

# Gallery 5 in Rock Hill, SC

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they've selected a few more pieces they'd like to own, but that barely minimizes the collection.

Included in the sale will be 2 drawings by Charleston, SC, artist William Halsey, a woodcut engraving by August Cook, a copper plate etching by Alfred Hutty, a soft ground etching by Robert Motherwell, a small watercolor landscape by Carl Blair and a painting by Edmund Lewandowski who was the last living painter of the Precisionist School.

Among living artists' work for sale are small early paintings by nationally known artists Betty Anglin Smith and Milt Kobayashi, plus monotypes by Eva Carter and Katherine Chang Liu.

Other pieces are by nationally and regionally known artists, the work of Winthrop University art professors and students who have made careers of their art, and some totally unknown artists, whose work was purchased for the pure joy of its visual appeal.

Harriet admitted their collection was amassed mostly on whims, not as financial investments. "Our collection includes art we like, work we wanted to see every day, without considering the investment factor, but most of the art has increased in value."

Gallery 5, a residential gallery, is part of the Goode's home. It is on the fifth floor of the



Work by Alfred Hutty

historic People's National Bank, in Rock Hill, above The Children's Museum.

The sale will take place on Thursday, Nov. 15, from 5-7pm; Friday, Nov. 16, from 11am-7pm; and Saturday, Nov. 17, from 11am-7pm.

Artists' studios in downtown Rock Hill will also be open those dates in celebration of "Art Party!". In addition, there will be art in commercial spaces and performances in various locations. Visit Friday Arts Project website at ([www.fridayartsproject.org](http://www.fridayartsproject.org)) to learn details of Art Party!. Gallery 5 does not have a website.

For further information check our SC Commercial Gallery listings, call Harriet Goode at 803/327-4746 or e-mail to ([galleryfive@comporium.net](mailto:galleryfive@comporium.net)).

## Davidson College in Davidson, NC, Offers Works by Yinka Shonibare MBE

Davidson College in Davidson, NC, will present *Yinka Shonibare MBE: The American Library*, on view in the Van Every/Smith Galleries, from Oct. 25 through Dec. 14, 2018. A reception will be held on Nov. 15, from 8:30-9:30pm (following a conversation between the artist and President Carol Quillen at 7pm, in the Duke Family Performance Hall, Alvarez College Union).

In late October 2018, *Wind Sculpture (SG) I*, a large-scale outdoor work by Yinka Shonibare MBE, will be permanently installed and dedicated on campus. In order to provide additional context for this work, the Galleries will present *The American Library*, an exhibition featuring Shonibare's new project of the same name, along with related sculptures, photographs, and a film.

Shonibare's new installation, *The American Library*, first premiered in July 2018 in Cleveland at the FRONT Art Triennial, installed in the main branch of the Cleveland Public Library. *The American Library* celebrates the diversity of the American population and acts as an instigator of debate. The work consists of a set of shelves filled with books bound in the artist's signature brightly colored, Dutch wax printed cotton fabric. On the spines of the books are the gold embossed names of writers, artists, historians, business leaders, etc. – both celebrated and less well known – who have shaped the American cultural landscape as we know it. The majority of these individuals are people who have immigrated to the United States, or are the descendants of immigrants. Other books feature the names of people who have spoken out against immigration, diversity, or equality.

*The American Library* reflects the significant contributions that people who have come to the United States have made to the culture and life of their adopted land and asks us to consider the issue of global migration and what the state of our society would be without the contributions of immigrant populations. Visitors can scroll through digital content on iPads in the gallery to learn more about the individuals featured in the exhibition. Additionally, visitors may elect to add their own immigration stories.

Davidson College is delighted to be the second venue in the US to show this esteemed project, and will contribute to the literature available about the artist by publishing the first book focused around *The American Library* with an introduction by Lia Newman, essay by Coco Fusco, and



Yinka Shonibare MBE, "The American Library", 2018, Hardback books, Dutch wax printed cotton textile, gold foiled names and website, dimensions variable, from installation at The Cleveland Public Library. Image Courtesy of the Artist, James Cohan Gallery, New York and FRONT International: Cleveland Triennial for Contemporary Art, produced with funds from VIA Art Fund, Cleveland Public Library, and The City of Cleveland's Cable Television Minority Arts and Education Fund, Commissioned by FRONT International: Cleveland Triennial for Contemporary Art, on view July 14 - September 30, 2018. Photographer: Jacob Koestler

interview between Michelle Grabner and Yinka Shonibare MBE.

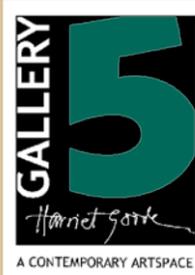
Shonibare is a British artist, born to Nigerian parents. He was raised in Nigeria and returned to England for college where he still resides. A finalist for the Turner Prize, Shonibare earned his MFA from Goldsmiths College. His work has been widely exhibited and collected, including by prestigious institutions such as the Tate, Victoria and Albert Museum, Smithsonian National Museum of African Art, MoMA, the National Gallery of Canada, among others. He is known for works that incorporate unique patterns based on Dutch wax textiles.

Originally designed by the Dutch as an attempt to imitate Indonesian-style batiks, these factory-printed textiles were sold into the African markets where they have become synonymous with African identity – to the extent that many (falsely) believe they originated on the continent. In Shonibare's sculptures, videos, and photographs, the Dutch wax textiles symbolize colonialism, migration, connections, and global trade, while interrogating ideas around authenticity and cultural identity. Shonibare has indicated that through his work he is also attempting "to grasp living with more than one culture in my head."

Contact Davidson College of other related programming offered in conjunction with this exhibition.

For further information check our NC Institutional Gallery listings or call the galleries at 704/894-2519.

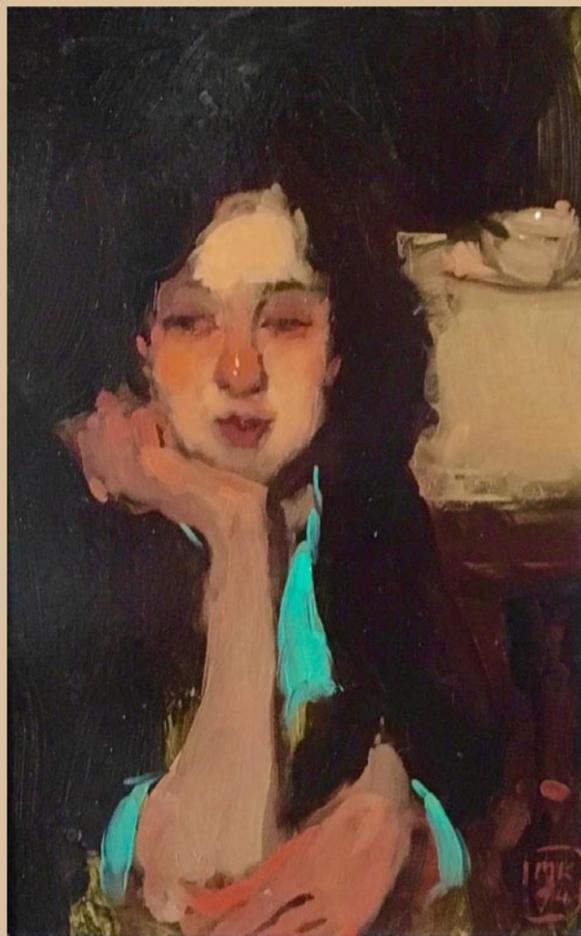
You can contact us by calling 843/693-1306.



## Gallery 5

Rock Hill SC

### Harriet and Martin Goode Art Collection Divesting Event



Work by Milt Kobayashi

Including works by Alfred Hutty, William Halsey, Edmund Lewandowski, Milt Kobayashi, Katherine Chang Liu and many others

131 East Main #500 • Rock Hill SC 29730  
803-327-4746 • [galleryfive@comporium.net](mailto:galleryfive@comporium.net)

Thursday,  
November 15,  
5:00 PM – 7:00 PM

Friday, November 16,  
11:00 AM – 7:00 PM

Saturday,  
November 17,  
11:00 AM – 7:00 PM

## Lark & Key Gallery in Charlotte, NC, Features Works by Judy Klich, Vicki Sawyer, and Paula Smith

Lark & Key Gallery and Boutique in Charlotte, NC, will present *Into the Woods*, a mixed media group exhibit featuring new paintings by Judy Klich and Vicki Sawyer, with featured ceramic artist Paula Smith, on view from Oct. 5 through Nov. 24, 2018.

Working in different mediums, each artist celebrates the enchanting diversity, beauty and charm of woodland flora and fauna.

Working from her home in Franklin, TN, Vicki Sawyer creates charming, whimsical animal portraits. Her love of nature began in early childhood, when her grandfather taught her to identify plants on their walks in the woods. Her mother's childlike joy in the simplest things taught her to be visually aware, and she inherited her father's fascination with birds.



Work by Vicki Sawyer

Sawyer's beloved paintings began as an idea that "If birds could build nests, then they could make hats." This simple notion has transpired into a growing body of work, and an even larger fan base. With an ability to capture the personality of the animals she



Work by Paula Smith

paints, while evoking feelings of joy, peace, humor - Sawyer has amassed a following of fellow animal lovers. The demand for her artwork has opened up numerous opportunities beyond the gallery wall. She works with several companies to bring her wonderland of creatures to product lines around the world. *Into the Woods* will feature a new body of her original acrylic paintings, including owls, badgers, birds, foxes and more.

Encaustic artist Judy Klich uses a multi-sensory and multi-layered approach to create complex and juxtaposed references of nature. A recurring theme of "calm versus chaos" is prominent in her artwork. Natural and organic textures combined with geometric elements in abstract landscapes tell the stories of places she has been or seen.

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