes Museum of Art in Charleston, SC, is presenting *A Dark Place of Dreams: Louise Nevelson with Chakaia Booker, Lauren Fensterstock, and Kate Gilmore*, on view in Galleries 8 & 9, through Jan. 6, 2019 and *Charleston Collects: South Asian Art*, on view in Galleries 2 & 3, from Oct. 26 through Feb. 17, 2019.

Thirty years after her passing, *A Dark Place of Dreams* revisits the monochromatic assemblages of Louise Nevelson, one of the pioneering American sculptors of the twentieth century, alongside three contemporary artists: Chakaia Booker, Lauren Fensterstock, and Kate Gilmore.

In her most iconic works, Nevelson utilized wooden objects gathered from urban debris piles to create monumental installations. This exhibition celebrates Nevelson's lasting impact on contemporary sculptors who expand the tradition of assemblage in innovative and provocative ways. In the works of Booker, Fensterstock, and Gilmore, varied and dissimilar objects - from rubber tires to shells to paint in motion - register as somber black volumes dissolving into complex surfaces, echoing the mystery and scale of Nevelson's pieces.

This exhibition marks the 35th anniversary of Nevelson's unforgettable one-person exhibition at the Gibbes entitled *Louise Nevelson, Sculpture*, which filled the museum's Main Gallery with her monumental works.

*A Dark Place of Dreams* is organized by the Museum of Contemporary Art Jacksonville, a cultural institute of the University of North Florida.

The exhibition is sponsored by BCBS

of South Carolina, Gaylord and Dorothy Donnelley Foundation, Gibbes Women's Council, SC Arts Commission, Jane Smith Turner Foundation, and the City of Charleston.

Additional funding provided by Marlene Addlestone, Susan Bass and Tom Bradford, Caroline Finnerty, Barbara and Richard Hagerty, and The Intertech Group.

Debuting the Charleston Collects series, this exhibition, *Charleston Collects: South Asian Art*, features selections from a major private collection of South Asian art in Charleston.

India, the birthplace of three major world religions, Hinduism, Buddhism, and Jainism, and a country where Judaism, Christianity, and Islam have deep roots, has traditions of sculpture, painting, and architecture that stretch back thousands of years.

This rich and varied visual culture is reflected in the naturalism of Western influenced Buddhist sculpture from ancient Gandhara, and in the bold Matisse-like stylization of Indian painting in the 16th and 17th centuries illustrating Hindu subjects. From examples of early medieval Buddhist bronze to paintings by artists from the courts of the Muslim Mughal emperors, this collection represents the region's diverse sources and traditions.

The exhibition was guest curated by Daniel Ehnbohm, Ph.D., professor of South Asian Art at University of Virginia

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).

# Charleston Artist Guild in Charleston, SC, Offers Works by H. Scott Cushing

The Charleston Artist Guild in Charleston, SC, will present *New Perspectives*, featuring the surrealistic photography and digital art creations of H. Scott Cushing, on view at the Guild Gallery, from Oct. 1 - 30, 2018. A reception will be held on Oct. 5, from 5-8pm.

Cushing is a Brooklyn-born/Daniel Island, SC, based photographer and graphic artist. From student-athlete to hippie to Navy seaman; traveler, husband, father, friend and artist... Cushing has lived in Brooklyn, Manhattan, Queens, Westchester, Florida and South Carolina, and has traveled through the Caribbean and Europe. At his former home on Long Island, NY, his love of the beach and ocean took him to Jones Beach where, over the past 30 years, the serene beauty of nature during the fall and winter provided endless inspiration for his work.

With New York City a short trip from his home, the frenzied pace and unique cultures of "the city" additionally inform his aesthetic, creating a juxtaposition uniquely his own. His work has been displayed at juried art shows in the Lincoln Center, Westport and Mystic, CT, as well as a private show at Agora Gallery in Chelsea, NY.

Upon relocating to Daniel Island, SC,



Work by H. Scott Cushing

nearly a decade ago, Cushing continues to look to nature for inspiration, drawing upon the unique beauty of the Charleston landscape.

Sales made at the gallery support the non-profit Guild Community Outreach work.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

# Corrigan Gallery in Charleston, SC, Offers Works by Lese Corrigan

Corrigan Gallery in Charleston, SC, will present *The Monk, The Goddess and The Pomegranate*, featuring works by Lese Corrigan, on view from Oct. 1 - 30, 2018. A reception will be held on Oct. 5, from 5-8pm, during the Charleston Gallery Association Artwalk.

Corrigan says, "I have been painting pomegranates since 2000 when Limehouse Produce had generously given a nonprofit a large box of them for an event and they were put to use for several gatherings following as decorations. As they shape shifted and grew darker with time, they were more and more enticing as subject matter. Pomegranates seem to come to me in times of turmoil and strain - perhaps an unrecognized need for uplifting color as well as

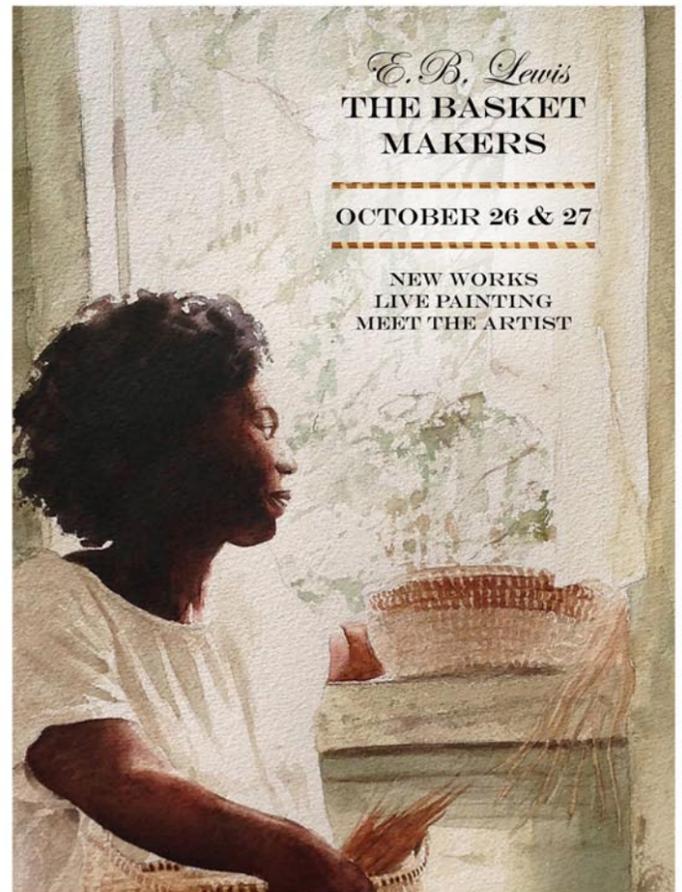
the tough outer skin, that becomes more interesting with aging, protecting the soft, delicate inside."

"The Monk just won't go away. He began as a line drawing years ago who then became a clay piece and, during a study trip to Greece, became a marble sculpture. Wishing to make a six foot and an eight foot monk, I have begun with a five and a half foot painting and one of his partner, the goddess. Partner is my word for the pairing of the two," adds Corrigan

"The goddess is an interpretation of the *Venus of Willendorf* and some of the others with lines that somewhat follow those of the Monk. I carved the monk in marble on a Cycladic island as his simplicity reminded

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