

# SC Institutional Galleries

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contemporary mixed media works by Aiken, SC, artist, Hollis Brown Thornton. His recent large scale drawings often examine the malleable nature of memory in both personal experience and popular culture. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit ([www.flocomuseum.org](http://www.flocomuseum.org)).

**Hyman Fine Arts Center**, Francis Marion University, Florence. **Adele Kassab Gallery, Oct. 2 - Nov. 8** - "Francis Marion University's Department of Fine Arts Faculty Exhibition". This exhibit provides an opportunity for the campus and Florence community to view examples of personal research by these faculty. Included are works by Lawrence Anderson, Greg Fry, Howard Frye, Robert Garey, Steven Gately, Doug Gray, Charles Jeffcoat, Julie Mixon and Walter Sallenger. The art encompasses a wide variety of mediums and methods. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

## Gaffney

**Cherokee Alliance of Visual Artists Gallery**, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-1pm. Contact: 864-489-9119 or 864-489-9817.

## Greenville

**Throughout the Greenville area, Nov. 10 & 11, 2018** - Greenville Open Studios, presented by the Metropolitan Arts Council, featuring 143 artists in 89 locations. Greenville Open Studios allows you to experience the life of local artists at work in their studios for one full weekend. This free, self-guided tour is a unique experience to engage with our community's incredible talent, learn about artistic processes, enhance or begin your art collection and become inspired. On Sat., Nov. 10, the tour goes from 10am-6pm, and on Sun., Nov. 11, the tour continues from noon-6pm. Contact: 864/467-3132 or visit ([www.greenvilleARTS.com](http://www.greenvilleARTS.com)).

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Clemson University's Center for Visual Arts - Greenville**, 5th Floor, ONE Building, 1 North Main Street, Greenville. **Through May 30, 2019** - "Through the Lens," featuring a collection of photography by three Clemson University MFA Alumni artists living and working in the Upstate. Amber Eckersley, Haley Floyd, and Zane Logan. Hours: Mon.-Fri., 8am-5pm. Contact: visit ([www.clemson.edu/cva/cva-greenville](http://www.clemson.edu/cva/cva-greenville)).

**Greenville Center for Creative Arts**, 25 Draper Street, Greenville. **Oct. 5 - Nov. 28** - "Textiles, A History of Expression," addresses contemporary concepts while reflecting traditional approaches to the textile medium. Using natural dyeing, meticulous handwork, embroidery, and quilting techniques, exhibiting artists Alice Schlein (Greenville, SC), Sasha de Koninck (Santa Monica, CA), Beth Andrews (Greer, SC), Kristy Bishop (Charleston, SC), and Meredith Piper (Greenville, SC) re-energize the rich history of textile. **Oct. 5 - Nov. 28** - "Last Words by Susan Lenz" (Columbia, SC) focuses on "the accumulated memory inherent in discarded things". Lenz employs the use of recycled materials, handwork and embroidery to create imagery detailing her concepts. A reception will be held on Oct. 5, from 6-9pm. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at ([www.artcentergreenville.org](http://www.artcentergreenville.org)).

**Greenville County Museum of Art**, 420 College Street, Greenville. **Ongoing** - "South Carolina Icons". Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at ([www.gcma.org](http://www.gcma.org)).

**Lipscomb Gallery**, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's

front desk before entering campus. Contact: 864/282-3777.

**Metropolitan Arts Council Gallery**, 16 Augusta Street, Greenville. **Through Oct. 19** - "Muzzarelli - Diaz Art". Palmetto Luna Arts presents Aldo Muzzarelli and Yeliza Diaz. The exhibit produced by a Latin American couple in which hope and the search for freedom are a constant. "Our art is always optimistic: it has to do with freedom, equality and the way to transform the negative into the positive." Palmetto Luna Arts strives to foster understanding of the Latino culture by promoting artistic creation and providing opportunities for cultural expression for the community in South Carolina. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Museum & Gallery**, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at ([www.bjumg.org](http://www.bjumg.org)).



Work by Tom Flowers

**Thompson Gallery**, Thomas Anderson Roe Art Building, Furman University, Greenville. **Oct. 5 - Nov. 2** - "Lineage: Tom Flowers & Family," featuring work by Tom Flowers, Mark Flowers, Kristy Higby, Carson Higby-Flowers, Morgan Higby-Flowers, Virginia Griswold, and Tia Flowers. A reception will be held on Oct. 19, from 6-8pm. The exhibit honors the creative spirit that has grown through three generations and inspired six visual artists, all connected through family ties. Tom Flowers taught art at Furman University from 1959 through 1989. This exhibition showcases his work alongside works by his son, daughter, daughter-in-law, grandsons, and granddaughter-in-law. It will be held at the Thomas Art Gallery in the Roe Art Building at Furman University. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

**ALTERNATE ART SPACES - Greenville Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through Oct. 5** - "Share the Beauty," featuring works by Shannon and Steve Dudar. A husband and wife team who use natural elements to create their artwork by allowing the wood to tell a story with its lovely curvature in the wood grain, the Genuine Freshwater Pearls becoming the baby "eggs" in the handmade Birdnest and "Yoga Tree Dancers" sprouting Beauty to Life. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**TD Bank Gallery**, Chamber of Commerce, 24 Cleveland Street, Greenville. **Through Oct. 5** - "Sarah Farrar + Lu Wixon". Hours: Mon.-Fri., 8:30am-5pm. Contact: MAC at 864/467-3132 or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Whole Foods Market**, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at ([www.upstatevisualarts.org](http://www.upstatevisualarts.org)).

## Greenwood

**Arts Center of Greenwood**, at the Federal Building, 120 Main Street, Greenwood. **Main Gallery, Oct. 15 - Nov. 23** - "#instART2018," the third biennial photographic collective of square format prints selected entirely from online Instagram submissions. The show, sponsored by the Greenwood County Community

Foundation will represent local, regional and national participants. Of these, will be a blend of artists, students, hobbyists and community members alike. A reception will be held on Oct. 24, beginning at 6pm. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at ([www.emeraldtriangle.us/arts-center](http://www.emeraldtriangle.us/arts-center)).

**Lander Fine Art Gallery**, in the Josephine B. Abney Cultural Center, Lander University, Greenwood. **Oct. 4 - Nov. 13** - "Mirror Images: art to words - words to art," is a collaborative exhibit pairing area artists with writers and poets from the Greenwood Writer's Guild. Participants exchange works to inspire a new work from their partner. A reception will be held on Oct. 4, from 4:30-7pm. Hours: Mon.-Fri., 10am-5pm. Contact: Lander College Public Affairs at 864/388-8810.

## Hartsville

**Black Creek Arts Center**, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at ([www.blackcreekarts.org](http://www.blackcreekarts.org)).

**Cecelia Coker Bell Gallery**, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Oct. 19** - "Disbound," features works by Alberta, Canada artist, Kim Bruce. Bruce creates sculptures that explore the use of everyday objects as abstract architectural elements. Drawing on her architectural background, the former interior designer also investigates the use of geometric forms; constructing molds from matt board, clay and tin. **Oct. 22 - Nov. 16** - "Beyond Screens," features work of Vermillion, South Dakota, graphic designer, Qiuwen Li. A reception will be held on Oct. 22, from 7-8pm. Qiuwen Li is a graphic designer and a Design Professor. Born in China, she received her BFA in Graphic Design from St. Cloud State University (SCSU) and received her MFA in Visual Studies focusing in Graphic Design from the Minneapolis College of Art and Design (MCAD) in Minneapolis, Minnesota. Hours: Mon., Wed., & Fri., 10am-4pm and Tue. & Thur., 10am-8pm. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

**Hartsville Museum and Sculpture Courtyard**, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at ([www.hartsvillemuseum.org](http://www.hartsvillemuseum.org)).

## Hilton Head Island Area

**Art League of Hilton Head Gallery**, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Oct. 2 - Nov. 3** - "Magic," an exhibit of works by sixteen talented instructors who teach at Art League Academy. "The artist is in all of us! Our innate creativity may be untapped, yet an inspiring teacher can bring it forth. The art studio is where we all can truly let go, play and find the joy that comes with art making—and when that happens, it really does feel like magic" says instructor Alexandra Sharma. A reception will be held on Oct. 10, from 5-7pm. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at ([www.artleaguehi.org](http://www.artleaguehi.org)).

**Coastal Discovery Museum at Honey Horn**, off Highway 278, across from Gumtree Road, Hilton Head Island. **Museum Grounds, Through Jan. 25, 2019** - "Public Art Tours at Coastal Discovery Museum". The Coastal Discovery Museum will conduct docent-led tours of the 19 outdoor sculptures on site for the "2018 Public Art Exhibition". The tours will run every Friday through January 25. The Community Foundation of the Lowcountry's Hilton Head Island Public Art Committee sponsors this exhibition every two years. The first exhibit was held in 2011. Each year, hundreds of sculptors compete to be included in this exhibition. Each sculpture selected for the exhibit was placed in a specific location on the historic Honey Horn property – to complement its materials, subject matter or scale. You may also vote for your favorite piece of sculpture at ([www.hhpublicart.org](http://www.hhpublicart.org)). The tours are \$10 per person and reservations are requested by calling 843/689-6767 ext 223.

**Hilton Head Regional Healthcare Gallery**, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Oct. 5 - Dec. 31** - "Daufuskie

Island". A reception will be held on Oct. 11, from 5-7pm. Hilton Head Island's neighbor to the south is Daufuskie Island. The southernmost point of South Carolina, Daufuskie Island is nestled between Mungen Creek, the New River, the Cooper River and Calibogue Sound. No bridge connects the island to the mainland. Living on Daufuskie has inspired woodworkers, writers, weavers, painters, potters, photographers, rum distillers, indigo dyers, sculptors, and soap makers. Join us at the Coastal Discovery Museum to explore the varied talents of these Daufuskie Island residents. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

## Lancaster

**USC Lancaster Native American Studies Center**, 119 South Main Street, Lancaster. **Red Rose Gallery, Through Feb. 2019** - "Artist, Advocate, & Leader: Celebrating the Life and Work of Dr. Will Moreau Goins," honoring the work of the late Will Goins, CEO of the state recognized Eastern Cherokee, Southern Iroquois, and United Tribes of South Carolina. Beaded leather regalia, beaded cuffs, jewelry, a hand drum, publications, photographs, and more work from Goins will be on display in the exhibit. **5 Points Gallery, Through Jan. 30, 2019** - "The View from My Window," featuring the watercolor paintings and graphite drawings of Catawba artist DeAnn Beck. The self-taught artist has done some quilting and crochet work in the past, but otherwise had no formal education in drawing or painting when she became interested in working with watercolors. **Duke Energy Gallery, Through Feb. 28, 2019** - "Kahes'vkus Tvm Vehidi: Return of the Pee Dee," curated by members of the Pee Dee. A coastal tribe believed to be among some of the first indigenous people to be reached by the first Europeans, the Pee Dee were once a sizeable community whose population dwindled due to settlement. Though they have quietly survived by adapting to the settlers' ways of life, the Pee Dee lately have experienced a resurgence in their culture and identity. **North Gallery, Through Feb. 2020** - "Share a Little of that Human Touch: The Prehistory of South Carolina". Archaeological artifacts tell the story of Native Americans from the last Ice Age 19,000 years ago until European contact in the 17th century. Hands on opportunities for children of all ages. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

## Laurens

**The Artist's Coop**, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at ([www.laurensartistscoop.org](http://www.laurensartistscoop.org)).

## Marion

**Marion County Museum**, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

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