

# STARworks in Star, NC

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Pumpkin Patch in order to guarantee the largest selection possible for the event. Pumpkins that remain after the event will be available in the School House Gallery at STARworks and online while supplies last.

The Pumpkin Patch is STARworks' most popular fundraising event. The 2018 STARworks Glass Pumpkin Patch is sponsored in part by Uwharrie Bank, First Bank, Duke Energy and Insurance Associates of the Triad. STARworks is a project of Central Park NC, a non-profit organization dedicated to improving the local economy by focusing on the cultural arts and natural resources of central North Carolina.

STARworks has a glass studio and a ceramics facility. Classes and workshops are offered in each medium. STARworks also offers high school glassblowing and ceramic programs and holds several fun and educational events throughout the year that are free and open to all ages.

STARworks is located just off I-73/74 in northern Montgomery County. The address is 100 Russell Drive in Star, the geographical center of North Carolina.

For further information check our NC Institutional Gallery listings, call the Center at 910/428-9001 or visit ([www.STARworksNC.org](http://www.STARworksNC.org)).

## North Carolina Pottery Center in Seagrove, NC, Offers Global Clay Day - Oct. 20, 2018

On Saturday, Oct. 20, 2018, join us at the North Carolina Pottery Center in Seagrove, NC, for an all-day, worldwide exploration of clay! This free event allows visitors to get up close and personal with potters and techniques from around the world.

Participating potters will demonstrate and discuss ceramic techniques with global origins - including carving, turning, and even raku firings!

Participating artists include: Onay Cruz Gutierrez: Mexican ceramic traditions, including Tree of Life sculptures; Hitomi Shibata, Studio Touya: Japanese tea pots, tea ceremony; Ibrahim Said, Ibrahim Said Ceramic: Egyptian carving techniques; Jeff Brown, Michèle Hastings & Jeff Brown Pottery: Korean mishima inlay technique, throwing tea bowls on kickwheel; and Stephen Baxter, Dover Pottery: traditional and Western raku firing demonstrations.



Hitomi Shibata working on the wheel

"People have been creating ceramics for over 25,000 years, and in that time, they've developed countless ways of making and decorating pottery," says Emily Lassiter, Educational Program Manager. "We're incredibly excited to showcase North Carolina potters who have been influenced by timeless clay traditions from around the world. We think our visitors will be amazed!"

Admission to the Pottery Center will be free all day from 10am until 4pm, so come out for a fun day of discovery!

This event is presented in conjunction

## University of North Carolina at Greensboro, NC, Offers New Andy Warhol Exhibition

The University of North Carolina at Greensboro, NC, is presenting a *New Andy Warhol Exhibition*, on view at the Weather- spoon Art Museum, through Feb. 3, 2019.

Andy Warhol explored the relationships among artistic expression, celebrity culture, and popular culture that first began in the 1960s. In a way, his singular, matchless endeavors anticipated today's trends with Instagram, Snapchat, and cell phone cameras.

Three distinct bodies of work comprise this star-studded exhibition to underscore Warhol's unique vision. Warhol shot his iconic color Polaroids of celebrities and society figures systematically in his studio. After interviewing the sitter, he would place the person in front of a plain white background for multiple photographs in various poses. Sometimes white makeup would be

applied to the person's face to compensate for the effect of the camera's flash.

Ceaselessly egalitarian, Warhol would solicit input from the sitter and whoever else was on hand before selecting the best image to use as the basis for a larger work.

In contrast to this methodical approach, he made his black-and-white, 8 x 10-inch photographs spontaneously using various automatic (point-and-shoot) cameras. Rather than serving as source material, their primary purpose was documentary. Warhol took a camera with him wherever he went and once said, "A picture means I know where I was every minute. That's why I take pictures. It's a visual diary." These images allow us to tag along with him as he experienced everyday life.

Lastly, the four screenprints on display

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Work by Ibrahim Said

with the North Carolina Pottery Center's current exhibition, *Worldwide Welcome: Global Perspectives in North Carolina Clay*, which is on display through Nov. 27, 2018. The exhibit features 13 clay artists who have immigrated to NC from around the world, bringing with them a multiplicity of perspectives and traditions.

Featured artists include: Sasha Bakaric, Onay Cruz Gutierrez, Seo Eo, Mark Hewitt, Helène Icard, Jinsong & Carol Kim, Jeanine Marchand, Reiko Miyagi, Anne Pärtna, Siglinda Scarpa, Hitomi Shibata, Takuro Shibata, and Hiroshi Sueyoshi.

Exhibitions are made possible through the generosity of our membership, the Mary and Elliott Wood Foundation, the Z. Smith Reynolds Foundation, the Windgate Charitable Foundation, and the John W. and Anna H. Hanes Foundation. This project was supported by the N.C. Arts Council, a division of the Department of Cultural Resources, with funding from the National Endowment for the Arts. Thank you!

The mission of the North Carolina Pottery Center is to promote public awareness of and appreciation for the history, heritage, and ongoing tradition of pottery making in North Carolina.

The Center is located at 233 East Avenue in Seagrove, NC.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430, visit ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)), or find us on Facebook.

## Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

**You're invited....**

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

**It's an Adventure....**

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

[www.discoverseagrove.com](http://www.discoverseagrove.com)

reveal Warhol's broad approach to subject matter, ranging from the historic to the current, and from the legendary to the ordinary. Warhol favored the screenprinting technique in part because it allowed him easily to make a large quantity of artwork in short

time. The bright, aggressive colors of these prints activate their rather banal images.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

## The O'Brien Gallery in Greensboro, NC, Offers the 9th Annual Alight Foundation Fundraiser

The O'Brien Gallery in Greensboro, NC, will present the ninth annual Alight at The O'Brien Gallery event, on Oct. 4, from 5:30-8:30pm. Guests will enjoy fine art, wine and hors d'oeuvres and a Raffle with an original oil painting donated by Becky Denmark and a Schiffman's necklace valued at \$2500. The exhibit featuring works by Becky Denmark will continue through Nov. 4, 2018. Admission to the Oct. 4 reception is \$30 per person (tickets available through ([www.alightfoundation.org](http://www.alightfoundation.org))).

Kathy O'Brien, gallery owner, said she is delighted to help host the annual fundraising event and plans to donate a percentage of the gallery sales in October to such a worthwhile cause. The Alight Foundation, states "this is a lovely event that we look forward to each year. We are so thankful for our generous donors and appreciate the opportunity to thank them in person. Greensboro really understands the idea of giving back to its own and keeping charitable giving local. Each year, many more people are becoming familiar with our work in the cancer center with newly-diagnosed women, and they want to help."

The O'Brien Gallery represents forty accomplished artists including local, national, and international talent. Ongoing gallery exhibitions feature original paintings of



Work by Becky Denmark

all media, portraits, fine craft, and pottery. Handcrafted jewelry, "Adorned by "Lonnie," includes casual to exquisite works by artisans worldwide. Sharing resources, art education, supporting our local artists and community and having fun are important to us!

We host a variety of artist receptions throughout the year. Every show is accompanied by our artist talks, and our popular "lunch & learn" demos with the featured artist for that particular month. In addition, we are delighted to offer painting workshops for artists. The gallery offers art consulting, hanging and delivery services as well.

Whether you are an avid art collector, first time purchaser, or artist, The O'Brien Gallery offers something for everyone!

For more info check our NC Commercial Gallery listings, call the gallery at 336/279-1124 or visit ([www.tylerwhitegallery.com](http://www.tylerwhitegallery.com)).

## Southeastern Center for Contemporary Art in Winston-Salem, NC, Features Works by Cindy Taplin

Southeastern Center for Contemporary Art in Winston-Salem, NC, is presenting *Cindy Taplin: A Touch of Red*, the sixth artist in SECCA's Southern Idiom Series, on view in the Preview Gallery, through Oct. 7, 2018.

Taplin was born in High Point, NC, and has spent most of her life in Forsyth County. She earned a BA in Mathematics at Salem College, where she also studied studio art. Her paintings were exhibited annually at Artworks Gallery in Winston-Salem from 2009-2017, and she was a founding member of Delurk Gallery in Winston-Salem. She became a shop artist at The Marta Blades Shop in the Sawtooth School in Winston-Salem last year.

Taplin mostly creates large acrylic paintings, but also loves to make tiny landscape paintings for Artists in Cellophane to send all to Art-o-Mat hosts all over the United States.

Located in SECCA's Preview Gallery, Southern Idiom is a new series that explores local artists and the variety of forms



Work by Cindy Taplin

they produce. Past artists include Frank Champion, Kevin Calhoun, Eric Juth, Laura Lashley, and Travis Philips. Artwork in the series is for sale, and proceeds benefit both the artist and SECCA's exhibition fund.

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, is a creative leader of the arts in the Southeast, a museum boldly giving artists of the region

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