

# Blue Moon Gallery in Brevard, NC

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*Ferns and Birch Trees of Acadia* was selected from over 3,000 entries. This will be the first time the image has been exhibited.

The photograph features the end of season ferns and changing white birch trees from the Sieur de Monts section of Acadia National Park, near Bar Harbor, ME. Sandford says, "this area is a short walk off the boardwalk threading its way through the beautifully wooded area. Ferns abound here, as do the birch trees. This is a magical area and a great combination of the two." In October, NANPA will feature *Ferns and Birch Trees of Acadia* and an interview with Sandford on their website at (nanpa.org).

Sandford began in photography to record pictures of his children and other family and travel experiences. As he began traveling and seeing the world, he wanted to record its natural and far-reaching beauty. A retired pilot, he travels extensively, now always driving to better capture the outdoors, nature and wildlife that abounds throughout the country. In the last several years, he has developed his craft and sells his fine art photography nationally. Most of his subjects are nature-oriented with an emphasis on moving water and National Parks land.

In addition to the Acadia National Park image, Sandford will also exhibit a few of his North Carolina photographs that support the Highlands-Cashiers Land Trust. He



Work by Rick Sandford

donates a portion of the sale of each image to this organization that does so much to conserve land and protect drinking water.

For those wanting to expand their photography craft, Sandford offers this tip, "I let the image find me and then record it with the camera. Each of us sees nature in a different way; let your eye experience the scene and then do your technical work." He also encourages those wanting to learn the craft to take workshops to build skills and find a mentor to further expand the photographic journey.

Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. The gallery is located on E. Main Street in Brevard.

For further information check our NC Commercial Gallery listings, call the gallery at 828-290-5492 or visit ([www.BlueMoon-GalleryNC.com](http://www.BlueMoon-GalleryNC.com)).

## Penland School of Crafts in Penland, NC, Features Works by Christopher Colville, Maggie Jaszczak, Eleanor Anderson and Ellie Richards

Penland School of Crafts in Penland, NC, will present *CONVERSATION / Pneuma*, featuring works by Christopher Colville and Maggie Jaszczak, on view in the Robyn & John Horn Gallery, from Oct. 2 through Nov. 18, 2018. A reception will be held on Oct. 6, from 4:30-6:30pm.

*CONVERSATION* is an ongoing series of exhibitions pairing two artists to create an opportunity for a deeper understanding of each of the artist's works. There is a reciprocity created by placing these works together, the notion that artworks create their own metaphorical dialog and give weight to non-material concerns.

Maggie Jaszczak's sculptural work could be described as having an enigmatic history. Soulful objects made from simple materials. Parallel to her work in functional ceramic forms, she has continued to explore mixed media sculpture that mines a darker poetic edge in her studio practice. These objects, though often based in functional forms – are more concerned with the "pneuma" or inner breath.

Chris Colville's images push the limits of the photographic medium. His compelling images are created outdoors at night by igniting a small portion of gunpowder on the surface of light sensitive photographic paper. In the resulting explosion, light and energy abrade and burn the surface while

simultaneously exposing the light-sensitive emulsion. "I loosely control the explosion by placing objects I have gathered in the field on the paper's surface, but the results are often surprising and unpredictable as the explosive energy of gunpowder is the true generative force creating the image."

The Focus Gallery will present Bright House, featuring works by Eleanor Anderson and Ellie Richards, on view from Oct. 5 through Nov. 11, 2018. A reception will be held on Oct. 6, from 4:30-6:30pm.

Eleanor Anderson is a multi-faceted artist unconstrained in her material choices. She works across a broad range of media including ceramics, textiles, prints, and collage. Anderson uses bright colors in combination with graphic patterns as a signature throughout her work.

Ellie Richards creates contemporary wood furniture and mixed media sculpture with a fervent love of color and texture. Richards is focused on the intersection between work and play and aims to blur the line between the two working modes. This exhibition will include a mix of both artists' functional and non-functional work as well as some collaborative pieces.

For further information check our NC Institutional Gallery listings, call the gallery at 828/765-6211 or visit ([www.penland.org/gallery](http://www.penland.org/gallery)).

## Haywood County Arts Council in Waynesville, NC, Offers Works by Members of ARTQUEST Studio Tour

Haywood County NC residents and visitors are invited to view work from Haywood County artists who operate studios in this county. Participants work in diverse media, including clay, fiber, wood, jewelry, glass, mixed-media, sculpture, and two-dimensional applications. You can view the work of 12 local artists from Oct. 5 – 27, 2018, with the Art After Dark & Artist Reception Oct. 5 from 6-9pm.

The ARTQUEST Studio Tour is organized by a dedicated group of Haywood County artists and the fall tour runs from Friday, Oct. 26 – Sunday, Oct. 28. Leigh Forrester, Executive Director of the Haywood County Arts Council shares, "We are so excited that we're able to share the work

of ARTQUEST's fabulous talent in our gallery. These local artists enrich our county in a beautiful way."

For additional information, visit ([www.HaywoodArts.org](http://www.HaywoodArts.org)) or ([www.ArtQuestHaywood.com](http://www.ArtQuestHaywood.com)).

The Haywood County Arts Council is a non-profit agency that serves all artists and arts organizations in Haywood County. As an affiliate of the North Carolina Arts Council, the Haywood County Arts Council seeks to fulfill its mission to promote artists, art education, and innovation in art.

For further information check our NC Institutional Gallery listings, call the Council at 828/452-0593 or visit ([www.HaywoodArts.org](http://www.HaywoodArts.org)).

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## Tryon Arts and Crafts School in Tryon, NC, Features Works by Members of the Southern Highland Craft Guild

Tryon Arts and Crafts School in Tryon, NC, is presenting *Transcendence*, featuring works by members of the Southern Highland Craft Guild, on view through Oct. 24, 2018, concurrent with TACS' Artists of the Month, Wendy Deudne.

Chartered in 1930, the Southern Highland Craft Guild has a rich history rooted in the mountain craft revival of the early 20th Century. It boasts large heritage and crafts collections, annual fairs, and numerous shop and gallery locations. Stretching over 9 states with over 1,000 participating artists, the Guild is among the most highly regarded of arts and crafts heritage societies.

*Transcendence* features works by 27 artists in TACS' main exhibition space. Locals may note a few familiar names among the participating artists: Ann Gleason, who is central to Thermal Belt's Empty Bowls pottery events at TACS, part of a global initiative to fight hunger; potter David Voorhees, Empty Bowls contributor; fiber artist Martine House; and Susan Hutchinson, a past TACS instructor who recently provided blacksmithing demonstrations at the recent TACS-hosted NC Artist Blacksmith As-



Work by Tina Curry

sociation of North America event.

Tryon Arts and Crafts School is a non-profit organization that exists to provide creative opportunities for everyone through education, instruction and expression of heritage and contemporary arts and crafts in a friendly, stimulating and enriching environment.

For further information check our NC Institutional Gallery listings, call the School at 828/859-8323 or visit ([www.TryonArtsandCrafts.org](http://www.TryonArtsandCrafts.org)).

## Toe River Arts in Spruce Pine, NC, Offers Work by Paul & Kim Fuelling

The Toe River Arts in Spruce Pine, NC, is presenting *Bang Up Jobs—Furniture and Paintings*, featuring the woodwork and paintings of Paul and Kim Fuelling, on view through Nov. 3, 2018.

Paul and Kim Fuelling specialize in building high quality pieces with a focus on design and craftsmanship. That will all be apparent when the gallery will be filled with Kim's large oils, Paul's hand-built furniture and collaborative pieces which combine

both fine art and craft.

Since attending the John Herron School of Art in Indianapolis, they have worked together with a mission to bring nature's inherent beauty into the home with functional and aesthetic designs.

Toe River Arts was established in 1976 to connect the arts with the community of Mitchell and Yancey counties. Over 40 years later, it continues its mission focus.

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