

# Hillsborough Gallery of Art

continued from Page 33

claimed material. His sculpture is abstract. The manipulation of form in space allows the viewer to feel rhythm and movement in his compositions. His studio is #3 on the map, 1709 NC Hwy. 86N, Hillsborough.

OCAG's Open Studio Tour is a rare opportunity for art lovers from Orange County and beyond to meet artists in their places of work, to view and purchase art directly from the artist, and in many instances to watch as artists demonstrate how they create their pieces. Studio Tour brochures and maps of participants' studios are available at the Hillsborough Gallery of Arts and other area locations or on the Guild website: (<http://www.OrangeCountyArtistsGuild.com>).



Work by Michael Salemi

For further information check our NC Commercial Gallery listings or visit ([www.HillsboroughGallery.com](http://www.HillsboroughGallery.com)).

## North Carolina Museum of Art in Raleigh, NC, Features Works by Georgia O'Keeffe and Candida Höfer

The North Carolina Museum of Art (NCMA) in Raleigh, NC, presents two special exhibitions, *The Beyond: Georgia O'Keeffe and Contemporary Art* and *Candida Höfer in Mexico*, on view from Oct. 13, 2018, to Jan. 20, 2019.

Alongside more than 35 paintings and sculpture by this founder of American modernism, *The Beyond* includes works by emerging artists including Louise Jones, Anna Valdez, and Britny Wainwright that evoke and expand upon O'Keeffe's innovative artistic language. *Candida Höfer in Mexico* features 25 large-scale "portraits" by photographer Candida Höfer of magnificent interiors of libraries, convents, theaters, churches, and museums throughout Mexico. The exhibitions are ticketed together.

"These two exciting exhibitions showcase groundbreaking work from two preeminent female artists," says Museum Director Larry Wheeler. "The exhibitions are both supported by the NCMA's ongoing initiative, Matrons of the Arts, created to bring in more exhibitions by female artists, acquire more work by them, and support programming and events surrounding work by female artists."



Georgia O'Keeffe, "Petunias", 1925, oil on hardboard, 18 x 30 in., Fine Arts Museums of San Francisco, Museum purchase, gift of the M. H. de Young family, 1990.55; © 2018 Georgia O'Keeffe Museum

Georgia O'Keeffe pioneered revolutionary ways of visually interpreting the world, leaving a lasting legacy for artists working today. This innovative exhibition brings together more than 35 of O'Keeffe's works as the centerpiece of an exploration of her continued force as a touchstone for contemporary art.

"*The Beyond* establishes Georgia O'Keeffe's legacy as not only one of the most iconic and enduring artists of the 20th century, but also as one of the most influential and inspirational artists for the generations that followed her," says Linda Dougherty, chief curator and curator of contemporary art. "Her legacy is highlighted here in the works of 20 contemporary artists who explore themes and ideas found in O'Keeffe's work."

*The Beyond* presents a conversation between many of O'Keeffe's most important works and the work of 20 emerging artists, selected for their individual approaches to O'Keeffe's powerful themes, including flowers, bodies, still lifes, skyscrapers, desert landscapes, and the interplay between realism and abstraction. The exhibition introduces audiences to a new generation of American artists, providing a fresh look at O'Keeffe through the lens of contemporary art.

For decades photographer Candida Höfer (German, born 1944) has made "portraits" of iconic buildings around the world, including the Louvre in Paris, the Uffizi Gallery in Florence, La Scala in Milan, Villa Borghese in Rome, and the Hermitage Museum in St. Petersburg. Höfer's technical mastery of composition, light, and symmetry offers viewers a glimpse beneath the surface, toward the heart and character of each place, in visually stunning, monumentally scaled photographs of the world's great architecture.



Georgia O'Keeffe, "Jimson Weed / White Flower No. 1", 1932, oil on canvas, 48 x 40 in., Crystal Bridges Museum of American Art, Bentonville, Arkansas. Photography by Edward C. Robison III

In 2015 Höfer turned her camera, and her interest, toward Mexico. This exhibition features 25 large-format photographs of magnificent interiors of libraries, convents, theaters, churches, and museums throughout Mexico. For Höfer these structures encapsulate the essence of Mexican culture, covering an impressive timeline of 600 years from the 16th century to the 21st.

*The Beyond: Georgia O'Keeffe and Contemporary Art* is organized by Crystal Bridges Museum of American Art, Bentonville, Arkansas. Support for the national tour is provided by Helen Porter and by an indemnity from the Federal Council on the Arts and the Humanities.

*The Beyond: Georgia O'Keeffe and Contemporary Art* is organized by Crystal Bridges Museum of American Art, Bentonville, Arkansas. Support for the national tour is provided by Helen Porter and by an indemnity from the Federal Council on the Arts and the Humanities.

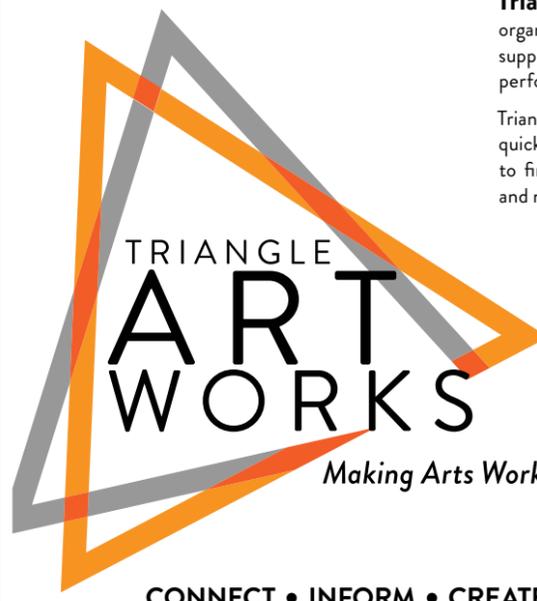


Candida Höfer, "Palacio de Bellas Artes Ciudad de México III", 2015, chromogenic print, 70 7/8 x 84 1/4 in., Courtesy of the artist, © 2017 Candida Höfer

Supporting Sponsor: Matrons of the Arts Media Sponsor: Capitol Broadcasting.

*Candida Höfer in Mexico* is organized by Galería OMR in recognition of the Mexico-Germany Dual Year. Generous support is provided by the Institut-Goethe Mexico and the Secretaría de Cultura de Mexico. Additional support is provided by the Instituto Nacional de Antropología e Historia, the

continued above on next column to the right



**Triangle Art Works** is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

WWW.TRIANGLEARTWORKS.ORG  
INFO@TRIANGLEARTWORKS.ORG  
FACEBOOK.COM/TRIANGLEARTWORKS  
TWITTER: @TRIARTWORKS

Making Arts Work in the Triangle.

CONNECT • INFORM • CREATE • SUPPORT • PROMOTE



ORANGE COUNTY  
2018  
1  
OPEN STUDIO TOUR

**New Work**

OPEN ONLY: Nov 3 & 4  
Sat 10-5  
Sun noon -5



watercolor 30 x 23"



new medium 16 x 16"

Light filled colorful flowers in abstract watercolors & computer art + many earlier works.

**Louise Francke**

email: [franckearth@franckearth.com](mailto:franckearth@franckearth.com)  
web: [franckearth.com](http://franckearth.com)  
919-563-0330  
3200 Elizabeth Walters Rd  
Efland, NC

## Visit Carolina Arts on Facebook

Go to this [link](#) and  
"like" us!



Instituto Nacional de Bellas Artes, the Secretaría de Cultura of the State of Jalisco, the Instituto Estatal de Cultura of the State of Guanajuato, the Consejo Estatal para la Cultura of the State of Puebla, UBS México.

In Raleigh both exhibitions are made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan

Jr. Endowment for Educational Exhibitions. Research was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

## North Carolina Museum of Natural Sciences in Raleigh, NC, Features Works by Betty Hendrix

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present *Wildlife Art*, featuring paintings and artwork by Pinehurst, NC, resident and lifelong artist Betty Hendrix, on view in the Nature Art Gallery, from Oct. 5 - 28, 2018. A reception will be held on Oct. 6, from 2-4pm. All exhibited art is for sale.

Hendrix' main mediums are colored pencil and pastel, but she also enjoys watercolor, ink drawing and scratchboard. She is also a founding member of the Artists League of the Sandhills in Aberdeen, NC, and teaches pastel, colored pencil and ink classes there. "I have been drawing and painting all my life," she says.

"I love photography as well and have been developing my skills at getting good photos of birds in the wild. I have some favorite locations in both the Carolinas where I can anticipate some of the action. My artworks are done from my own photos or from life. Since wildlife does not sit still for the artist, this show is all done from my own photos. My studio overlooks a nice local lake called Spring Valley Lake. Drawing and painting give me the chance to 'relive' my experiences and visions. Artwork is to

me a form of meditation."

Hendrix has had her works juried into more than 75 National and International Exhibitions around the country and online. She has had several solo exhibitions and two-artist shows in North Carolina. In 2010 she was awarded signature status in the Colored Pencil Society of America. In 2009 she received an Honorable Mention Award from Artist's Magazine in their national online competition in the Drawing Category. She is also an invited member of Miniature Painters, Sculptors and Gravers Society of Washington, D.C., and a member of the Pastel Society of North Carolina, as well as the national and local Colored Pencil Society.

The Nature Art Gallery is located inside the Museum Store. The North Carolina Museum of Natural Sciences in downtown Raleigh (on W. Jones St.) is an active research institution that engages visitors of every age and stage of learning in the wonders of science and the natural world.

For further information check our NC Institutional Gallery listings, call the Nature Art Gallery at 919/707-9854 or visit ([www.naturalsciences.org](http://www.naturalsciences.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2018 issue and Oct. 24 for the November issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

[Table of Contents](#)

Page 34 - Carolina Arts, October 2018