

Gallery C in Raleigh, NC, Features Works by Horace Farlowe

Gallery C in Raleigh, NC, will present *Horace Farlowe (1933-2006) | Sculptures & Paintings from the 1950's - 2000's*, on view from Oct. 5 through Nov. 15, 2018. A reception will be held on Oct. 5, from 6-9pm.

Horace Farlowe was a talented artist, activist and teacher who held no less than five professorships over the course of his career. His sculptures, though often monumental in scale, have such an emotional quality to them that it would be impossible to deny his devotion to the craft. Farlowe's sculptures can be viewed in the permanent collections of the North Carolina Museum of Art, the Mint Museum in Charlotte, the Greenville Museum of Art, and at university campuses throughout the United States.

This exhibition showcases sculptures, paintings and drawings from Farlowe's career through the 1970's until the early 2000's.

"My first studies in art were in a school of architecture. This introduction to art was responsible for many years of research trying to create a sculpture that is a reflection of me and not an obvious influence by others. Now I find forms related to architecture and the space that architecture defines is of primary importance to me. As with all artists, I am constantly in search of a 'new' sculpture. For me change is necessary for growth in my work. This change can be in-



Work by Horace Farlowe

stant or it can take place over a long period of time. It is not significant when we seek new directions, but it is important that we be aware that new directions are a must in art. The most essential advice anyone can give to an artist is to always 'keep working.'" - Horace Farlowe.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).

Andrejev Galleries in Louisburg, NC, Features Works by Leslie Lew and Eric McRay

Andrejev Galleries in Louisburg, NC, is presenting *Pop Art Show*, featuring works by NYC artist Leslie Lew and North Carolina artist Eric McRay, through Nov. 3, 2018.

If Andy Warhol and Roy Lichtenstein ushered in American Pop Art and celebrated fame in the early 60s...today internationally recognized New York artist Leslie Lew carries on this modernist tradition; she is famous for her sculpted Pop oils...not only do her colorful paintings jump off the canvas, they are American Pop testaments to a "better" time when a box of animal crackers wasn't just another childhood entitlement but a special and rare treat...they looked wonderful and tasted wonderful too. When Lew sculpts her Pop icons she is in fact memorializing both commercial products as well as the optimistic ethos midcentury. Many of her Pop paintings are in important collections world-wide, including celebri-

ties Cyndi Lauper, Lou Reed and Oliver Stone.

North Carolina artist Eric McRay has for decades gained fame for his Pop Expressionist paintings of the superheroes of American Jazz that have been collected world-wide. McRay pays Pop tribute to that familiar bold red and white trademark of the world's favorite soft drink in his Cola Cubist paintings. He will also exhibit his Pop trademark puzzle pieces for Autism Awareness in North Carolina. McRay is familiar face and advocate for the arts in Raleigh; for two decades he has been resident artist at Artspace. You can find works by McRay in permanent collections of SAS Institute, American Tobacco Campus, and NC Central University Art Museum.

For further information check our NC Commercial Gallery listings, call the gallery at 919/906-1337 or e-mail to (andrejevalleries@gmail.com).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Dale Chihuly outside Biltmore Estate

The Summer of Glass is taking place in Western North Carolina, through Oct. 2018 - coinciding with a new exhibition at the Biltmore Estate in Asheville, NC, of multimedia artist Dale Chihuly's monumental glass sculptures - the community will celebrate both the historical and contemporary context of glass and its talented artists in Western North Carolina. The *Chihuly at Biltmore* exhibition will be at the estate through Oct. 7, 2018. The exhibit will be on display in the Winter Garden of Biltmore House and the Estate's stunning gardens. For the first time, Biltmore will also host an evening experience in the gardens offering views of the sculptures after dark each Thursday through Sunday night. Alongside the Chihuly exhibition, the Asheville and regional glass community offers its own community-wide celebration of glass through special local exhibitions, tours, workshops and events. For further info about the Summer of Glass events visit (www.exploreasheville.com/summer-of-glass/).



Work by Richard Blake

Brookgreen Gardens, located near Pawleys Island, SC, is presenting the *National Sculpture Society 85th Annual Awards Exhibition*, on view in the Rainey Sculpture Pavilion, through Oct. 28, 2018. The annual juried exhibition of the National Sculpture Society, the oldest professional organization of sculptors in America, presents the work of masters alongside rising stars in American sculpture. The juried show features the figurative works of 42 contemporary sculptors. The *Annual Awards Exhibition* is National Sculpture Society's most popular show. Hundreds of artists apply to the juried competition which offers thousands of dollars in cash prizes. For more information call 843/235-6000 or visit (www.brookgreen.org).



Carlos Quintana (b. 1966). Lives and works both in Havana and Miami, "Untitled" Oil on canvas

The Southeastern Center for Contemporary Art in Winston-Salem, NC, is presenting *Cubans: Post Truth, Pleasure, and Pain*, curated by Elvia Castro and Gretel Acosta, on view through Nov. 4, 2018. *Cubans: Post Truth, Pleasure and Pain* is one of the first exhibitions in the southeast to examine contemporary Cuban artists, both inside the island and the diaspora and features more than 60 works of art by 19 well-known and emerging Cuban artists. It is a multi-

generational, bilingual survey showcasing painters, sculptors, photographers, and videographers as well as multi-media installation and performance artists. For further information visit (www.secca.org).



Alex Bernstein, "Aqua Fin", cast and cut glass, fused steel, 21 x 21 x 2.75 inches, photographed by Steve Mann

Western Carolina University in Cullowhee, NC, is presenting *Glass Catalyst: Littleton's Legacy in Contemporary Sculpture*, a new exhibition of glass sculpture, on view at the WCU Fine Art Museum at Bardo Arts Center, through Dec. 7, 2018. Celebrating the efforts of Harvey Littleton, one of the greatest proponents of using glass as an expressive medium, the exhibition explores the work of contemporary artists concentrating in glass and how they are building off the foundations laid by Littleton during the early years of the Studio Glass Movement. A key work in the exhibition will be a new acquisition to the Museum's collection: a glass sculpture by Harvey Littleton entitled *Terracotta Arc*. For further information call the Museum at 828/227-2787 or visit (www.bardoartscenter.wcu.edu).



Work by Anthony Thieme

Wofford College in Spartanburg, SC, is presenting *Scenic Impressions: Southern Interpretations from the Johnson Collection*, on view at the Richardson Family Art Museum, located in the Rosalind Sallenger Richardson Center, through Dec 20, 2018. In its presentation of some forty paintings created between 1880 and 1940 - including landscapes and genre scenes, *Scenic Impressions* traces an international aesthetic's journey to and germination in the American South. Featured artists include Wayman Adams, Colin Campbell Cooper, Elliott Daingerfield, G. Ruger Donoho, James Herring, Alfred Huttery, Blondelle Malone, Lawrence Mazanovich, Paul Plaschke, Hattie Saussy, Alice Ravenel Huger Smith, Anthony Thieme, Helen Turner, and Ellsworth Woodward. For further information call Laura Corbin at 864/597-4180 or visit (www.wofford.edu).



Dorothea Lange's "Migrant Mother", Nipomo, California, 1936, Library of Congress, Prints & Photographs Division, FSA/OWI Collection. LC-DIG-fsa-8b29516

The Reynolda House Museum of American Art in Winston-Salem, NC, is

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