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Vol. 20, No. 10 October 2016

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Works are by North Carolina artist Charles Williams and are part of his exhibition *Put Your Hands Where My Eyes Can See*, on view at the Elizabeth Dunlap Patrick Gallery at Winthrop University in Rock Hill, SC. The exhibition is on view through November 11, 2016. See the article on Page 16.

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Editor/Publisher/Calendars/Distribution
Thomas J. Starland

Web Master/Advertising/Business Manager
Linda Parks Starland

Super Blog Guru & Graphics
Zelda Ravenel

Contributing Writers This Month
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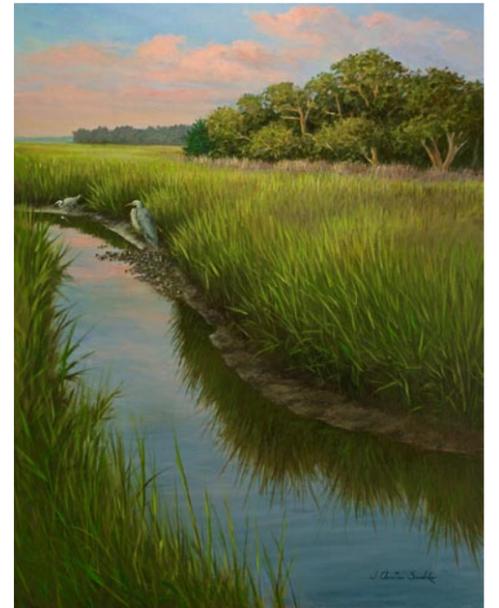
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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

On Our Cover

On our cover are images by Charles Williams, from his exhibition, *Put Your Hands Where My Eyes Can See*, on view in the Elizabeth Dunlap Patrick Gallery at Withrop University in Rock Hill, SC, through Nov. 11, 2016. An artist talk and gallery walk-through is scheduled for Oct. 20, at 7pm.

I hope you find them hard to look at. I know I did. I've been noticing Williams' images on my Facebook page during the last year. They're the kind of images that are hard to scroll past without thinking - I can't imagine ever being in that situation. Not because I know to respect authority, but because I'm a white man.

I love it when artists have something to say in their work.

Too Much or Not Enough

This month while working on the exhibit listings - my favorite job - I ran into the usual problem of mining for information on the internet about exhibits taking place in the Carolinas. The websites were either too fancy with more whistles and bangs than a Shriner's parade or hardly any info at all.

My biggest disappointments this month came from colleges and universities in the Carolinas - many who teach media arts. And, are full of tech-savvy students. Now I don't expect professors who are my age or those who are just one year from that illusive tenured position to know how to build a website or keep it updated, but some of their students should.

This month I was checking websites to see if there was any info about exhibits there and some provided articles you'll be seeing in this issue. But most haven't changed in three years or more. And can you imagine

some colleges and universities don't even have a site for their art departments?

I don't know what kind of education an art student is getting if they know nothing about social media these days.

Now in the defense of these folks running these art departments, especially the gallery directors, I've heard the stories that they are not paid much, have too many hours in the classroom, not enough student help, or my favorite - their parking space is just too far from the media lab on campus. That's right - that's one of the excuses I got from a gallery director about five years ago. It's a good thing they are no longer on staff at that university.

Now I'm not buying any of the excuses for not doing a decent job in publicizing the exhibitions presented at their institutions. Most of the institutions claim that the purpose behind exhibits are - yes for student education, but also for the community. But the community has to know about these exhibits first before they can enjoy them.

And the real shame is that many of these exhibits being offered at colleges and universities (not all) are some of the best exhibits being offered in their respective communities. So the fact that the public doesn't know about them is a real shame.

Of course, there are probably some trustees who are glad the public doesn't know what their institution is presenting, but that's a subject for another day.

It might be just my thinking, but I feel that those institutions who seem to be challenged when it comes to publicizing their exhibitions are probably short-changing their art students on being educated on the world of social media and how to promote their work to the public.

Yes, yes, yes - there are a few artists who at some point in their career who will have

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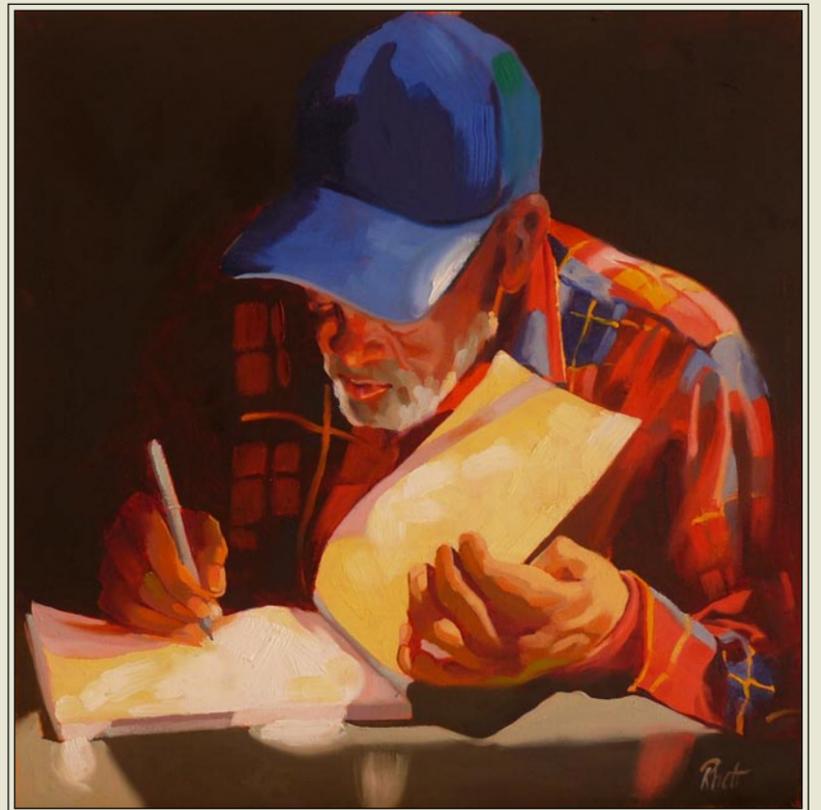
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Gibbes Museum of Art in Charleston, SC, Offers Works from the Guggenheim Collection - Again

Charleston, SC, is home to many firsts, but it's a little-known fact that the historic city was home to the first formal exhibition of Solomon R. Guggenheim's modern art collection. The exhibition was presented at the Gibbes Art Gallery, the South's oldest art museum building, in 1936 and again in 1938, 21 years before Guggenheim's collection found a permanent home in today's renowned museum designed by Frank Lloyd Wright.

This fall, 80 years later, the Gibbes will present a special exhibition titled *Realm of the Spirit: Solomon R. Guggenheim Collection and the Gibbes Museum of Art* from Oct. 22, 2016 to Jan. 15, 2017. Organized by The Solomon R. Guggenheim Foundation, New York, and featuring 35 works by celebrated modern artists including Marc Chagall, Vasily Kandinsky and Pablo Picasso, *Realm of the Spirit* revisits the Guggenheim's fascinating – and largely unknown – history with the Lowcountry.

"We are honored to share much of the art featured in the original exhibitions with visitors to the Gibbes today in *Realm of the Spirit*. Through both figurative and abstract works, this selection from the Guggenheim collection emphasizes the timeless founding vision of the museum and the belief that non-objective art conveys the spiritual joy of creation" said Richard Armstrong, Director, Solomon R. Guggenheim Museum and Foundation.

After purchasing a home along the Charleston Battery and a property in nearby Yemassee in the 1920s, Solomon and Irene Guggenheim quickly became prominent figures in the Charleston community. Before becoming the first director of the Guggenheim Museum, art advisor Hilla Rebay curated the 1936 and 1938 exhibitions, bringing international attention to Charleston and record attendance



Work by Pablo Picasso

levels for the Gibbes Art Gallery. Preserving the character of the exhibitions, *Realm of the Spirit* occupies the exact building of the original showing, and adopts their specified arrangement by dividing the works into "non-objective paintings" – abstract art that had no ties to the visible world – and "paintings with an object."

"With *Realm of the Spirit, the Guggenheim and the Gibbes* revisit the important intersection of our institutional histories," said Angela Mack, executive director of the Gibbes Museum of Art. "This exhibit is truly a once-in-a-lifetime opportunity and offers visitors an authentic viewing experience that wouldn't be possible without the major restoration work that has taken place at the Gibbes."

The Gibbes recently reopened to the public after a two-year, \$14 million renovation to restore the 111-year-old building to its original 1905 layout and programming. In addition to the 35 paintings and works on paper from the Guggenheim founding collection, the exhibition will feature archival materials and historic photographs that document the significant history of the Gibbes-Guggenheim connection, as well as a fully illustrated exhibition catalog.

Home to the Carolina Art Association, established in 1858, the Gibbes Museum of Art is recognized among the oldest arts organizations in the United States. Housing one of the foremost collections of American Art from the 18th century to the present, the museum's mission is to enhance lives through art by engaging people of every background and experience with art and artists of enduring

quality and by providing opportunities to learn, to discover, to enjoy, and to be inspired by the creative process. For further information check our SC Institutional Gallery listings or visit (www.gibbesmuseum.org).



Work by Vasily Kandinsky

City of Charleston, SC, Offers Exhibit Focused on Book & Print Arts

The City of Charleston Office of Cultural Affairs, in Charleston, SC, is presenting *On & Off the Page*, featuring the works of more than forty artists from across the Southeastern United States, on view at the City Gallery at Joseph P. Riley, Jr. Waterfront Park, through Oct. 30, 2016. A curators' lecture will be offered on Oct. 1 at 2pm.

On & Off the Page, co-curated by artists Kristen Solecki and Kris Westerson, is an exploration of how the book structure and content are similar to stage and actor, engaging reader and viewer in an imaginary or realistic experience. As book structures, prints, and illustrations are unpacked as functional objects and works of art, a diverse group of artists from across the Southeastern United States explore numerous questions in *On & Off the Page*, including understanding the identity and cultural label of the maker. Are they artist, craftsperson, maker, or creative entrepreneur?

Comparing and contrasting historic making to contemporary making, cura-



Linda Elksnin, "Tropical Birds", watercolor, gouache, Prisma pencil on archival paper, 2015

tors Kristen Solecki and Kris Westerson show that as much as technology appears to change, much remains the same in bookbinding, printmaking, and the art of storytelling. But what is the future of the book, hand-pulled print, and other works on paper in the age of digital making? Appreciating historic book and print technologies artists borrow from the past to work in similar modalities. They innovate and evolve the medium into a multimedia

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City of Charleston, SC

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response to contemporary life issues.

The featured artists explore book structure and content through printmaking, hand papermaking, illustration, and book arts. The exhibition includes an array of contemporary works demonstrating varied artistic responses to a similar theme and technique. With content apart from book structures and book structures apart from content, deeper connections between structure and content emerge. Design and aesthetic decisions made by the artist become even more meaningful when book structure and content are considered together. Selected historic pieces will also be on view for additional context.

This exhibition features more than forty artists from across the Southeast, including: Kris Westerson, Kristi Ryba, Mary Walker, Bette Mueller-Roemer, Arthur McDonald, Lillian Trettin, Sonja Greentree Rossow, Brien Biedler, Jocelyn Chateauvert, Lauren Faulkenberry, Susan Finch Stevens, Mary Leto, Karen Hardy, Kit Loney, Fritz Huber, Linda Elksnin, Cynthia Cobert, Lee Wieland, Monique Lallier, Kathy Strother, Ellen Knudsen, Kyle Clark, Karen Hanmer, Dorothy Simpson Krause, Kristen Solecki, Lisa Abernathy, Seth Corts, Kristen Necessary, Diane Speight, Aijung Kim, Lesley Patterson Marx, Nancy Lemon-Carney, Patricia Van de Graaf, Ken Ambler, Janet Guertin, Stephanie Struse, Jessica White, Kreh Mellick, Laura Ladendorf. Historic pieces from the Medical University of South Carolina's Waring Historical Library will also be included in the exhibition.

Kristen Solecki is an artist and illustrator based in Charleston who graduated from Philadelphia's University of the Arts. Her first introduction to art was at a young age through the illustrations in storybooks. Since then Solecki has taken her love of story and imagery to a career as an artist and illustrator. She creates work for a wide variety of projects including illustra-



Ellen Knudson, "Made Up", Letterpress printed artist's book. Multi-block linoleum prints. Drum leaf structure with fold outs, 2015

tions for books, magazines, and personal commissions. Her work has been featured on the popular television show *Mad Men*. Solecki exhibits her drawings and paintings around the country and regularly teaches workshops, while also curating exhibitions of her own like *On & Off the Page*.

Kris Westerson also works out of Charleston creating handmade paper and artists' books. Growing up in a family of individuals who worked with their hands, Westerson says that to her, making is both nature and nurture. Her mother helped in her first papermaking experience and she has been hooked ever since, exploring the themes of time, memory, chaos, and impermanence in her artwork.

The curators hope to express the relationship between ever-changing technology and the classic art of bookmaking. They wish viewers to increase their ap-

continued above on next column to the right

preciation for the seemingly banal objects of books, paper, images, and illustrations and to see them in a new light, as thought provoking works of art.

For further information check our SC Institutional Gallery listings, call the gallery at 843/958-6484 or visit (www.charleston-sc.gov/citygallery).

Charleston Artist Guild in Charleston, SC, Features Works by Deborah Stanley Krzyzaniak

The Charleston Artist Guild in Charleston, SC, will present *Come as a Tourist, Leave as a Local*, featuring works by Deborah Stanley Krzyzaniak, on view in the Guild Gallery, from Oct. 1 - 31, 2016. A reception will be held on Oct. 7, from 5-8pm.

As a native South Carolinian, Krzyzaniak moved to the Lowcountry as a teen. She graduated from MUSC with a BS in Cytotechnology, and from Old Dominion University (Norfolk, VA) with a MS in Science. She is the mother of two college students and three poodles. Currently, she is dividing her time between working as an artist in Charleston and teaching at Old Dominion University.

Krzyzaniak's idea for the exhibit is derived mostly from her love of the Charleston gardens, landscape, and architecture. She is a versatile artist, using oil, acrylic, pastels, and watercolor to express her art. Her vibrant use of color can be attributed to plein air painting. "Once I started getting outdoors to paint, I began seeing the colors as they really appeared, instead of relying solely on a photographs," said



Work by Deborah Stanley Krzyzaniak

Krzyzaniak. The vivid colors can be seen in her marsh scenes from Kiawah and Sullivan's Island to her paintings of flowers found in local gardens and plantations.

Purchases from the gallery support the Guild's Community Outreach Programs.

For further information check our SC Institutional Gallery listings or call the Guild at 843/722-2425.

Dog & Horse Fine Art in Charleston, SC, Offers Works by Roger Henry

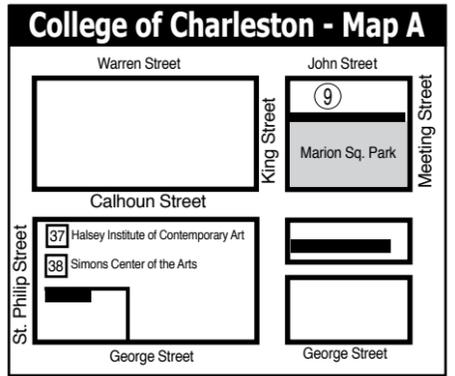
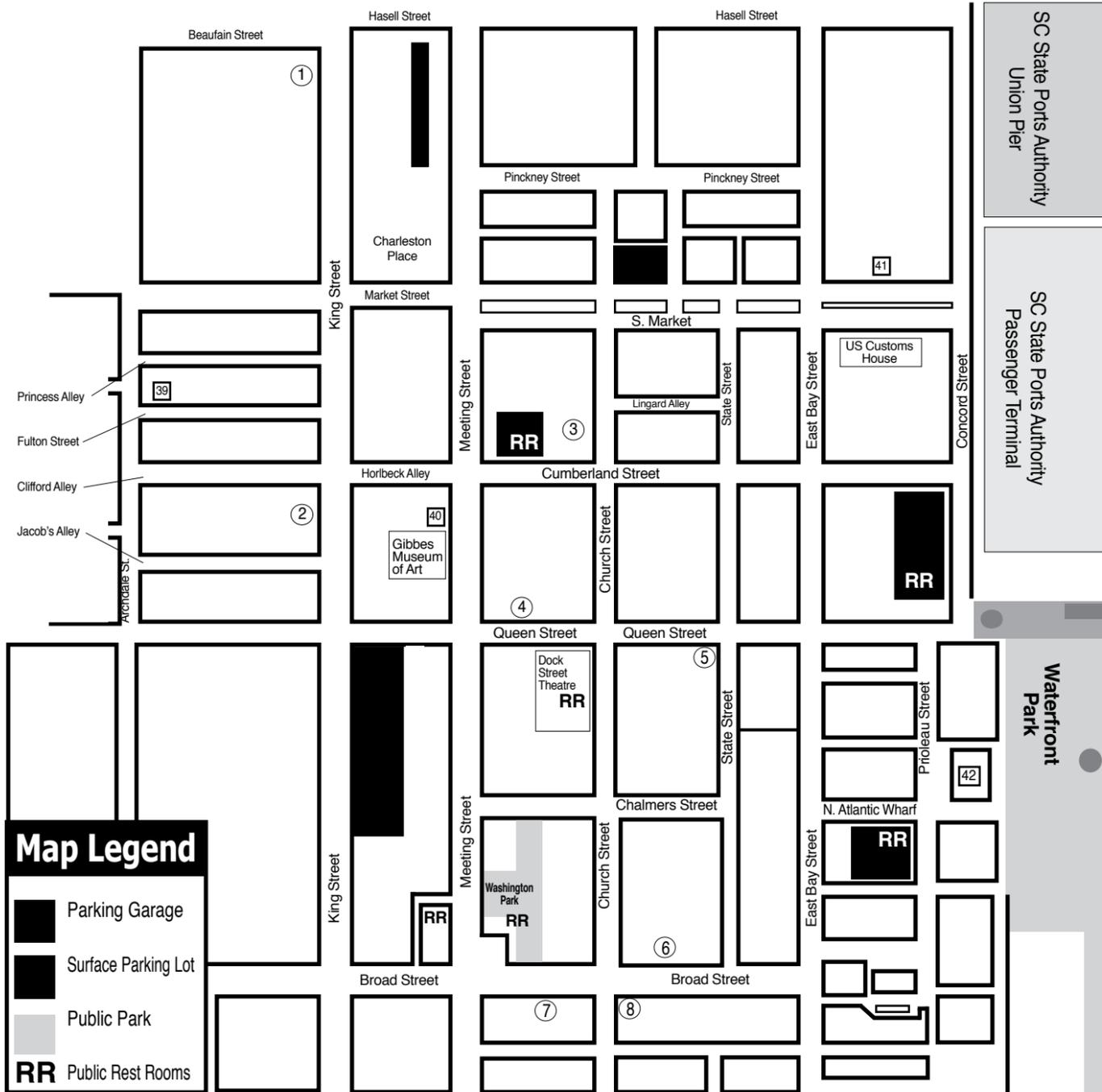
Dog & Horse Fine Art in Charleston, SC, will present *Ready, Sit, Pose*, featuring works by Roger Henry, for the gallery's 15th Anniversary. A reception will be held on Oct. 7, from 5-8pm.

Fifteen years ago, Dog & Horse Fine

Art had its inaugural exhibition which included Roger Henry. Henry was the inspiration for a gallery which represented exceptionally talented living artists. He currently lives in Los Angeles and has

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Downtown Charleston, SC, Map & Gallery Guide



Downtown Charleston Galleries

1. Rhett Thurman Studio
2. The Sylvan Gallery
3. Charleston Crafts
4. Corrigan Gallery
5. Anglin Smith Fine Art
6. Ella Walton Richardson Fine Art
7. Spencer Galleries
8. Helena Fox Fine Art
9. Surface Craft Gallery - Map A

Institutional Spaces

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38. Simons Center for the Arts
39. Halsey-McCallum Studios
40. Gibbes Museum of Art
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Dog & Horse in Charleston, SC

continued from Page 6 / [back to Page 6](#)

proven to be a brilliant artist who now travels all around the world for his clients. Dog & Horse Fine Art has grown as well, representing international artists and sources as well as clientele.

As a serious fine artist, Henry likes to take as much time as possible getting to know his subjects and explore the settings and effect of light throughout the day. Thus it is not surprising that his clientele includes luminaries in Los Angeles and collectors in Europe, South America, Australia and Hong Kong.

Henry's paintings amaze with his realistic and vibrant handling of his subjects. His animals as well as humans have an intense quality. Hair, leaves and fabric come to life with his brush strokes and his use of color and illumination. His earlier works were influenced by the Ashcan School; he often tells a story with his paintings. In an early work, sitting on his master's bed a dog is sad that his owner has packed a suitcase; in another canine family portrait an alpha and omega dog are sitting one on top of the other, very content with their arrangement. One of his original clients, Paige Powell, a curator for Andy Warhol and editor for "Interview Magazine", commissioned Henry to paint her dog, Sherlock, in bed reading "Trollope". More recently Henry did a series of paintings of Dina, an Australian Kelpie mix, standing in the desert documenting the passing hours with her shadow on the



Work by Roger Henry

sand.

Born and raised in a small town in Kansas, Henry attended the University of Kansas on an art scholarship. He received an honors award in Art History, a special mention at the International Design Conference in Aspen, CO, in 1986 and a scholarship to study abroad in France in 1987. He graduated in 1988. Henry began his career on the West Coast as an Art Director for Film and TV. His fascination with people and his love for dogs led him to begin his journey into portraiture in 1992. Henry finds the boundaries of art to be "as limitless as the colors in a Kansas sunset."

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-5500 or visit (www.dogandhorsefineart.com).

The Sylvan Gallery in Charleston, SC, Offers Works by Rhett Thurman

The Sylvan Gallery in Charleston, SC, will present *The Fleeting Moment*, featuring a solo show of works by Rhett Thurman, on view from Oct. 7 - 23, 2016. A reception will be held on Oct. 7, from 5-8pm.

The exhibition includes recent oil-on-canvas paintings that combine Thurman's expressive bold palette and her ability to capture the contrasting light with intimate scenes from Charleston to Paris and India. In her painting, *Dappled Light, St. Philip and George*, a vibrant Charleston streetscape frames an orchestrated dance of light and shadows created by tree branches and a horse drawn carriage. Thurman states, "Dazzling light and colors are the theme of my fleeting moment. My paintings become my personal invitation for the viewer to join me in the intimacy of that moment, and to find new discoveries there as time goes by."

With over twenty new paintings on exhibit, the subjects range from charming cityscapes, intimate portraits of local characters, and sundrenched landscapes. Thurman states, "Whether painting at home or abroad, a complicated sidewalk café, my quest remains the same: pushing past what I've done before for a fresh look



Work by Rhett Thurman

at light, color and shapes."

The Sylvan Gallery is a traditional gallery featuring nationally and internationally recognized painters and sculptors. The gallery focuses on twentieth and twenty-first century representational art. Located on King Street in Charleston, the gallery is in the heart of the antique and art district of the historic city.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-2172 or visit (www.thesylvangallery.com).

Corrigan Gallery in Charleston, SC, Features Works by Kristi Ryba

Corrigan Gallery LLC in Charleston, SC, will present *Currently Extant*, featuring works by Kristi Ryba, on view from Oct. 5 - 31, 2016. A reception will be held on Oct. 7, from 5-8pm.

Ryba's works are always unique. They are slices of the 1950s' life raised to a royal level in the manner of Italian altarpieces. The subjects are explained in her following statement, "My life has been rooted in family issues and household concerns. These experiences are what shape my art making as I call into question embedded attitudes, opinions and beliefs regarding the value of woman's work, the messages and myths regarding family, as well as how longing and nostalgia influence our memory." Aging plays a part in the works through the examination of the time period and styles that formed the majority of us who are now in the

prime of our lives.

Ryba continues, "Combining animals, children and art is not new. Western societies have had an obsession with childhood since the late 18th century and ubiquitous childhood images pervade our culture through advertising. We idealize childhood innocence. In Medieval Bestiaries animal stories were used for moral teaching and to illuminate theological principals. The information was not scientific but served as metaphor or allegory; stories easily remembered to show the appearance, strange habits and foibles of each creature and to liven up sermons. In examining images from my collection of vintage family photos, I began to notice many images of children with family pets, farm animals or animals at petting zoos. Children feel a kinship with animals; both

continued on Page 9

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Corrigan Gallery in Charleston, SC

continued from Page 8

are felt to be untainted by the artificial structures of human civilization and remain natural and innocent. What better way to illustrate our middle class concepts of nostalgia and the ideal childhood than to merge these principles; the innocence of the ideal Western childhood with the charm, humor and imaginative aspect of the Medieval Bestiary?"

Using egg tempera and 22k gold leaf on wood or reduction woodcuts, Ryba produces a body of work that brings out how precious simple things have been to us.

Ryba holds an MFA from Vermont College and has shown in many exhibitions in South Carolina, North Carolina, New York, Tennessee, Florida, Minnesota and Michigan.

The Corrigan Gallery presents art with presence and a future instilled with intellect. With 28 years of Charleston art experience the gallery provides a fresh alternative to the traditional southern art scene and provides an opportunity for showing to those whose work is outside the norm. The gallery handles works from the estate of Elizabeth O'Neill Verner and that of other earlier Charleston artists. Located in the heart of the historic district, the gallery combines the charm of



Work by Kristi Ryba

the old city of Charleston with a look to the future. Paintings, etchings, woodcuts, monotypes, collages, photographs, and sculpture are shown and available to the discriminating collector.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722 9868 or visit (www.corrigangallery.com).

Anglin Smith Fine Art in Charleston, SC, Features Works by Shannon Smith Hughes and Jennifer Smith Rogers

Anglin Smith Fine Art in Charleston, SC, will present *Twin Perspectives*, featuring works by Shannon Smith Hughes and Jennifer Smith Rogers, on view from Oct. 7 - 21, 2016. A reception will be held on Oct. 7, from 5-8pm.

The odds of having identical twins is about 3 in 1000, but what are the odds of

these twins sharing the same profession in their careers? Shannon and Jennifer not only shared the womb, the cradle, their schools, their friends, their hobbies, their travels but also their chosen career in art. Perhaps it was DNA coming from a mother, Betty Anglin Smith, who has been

continued above on next column to the right

an artist for over 40 years. Perhaps it was in the environment, growing up in their mother's studio and travelling with their family that made galleries and museums part of their destinations. The love of art became uniform and although at one point they were about to pursue careers in art and occupation therapy, they found their way back to the pursuit of painting.

In the study of art, each twin has found her own muse. Jennifer has a love of architecture and finds inspiration in the works of Fairfield Porter and Edward Hopper. Shannon is more motivated to paint the subject with the most interesting light; hence she studies the works of Joaquin Sorolla and John Singer Sargent. They make a conscious effort to have a unique style that is different from the other, but they share a vibrancy and richness in their work. Painting now for 20 years professionally, they have established a maturity of their craft that has received much admiration and recognition.



Work by Jennifer Smith Rogers

In partnership with their mother, they have been part of Anglin Smith Fine Art for 15 years. Each year they have had a solo show at the gallery, but the show, *Twin Perspectives* is their first joint show-



Work by Shannon Smith Hughes

a new milestone for these identical twins.

Anglin Smith Fine Art is Charleston's gallery for contemporary realism and color. The gallery features works by Lowcountry painter Betty Anglin Smith and her triplets, painters Jennifer Smith Rogers and Shannon Smith Hughes, and photographer Tripp Smith. Sculptures in bronze by Darrell Davis and works in oil by Kim English and Colin Page are also available. The gallery also represents paintings and drawings from the estate of Carl Planksy. Subject matter ranges from local and European landscapes to architectural works and still life, figurative and abstract.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-0708 or visit (www.anglinsmith.com).

Meyer Vogl Gallery in Charleston, SC, Features Works by Marissa Vogl

Meyer Vogl Gallery in Charleston, SC, will present *Garden Party: A Series of Abstract Florals* by Marissa Vogl, on view from Oct. 7 - 21, 2016. A reception will be held on Oct. 7, from 5-8pm.

"Florals flow from me with such joy," Vogl says. "I am so excited for this show!"

I want to take the audience on a journey through a tunnel of light and petals, a magical garden experience. I've always focused on fresh, vibrant colors, and now it's time to bring light and color together."

The inspiration for this show was also

continued on Page 10

Carolina Arts, October 2016 - Page 9

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Meyer Vogl Gallery in Charleston

continued from Page 9

partly born from Vogl's green thumb. "I love to dig in the dirt and collect new plants for my garden. I'm always learning what flowers will attract different species of birds and butterflies. Nothing is cooler than spotting hummingbirds outside of your window exactly as planned," she says. In addition to florals, the exhibition will feature Vogl's coveted bird paintings and other garden-inspired work.

Meyer Vogl Gallery is a contemporary fine art gallery located in the heart of Charleston's bustling gallery district and historic French Quarter. Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to en-



Work by Marissa Vogl

gage the senses of art lovers and introduce collectors to exhilarating new works.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-7144 or visit (www.meyervogl.com).

Ella W. Richardson Fine Art in Charleston, SC, Offers Exhibit of Landscapes

Ella W. Richardson Fine Art in Charleston, SC, will present *Landscapes of the South*, featuring works by Mallory Agerton, J. Chris Snedeker, and others, on view Oct. 7 through Nov. 1, 2016. A reception will be held on Oct. 7, from 5-8pm.

From the mountains of Asheville, NC, to the marshes of the Lowcountry, Ella W. Richardson Fine Art is pleased to highlight the Carolinas and beyond in this special landscape exhibition. Featuring artists Mallory Agerton and J. Christian Snedeker as well as several others, this show transcends geography to bring view-



Work by J. Chris Snedeker

ers into a comforting and tranquil mindset. Acclaimed nature essayist John Burroughs

continued above on next column to the right

once said, "I go to nature to be soothed and healed and to have my senses put in tune once more." We believe this applies to landscape art and the proof is in the luminous works of our artists.

Texan Mallory Agerton's paintings are sought worldwide and we are thrilled to have added her to our roster of artists this past year. Her new body of work captures her recent stay in and around Brevard, North Carolina. From the Ponderosa Pines to the DuPont waterfalls and quaint country farmhouses, Agerton seeks natural harmony and inspiring moments for each composition. She first completes drawings that will be used as loose guides for the final work. "From drawings, I feel the freedom to edit the scenes -- rearrange trees and barns and change colors as I see fit. By switching certain elements, I am able to create the most beautiful painting possible."

As a local, Chris Snedeker has been painting the South Carolina landscape for decades and has been represented by the gallery for ten years. His detailed representations of natural spaces and wildlife emphasize the best of the Lowcountry, from the beaches of Charleston to plantations up and down the coast. Beginning his artistic career as a wood worker, Snedeker continues to explore the possibilities of creativity through his incredible



Work by Mallory Agerton

paintings.

Whereas Snedeker works in traditional oil paints, Agerton uses a process she calls "indirect painting" that involves glazes. She starts by applying these glazes one over another until many layers of color are built up. "It is not speedy work, but it creates soft edges and an almost stained glass effect," she explains. Agerton also uses opaque paint, but finishes her work with more glazes to complete an atmospheric effect.

For further information check our SC Commercial Gallery listings, call the gallery at 843.722.3660 or e-mail to (ella@ellarichardson.com).



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Folly Beach Arts & Crafts Guild 2016 Festival of the Arts October 22nd & 23rd



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The Art League of Hilton Head on Hilton Head Island, SC, Offers Works by Juliana Kim

The Art League of Hilton Head on Hilton Head Island, SC, will present *Elemental*, Artwork by Juliana Kim, on view in the Art League of Hilton Head Gallery, from Oct. 11 through Nov. 5, 2016. A reception will be held on Oct. 13, from 5-7pm.

Extensive travels have given Kim ample material to investigate the essence of space and place. When she moved from Boston to Hilton Head Island, she embraced her new environment by painting landscapes "en plein air". For this exhibition, she has taken 3 elements and explored her personal journey through them. "Water" has always been a concern, ecologically and aesthetically. "Air", with its dance of sunlight, atmosphere and color, has enthralled her. Earth-bound, the majestic "Live Oak" straddles both, reaching out for endurance and connection.

Kim's education includes extensive art history (Vassar) and studio art (School of the Museum of Fine Arts, Boston). She has had 20 solo exhibits and more than 45 group exhibits. Kim is an Exhibiting Artist at Art League of Hilton Head and has been



Work by Juliana Kim

on its Board for 8 years. She is a member of SoBA, SC Watermedia Society and Lowcountry Plein Air Society.

Meet Kim and learn more about her artworks by attending one of her gallery talks on Oct. 18 & Oct. 25 from 11am-1pm, and on Oct. 15 & Oct. 22, from 2-4pm.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit www.artleaguehhi.org.

12th Annual Bluffton Arts & Seafood Festival Takes Place in Bluffton, SC - Oct. 15 - 23, 2016

The Bluffton Arts & Seafood Festival is back for the twelfth year – and still growing. What started as a one-day event in 2005, has quickly become a week of festivities in historic Bluffton, SC, showcasing the arts and locally harvested seafood. Festival events are scheduled from Saturday, Oct. 15 through Sunday, Oct., 23, 2016.

The traditional opening ceremony, the Blessing of the Fleet and Boat Parade on the May River, will again kick off this week of festivities at 4pm on Sunday, Oct. 16, preceded by a Showcase of Local Art, an outdoor art exhibit from 11am – 4pm in the heart of Old Town Bluffton, and finishing the day with the first Oyster Roast

continued above on next column to the right



Work by Michael E. Allen

of the season at Bluffton Oyster Park.

On Monday evening at 5:30pm a Tour of the Waddell Mariculture Center along with Crab Pickin' and Oyster Shuckin' demonstrations will take place with Dr. Al Stokes on the bluff of the Colleton River.

Wednesday, Oct. 19, again offers Author Night, from 5:30 – 8:30pm at the Rotary Community Center in Oscar Frazier Park,

Join us for an unforgettable evening of tribute to Beaufort's own Pat Conroy, the Lowcountry's greatest claim to literary fame. In conversation will be celebrated authors Cassandra King Conroy, Conroy's wife; Ellen Malphrus, Conroy's protégée; and Bernie Schein, Conroy's closest friend. This promises to be an exceptional opportunity for readers to engage with writers who were influenced by the renowned Conroy, not only as an author but also as a husband, mentor, and friend.

Cassandra King is the author of five novels, most recently the critically acclaimed *Moonrise* (2013), her literary homage to *Rebecca* by Daphne du Maurier. It has been described as "her finest book to date."

Ellen Malphrus lives and writes beside the May River in her native Carolina Lowcountry and beneath the Madison

Mountains in western Montana. She studied under esteemed poet and author of *Deliverance*, James Dickey, who was her mentor and Graduate Director for the MFA she earned at the University of South Carolina. She considers Pat Conroy, who wrote the foreword for *Untying the Moon*, her "brother-in-Dickey."



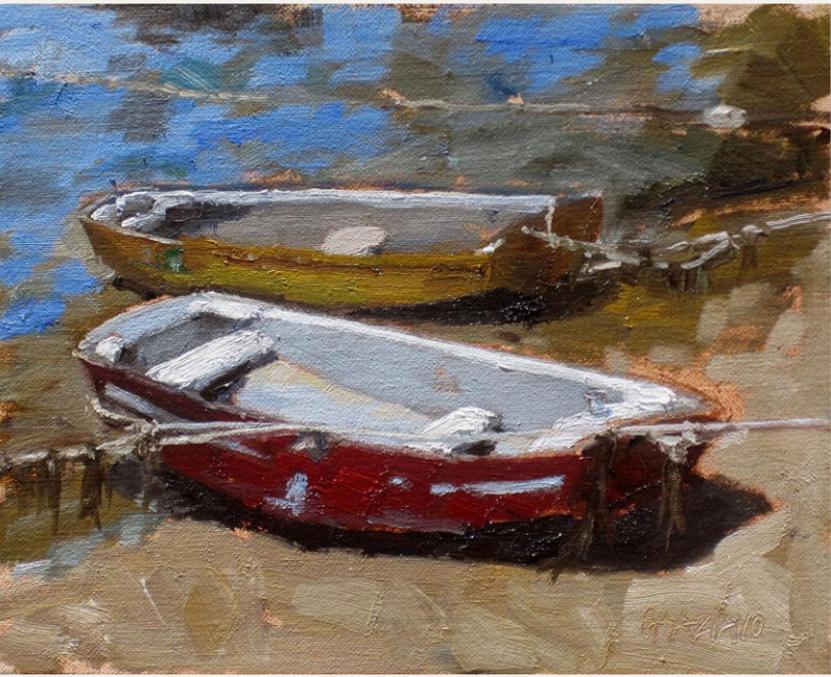
Author Ellen Malphrus

Born, bred and Bar Mitzvahed in Beaufort, SC, Bernie Schein graduated from Newberry College, Newberry, SC, and earned his Master's Degree in Education from Harvard University, Cambridge, MA. His most recent book prior to *Famous all over Town* (2014) is *If Holden Caulfield Were in My Classroom* (2009). His first book (co-authored with his wife psychologist Martha Schein), *Open Classrooms in the Middle School*, was a featured selection of the Educators' Book Club.

Cost: \$15 donations accepted, proceeds to the Waddell Mariculture Center. Book sale and signing. Reservations required: call Mary at 843/815-2472 or 843/815-2474.

Other favorite returning events include daily May River kayak and boat tours, the Saturday morning 10K and 5K run, chil-

continued on Page 15



Red and Yellow Oil 8" x 10"



Three of a Kind Oil 9" x 12"

Dan Graziano



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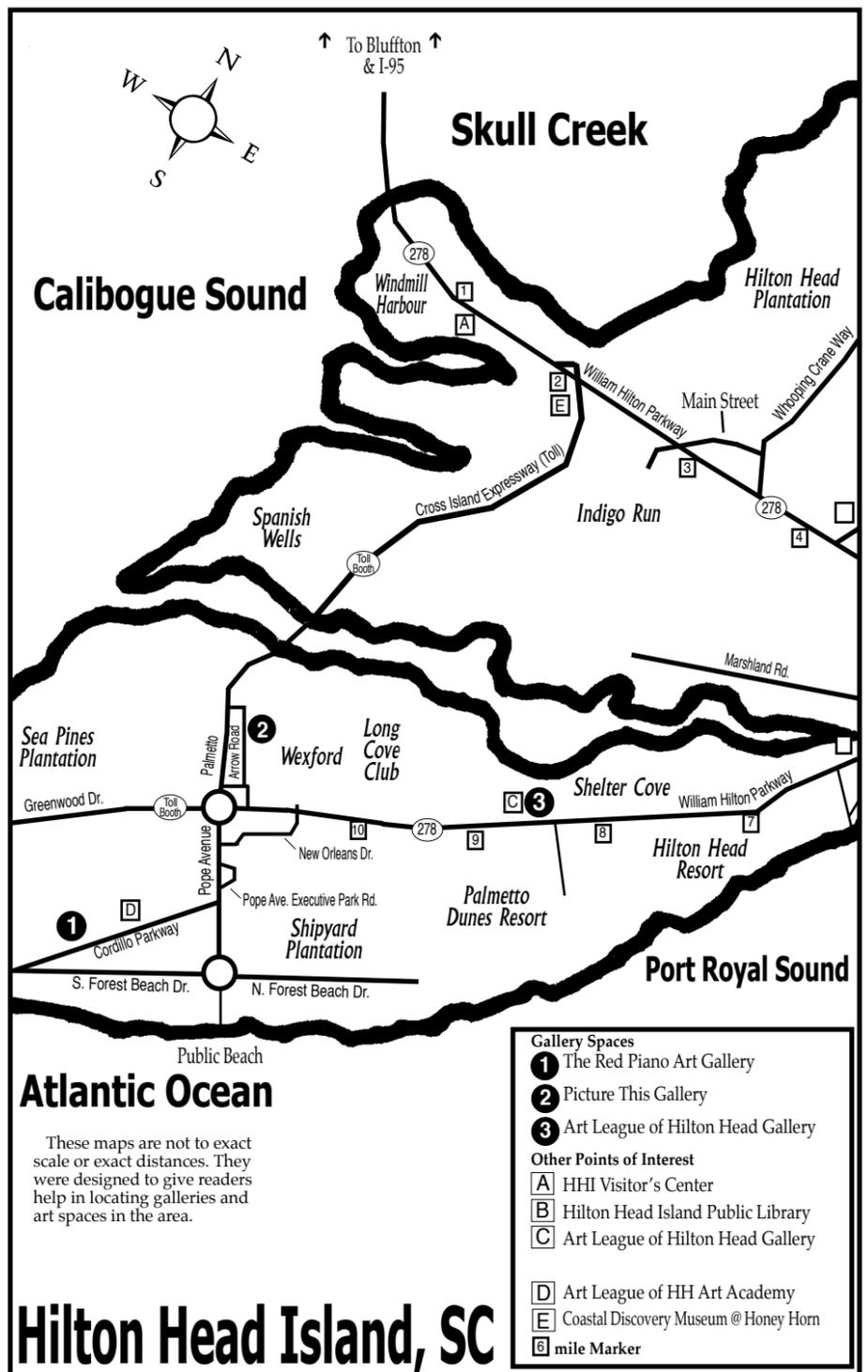
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Amiri Farris

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Empty Bowls at Preston Studio 12:00 noon - 4:00pm

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Gospel Music - Church of the Cross on the Bluff of the May River at 4pm

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DINNER & LEARN Tour at Waddell Mariculture Center - October 17

KAYAK TOURS on the May River - Monday - Saturday

May River BOAT EXCURSIONS - Monday - Saturday

May River Theatre Historical Haunted Walk - October 18

AUTHOR NIGHT "Tribute to Beaufort's own Pat Conroy, the Lowcountry's greatest claim to literary fame." - October 19

WINE TASTING CULINARY EVENT - October 20

10K ROAD RACE & 5K FUN RUN - October 22

Children's Fishing Tournament - October 22

Art in the Park - October 22



Kathleen Hunt



Jill McGannon



Michael E Allen



Zu Sheng Yu

STREETFEST OCTOBER 22 - 23

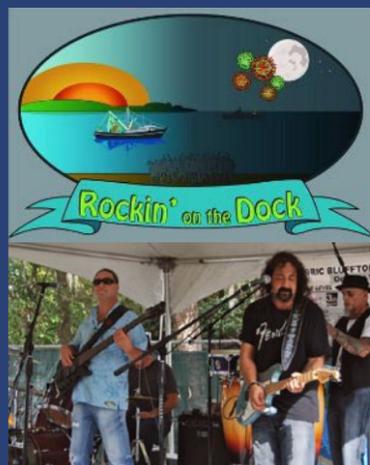
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Author Night



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Join us for an unforgettable evening of tribute to Beaufort's own Pat Conroy, the Lowcountry's greatest claim to literary fame. In conversation will be celebrated authors Cassandra King Conroy, Conroy's wife; Ellen Malphrus, Conroy's protégée; and Bernie Schein, Conroy's closest friend. This promises to be an exceptional opportunity for readers to engage with writers who were influenced by the renowned Conroy, not only as an author but also as a husband, mentor, and friend.



Pat Conroy & Cassandra King Conroy

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5:30pm
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Rotary Community Center
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Bernie Schein



Ellen Malphrus

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Proceeds to benefit the Waddell Mariculture Center
Book Sale & Signing
Reservations required:

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www.blufftonartsandseafoodfestival.com

Bluffton Today

bluffton
HEART OF THE LOWCOUNTRY



Bluffton Art & Seafood Festival

continued from Page 11

dren's fishing tournament and art activities and the Iron Chef Challenge.

New to last year and returning again to this year's celebration is the "Heritage Discovery Tour," a self-paced tour of the people, places and events contributing to the town's character and charm on Saturday, Oct. 15. Participants will tour historic churches and cemeteries; learn about the Lowcountry life of a Gilded Age millionaire; discover what historians have gleaned from the ruins of a home built by a freedman during Reconstruction; and hear stories of how freed slaves founded an African American church more than 140 years ago.

The highlight of the week again is the outdoor Street Fest, Saturday, Oct. 22 and Sunday, Oct. 23, which features the juried Artist Showcase and Market on Calhoun Street with over 100 artists from 10 different states. These artists will be displaying their fine art; local restaurants and caterers will be serving up delicious seafood dishes and Low Country Cuisine; musicians will be performing; and area environmentalists will be highlighting



Work by Kathleen Hunt

our natural resources and the necessary conservation practices to ensure their continuance.

Please join us for a true celebration of fine art and the bounty of the sea!

For more details and the full schedule of events call 843/757-2583 or visit (www.blufftonartsandseafoodfestival.com).

2016 Hilton Head Art Auction Takes Place on Hilton Head Island, SC - Oct. 8, 2016

The 2016 Hilton Head Art Auction will take place at the Art League of Hilton Head Gallery, located at the Arts Center of Coastal Carolina, on Hilton Head Island, SC, on Oct. 8, 2016. Over 110 items will be up for bids including works by: Ray Ellis, Kim English, Glenna Goodacre, William Halsey, Clark Hulings, Dan McCaw, Dean Mitchell, Joseph Orr, William Aiken Walker, Mary Whyte, Jamie Wyeth, and Stephen Scott Young.

For over fifteen years, Morris & White-

side Auctions, LLC has produced premier fine art auctions on Hilton Head Island and in Charleston, SC. Offering significant paintings, sculpture and vintage prints by deceased and contemporary masters of the South, the annual Fall event attracts an extensive database of proven collectors from throughout the United States.

The firm has over 100 years of auction experience, providing full-service absentee and telephone bid arrangements

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and in-house art transportation for crating, shipping and delivery.

An Auction Preview will be held at the Art League of Hilton Head Gallery, from Oct. 4 - 7, 2016, from 10am-4pm and on Oct. 8, 2016, from 10am-2pm. The Auction begins at 2pm.

Internet bidding via invaluable at (www.invaluable.com).

View the online catalog at (<http://morriswhitesideauctions.com/hhaa2016catalog.pdf>).

With offices at 220 Cordillo Parkway, Hilton Head Island, SC, Hilton Head Art Auction, LLC seeks consignments with fair, simple and straightforward commis-



Work by Ray Ellis

sion rates and no hidden fees.

For further information call 843/785-2318 or visit (<http://morriswhitesideauctions.com/>).

Editorial Commentary

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exhibits at institutions who have a marketing person who will get the word out about their exhibit, but until they reach that point - and many never do - they will have to do that work for themselves. Maybe they'll be lucky to be represented by a commercial gallery which will do that work for them, but that traditional relationship is breaking down day by day.

Art students who are paying tuition or at least will be paying for their student loans

for the rest of their lives should get a proper education on promoting their work in the real world and the cyber one. And, the best indication of whether that's going to happen is to see what kind of social media the art department at a college or university has. It's amazing to me how bad some schools are at the simplest things - like posting what their next exhibit will be in a couple of weeks. And posting info that would make you want to go see that exhibit. Go figure.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2016 issue and Nov. 24 for the December 2016 issue.

Carolina Arts is now on Twitter! Sign up to follow Tom's Tweets, click below! twitter.com/carolinaarts

Winthrop University in Rock Hill Offers Works by Charles Williams

Inspired by recent and historical events of unlawful police brutality in the United States, North Carolina artist Charles Williams evokes the emotions behind such situations in his exhibition *Put Your Hands Where My Eyes Can See*. The exhibition is on display through Nov. 11, 2016, in the Elizabeth Dunlap Patrick Gallery at Winthrop University in Rock Hill, SC. An artist talk and gallery walk-through is scheduled for Oct. 20, at 7pm.

In this stirring exhibition, Williams references human situations involving the need for trust and uses the embodiment of a person's hands. Using images found online as a reference for creating the work in the exhibition, each of Williams' paintings highlight hands using oil paint on watercolor paper and combining elements of abstraction.

"Growing up, my grandfather always said, 'look a man in his eyes and give him a firm handshake' that's how you establish trust," Williams said. "Since he couldn't read or write, it's how he was able to prove himself and move forward. I want to emphasize the hands of everyone involved, the victim and the policemen, as well as the power plays that exist in these images."

The exhibition includes an interactive element where guests can scan a QR code on their phones and access more information about the incidents portrayed in the pieces, including the original photographs that inspired the works.



Work by Charles Williams

his museum solo exhibition titled *Swim: An Artist's Journey*. The exhibition, which addressed the artist's personal fears about water and prevailing cultural attitudes about African-Americans and swimming, premiered at the Franklin G. Burroughs-Simeon B. Chapin Art Museum (Myrtle Beach, SC). Williams's work was also recently exhibited at Aqua Art Fair at Art Basel (Miami, FL) in 2014. Other group exhibitions include the *28th Positive Negative Juried Art Exhibition* at East Tennessee State University (Johnson City, TN) and the 2012, *Dave Brown Project* (Chicago, IL).

Williams appeared on South Carolina's ETV network (PBS affiliate) on Sept. 3, 2012 in the segment, "Nature Through the Eyes of an Artist," and he received the 2014 Riley Institute Diversity Leadership Award from the State of South Carolina for development of enriching art programs within local communities. His work has been featured in the *Artist's Magazine's* "28th Annual Art Competition," and he received an honorable mention in *Southwest Art Magazine's* "21 Emerging Under 31" competition. In 2012, he was the winner of the Fine Art Category from *Creative Quarterly* and was the featured cover artist of *Composite Magazine* and *Professional Artist Magazine*. His work has been shown in *American Art Collector*, *Empty Magazine*, *Studio Visit* and other national publications. His contemporary landscapes have been exhibited in group and solo exhibitions in galleries in Washington, DC, Florida, New York, California, Georgia, the Carolinas and several other southern states.

For further information check our SC Institutional Gallery listings, contact Karen Derksen, director of Winthrop University Galleries, at 803/323-2493 or visit (www.winthrop.edu/galleries).



Work by Charles Williams

"I hope that the audience is able to see how this isn't just black history, it's our history," Williams said. "My grandpa taught me about values, character and trust and I want the viewers to reflect on these aspects and how they affect our community."

Williams is a professional contemporary realist painter from Georgetown, SC. He earned a bachelor's degree in fine art from the Savannah College of Art and Design (SCAD) in Savannah, GA. Williams was recently awarded a 2015 summer artist residency at the McColl Center for Art + Innovation (Charlotte, NC) following

Arts Council of York County in Rock Hill, SC, Features Works by Tom Stanley and Alf Ward

The Arts Council of York County in Rock Hill, SC, is presenting *The Heart Has Its Reasons of Which Reason Knows Nothing*, featuring new works by Tom Stanley and Alf Ward, on view in the Dalton Gallery at the Center for the Arts, through Oct. 28, 2016. A reception will be held on Oct. 13, from 6-8pm.

As a practicing artist, Tom Stanley began explorations into visual art and music as early as 1960 with painted impressions of familiar musical forms. His work relies upon personal memory, an interest in contemporary folk art imagery, and hands-on experience as points of artistic departure. Much of his technique is based in mechanical drawing. Consistent in this new series, *Vessels*, is a limited palette and a reliance on drawing with paint. What he has learned during his time as a working artist, is the value of diving into the work. Each series might start with an idea, or build upon earlier paintings and drawings,

or be inspired by artists who he admires, but what eventually emerges is dictated by day-to-day efforts and a conversation between his hands and eyes and thoughts. The unexpected drives the series even further. This series of ten panels relies upon his interest in the image of ships or boats as a point of departure for the process of drawing.

Stanley is an artist and chair of the Department of Fine Arts at Winthrop University. He also served as the director of Winthrop University Galleries from 1990-2010, and as coordinator of Artists and Civic Engagement (ACE) Projects at Winthrop, which focused on activities and development in Downtown Rock Hill. Born in Fort Hood, TX, Stanley grew up in Concord, NC. He received a BA in Art from Sacred Heart College in 1972. He received an MA in applied art history and an MFA in painting from the University

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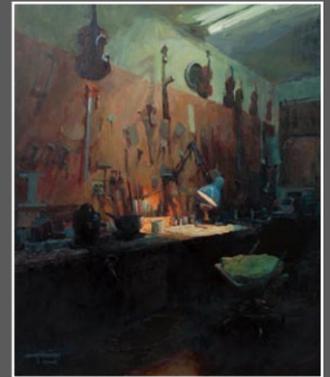
Elder Gallery's Invitational 2016



Stir 32" x 60" by Allen Bentley



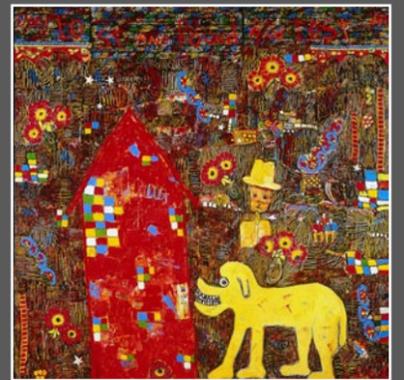
Turquoise 24" x 18" by James Erickson



Varnish 40" x 30" by Daniel Tu



Leaving the Nest 58" x 68" by Renato Ochoa



Lost and Found 72" x 72" by Sally Bennett

elder gallery 1520 South Tryon Street Charlotte, NC 28203
(704) 370-6337 • www.elderart.com

of South Carolina in 1980, where he also taught relief printmaking and 2D design at maximum security Central Corrections Institute. Stanley has served on the faculties of Arkansas College (now Lyon College) in Batesville, Ark.; Barry University in Miami, Fla.; and Livingstone College in Salisbury, N.C. He also was director of the Waterworks Visual Arts Center in Salisbury.

While Alf Ward attended school in London, England, each classroom was outfitted with a permanent Punch and Judy theatre set up in a corner. On occasions when the class needed to be reprimanded for misbehavior, the headmaster would enter the Punch and Judy theatre to reenact the deeds while explaining why the behavior was unacceptable. This perpetual method of scolding deeply impacted Ward, and through his visual work, he has often included aspects of human life acted out by puppets. Works exhibited in *The Heart Has Its Reasons of Which Reason Knows Nothing*, explore the value the heart places upon a personal desire that literally takes over one's life to the detriment of loved ones and those around them.

Throughout his distinguished career, internationally known silversmith and

designer, Ward has been commissioned to create presentation pieces for the Royal Family of England, Revlon of Paris, and the Royal Air Force, among others; and his work is a part of the permanent collection at the Victoria and Albert Museum in London. During his tenure at Winthrop, Ward created the university's Mace and Medal of Honor in the Arts medallion, two of many elegant works designed by this outstanding artist and craftsman.

In 1998, Ward received Winthrop's Distinguished Professor of the Year Award. He retired from Winthrop in 2006 and was awarded emeritus status shortly thereafter. He continues to work as a studio artist, teach part-time for the Department of Fine Arts, work closely with Winthrop's MFA students and as a program consultant for design technology.

Exhibits at the Center for the Arts are sponsored by O'Darby's - a Retailer of Fine Wines, Craft Beers, and Spirits.

The Arts Council of York County is headquartered in downtown Rock Hill, a state-recognized cultural district.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit (www.yorkcountyarts.org).

Winthrop University in Rock Hill, SC, Features Fall Shows

Winthrop University in Rock Hill, SC, is presenting several exhibitions this fall including works by Charles Williams, Mario Marzan, and Winthrop students.

Put Your Hands Where My Eyes Can See, featuring works by Charles Williams, is on view in the Elizabeth Dunlap Patrick Gallery, through Nov. 11, 2016.

Williams' exhibition is inspired by recent and historical incidents of unlawful police brutality in the United States, referencing human situations involving a need for trust and using the embodiment of a person's hands. Using images found online as a reference for creating the work in the exhibition, each of Williams' paint-

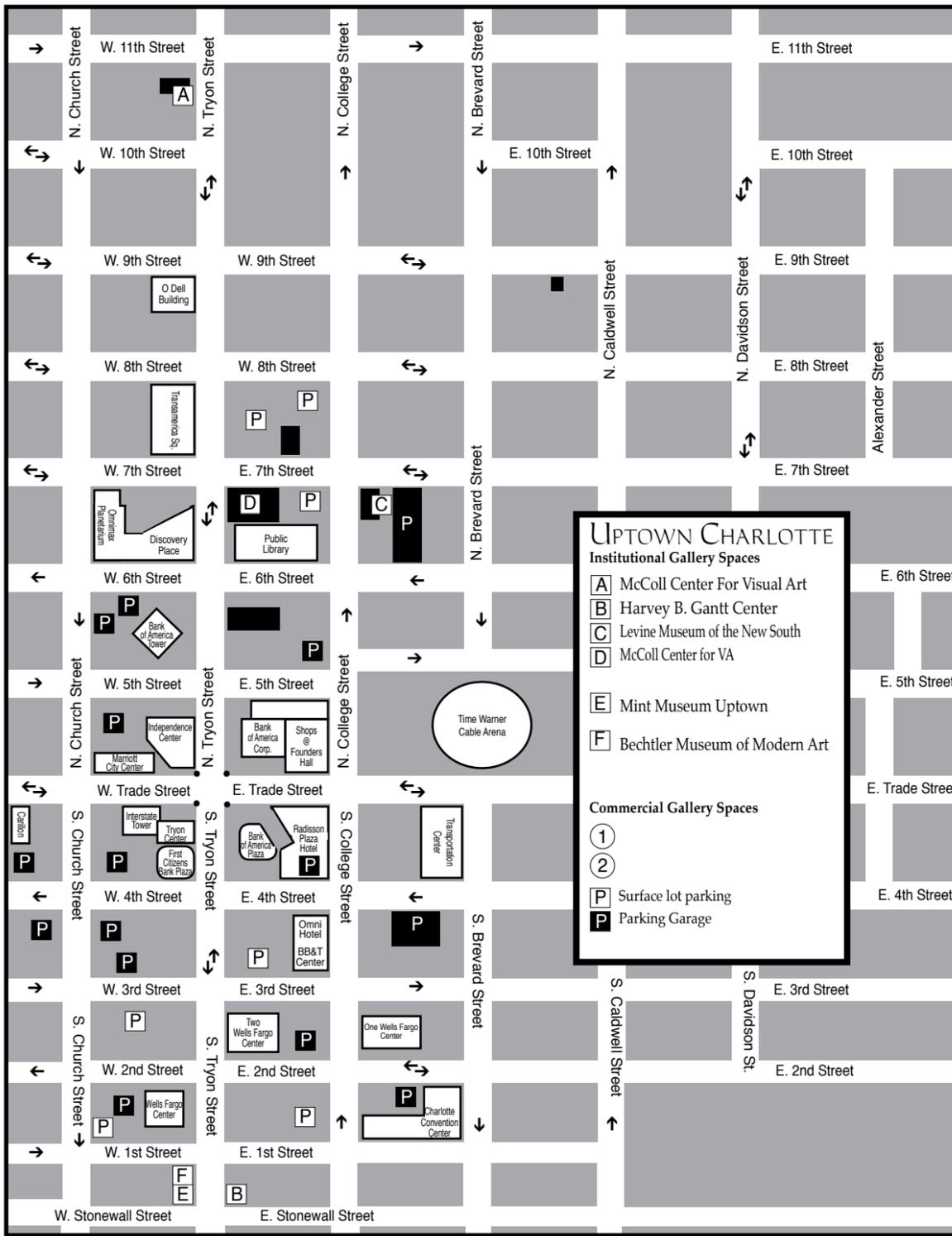
ings focuses on highlighting hands using oil paint on paper and combining elements of abstraction.

An artist talk and gallery walk-through will be held on Oct. 20 at 7pm in the Elizabeth Dunlap Patrick Gallery.

FLUX, featuring works by Mario Marzan is on view at the Rutledge Gallery, from Oct. 10 through Nov. 11, 2016.

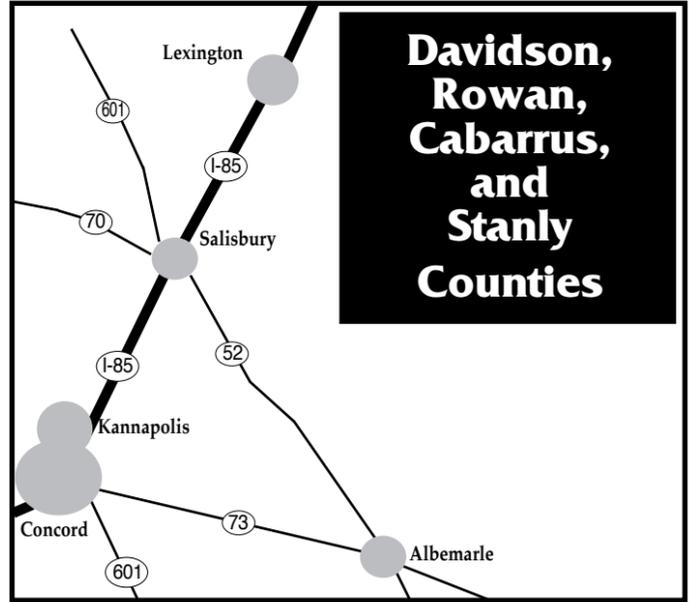
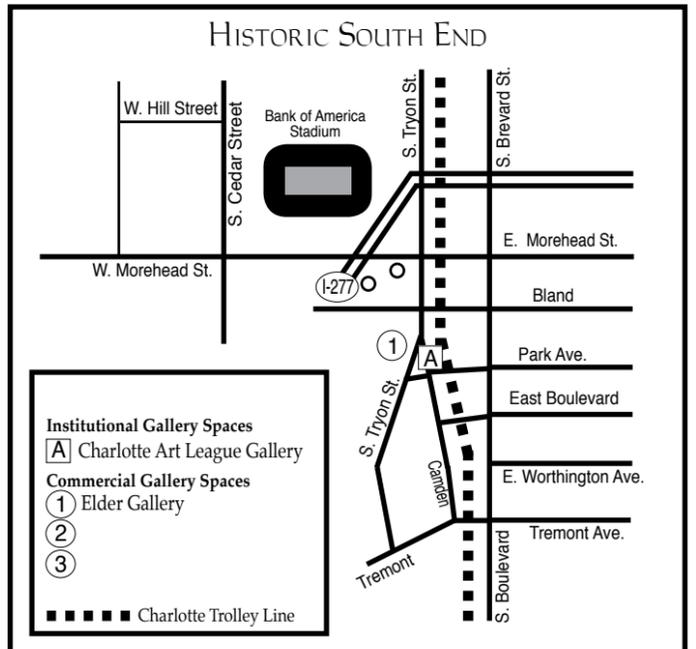
Marzan uses exciting aesthetics to reflect on cultural duality in his personal history with Puerto Rico. Using "Caribbean color" theory, he comments on the problematic simplification of Caribbean culture as a playground for self-

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Charlotte, NC Maps

Uptown - South End & North



Winthrop University in Rock Hill

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 indulgence. His works are inspired by his childhood growing up in Puerto Rico where the shifting landscapes of the island are thrown into relief by tides of environmental degradation, political exploitation and economic upheaval.



Work by Mario Marzan

An artist talk and a gallery walk-through is planned for Oct. 27, at 7pm with Marzan.

Additionally, the Lewandowski Student Gallery will feature artwork by Winthrop students of all levels throughout the fall semester including: *Painting 2016*, a survey of undergraduate painting from the past year (Oct. 4 - 24); *Art Education Senior Exhibition*, a capstone exhibit of Winthrop's art education student interns' work with area K-12 students (Nov. 1 - 14); and *The Big Picture*, a showcase of large-scale prints intended to celebrate

the diversity of image-making processes (Nov. 22 - Dec. 5).

For further information check our SC Institutional Gallery listings, contact Karen Derksen, director of Winthrop University Galleries, at 803/323-2493 or visit (www.winthrop.edu/galleries).

Mint Museum Uptown in Charlotte, NC, Offers Exhibits Featuring Women Artists

The Mint Museum Uptown, located in the Levine Center for the Arts, in Uptown Charlotte, NC, will present two exhibits featuring women artists including: *Women of Abstract Expressionism*, on view from Oct. 22 through Jan. 22, 2017 and *Fired Up: Women in Glass from the Toledo Museum of Art*, on view from Oct. 22 through Feb. 2017.

Women of Abstract Expressionism is the first major museum exhibition to focus on the groundbreaking women artists affiliated with the Abstract Expressionist movement during its seminal years, between 1945 and 1960. Organized by the Denver Art Museum, this important project brings together approximately 50 major works of art by twelve of the key women involved with the movement on both the East and West Coasts.

The large-scale, colorful, and energy-filled canvases in the show, lent by major museums, private collectors, and artist estates, are certain to thrill and inspire museum visitors. *Women of Abstract Expressionism* includes canvases by such well-known artists as Helen Frankenthaler, Lee Krasner, Elaine de Kooning, Joan Mitchell, and Grace Hartigan, as well as works by their colleagues Perle Fine, Jay DeFeo, Sonia Getchoff, Deborah Remington, Ethel Schwabacher, Mary Abbott, and Judith Godwin, whose work is currently gaining renewed appreciation.

The exhibition focuses on the expressive freedom of direct gesture and innovative artistic process that was at the core of the movement, while exploring each artist's highly personal response to particular

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"Early Morning Garden", by Perle Fine, 1957, oil paint and collage on canvas, 44 x 36 in., Collection Art Enterprises, Ltd., Chicago. Courtesy McCormick Gallery, Chicago. ©A.E. Artworks, LLC.

Carlano, and Toledo's Senior Curator of Decorative Arts and Glass, Jutta Page, *Fired Up* is the first American art museum exhibition to look at the many achievements of women working with glass, from the male-dominated Studio Glass Movement of the 1960s to 21st-century installations and mixed media works that illustrate the porous boundaries between art, craft, and design.

Drawn entirely from the illustrious and comprehensive collection of the Toledo Art Museum's Glass Pavilion, the exhibition features several recent acquisitions that debut in Charlotte.



"Strange Little Girl #7", by Silvia Levenson, 2014, Kiln cast Bullseye glass and mixed media, Toledo Museum of Art (Toledo, OH), Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, 2015.41. Photo by Richard Goodbody Inc.

memories and experiences.

Women of Abstract Expressionism is accompanied by a host of engaging didactic materials and a beautiful catalogue published by Yale University Press featuring contributions by exhibition curator Gwen Chanzit; Robert Hobbs; Irving Sandler; Ellen Landau; Susan Landauer; and Joan Marter. The Mint Museum is one of just two additional venues for this not-to-be-missed show, which makes a significant contribution to art historical scholarship and constitutes a rare opportunity for visitors to see so many key works of modern art together in one place.

This exhibition is presented to the community by Wells Fargo Private Bank. Additional generous support provided by Duke Energy, Electrolux, and Davidson College.

Fired Up: Women in Glass from the Toledo Museum of Art is an innovative collaboration between The Mint Museum and the Toledo Museum of Art that presents work in glass by women through new, highly engaging interpretive strategies. Co-curated by the Mint's Senior Curator of Craft, Design & Fashion, Annie

Ranging in scale from the tiny to the monumental, an international array of approximately forty functional objects and sculpture will demonstrate the keen conceptual, design, and technical contributions of these underappreciated artists.

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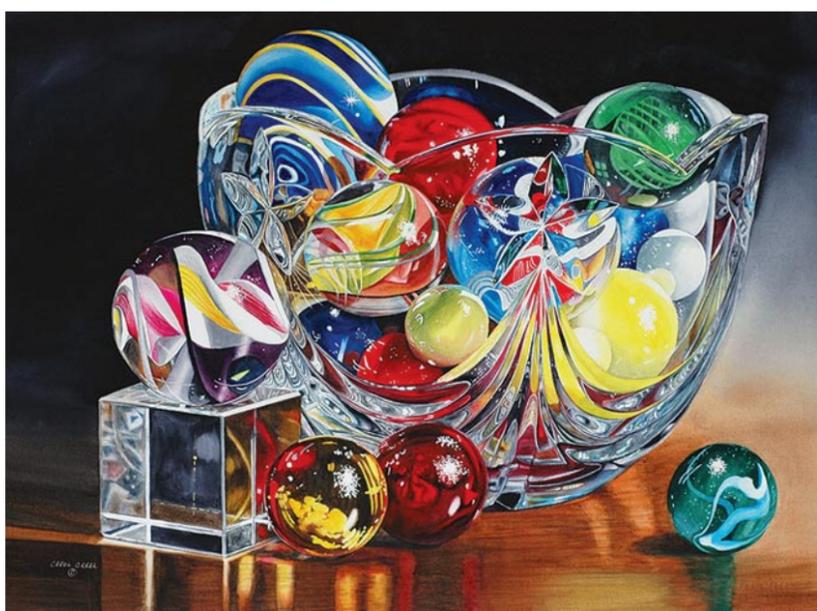
NATIONAL WATERCOLOR SOCIETY

2016 TRAVELING EXHIBIT

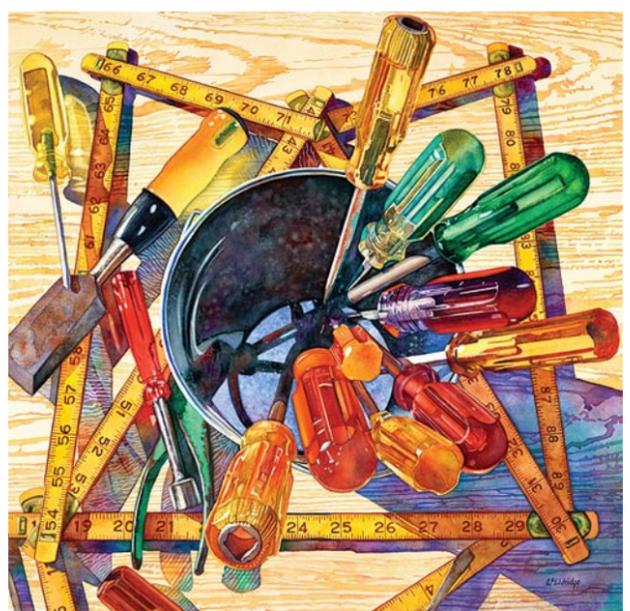
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Mint Museum Uptown

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Blown, cast, slumped, lamp worked, or made in unexpected ways, the glass work in *Fired Up* emphasizes the magical interaction of the medium with light.

Fired Up: Contemporary Glass by Women Artists from the Toledo Museum of Art is generously supported by Novant

Health and UTC Aerospace Systems. It is co-organized by the Toledo Museum of Art and The Mint Museum.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

Bechtler Museum of Modern Art in Charlotte, NC, Offers New Look at Bechtler Collection

The Bechtler Museum of Modern Art, located at the Levine Center for the Arts, in Uptown Charlotte, NC, is presenting *The Bechtler Collection: Relaunched and Rediscovered*, on view through Apr. 23, 2017.

The Bechtler Collection: Relaunched and Rediscovered is an exhibition expanding on works from the museum's collection including modern and contemporary artists. The impetus for the show comes from extensive new research into the collection and the artists in the holdings, many of whom have very little material available in English. Significant findings from the research will be included in the exhibition.

The exhibition will include a number of themes beginning with an introduction to the Bechtler family and the artists with whom they were close including Adolf Luther, Joan Miró, Italo Valenti, and Eduardo Chillida. The exhibition will then examine the Discussion of Space, a central concern for many abstract artists including Victor Vasarely, Angel Duarte, Alexander Archipenko, and Gina Gilmour.

The artists Antoni Tàpies, Pablo Picasso, Marino Marini, Giorgio Morandi, Le Corbusier, Maud Gatewood, Laurent Jiménez-Balaguer, Antonio Zoran Music, Giuseppe Santomaso, Edouard Pignon, Bruno Meier, and Jim Nicholson will be presented with a focus on the many different 20th Century Political Positions taken by artists from identity politics to classicism's comforting cry for a return to order.

The cultural critique of Pop Art will feature Andy Warhol, Jasper Johns, Miguel Berrocal, Pol Mara, Rüdiger-Utz Kampmann, and Sam Francis and Walasse Ting's *1¢ Life* (examined last fall in the Bechtler Museum's Sam Francis survey).

A room devoted to different Philosophical Investigations by artists through their work, will include Chillida's relationship to the German philosopher Martin

Heidegger and Pierre Soulages and Hans Hartung's existentialism.

Finally, the exhibition will celebrate *Concrete Art*, one of Switzerland's most significant contributions to Modern art history, with a presentation of art and texts by Max Bill, Camille Graeser, Robert Gessner, Richard Paul Lohse, Willy Müller-Brittannau, Johann Itten, and Hans Hinterreiter.

Since January 2010, the museum has offered exhibitions that introduced the region to many artists and styles widely admired and collected throughout Europe and Asia, but rarely seen in the United States. Now, with the research yielded through the generous support of the Knight Foundation and MetLife Foundation, the Bechtler is able to offer more significant and insightful artists and artworks in *Bechtler Collection: Relaunched and Rediscovered*.

The Bechtler family has long been generous with their memories and information and this show expands their contributions, as well. The Bechtler family has shared their family's memorabilia with the museum so that we can gain more insight of Hans, Bessie, and their children and grandchildren living with the art that Charlotte now enjoys and celebrating with the artists who made these works. The museum's lobby will feature reproductions of photographs of the family, along with exhibition posters contemporary to the shows in which the Bechtlers first experienced the works we enjoy today.

This exhibition is curated by Jennifer Sudul Edwards, Ph.D., curator at the Bechtler Museum of Modern Art since 2015. It will include an audio guide featuring quotes by the artists presented in the exhibition.

For further information check our NC Institutional Gallery listings, call the Museum at 704/353-9200 or visit (www.bechtler.org).

McColl Center for Art + Innovation in Charlotte, NC, Offers Bank of America Photography Collection

The McColl Center for Art + Innovation in Charlotte, NC, is presenting *Shared Space: A New Era*, featuring photographs from the Bank of America Collection, on view through Nov. 5, 2016.

Featuring works by 23 international contemporary photographers and artists, the exhibition acts as a time capsule, traversing an evolving social landscape through photographs and video created over the span of nearly twenty-five years. Guest curator was Lorie Mertes.

This is the first time that this groundbreaking exhibition has been shown in the eastern United States and the first time that works by many of these contemporary artists have been seen in Charlotte.

The artists featured in *Shared Space: A New Era* hail from 11 countries - Canada, Czech Republic, Germany, India, Iran, Italy, Japan, Mexico, Netherlands, Switzerland, and the United States - and include: Hans Aarsman, Olivo Barbieri, Wout Berger, Edward Burtynsky, Gregory Crewdson, Philip-Lorca diCorcia, Ken Fandell, Günther Förg, Ben Gest, Andreas Gursky, Jitka Hanzlova, Barbara Klemm, Bertien van Manen, Walter Niedermayr, Shirin Neshat, Gabriel Orozco, Thomas



Thomas Struth, "Hermitage 2, Saint Petersburg", 2005, Color coupler print, 43 5/8 x 55 5/8 inches, © Thomas Struth, 2016

Ruff, Tokihiro Sato, Raghubir Singh, Beat Streuli, Thomas Struth, Sze Tsung Leong, and Massimo Vitali.

"*Shared Space: A New Era* offers an opportunity to see the work of some of the most influential photographers of our time," said Mertes. "Touching on themes such as mass migration, globalization, the environment, technology, and urbanization, the works gathered at the McColl Center invite us to consider the impact of a revolutionary era in our recent history and its influence on our collective physical and psychological experience." She

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added, "I can't think of a more poignant moment for us all to consider the evolution of our shared space and our hopes for shaping tomorrow."

Focusing on the mediums of photography and video - visual modes of communication made infinitely more ubiquitous by new technology - *Shared Space: A New Era* also explores the ways in which our venues for communication, exchange, and interaction have evolved: our homes and backyards, city streets and plazas, ports and airplanes, and urban and rural landscapes.

As we seek ways to promote understanding, healing, and tolerance in light of our difficult times, the presentation of *Shared Space: A New Era* at McColl Center for Art + Innovation presents a poignant opportunity for dialogue and exchange in our community. Many of the themes raised in the exhibition are brought forward by the work of our Fall 2016 Art-

ists-in-Residence: from Glexis Novoa's futuristic cityscapes questioning systems of power and Orit Hofshi's massive landscapes that delve into our psychological relationship to nature, to Marion Wilson's interventions creating spaces of social exchange and Mark Greenfield's mixed-media works that focus on the complexities of the African-American experience in contemporary society. We look forward to rich and robust conversations this fall inspired both by *Shared Space: A New Era* and the work of our Artists-in-Residence.

Shared Space: A New Era / Photographs from the Bank of America Collection is presented by Bank of America. Additional support is provided by Rodgers Builders, LandDesign, and Odell.

For further information check our NC Institutional Gallery listings, call the Center at 704/332-5535 or visit (www.mccollcenter.org).

LaCa Projects in Charlotte, NC, Offers Works by Eduardo Cardozo

Latin American Contemporary Art (LaCa) Projects in Charlotte, NC, is presenting *The Other Side*, a first-time collaboration with Uruguayan artist Eduardo Cardozo, on view through Nov. 5, 2016.

In his LaCa debut, Cardozo gracefully integrates figurative and abstract paintings, depicting complex and familiar natural imagery that makes each piece universally accessible. His compositions exhibit layers of subdued lines, forms and colors, which all contribute to a weathered appearance characteristic of the body of work.

Cardozo's abstract series suggests the residue of human presence, implying a depth that transcends singular perspective. Likewise, his figurative series evades the constraints of defined references, instead focusing on the transformation and spontaneity of its vaporous subjects. The result is a collection that embodies Cardozo's stunning ability to transfer the soothing atmosphere of his paintings to their subjects.

Cardozo is a painter currently residing in his birthplace, Montevideo, Uruguay. After graduating from the National School of Fine Arts in 1990, Cardozo traveled to Europe studying in France, under an award by the Paul Cézanne Salon, and Italy, under Luis Camnitzer, esteemed printmaker and founder of New York Graphic Workshop. Both experiences matured his artistic process and scholarship facilitating numerous subsequent exhibitions, notably at the Museo Nacional de Artes Visuales in Uruguay, Praxis Gallery in Buenos Aires, the Museo de América in Madrid and the Cervantes Institute in Barcelona. As a result, Cardozo has amassed a number of awards and recognitions, an



Work by Eduardo Cardozo

achievement that merely formalizes the talent immediately evident upon interaction with his work.

Latin American Contemporary Art Projects is a platform dedicated to the presentation, development, and promotion of Latin American Culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging, and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. Its adjacent, remodeled warehouse is home to three studios, where artists create, interact with one another, and provide artistic engagement opportunities for the broader community. LaCa Projects has committed to directing its profits to Latin American social and charitable causes, further reinforcing its mission to promote Latin American culture and contributing to important social change.

For further information check our NC Institutional Gallery listings, call the Projects at 704/837-1688 or visit (www.lacaprojects.com).

Charlotte Contemporary - The Art, Design & Fashion Event of the Year! Takes Place in Charlotte - Oct. 14-16

Charlotte Contemporary - The Art, Design & Fashion Event of the Year! will take place on Oct. 14, 15 & 16, 2016, at The Park Expo & Conference Center's Liberty Hall, located at 800 Briar Creek Road in Charlotte, SC.

Charlotte Contemporary made an impressive debut in 2015, with visitors captivated by the high quality of artwork on display and the level of talent represented by artists from over 30 states across the country, including many from North and South Carolina. Charlotte Contemporary features more than one-hundred of the nation's top contemporary artists offering their latest work in ceramics, glass, wood, metal, mixed-media and more. You'll also find wearable art, jewelry and fashion accessories.

Everything is one-of-a-kind or limited edition, and it's all hand-crafted. Contemporary art furniture also will be available, with artists using wood, metal, glass and other materials to create heirloom works of art that will last for generations. Many of the artists you'll meet at the show have



Work by John Geci

work in major museum collections, including the Metropolitan Museum of Art, Smithsonian American Art Museum, the Mint Museum and others.

Be the first to see and buy amazing works of art! 100% of proceeds from ticket sales will go to Arts & Science Council and their work to ensure Culture For All. Entrance from 10am-noon on Friday. Tickets \$25. Separate ticket required.

MC Brie Wright, founder of STYLE Media will present Fashion Shows on Fri.,

continued on Page 20

Charlotte Contemporary

continued from Page 19

& Sat., at 2pm. Models will take to the runway to show off the latest wearable art, jewelry and fashion accessories from artists on the show floor. Included with your ticket.

Charlotte Contemporary will also offer the exhibit, *Leaders in American Studio Jewelry: 1940 - 2000*. This exhibit features several pieces of American Studio Jewelry never before seen by the public! We go all the way back to Sam Kramer with a piece from 1940, and we'll also have work by other luminaries in American Studio Jewelry, including Robert Ebendorf, Ed Weiner, Elsa Freund, Jim Cotter and many others.

Enjoy interesting and informative talks each day by leaders in the field of contemporary art and design. Learn what makes motivates these talented artists, and how they go about creating museum quality works of art. The schedule includes: Friday, Oct. 14, at 1pm - Basket maker Matt Tommey.

Saturday, Oct. 15, at 1pm - Metal artist David Bacharach.

Saturday, Oct. 15, at 3pm - Porcelain artist Katherine Houston.

Sunday, Oct. 16, at 1pm - Wearable art maker Janice Kissinger.

We firmly believe in "paying it forward," and have established a scholarship fund which will help aspiring young artists cover the expense of attending graduate school East Carolina University's School of Art & Design, ECU. A "Blind Auction," featuring work donated by show artists will help raise funds for the scholarship program. Have fun and support a worthy cause!

There is no shortage of artistic talent in the Carolinas, and we are pleased to welcome the following NC and SC artists to the show including:

From North Carolina

Matt Tommey, Fairview (Basketry); Lucy Dierks, Asheville (Ceramics), Christine Kosiba, Brevard (Ceramics); Reiko



Work by Reiko Miyagi

Miyagi, Weaverville (Ceramics); Jeff Pender, Mooresville (Ceramics); Shirl & Jim Parmentier, Mars Hill (Ceramics); Eric Knoche, Alexander (Ceramics); Ed & Kate Coleman, Swannanoa (Ceramics); Kathie Roig, Charlotte (Decorative Fiber); Michael Brown, Grantsboro (Furniture); David Goldhagen, Hayesville (Glass); Kenny Pieper, Burnsville (Glass); John Geci, Bakersville (Glass); Bongsang Cho, Raleigh (Jewelry); Kathy King, Cary (Jewelry); Tara Locklear, Raleigh (Jewelry); Nancy Raasch, Carrboro (Jewelry); Paul Weller, Asheville (Metal); Vicki Essig, Asheville (Mixed Media); Nancy Kubale, Rutherfordton (Mixed Media); Miella Green, Raleigh (Mixed Media); and Steve Noggle, Morgantown (Wood). From South Carolina Albert Hall, Fort Mill (Furniture/Wood); Jerry Maxey, Piedmont (Basketry/Mixed Media); and Mia Tyson, Tega Cay (Wearable).

Charlotte Contemporary hours are: Fri., Oct. 14, noon-6pm; Sat., Oct. 15, 10am-6pm; and Sun., Oct. 16, 11am-5pm.

General Admission is \$15, Seniors (65+) \$12; Student with ID \$7, and Under 14 free with paid adult.

For further information contact the venue at 704/333-7709 or show mgmt. at 561/635-2037.

Elder Gallery in Charlotte, NC, Offers Annual Invitational

Elder Gallery in Charlotte, NC, will present *Elder Gallery's Invitational 2016*, on view from Oct. 7 through Nov. 26, 2016. A reception will be held on Oct. 7, from 5-8pm.

Once again this year Elder Gallery has selected five American artists to participate in its annual *Invitational Exhibition* to be held during the months of October and November. From the hundreds of submissions gallery owner Larry Elder has chosen artists whose work is intriguing, well-executed, and worthy of watching and collecting.

This year's artists include Sally Bennett of Waynesville, NC, Allen Bentley of Maryland, James Erickson of Virginia, Daniel Tu of California, and Renato Ochoa of Texas. The exhibition promises to be diverse in subject matter and style



Work by Allen Bentley

and should contain art that will appeal to varying tastes.

An online catalogue is planned at Elder Gallery's website just prior to show opening.

For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337 or visit (www.elderart.com).

Jerald Melberg Gallery in Charlotte, NC, Offers New Works by Lee Hall

Jerald Melberg Gallery in Charlotte, NC, is presenting *Lee Hall: Celebration*, on view through Nov. 5, 2016.

Jerald Melberg Gallery is pleased to present a new solo exhibition of recent paintings by Lexington, NC, native, Lee Hall. Hall has pursued careers as artist, educator and writer. Her paintings allow us to share her love for subtle shapes, variety in texturing, and muted color relationships. Her works are poetic landscapes, many deriving from the tradition of abstractions produced by meditations on nature, a tradition encompassing the painters of Asian dynasties, modernism and abstract expressionism.

Throughout her academic career, Hall painted and exhibited her work at the Betty Parsons Gallery. She is also the Page 20 - Carolina Arts, October 2016



Work by Lee Hall

recipient of numerous prestigious awards
continued above on next column to the right

including the Childe Hassam Purchase award from the American Academy of Arts and Letters.

Jerald Melberg Gallery is located at on South Sharon Amity Road near the inter-

section with Providence Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

Charlotte ART Collective's Holiday Show and Sale Takes Place in Charlotte, NC - Nov. 5, 2016

What better way to celebrate the holiday season than with the Charlotte ART Collective's Holiday Show and Sale in the Dilworth/ Freedom Park neighborhood of Charlotte, NC, on Nov. 5, 2016, from 10am-4pm.

The popular arts event is the first stop for art-lovers to shop for unique, artful gifts in a relaxed atmosphere with approximately twenty-six professional, local artists offering a wide range of media and prices.

Find pottery, baskets, jewelry, handmade purses, photography, wood, book arts, paintings, mixed media, glass, fiber art, handmade soap and cream. The outdoor exhibit of Amy Hart's metal sculpture and Teresa Hollmeyer's glass mosaics will welcome you in to the show.

The one day art show is held at Avondale Presbyterian Church at 2821 Park Road in Dilworth, between Lilac Drive and Scott Avenue, in the Family Life Center. There is ample free parking for the show. Admission is free.

The Charlotte ART Collective's invitational, juried entry attracts a lively mix of established and emerging artists. The arts group has successfully produced Charlotte ART Collective shows for more than fifteen (15) years in the Dilworth area.

Many artists are professional, with gallery representation, or lead workshops in their medium. Visit the website at (www.charlotteartcollective.org) and ([facebook.com/charlotteartcollective](https://www.facebook.com/charlotteartcollective)) for more artist and show information.



Work by J. Radford

Supporting the work of local charity Dilworth Cares, the Charlotte ART Collective features a raffle for a "Basketful of ART"- presenting the winner with a selection of art and craft valued at over \$500. All proceeds from raffle sales are donated to Dilworth Cares.

For further information check our NC Institutional Gallery listings, contact Jackie Radford by e-mail at (jackieradford@carolina.rr.com) or visit (www.charlotteartcollective.org).

Gallery 27 in Lincolnton, NC, Offers Works by Gaston College Alumni

Gallery 27 in Lincolnton, NC, will present *Gaston College Alumni Show*, featuring works by graduates Ashley McGee, Cathy Caron and Zalene Brant, on view from Oct. 8 - 19, 2016. A reception will be held on Oct. 8, from 7-9pm.

Gallery 27 is pleased to announce its first collaborative show with Gaston College and art graduates of 2016. This exhibit is to emphasize the importance of having students actively participate in the community and gain professional experience as an exhibiting artist.

Gallery 27 is the premiere art gallery in Lincoln County, bringing the finest in both local and regional art to the area for the past three years. The mission of Gal-

lery 27 is to instruct, inform and inspire our artists and collectors by providing a source of high quality of visual art, create an exciting venue where artists can exhibit and sell their art, facilitate opportunities for artists through marketing, promotion, commissions, and sales, provide high-quality classes and workshops for adults and children in a barrier-free setting that is designed to inspire while providing fun and educational art experiences for all ages and abilities.

For further information check our NC Commercial Gallery listings, call the gallery at 704/240-9060 or visit (www.ncgallery27.com).

The Harrisburg ARTwalk will Take Place Oct. 15, 2016 in Harrisburg, NC

The Harrisburg ARTwalk will take place on Oct. 15, 2016, from 10am-4pm, in front of the Harrisburg Town Center.

This art centered event will be held in a new location this year, we are growing so now we are in front of the Harrisburg Town Hall. This event is free to the public, and will include 140+ art/craft vendors of mediums from acrylic, watercolor, oils, illustrations, graphics, textiles of wearable - jewelry, clothing, accessories...to woodwork, metal work, glass and pottery -unique creations of mixed media and even culinary arts. Live music and entertainment from local artists include Greater Charlotte Ukulele Meet up, Heston & Aiken, My Buzzard Luck and performances by Dance Fusion of Harrisburg. Plus there are food trucks this year.

Three years ago, Teresa Stern the Founder/Volunteer created this event in hopes to provide help with the Harrisburg Town Center economy, to draw more community involvement, to help support the arts within our schools, and to provide

an Art Scholarship to a local student to help continue their education in the Arts.

At first it started with 10 vendors. It is now at 140 artists, all different mediums and all ages. We encouraging the youth to get involved with this event and rub elbows with the more seasoned artists for experience and pointers. This April we were able to present a \$1,500.00 Scholarship to Julia Quigley of Hickory Ridge High School. In 2016 she will be attending UNC of Asheville, NC, for Graphic Design.

"We are in hopes to give that same amount if not more," says Stern. "This event is to build awareness for the need to keep the arts in our schools and to promote the arts within our community - bringing families & friends & communities all over to come together...one event at a time!"

The Harrisburg Town Center is located at 4100 Main Street in Harrisburg, NC 28075.

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The Harrisburg ARTwalk

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For further information check our NC Commercial Gallery listings, e-mail Teresa Stern or Terri Bedwell at (art-

walkintheburg@gmail.com) or follow us on facebook at (www.facebook.com/harrisburgartwalk).

The Fine Arts Center of Kershaw County in Camden, SC, Features Works by Robin Joseph

The Fine Arts Center of Kershaw County in Camden, SC, is presenting *From Camden to Charleston*, featuring landscapes by Camden native Robin Joseph, on view in the Bassett Gallery, through Oct. 14, 2016.

From professional photographer to painter, Robin Joseph has had a successful career creating art that breathes life onto print and canvas. For 30 years, her passion has provided gallery enthusiasts and art collectors with treasured pieces and endless enjoyment.

In Joseph's new series, *From Camden to Charleston*, she captures her journey and growth as an artist from her small town roots in Camden to the bustling, coastal streets of Charleston. Throughout this series, you will be delighted by the serenity in the colorful forests, pristine lakes, and gorgeous pine trees that remind us of the comforts provided by small southern towns, along with canvases that honor the beauty of winding horse trails and natural countryside.

Joseph's skilled brush has once again led to a successful collection of artistry that truly captures the innocence and the spirit of two uniquely Southern areas. Let *From Camden to Charleston* rekindle your love of the land and bring you home.

"I am honored and proud to present my paintings to the wonderful Camden community which raised me," said Joseph. "Growing up in this area fostered in me an appreciation of nature which I took with me to Charleston and lives within me always. As a photographer and oil painter,



Work by Robin Joseph

I have often expressed my love of these two amazing cities through the visual arts. So please join me to celebrate the lovely place that we call home."

The Fine Arts Center is funded in part by the Frederick S. Upton Foundation and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts. Additional funding is provided by the City of Camden, Kershaw County, and BlueCross BlueShield of South Carolina along with donations from businesses and individuals.

For further information check our SC Institutional Gallery listings or visit (www.fineartscenter.org).

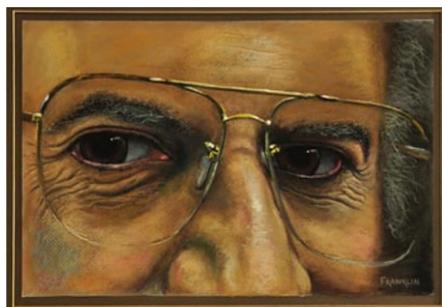
Newberry College in Newberry, SC, Features Works by Franklin Miller

Newberry College in Newberry, SC, is presenting *Fifty-Something*, a retrospective illustrating 50 years of making art by Franklin Miller, on view in the Wessels Library Gallery, through Oct. 10, 2016.

Miller's exhibition at Newberry College not only covers a variety of media, but, more impressively, spans nearly 5 decades of making art. The exhibit includes works produced in some very diverse geographic areas of the country as well - from New York state to Massachusetts to South Carolina. Over the span of his career as an artist, Miller has worked with some very distinguished artists in workshops and classes such as the noted Daniel Greene at Greene's NY based studio.

Although Miller is probably best known as a portrait artist, this exhibition reveals a multi-faceted artist who is just as comfortable working en plain air in the landscape or painting from the still life. Franklin and his wife Barbara have lived in Newberry since 1992.

Franklin Miller was born in New York. After working in industry as an engineer, he began painting part-time. He moved to Columbia, SC, in 1975 and by 1988, began to attend more advanced workshops with artists of note. In 1990, Miller left industry work, established a studio in



Work by Franklin Miller

his home, and moved to Newberry, SC, in 1992. He is a member of About Face, an open group of artists that meet at the Columbia Museum of Art studios to create portraits and figures from live models.

Miller works primarily in pastel and prefers painting portraits. Other works include figure studies, landscapes, and still life compositions done in a variety of media. His work is in private collections in South Carolina and New York, and occasionally on temporary exhibit at public venues such as the Newberry County Memorial Hospital and the Newberry Opera House.

For further information check our SC Institutional Gallery listing or call the Wessels Library at 803/321-5229.

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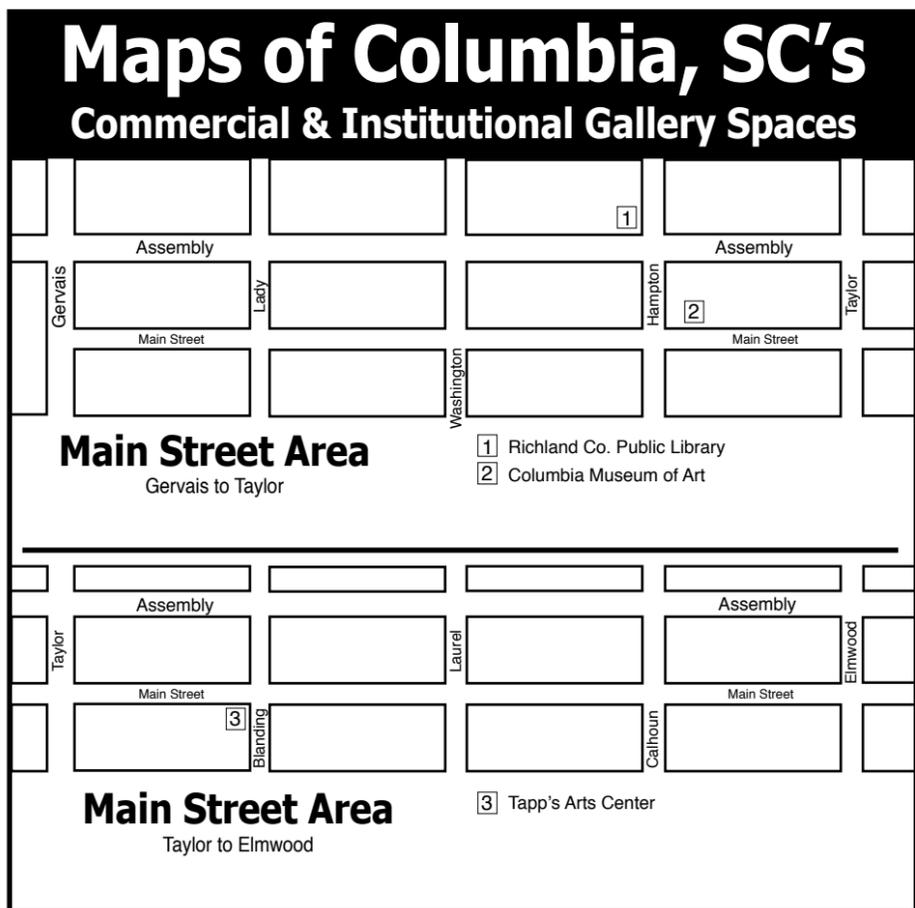
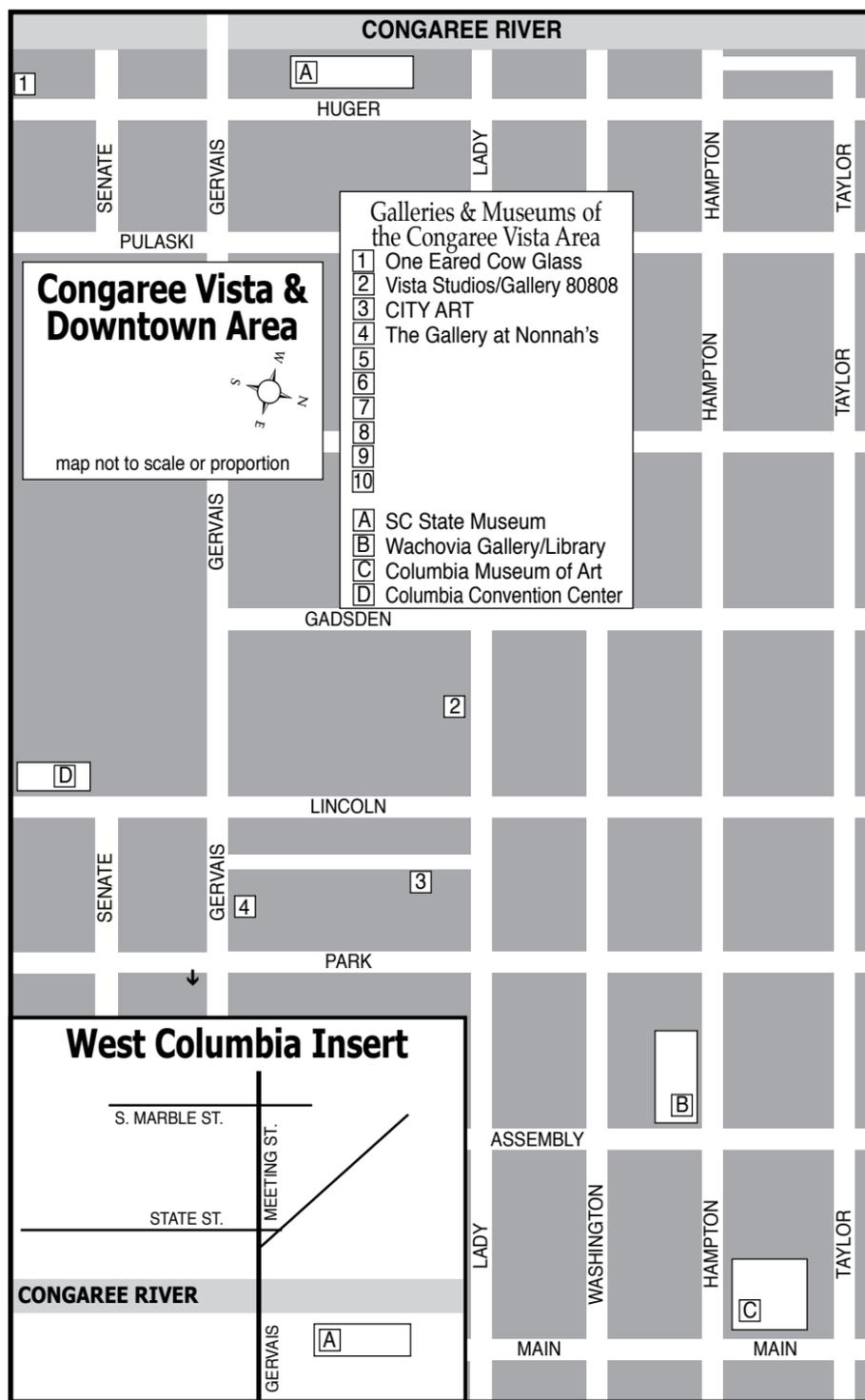
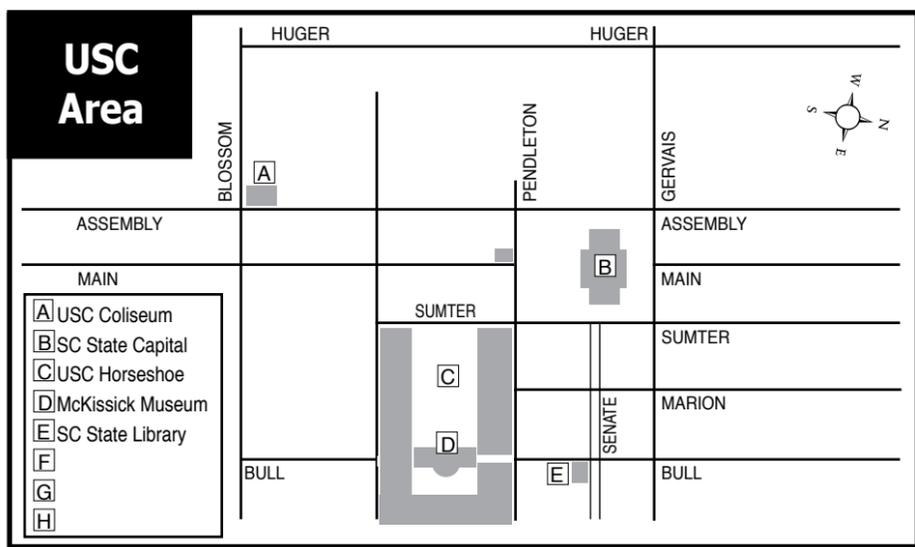
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Still Hopes Episcopal Retirement Community in Columbia, SC, Features Works by Lucinda Howe

The Still Hopes Episcopal Retirement Community in Columbia, SC, will present *Abiding Trees*, featuring works by contemporary fauvist painter Lucinda Howe, on view at the Marshall A. Shearouse Center for Wellness, from Oct. 3 through Nov. 29, 2016.

Paintings of trees from South Carolina palmettos to Southwestern piñons celebrate our abiding relationships with them.

Bold, extravagant color is the first impression of the 30 paintings comprising the exhibition. A blood-red sky glows through green palm fronds. Blue-violet shadows vibrate against yellow patches of sunlit ground. Upon closer inspection, shapes of landscapes and trees appear.

"Although I hardly consider myself a wild beast," Howe says, "I share a passion for color with Les Fauves, the post-Impressionist artists of the early 20th century whose works emphasized painterly qualities and the use of deep, arbitrary color. I agree with JMW Turner who said, 'Color was not meant to describe, but to arouse and excite.'"

Painting with a local plein air group takes Howe to places she would not have found on her own and forces her to make a painting of whatever is there. She says trees often appear in her paintings regardless of her original intention. She says, "I may start out to paint a historic house or dilapidated barn and end up with a tree painting. Organic shapes come to the front and architecture becomes background. I'm also attracted to slanted light drawing me in to see what lies beyond an opening in a tree line."

On location, Howe paints with oils or fluid acrylics on a small board toned with a warm red to quickly capture light and shapes. She uses pairs of complements for



Work by Lucinda Howe

visual vibration and leaves bits of the red showing through areas of cool blues and greens. Back in the studio, she enlarges her plein air studies and has fun modifying colors, flinging drippy paint, and building texture. She infuses the paintings with personal expression by combining natural shapes with subjective color.

Often the image becomes secondary to color and surface texture in these pieces, but the painting retains an emotional component. The blood-red ground began as a way to add spice to verdant southern vegetation, but it has become a symbol for the life force within the landscape and a connection to the heart of the viewer.

Who doesn't love a tree? Trees represent the continuity of nature because they have long lives that span generations. Trees provide shelter, oxygen, and food for humans and wildlife. Trees have universal significance in our lives. However, a tree may be specific to a place or time.

Many of us have an abiding relationship with a particular tree... a memory from childhood, a memorial to a loved one, or a symbol of growth. Howe celebrates her relationships with trees in her paintings. She says "I invite viewers to

continued above on next column to the right

reflect on their own abiding relationship with trees in their personal and family history."

Lucinda Howe grew up in Gastonia, NC, and graduated from Wake Forest University in 1977 with a degree in mathematics. She retired as Director of Major Group Actuarial Services after 29 years with BlueCross BlueShield of South Carolina. Since beginning to draw and paint in midlife, she has traveled and painted on location around the US and Europe.

A pivotal point in her development came though travels to Arizona and New Mexico where she painted with advocates of open expressive color. The spectacular New Mexico landscape and freedom to explore color led to dramatic changes in her work. She also discovered the truth of Georgia O'Keeffe's comment "Once you've been to New Mexico it will itch you the rest of your life," and has returned many times to paint. Howe has developed a unique style, painting landscapes in

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Still Hopes Community Center

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vivid color. Her work is signed with a personal symbol called a chop.

Howe lives in northeast Columbia with her husband Rich Kelley. If she's not in the studio, she's gardening or cooking.

Still Hopes Episcopal Retirement Community supports the arts by providing

exhibit space in the Marshall A. Shearouse Center for Wellness.

For further information check our SC Institutional Gallery listings, call the center at 803/796-6490 or visit (www.stillhopes.org).

Columbia Museum of Art in Columbia, SC, Features Works by Toulouse-Lautrec

Columbia Museum of Art in Columbia, SC, is presenting *Toulouse-Lautrec Works on Paper Featuring the Robbie Barnett and Kathy Olson Collection*, on view through Dec. 4, 2016.

This exhibition offers an intimate glimpse into the artistic spirit of the great 19th-century artist Henri de Toulouse-Lautrec. Born an aristocrat, Toulouse-Lautrec created art that was inseparable from his rakish lifestyle. His career lasted just over a decade and coincided with two major developments in late 19th-century Paris: the birth of modern printmaking and the explosion of nightlife culture.

"Lautrec's posters promoted Montmartre entertainers as celebrities and elevated the popular medium of the advertising lithograph to the realm of high art," says Will South, chief curator. "His paintings of dancehall performers and prostitutes are personal and humanistic, revealing the

sadness and humor hidden beneath rice powder and gaslights."

The exhibition consists of eight works on paper - a favorite medium of the artist's - the majority of which come courtesy of collectors Robbie Barnett and Kathy Olsen. Lithographs from lender Dr. Anna Griswold and the CMA collection round out the show.

"The museum is excited to present this special installation, thanks to the inspiration and generosity of longtime patrons Robbie Barnett and Kathy Olson, who brought their love of Lautrec to our museum," says Karen Brosius, executive director. "By lending their collection to the CMA, we can show signature work by an artist of international renown."

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).

USC in Columbia, SC, Offers Works by Jarod Charzewski

The University of South Carolina in Columbia, SC, will present *Soil*, an exhibition by Jarod Charzewski, on view at the School of Visual Art and Design's McMaster Gallery, from Oct. 27 through Dec. 8, 2016. A reception will be held on Oct. 27, from 5-7pm, with an artist talk at 5:30pm.

Soil is an exhibition of a site-specific installation that makes reference to the consumer culture of western civilizations and the speed at which we mass-produce, consume and reproduce goods and materials. The plethora of unsold materials used in the immersive landscape are abundant in the region of Columbia, SC, and is a minuscule portion of the tons of goods destined for the landfill daily.

Charzewski creates installations designed to evoke a viewer's inherent connection to preservation by exploring objects and their ability to be tethered to attachments and the resulting compulsions. His work investigates the value put on objects that we humanistically continue to collect to give us pleasure. That pleasure gives comfort and that comfort lends itself to compulsion. These collections of objects and the attention that is placed on arrangement mirror the installations



Work by Jarod Charzewski

created in our everyday lives through the inability to throw things away.

Charzewski is a professional artist and Associate Professor of Sculpture at the College of Charleston and the most recent recipient of the South Carolina Arts Commission Fellowship in Visual Arts.

This exhibition and visiting artist is supported by the USC School of Visual Art and Design, the School of Earth, Ocean, and Environment, and the USC Green Quad.

McMaster Gallery is located in the University of South Carolina's School of Visual Art and Design on Senate Street in Columbia, with accessible street parking

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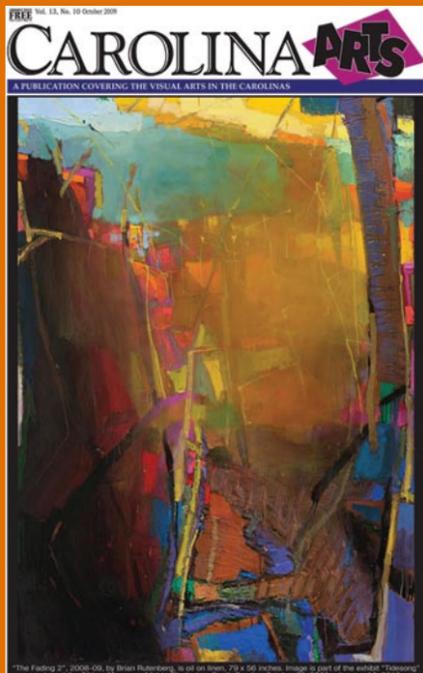
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USC in Columbia, SC

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on Pickens, Senate, and Henderson. For further information check our SC Institutional Gallery listings, call Shan-

non Rae Lindsey, Gallery Director at 803/777-5752 or e-mail to (slindsey@email.sc.edu).

if ART Gallery in Columbia, SC, Features Works by Mark Flowers



Work by Mark Flowers

if ART Gallery in Columbia, SC, will present *Washing the Dust*, featuring a solo exhibit of works by Asheville, NC, artist Mark Flowers, on view from Oct. 28 through Nov. 19, 2016. A reception will be held on Oct. 28, from 6-8pm.

The exhibition is called *Washing the Dust*, from a Picasso quote that he uses in his artist statement: "The purpose of art is washing the dust of daily life off our souls".

"They are shaped works that are objects and images at the same time," says Flowers in describing his work. "I often use visual elements in a sequence, not unlike how a filmmaker does to create a narrative. The separate images come together to make a whole. They are brief observations of my life in a static form."

In this new group of work are influences from a recent trip to Barcelona in the Spring and an intense residency at Golden Artist Colors in New Berlin, NY, this past Summer. His narrative, mixed media works evoke events and observations from his life. His rich panels of enhanced

surface and figurative images combine to create a narrative that evokes a storyline to engage the viewer.

Flowers was raised in Greenville, SC, and has been part of the Southeastern art community for over 35 years. His work has been exhibited nationally and internationally and he is in numerous public and private art collections throughout the country. He and his artist/wife, Kristy Higby, live in Alexander, NC, just north of Asheville. They live in a handmade log cabin and work out of a large studio located on the property.

if ART Gallery shows contemporary art by artists from South Carolina, the rest of the United States, and Europe. if ART Gallery is owned and operated by Wim Roefs with a little help from his assistant Katie Baehler. The gallery is located on Lincoln Street in the Vista area of downtown Columbia, SC.

For further information check our SC Commercial Gallery listings, call the gallery at 803/238-2351 or e-mail to (wroefs@sc.rr.com).

Arts Council of Henderson County in Hendersonville, NC, Offers 57th Art on Main Festival - Oct. 1-2, 2016

The Arts Council of Henderson County is proud to present the 57th annual Art on Main fine art/fine craft festival along Hendersonville, NC's historic Main Street, Oct. 1 & 2, 2016. Festival hours will be 10am-5pm both days.

One of the region's most popular outdoor arts festivals, Art on Main will feature fine arts and fine crafts from local and regional artists, as well as many artists from states beyond the southeast region. More than 80 artists will participate in this juried and judged festival.

Among the new artists for this year is wood artist Jason Green. Green is a Southern Highland Craft Guild member from Boone, NC. His totems bring to mind cairns although his are made from polished "stones" of wood. Also new to Art on Main, local artist Kim McCrum who makes silver jewelry with a contemporary edge and a touch of the southwest. Her perforated layers have depth and pattern.

Terri Johansson, of St. Augustine, FL, works her magic with glass that is formed in the kiln. Her landscapes are fired as many as 11 times to create depth and texture. Although not completely new to Art on Main, Harry Jarman returns after a few years absence from the show. Jarman's paintings include still lifes and landscapes with fine detail. He was an annual fixture at Art on Main for many years and we are thrilled to see him return.

Amy Perrier, who was new to Art on Main last year, has had one of her paintings, "Morning Blush," selected for Art on Main's marketing image for 2016. Her acrylic finger painting will be seen on postcards, posters and T-shirts promoting this year's show.

Three distinguished judges will be judging the artist's work and booths to determine winners for \$3,000 in prize money. In addition to the \$1,000 Best of Show Award, first place (\$500), and sec-



Work by Amy Perrier

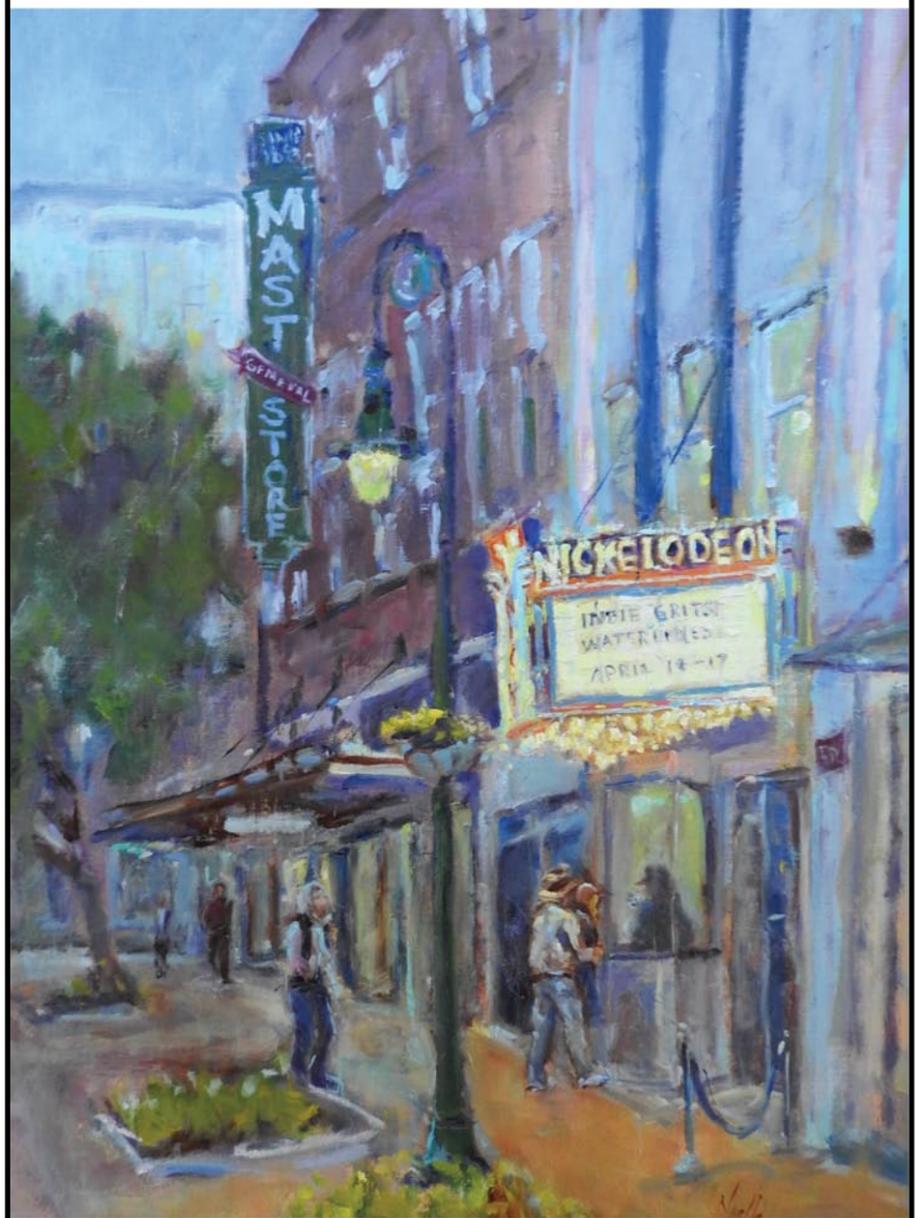
ond place (\$300) prizes will be awarded in both categories of fine art and fine craft. Four Honorable Mentions of \$100 each will also be awarded.

The Art on Main committee is honored to have three distinguished judges for the 57th Art on Main.

Nancy Williamson is a studio potter who creates functional stoneware pottery in Spartanburg, SC. She earned a BFA in Art from the University of Georgia with concentrations in Ceramics and Textile Design. She enjoys sharing her knowledge of clay with others and has taught at Spartanburg Art Museum since 2000. Williamson is a founding member of West Main Artists Cooperative, where she maintains a studio and where she has served on its management board since 2009. Williamson was featured in the Spartanburg History Museum's Exhibition: *Pottery Then and Now*. She is a member of the Spartanburg Artists' Guild and has had work accepted in their juried shows. Williamson is a founding member and a past chair of Carolina Clay Artists, a group of potters that encourages pottery making in the Upstate of South Carolina.

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Diane Hopkins-Hughs has been a fine art photographer and teacher for 30 years. She has a BFA from the University of Texas and an MS from Indiana University. She has studied with Brett Weston, Paul Caponigro and George Tice and was mentored by Merle Armitage. She has taught at SMU, Brenau University, Schreiner University, Furman University and has presented over 80 photo and art workshops in several states. Hopkins-Hughs has exhibited in numerous group exhibitions, solo exhibitions and has received grants from many arts organizations. She was the recipient of a visual arts fellowship awarded by the South Carolina Arts Commission.

Gary Lee Huntoon is a lifelong craftsman who has focused on ceramics. After studying at the prestigious Pond Farm with Marguerite Wildenhain, Huntoon decided that clay was his media. He has taught ceramics for high school and college students in the Texas Hill Country as well as workshops around the country.

Art on Main is presented by the Arts Council of Henderson County with major support provided by Morris Broadband. Other supporters include the Dr. Minor F. Watts Fund at the Community Foundation of Henderson County, the City of Hendersonville, Mast General Store, and Mike's on Main.

The Arts Council of Henderson County is a community organization that pro-



Work by Jason Green

motes, advocates for, and nurtures the arts in Henderson County and western North Carolina. Its office is located at 401 North Main St., Ste. 302, Hendersonville, NC 28792. (Entrance on Fourth Avenue West.) The Arts Council is supported in part by the North Carolina Arts Council, a division of the Department of Natural & Cultural Resources; funds administered by the Community Foundation of Henderson County, Henderson County, and Henderson County Travel and Tourism.

For further information check our NC Institutional Gallery listings, call the Council at 828/693-8504 or visit (www.acofhc.org).

Art League of Henderson County in Hendersonville, NC, Features Appalachian Pastel Society

The Art League of Henderson County in Hendersonville, NC, will present works by the Appalachian Pastel Society, on view in the Grace Etheredge Gallery of the Opportunity House, from Oct. 9 through Nov. 11, 2016. The ALHC's monthly meeting begins at 1:30pm and awards will be announced beginning at 2pm.

When the Appalachian Pastel Society needed a venue to hold its annual awards presentation and exhibit in October, fellow artists with the Art League of Henderson County were glad to assist. They offered the APS space at the Opportunity House, during the ALHC October 9 meeting. Instead of having a guest artist speak, Kay

Art League of Henderson County

continued from Page 24

Gordon of the pastel society will present awards and certificates earned this past year to APS members.

The APS members will hang their pastel paintings at the Opportunity House main Grace Etheredge Gallery conference room for consideration for the pastel society's Viewer's Choice Award to be presented at the end of the meeting.

ALHC members will also have an exhibit along the hallways of the Opportunity House to the right and left of the main entrance. Attendees are invited to vote for their favorite painting and the winner will be awarded Artist of the Month honors, with an Honorable Mention awarded to the runner up. Both exhibits are open to the public during normal Opportunity House hours Monday through Friday.

The Art League is composed of members of many media and skill sets. It allows for exchange of ideas and finding out about exhibition opportunities and sources for supplies. The Art League of Henderson County, is open to all who are interested in fine art. The organization meets monthly on the second Sunday of each month (3rd Sunday in May), at Opportunity House, on Asheville Highway in Hendersonville. Ample on-site and handicapped-accessible parking is available. The social time begins at 1:30pm, with a short business meeting beginning at 2pm.

For further information check our NC Institutional Gallery listings, contact Sharon Eng, publicity co-chair, at 770/362-9045 or e-mail to (swengbiz@gmail.com).

Upstairs Artspace in Tryon, NC, Offers Works by Couples

Upstairs Artspace in Tryon, NC, will present *Joined at Their Art: Three Couples, Six Artists*, featuring works by married couples, on view from Oct. 22 through Dec. 22, 2016. An informal Walk & Talk will be held on Oct. 22, at 5pm, with a reception to follow at 6pm.

If shared interests mean a good marriage, the artists in *Joined at Their Art* are living proof. Nancy and Dean Lettenstrom, Terry Jarrard-Dimond and Tom Dimond, and Nancy and Luis Jaramillo are well-established regional artists, each one creating an individual, vibrant and stimulating body of 2D work, ranging from paintings and monotypes to textile pieces.



Work by Nancy Letterstrom

The Lettenstroms met in college where he was an art professor and she was his student. More than 40 years later, the couple has recently moved to Tryon, NC, where they continue to paint and critique one another's distinctive, colorful styles. Both have enjoyed long, illustrious careers.

ART Works Brevard NC in Brevard, NC, Offers Works by McKenzie Keenan

ART Works Brevard NC in Brevard, NC, will present *Balance, Rhythm and Flow*, featuring works by collage artist McKenzie Keenan, on view from Oct. 1 - 30, 2016. A reception will be held on Oct. 28, from 5-8pm.

Strong family ties and community are important to Keenan. Her collaborative collage event at ART Works is her celebration of community in her new home in Brevard, NC.

Visitors will be encouraged to select and arrange or modify images and other materials Keenan provides. Among the images are references to architectural details of two historic Brevard sites, the Courthouse and the Aetholwold Hotel building in which ART Works resides. The contributions of visitors will be combined in a final large piece by Keenan.

As to family, Keenan says, "On the occasion of family gatherings, we have been known to sing a childhood blessing in harmony- mostly to make my 93 y.o. mother happy, but also because, sometimes, it sounds really beautiful."

Keenan considers this stage in her life and art as "Act III." "In Act I," says Keenan, "I was born and raised in Georgia by my Canadian-born, calligraphy-prone



Work by Terry Jarrard-Dimond

The Dimonds live in Greenville, SC, where each pursues their art full time. Tom's color-saturated abstract paintings are self described as "metaphors for the way we process visual information." Terry regards her meditative, often intricate abstract art as the very evidence of her existence.

The Jaramillos are also residents of Greenville. Nancy is a figurative artist, but lately has been exploring still life with a focus on botanical and avian subject matter. Luis's art is informed by his homeland of Columbia, South America, with its lush flora and fauna, and the industrial city of Barranquilla, where he grew up. He is primarily a printmaker.

For further information check our NC Institutional Gallery listings, call the gallery at 828/859-2828 or visit (www.upstairsartspace.org).



Work by McKenzie Keenan

father and Atlanta-born mother with a keen eye for presentation." With that family influence, she completed a Bachelor of Visual Arts degree from Georgia State University.

"Early work experience in interior design, and architectural drafting with the now nearly extinct t-square and triangle," she says, "laid a foundation for my art."

In "Act II", Keenan pursued an MBA from the University of Rochester and an executive career in corporate and not-

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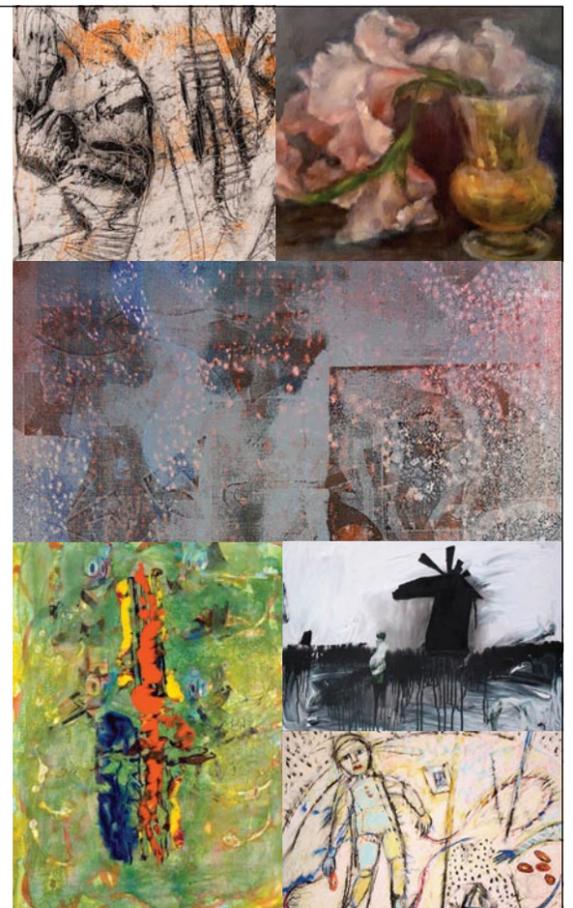
JOINED AT THEIR ART

Three Couples Six Artists

Nancy Lettenstrom
Dean Lettenstrom

Terry Jarrard-Dimond
Tom Dimond

Nancy Jaramillo
Luis Jaramillo



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The Craft Fair of the Southern Highlands Takes Place in Asheville, NC - Oct. 20 - 23, 2016

In its 69th year, the Craft Fair of the Southern Highlands returns to downtown Asheville, NC's US Cellular Center, Oct. 20 - 23, 2016, for a production of innovation and beauty. Filling both the concourse and arena levels of the venue, craftspeople who are masters in their media will be exhibiting. The variety of craft that will be on display ranges from contemporary to traditional in works of clay, wood, metal, glass, fiber, natural materials, paper, leather, mixed media, and jewelry. After a curation process of two juries, over 200 makers from the Southern Highland Craft Guild will carry on the legacy of these Fairs.

This extraordinary marketplace offers visitors a unique opportunity to connect with artisans adept in their craft. Downtown Asheville provides a robust experience for visitors, as the growing spectacular is representative of the creativity that flows in Western North Carolina.

Known for representing quality creatives from Maryland to Alabama, the show features ceramic arts in a dynamic variety with demonstrations from members, such as Larry Allen and his black stoneware pottery with sgraffito designs. Also in collaboration with educational components for the event will be daily features from both the Asheville Quilt Guild and WNC Fiber/Handweavers Guild.

As an avenue to provide a regional marketplaces for mountain craftspeople, the Fairs have since evolved to a popular epicenter of craft in the country. Alongside local residents is the expanding tourist population.

Collectors and gallery owners visit Asheville to experience and see the biannual shows in July and October, as they are a known destination for shopping and inspiration. Nearly 20,000 visitors to the Fairs each year invest in the regional and local economies while supporting crafts-



Work by Larry Allen

men and women working in the Appalachian mountains.

Mountain musicians perform live on the arena stage starting Friday. Since the first Fair, the music of the area has been woven into the fabric of the Craft Fair experience. From old time to bluegrass, this tradition is kept alive today. Visit (www.craftguild.org/craftfairsh) for a complete list of performances.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 with headquarters at the Folk Art Center on the Blue Ridge Parkway in Asheville, NC. The Guild region covers the mountain counties of nine southeastern states from Maryland to Alabama, representing over 900 craftspeople.

Hours are, Thur.-Sat., 10am-6pm and Sun., 10am-5pm. General Admission is \$8 and children under 12 are free with adult.

To learn more about Guild or the Fall Fair programs, call 828/298-7928 or visit (www.craftguild.org).

ART Works Brevard NC

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for-profit work, and raised a son who is a former Peace Corps volunteer and current medical school student.

In "Act III", Keenan returned to the South after 32 winters in Rochester NY, making Brevard her home. She now describes herself as, "first and foremost, a collage artist in a passionate love affair

with handmade papers from around the world." Her compositions capture the strength and nuances of color and texture in balance, rhythm and flow.

For further information check our NC Commercial Gallery listings, call the gallery at 828/553-1063 or e-mail to (art-worksbrevardnc@gmail.com).

Center for Craft, Creativity & Design in Asheville, NC, Offers Exhibit Focused on Mending and Repair

The Center for Craft, Creativity & Design in Asheville, NC, is presenting *The Future of Fixing*, featuring 16 internationally based design studios and artists whose work addresses the concept of repair, on view in the Benchspace Gallery & Workshop, through Jan. 7, 2017.

We live in an age when many products are designed to be thrown away. With social and environmental concerns rising, fixing offers a craft-centered response to our increasingly disposable commodity culture. The works on view in *The Future of Fixing* offer a range of propositions for improving the future through repair - from fixing an object, like Humade's New Kintsugi kit, to fixing the entire design system, like the Royal Society of Art's The Great Recovery project, which offers a re-designed production process to minimize waste.

"Asheville shares many of the values put forward in this exhibition - from recycling and up-cycling to restoration, mending, and personalization. I'm especially excited about the programmatic opportunities and collaborations this exhibition has made possible," says CCCD Assistant Director and Curator Marilyn Zapf. Program partners will include Asheville on Bikes, Asheville Makers, Silver River Center for Chair Caning, and more.

Originally curated for Poland's Łódź Design Festival under the title Brave Fixed World, *The Future of Fixing* is an open-source exhibition, made available to be adapted and re-imagined. It is a call for fixing in our daily lives.

The exhibition will be arranged by 5 themes of fixing: things, materials, process, systems, and attitudes. In addition to designed objects, prototypes, repair kits, installations, and video, the exhibition will feature two interactive components, including a Maker Library and a Fixshop. In the Maker Library, visitors can browse a selection of fixing-related books curated by a rotating cohort of Featured Librarians from around the world. The Fixshop will host a series of rotating workshops and hands-on activities on a daily basis.

Selected works are from: A Parade (Berlin, Germany), Amy Twigger Holroyd (Leeds, UK), Fixperts (London, UK), Hans Stofer (London, UK), Humade (Amsterdam, Netherlands), Micaella Pedros (London, UK), Michael Swaine (Seattle, Washington, USA), Nathan Lynch (San Francisco, California, USA), Re-do Studio (Paris, France), ReKindle (Christchurch, New Zealand), Studio Swine (London, UK), Sugru (London, UK), The Great

Humade, "New Kintsugi", 2012. Photo: courtesy of Humade.

Recovery, Royal Society of Arts (London, UK), The Polyfloss Factory (London, UK), Unfold (Antwerp, Belgium), and Woolfiller (Amsterdam, Netherlands)

Related programs to be held on conjunction with the exhibit include: On Oct. 22, from 1-3pm - Bike Repair Event with Asheville on Bikes. On Nov. 5, from 19am-4pm - Shaker Tape Chair Repair Workshop with Silver River Center for Chair Caning. Additional details and programming to be announced.

The Future of Fixing was originally created by From-Now-On and adapted and curated by Marilyn Zapf of The Center for Craft, Creativity & Design under a Creative Commons license CC BY-NC-SA 4.0. This project was supported by the N.C. Arts Council, a division of the Department of Natural and Cultural Resources.

Founded in 1996, The Center for Craft, Creativity & Design (CCCD) is a national 501c3 nonprofit organization dedicated to advancing the field of craft through fostering new ideas, funding craft scholarship, and backing the next generation of makers, curators and critics. CCCD has developed a strong national reputation as a significant resource for artists, museums, academic researchers, university students and arts organizations. Each year, CCCD administers over a quarter million dollars in grants to those working in the craft field.

For further information check our NC Institutional Gallery listings or visit (www.craftcreativitydesign.org/the-future-of-fixing).

Groewood Gallery in Asheville, NC, Features Works by Josh Cote'

Groewood Gallery in Asheville, NC, will present *Wild Hares and Other Phantasmagoria*, featuring works from sculptor Josh Cote', on view from Oct. 1 - 31, 2016. A reception will be held on Oct. 1, from 3-6pm.

During this solo exhibition, Groewood Gallery is offering a window into the creative world of Baskerville, NC, artist Josh Cote', known for his intricately woven wire sculptures. *Wild Hares and Other Phantasmagoria* will showcase a fantastical collection of Cote's anthropomorphic animals (predominantly wild hares) as well as shapeshifters, spirits, and antique time machines. Each sculpture

is unique and painstakingly handcrafted from recycled wire, epoxy clay, found objects, and welded steel.

Cote' has exhibited his work at the New Orleans Jazz & Heritage Festival for the past few years and is also represented by the American Folk Art Museum in New York City. His work can be found in notable public and private collections, including Richard Branson's of Virgin Records.

Groewood Gallery, which will mark its 25th anniversary in 2017, is a nationally recognized gallery that showcases fine American art and craft. The gallery is

continued above on next column to the right

Turtle Island Pottery

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housed in the historic weaving and wood-working complex of Biltmore Industries, located adjacent to The Omni Grove Park Inn in north Asheville. Free parking is available on-site.

Groewood is also home to Asheville's only Antique Car Museum, the North Carolina Homespun Museum, Golden Fleece Restaurant, 9 working artist studios, and an outdoor sculpture garden. The property, with its six cottages built from 1917 - 1924, is listed on the National Register of Historic Places.

For further information check our NC Commercial Gallery listings, call the gallery at 828/253-7651 or visit (www.groewood.com).

Asheville Gallery of Art in Asheville, NC, Features Works by Ruth Ilg

Asheville Gallery of Art in Asheville, NC, will present *Meditazioni*, featuring works by Ruth Ilg, on view from Oct. 1 - 31, 2016. A reception will be held on Oct. 7, from 5-8pm.

Ruth Ilg is known for her vibrant acrylic abstract paintings, delicate watercolor botanicals, miniature oil landscapes, and for her innovative encaustic work.

Ilg states, "On this meditative journey of color, form, and texture, I experimented with transforming elusive moments into visual expressions. I encourage viewers to regard my personal meditations as an invitation to give a voice to their own momenti elusivi."

A native of Germany, Ilg is an award-winning artist, photographer, and trilingual poet. She has studied with renowned artists in Europe and in the US, resulting in a continuing strong desire to work within a wide spectrum of techniques, styles, media, and themes.

Ilg has won numerous awards for her creative work, which can be found in private and corporate collections around the world. The artist resides and works at Biltmore Lake, NC, and at Lake Constance, Germany. Regionally, she shows her work at the Asheville Gallery of Art and at the



Work by Josh Cote'



Work by Ruth Ilg

Miya Gallery in Weaverville, NC.

Ilg's work and that of the other 30 gallery members will be on display and for sale through the month during regular hours. The gallery is located on Patton Avenue in Asheville, across from Pritchard Park.

Black Mountain Center for the Arts

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of work no matter the medium.”

SVFAL gallery chair Barbara Frohmader says, “the Swannanoa Fine Arts League always looks forward to being hosted by Black Mountain Center for the Arts. It is an opportunity to collaborate and be visible to a broader audience. In my opinion, Black Mountain is a very artistically rich and diverse community. Any time both organizations can find ways to promote and support one another, we all benefit.”

The Swannanoa Valley Fine Arts League, established in 1967, has its headquarters and member studios in the Red House adjacent to the Monte Vista Hotel

in Black Mountain. They have regular workshops and programs to benefit the further education of its members, all of whom are dedicated to artistic growth and excellence.

The Black Mountain Center for the Arts has been in existence for the past 16 years. The Center hosts 10 different gallery shows annually, special community events, 28 different classes a week, a community theater and a concert series.

For further information check our NC Institutional Gallery listings, call 828/669-0930 or visit (www.BlackMountainArts.org).

American Folk Art & Framing in Asheville, NC, Features Works by James A. “Buddy” Snipe

American Folk Art & Framing in Asheville, NC, will present *Straight Out of Alabama*, featuring works by James A. “Buddy” Snipe, on view from Oct. 6 - 26, 2016. A reception will be held on Oct. 7, from 6-8pm.

Snipe incorporates the elements of high art: Line, Form, Texture, Balance, Color, yet being uninhibited by these norms, he adds rhythmic improvisation & narrative which bridges the worlds of Primitive and Modern art in completely original ways.

A handsome and robust man in his 70’s, Snipe, known as Buddy, did not start life that way; a puny child, the 12th of 12 children, he did not possess the physical strength the family’s rural Alabama farm demanded, so Buddy was often left to his own devices. During these hours of solitude, he developed a remarkable life-of-the-mind, creating, with found scraps and detritus, the only toys his brothers and sisters ever had: Baby dolls made from cow and goat bones. Vines, sticks, shards of glass, springs...all found their way to young Buddy, and his imagination would take over.

His yard is a colorful delight, full of kinetic sculptural additions which attracted the attention of champions of Southern folk and vernacular art with his pieces



Work by James A. “Buddy” Snipe

being exhibited in museums and added to private collections throughout the country. He is completely fueled by his own imagination, not outside trends or influences. Other than paint, he only uses found materials and cast-offs. He sees things no one else could, and fashions sculptures and paintings completely original to him.

For further information check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or visit (www.amerifolk.com).

Flood Gallery Fine Art Center in Asheville, NC, Offers Works by Connie Bostic

The Flood Gallery Fine Art Center in Asheville, NC, is presenting *RED: A Forty Year Exploration of Female Sexuality*, on view through Oct. 30, 2016.

Bostic is considered by most to be the President Emeritus of all things art in Western North Carolina. She opened the first contemporary art gallery in Asheville, Zone One, more than thirty years ago. Her work spans decades and is filled with social and political insight.

Bostic received her formal art education at Gardner Webb, UNC Charlotte, and Western North Carolina University. Her work is predominantly mixed media. The Flood Gallery Fine Arts Center is honored to showcase Bostic’s previously unexhibited work.

The Flood Gallery Fine Art Center educates, challenges and inspires the community through contemporary art. The Flood Gallery is dedicated to presenting the highest quality visual arts and educational programming for people in the Southern US area, and particularly for the residents of Western North Carolina, a uniquely diverse ethnic, cultural and international community. The Flood Gallery Fine Art Center fulfills its mission by designing and providing art exhibitions, public events, and educational experiences that promote the appreciation and enjoyment of art, support the creative efforts of artists, and enhance the quality of life



Work by Connie Bostic

through interpreting, collecting, and exhibiting art, architecture, dance, film, and design. The Flood Gallery presents artistic and educational programs and exhibitions that directly relate to the contemporary life of its constituents while maintaining the highest standards of professional, intellectual, and ethical responsibility. .

For further information check our NC Institutional Gallery listings, call the Center at 828/273-3332 or visit (www.floodgallery.org).

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This blog is a forum in which guest contributors present their thoughts and experiences. Topics range from tricks of the trade to tips about the business of art to more philosophical musings about the roles of art makers and art users in society. Sharing is the name of the game, so feel free to add to the collective experience.

TERRY JARRARD-DIMOND: My Thoughts on Juried Exhibitions

“...juried competitions are one of the major avenues for artists to get their work shown and in front of an audience beyond their immediate area. I myself found them to be the best avenue to present my work as I began to show work a few years ago. As I thought about the concept of juried shows, I began to consider how I go about selecting which shows to enter...”

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WNC Open Studios Tour Announces Its Inaugural Year Event - Oct. 1 - 16, 2016

Like countless long-time residents, Bradley Schwartz knows the Western North Carolina mountains will soon be buzzing with people from around the country in search of peak fall colors. The retired architect-turned-painter returned from a vacation inspired by viewing Devon Open Studios, Western England’s largest art event. With the encouragement of their event coordinator, he has put together enough local high-level talent to create the new WNC Open Studios, taking place from Oct. 1st through the 16th. Free and open to the public, it features 30 studios in Transylvania, Polk and Buncombe counties. The very smartphone-friendly website at (www.wncopenstudios.org), can direct visitors from one studio to another in real time.

“Most open studio events take place over a weekend,” Schwartz says. “which can mean brief studio visits and less personal contact with an artist, particularly here in WNC where so many of the artists and craftsmen live and work off the beaten path.” Bradley continued, “My vision, with WNC Open Studios, is to encourage visitors to connect with our artists and craftsmen in a more leisurely exploration of their inner creativity. Our artists love to share, not only their work, but the passion and experiences that have shaped them. A personal studio experience is an integral part of truly understanding and appreciating their art and craft.”

Schwartz believes the diverse selection of artists, who work in mediums such as ceramics, mosaics, furniture, glass, metal, textile, photography and various other visual arts, will have a wide appeal. Studio locations across three WNC counties are an opportunity to discover unexplored countryside and towns. “Most of our artists and craftsmen are life-long practitioners and have their work found in



Work by Anne Bevan

corporate and private collections, and in galleries across the country.”

In Transylvania County, Ray Byram’s paintings, Bette Coningsby’s pastels and Cathryn Cooper’s mixed-media pieces are recognized across the country, and beyond. Dan Bresnahan (sculpture), Lucy Clark (ceramics) and Rob Travis (photography), all in Cedar Mountain, make up the other half of our studios in Transylvania County.

In the Tryon area, there are a number of painters, Lori Heckelman, Carol Beth Icard, Diana Gurri, Bob Neely and Bradley Schwartz. Derek Hennigar (furniture), Ralph Berger (metal sculpture), Tyson Graham (pottery), BJ Precourt (folk art wood carving), and Ann Gleason (ceramics), are the highly-talented craftsmen in Polk County.

The event includes a sizable group

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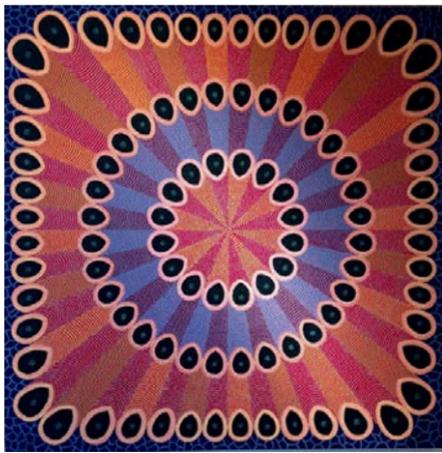
WNC Open Studios Tour

continued from Page 28

of craftsmen in the Black Mountain/Old Fort area, including Steve Miller (turned wood), Sarah Vekasi (pottery), Dan and Tekla Howachyn (forged metal and sculpture), Marianne Shepardson (fused glass) and Maggie Jones (ceramics), as well as visual artists Lorelle Bacon, Helen and John Sullivan, Nancy Hoopes, Anne Bevan, Marilyn Owens and Barbara Frohmader.

Rounding out our studios in Buncombe County are Matt Jones (pottery), Teena Tuenge (handweaving), Local Cloth (fabric, yarn, etc), Bernie Rowell (painted/sewn tapestries), LeeAnn Petropoulos (mosaics) and Cathy Gerson (ceramics).

Photos of all the artists' work, their bios and personal links are posted on our website. The downloadable event guide also has a short statement about each artist's creative direction.



Work by Bob Neely

For further information check our NC Institutional Gallery listings or visit (www.wncopenstudios.com).

Penland School of Crafts in Penland, NC, Features Works by Cristina Córdova & Christina Boy

The Penland School of Crafts in Penland, NC, is presenting *Cerca y Lejos*, featuring works by ceramic sculptor Cristina Córdova, on view in the Penland Gallery, through Nov. 20, 2016 and *Christina Boy - Wood*, on view in the Focus Gallery, through Oct. 23, 2016. A reception will be held on Oct. 1, from 4:30-6:30pm.

The work of ceramic sculptor Cristina Córdova has always been concerned with the human form: the figure and the face, gesture and expression. Her upcoming show at the Penland Gallery - her first solo exhibition in the US since 2011 - will present two- and three-dimensional images of her family members along with elements that evoke her native Puerto Rico.

At the center of the exhibition are two life-size, standing ceramic figures: one depicts her husband and the other depicts one of their daughters. The figures stand in front of wall-sized photographs of Puerto Rico that were taken from Internet sources and are presented as photo mosaics. Along with these dioramas are five large portraits of members of Córdova's family.

Drawn on paper using clay slip and other materials, the oversized faces look directly and unflinchingly at the viewer. The show's title means "near and far" and refers to the proximity of the artist's family and the distance of her homeland.

In talking about this work, Córdova notes that for her it represents a turn toward naturalism. "My work has been described in the past as having to do with surrealism and religious iconography. In this more overtly personal work, I am using images of real places and modeling real individuals."



Cristina Córdova, "Arturo", clay and mixed-media drawing, 82 x 60 inches

Gremlay says of the show, "For an artist whose work is both sensory and confrontational, the opportunity to work with an entire exhibition space is ideal: she can



Cristina Córdova working on a ceramic sculpture for her Penland Gallery exhibition.

move fluidly from wall to floor, she can study the light and create works accordingly, she can force perspective, and creative narrative groupings without regard to conventional gallery norms." Taken as a whole, the exhibition creates a form of silent theater that illuminates one artist's exploration of her personal and cultural identity.

Córdova, who grew up in Puerto Rico and now lives and works near Penland School of Crafts in Mitchell County, NC, has an MFA in ceramics from Alfred University in New York. She has received a North Carolina Arts Council fellowship, a Virginia A. Groot Foundation grant, and the prestigious United States Artists fellowship. Her work is in the collections of the Renwick Gallery of the Smithsonian American Art Museum in DC, the Mint Museum in Charlotte, NC, and the Museum of Contemporary Art in Puerto Rico and was recently featured on the cover of *Ceramics Monthly* magazine. She was a Penland resident artist from 2002-2005 and has taught at the school several times.

This exhibition is an opportunity to visit the recently renovated and expanded Penland Gallery, which is also featuring functional pieces by woodworker Christina Boy in the Focus Gallery and site-specific installations by Christina Shmigel and Laurencia Strauss. Also on view are large, outdoor sculptures by Hoss Haley and Bill Brown, Jr. The gallery sales area represents hundreds of artists who are affiliated with the school. And the Visitors Center Gallery has an ongoing display of objects that represent Penland's history.

The Penland Gallery and Visitors Center is located on Conley Ridge Road, just off of Penland Road in Mitchell County

continued above on next column to the right

(near the town of Spruce Pine). It is the first building on your right as you enter the Penland campus.

Penland School of Crafts is a national center for craft education dedicated to helping people live creative lives. Located in Western North Carolina, Penland offers workshops in books and paper, clay, drawing and painting, glass, iron, metals, printmaking and letterpress, photography, textiles, and wood. The school also sponsors artists' residencies, an outreach program, and a gallery and visitors center. Penland is a nonprofit, tax-exempt institution which receives support from the North Carolina Arts Council, an agency funded by the State of North Carolina and the National Endowment for the Arts, which believes that a great nation deserves great art.

On view in Penland's Focus Gallery, through Oct. 23 is the exhibit *Christina Boy - Wood*.

Christina Boy Design is a one-woman shop located at the foothills of the Blue Ridge mountains in Madison, Virginia. Original pieces are designed and handmade from domestic, locally sourced, and salvaged woods. Close attention is paid to every detail using both traditional and

modern techniques to craft a piece that she hopes will be in your family for many generations.

Originally from Germany, Christina Boy attended the Craft and Material Studies program at Virginia Commonwealth University in Richmond, Virginia. After completing her BFA in 2007 she continued and expanded her studies with a two-year Core fellowship at Penland School.

After returning to Virginia, Boy built a studio with the help of her father-in-law and husband in 2011, and is now a full time studio artist. Although she works with all kinds of locally sourced lumber and wood she particularly enjoys working with salvaged articles: old windows, barn wood, tractor seats, etc. converting them into something completely different and beautiful. "All these pieces carry and tell their own story," Boy explains, "and saving these from the impending doom of the dump and converting them into something fresh and new gives me the opportunity to write another chapter in its story."

For further information check our NC Institutional Gallery listings, call the gallery at 828/765-6211 or visit (www.penland.org/gallery).

Spruce Pine Potters Market Takes Place in Spruce Pine, NC - Oct. 8 & 9, 2016

This year's Spruce Pine Potters Market will be open Oct. 8 and 9, 2016, from 10am to 5pm, each day in the Cross Street Building, 31 Cross Street, Spruce Pine, NC. The work of 34 ceramic artists will be on display and for sale. Admission and parking are free. Lunches will be available for purchase.

The Market is celebrating its tenth year of providing a premier shopping venue for the work of artists who are known regionally, nationally and internationally, including Stan Andersen, Will Baker, Cynthia Bringle, Pam Brewer, John Britt, Melisa Cadell, Naomi Dalglish/Michael Hunt (Bandana Pottery), Claudia Dunaway, Jon Ellenbogen/Becky Plummer (Barking Spider Pottery), Susan Feagin, Terry Gess, Becky Gray, Shawn Ireland, Lisa Joerling, Nick Joerling, Michael Kline, Kent McLaughlin, Shane Mickey, Shaunna Lyons, Jeannine Marchand, Courtney Martin, Linda McFarling, Jane Peiser, Teresa Pietsch, Michael Rutkowsky, Valerie Schnauffer, Ken Sedberry, Jenny Lou Sherburne, Ron Slagle, Gay Smith, Liz Zlot Summerfield, and Joy Tanner.

Cynthia Bringle and Jane Peiser have been honored as North Carolina Living Treasures. Work includes functional pottery, figurative sculpture, stoneware, earthenware, and more.

Although this region is known for its concentration of artists featured during the Toe River Arts Council's biannual



Work by Jenny Lou Sherburne

open-studio tours, the Spruce Pine Potters Market offers buyers the opportunity to see new work from leading artists in one location. According to exhibiting potter Jon Ellenbogen "these artists bring the privacy of their studios to a group setting and invite the world in for a visit." For the artists, too, this is a chance to meet their patrons, see each other's new work, and visit with colleagues.

Admission to the Market is free, but visitors are encouraged to purchase raffle tickets for work donated by four of the artists. This year, those artists are Jon Ellenbogen/Becky Plummer (Barking Spider Pottery), Courtney Martin, Jane Peiser and Michael Kline. A portion of the raffle proceeds will go to the Toe River Arts Council.

For further information check our NC Commercial Gallery listings, call 828/765-2670 or visit (www.sprucepinepottersmarket.com).

Toe River Arts Council in Burnsville, NC, Features Works by Joe Gottlieb

The Toe River Arts Council in Burnsville, NC, will present *Since Last We Met*, featuring works by Joe Gottlieb, on view in the Burnsville TRAC Gallery, from Oct. 1 through Nov. 12, 2016. A reception will be held on Oct. 14, from 5-7pm.

To say that Joe Gottlieb is a mixed media artist is understating the complexity of his current body of work. *Since Last We Met* displays the creative enterprise of a man who, almost ten years ago, realized that his over three decades of woodcarving were over.

"After I did my last show in 2007, time put an end to my days as a woodcarver," says Gottlieb. "But I had spent over 35 years making images in wood, felt I had done some good work, and thought that it was alright, that I could lay it down now. It wasn't long before I began to suspect that I was mistaken. And when I finally accepted that, although finished as a carver, I was definitely not done making images. I began to cast about for a new way."

Gottlieb takes found objects, puts them together, embosses, covers, coats, paints; they are small enough to hold in one's



Work by Joe Gottlieb

hand, large enough to tower on a pedestal, hang on the wall. Evocative and intriguing, almost mysterious, these figures he calls "Bound Objects" will stimulate the senses with a curiosity that will take you around and around each just to "figure" it

continued on Page 30

Toe River Arts Council Burnsville

continued from Page 29

out.

The Toe River Arts Council is a not-for-profit organization dedicated to connecting art and the people. They are funded, in part, by grants and by people who understand the benefit of art to a

thriving community.

For further information check our NC Institutional Gallery listings, call the gallery at 828/682-7215 or visit (www.toeriverarts.org).

Toe River Arts Council in Spruce Pine Features Annual Juried Show

The Toe River Arts Council in Spruce Pine, NC, will present the *Toe River Juried Art Show*, on view in the Spruce Pine TRAC Gallery, from Oct. 1 through Nov. 5, 2016. A reception will be held on Oct. 7, from 5-7pm.

Over 150 works were submitted for consideration and 80 pieces in all mediums were accepted and will be on display. These works were juried by Sherry Masters. Masters has been a buyer for the Allstand Craft Shop of the Southern Highland Craft Guild and manager of the Grovewood Gallery. Currently she owns and operates the ArtsConnections that connect art lovers and art makers in custom designed tours.

This is TRAC's second annual artist competition. Artists were invited to submit work from the surrounding states of SC, TN, VA, and GA. Denise Cook, the Arts Council's Executive Director offered, "This second response was welcoming. This is an opportunity for our artists to showcase their work, and by opening up the competition to other states, we are inviting those outside our community to visit our counties' mountainous beauty and limitless talent."

The Toe River Arts Council is a non-profit organization founded in 1976 with a mission to connect the community with



Work by Ingrid Carson

the arts. It is sustained in part by grants from regional and national organizations, local governments, and from memberships and donations from people who believe that arts are vital to a community's growth and a child's development.

For further information check our NC Institutional Gallery listings, call the gallery at 828/765-0520 or visit (www.toeriverarts.org).

Caldwell Arts Council in Lenoir, NC, Features Group Exhibition

The Caldwell Arts Council in Lenoir, NC, will present 2 *SQUARED*, featuring works by Jon Sours (Asheville, NC), Mercedes Jelinek (Penland, NC), Tamie Beldue (Black Mountain, NC) and Rob Amberg (Marshall, NC), on view from Oct. 7 through Nov. 19, 2016. A reception will be held on Oct. 7, from 5-7pm.

Jon Sours spent his formative years in New York and Nebraska, where he received his BFA in 2006 at the University of Nebraska, Omaha. He has worked as a landscaper, film projectionist and obituary clerk, but currently works as an art handler and gallery curator in Asheville, NC. He considers painting his main preoccupation. Sours' work has been exhibited across the country, and extensively in North Carolina. He was awarded an Artist Residency at the Kimmel Harding Nelson Center in 2013.

Sours says, "I paint figures but try to avoid literal depictions of people. A common theme in my work is the act of judgment or appraisal. Reference materials such as photographs, film stills or magazine clippings serve as a jumping off point. The details inherent in these materials are essential to making a convincing picture, but tend to be distorted or made inaccurate in my depiction."

Mercedes Jelinek is a photographer who is currently a Resident Artist at Penland School of Crafts in Penland, NC. She received a BFA in photography from the State University of New York at Purchase and an MFA from Louisiana State University in Baton Rouge. Her work has been exhibited both nationally and internationally including exhibits at the Ogden Museum, Gaston County Museum, Soho Photo Gallery and numerous private collections. She was also recently shown in the the *30-Under-30* exhibit at the Vermont Center of Photography, the *This is a Photograph* exhibit at the Penland Gallery, and was chosen as an artist for the NEXT Gala at the Asheville Art Museum.

Jelinek's Neighborhood Photo Booth Project, "began with a goal: to try and Page 30 - Carolina Arts, October 2016



Work by Rob Amberg

make a new home more inviting by meeting and photographing all those that live in my neighborhood. I have continued this project for the past four years in three separate locations: Baton Rouge, LA; Brooklyn, NY; and now to my new home as a Resident Artist at Penland School of Crafts. My tools of choice consist of multiple film-based cameras, a homemade photo booth backdrop, and a sign that reads, *Photographs for Neighborhood Photo Project*, announcing the project to everyone who passes by. In return for helping me build a sense of community, I give a silver gelatin filmstrip print to every one of my neighbors in person or by mail. I see this as a chance to break away from today's digital media, and a way to give a tangible gift that can be passed down for generations. This project will always remain free to all the people who sit for me. Print sales go towards funding film, photo chemicals, and postage for the project."

continued above on next column to the right



THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.

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Born in upstate New York, Tamie Beldue (Black Mountain, NC) is a contemporary American artist focused in mixed media drawings. Beldue received a BFA at the Columbus College of Art & Design and earned her MFA at the University of Cincinnati. Beldue has exhibited extensively in the US in group and solo exhibitions, including the Fort Wayne Museum of Art *Realism Biennial*, Southern Ohio Museum, North Carolina Museum of Art, Mobile Museum of Art, the Arnot Art Museum's *Re-Presenting Representation* and the Fontbonne University Fine Arts Gallery. Her works are in the permanent collections of the Arnot Museum of Art, The DeYoung Museum, Howard & Judy Tullman Collection, James T. Dyke Collection of Contemporary Drawings and the Sandy & Diane Besser Collection. Currently she is represented by Blue Spiral 1 Gallery in Asheville, NC, and is an Associate Professor at the University of North Carolina Asheville.

Through drawing, compiled layers of diligent perception are rendered to depict an image of a complex individual. The model's independent thoughts and feelings are expressed through their body language in either fleeting or gradual changes. Perhaps a transitory interruption in the rise and fall of breath, or the disappearance of a bone that was once pressing against the skin — these subtle nonverbal clues, instabilities, and movements are recorded over time with the intention to build an illusionary space of breathable air in which an inhale could be palpable. The artist, as well, also approaches each juncture with fluctuating perceptions demonstrating that reality is fundamentally immeasurable; therefore, the accumulation of marks presented extends the work beyond traditional portraiture discussing contemporary social contexts through distinct bodies of work.

Rob Amberg was born in Washington, DC, in 1947. Educated in Catholic schools, he graduated from the University of Dayton in 1969. He moved to Madison County, NC, in 1973 and began what has become his lifetime project — writing and



Work by Mercedes Jelinek

photographing about the evolving culture and environment of his adopted county. His first book, *Sodom Laurel Album*, was published in 2002 by the Center for Documentary Studies at Duke and the University of North Carolina Press. He won the Thomas Wolfe Memorial Literary Award from the Western North Carolina Historical Association. His second book from Madison County, *The New Road: I-26 and the Footprints of Progress in Appalachia*, was published in 2009 by the Center for American Places at Columbia College Chicago and the University of Georgia Press. To complete the trilogy, a third book, tentatively titled *Little Worlds*, is in progress.

Throughout his career Amberg has been on staff or done assignment work for non-profit organizations and philanthropic foundations. His work has largely focused on rural communities, family farms, and the environment. His work is regularly published in books, magazines, and journals and is exhibited internationally. He is the recipient of awards from the John Simon Guggenheim Memorial Foundation, the National Endowment for the Humanities, the National Endowment for the Arts, the North Carolina Humanities Council, the North Carolina Arts Council, the Center for Documentary Studies, and others. Amberg's photographs are in

continued on Page 31

Caldwell Arts Council

continued from Page 30

numerous permanent collections and his archive will be housed in the Rubenstein Rare Books and Manuscript Room at Duke University. In 2004, Amberg had the honor of presenting *Sodom Laurel Album* at the Library of Congress. He lives on a small farm in Madison County, NC.

The Caldwell Arts Council mission is to establish and maintain an awareness and appreciation of cultural arts in

Caldwell County, to encourage participation in art events, and to offer various educational opportunities and administrative services in support of artists, arts agencies, and audiences.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or e-mail to (info@caldwellarts.com).

USC Upstate in Spartanburg, SC, Offers Works by Kevin Isgett

USC Upstate in Spartanburg, SC, is presenting *Other Selves*, a selection of recent work by Greenville, SC, painter, Kevin Isgett, on view in the Curtis R. Harley Art Gallery, through Oct. 28, 2016. A reception will be held on Oct. 6, beginning at 4:30pm.

Other Selves began as a curious foray into a mostly unexplored genre for Isgett – portraits. These head and figure portraits, depicting boys and teens, became a means of exploration, both artistically and personally. His use of multiple perspectives, lighting sources and even subjects creates multilayered, emotionally-gripping, metaphoric works that capture the awkwardness and uncertainty of adolescence.

“I’m interested in how altering the head and facial proportions can change the way they look and the way we perceive them,” Isgett said. “We are quick to judge from our perceptions. I paint mostly young men and boys as an extension of myself. While not self-portraits, they are tributes to the nerdy, creative and inward boys; the boys who could never quite fit in.”

Other Selves consists of more than two-dozen portraits created between 2014-2016. A new piece entitled *Never Enough* will be featured in the exhibit.

Based in Greenville, SC, Isgett is an assistant professor of art at Bob Jones University, received his MA in Studio Art from Bob Jones University in 2005 and his MFA in Painting from Academy of Art University in San Francisco, CA, in 2013. He has won several awards including first place in *Artisphere’s Artists of the Upstate* in 2015. Isgett’s work has been featured in numerous institutions including Gallery 80808 in Columbia, SC; Greenville Center for Creative Arts in Greenville, SC; Art & Light Gallery in Greenville; Pickens County Museum of Art and History in Pickens, SC, and Anderson Arts Center in Anderson, SC.

The University of South Carolina Upstate Visual Arts program is dedicated to quality and integrity in educating



Work by Kevin Isgett

students. Important to any program is the ability to evolve with the ever-changing landscape of technology, theory and cultural attitudes. It is the goal of the USC Upstate program to attract and maintain a faculty of recognized professionals active in their fields of specialization, support program development appropriate to the discipline, develop and maintain instructional facilities and equipment current to the curriculum, attract students that seek higher education to prepare for professional career options, develop a commitment to lifelong-learning and prepare to participate in a global world, and serve as a facilitator to bridge education with the community at large.

The department offers two degrees in their program, Art Studio, Bachelor of Arts, Art Studio, emphasis Graphic Design and Art Education, Bachelor of Arts, Art Education.

For further information check our SC Institutional Gallery listings, call Jane Nodine, Gallery Director at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

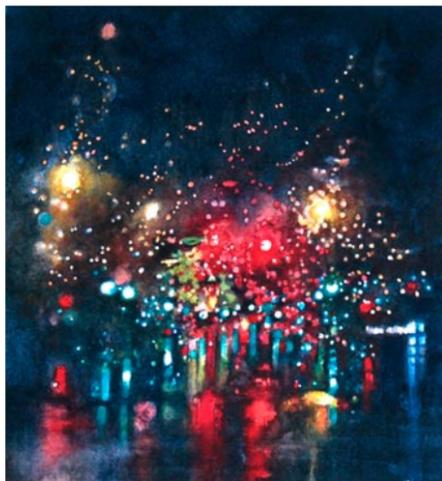
Converse College in Spartanburg, SC, Features Works by Watercolor Artists

Converse College in Spartanburg, SC, is presenting *Complete Transparency*, featuring works by three Upstate C artists, Lynn Greer, Rusty Jewell, and Dwight Rose, on view in the Milliken Art Gallery, through Oct. 27, 2016. On Oct. 6, a gallery talk will be given by the three artists at 6pm with a reception to follow at 6:30pm.

The expressive exhibition will include a collection of watercolor paintings that range from abstract to symbolic work that activates viewer participation.

“I love the watercolor medium,” says Lynn Greer. “The fluidity, and unlimited ability to surprise, both add to the enjoyment of painting. I am exhilarated by the process as well as the product, whether I am painting a floral, a portrait or a cityscape. And I feel fortunate when I am able to communicate my joy to others.”

Greer is a Greenville, SC, based member with excellence of the South Carolina Watermedia Society, a signature member of the GA Watercolor Society, and a board member of the Metropolitan Arts Council (Greenville, SC). She has been featured in several national publications, including *Watercolor Magic*, *The Palette Maga-*



Work by Lynn Greer

zine, and *American Artist Watercolor Magazine*. Her work can be found in both corporate and private collections across the country.

Russell Jewell is an artist/educator from Easley, SC. For more than thirty years, he has carved a career out of the combining forces of art and education. Jewell’s qualifications for such a career include a Masters of Art from the Univer-

continued on Page 33

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Oct. 31–Nov. 11
M–F, 9 a.m.–4:30 p.m.

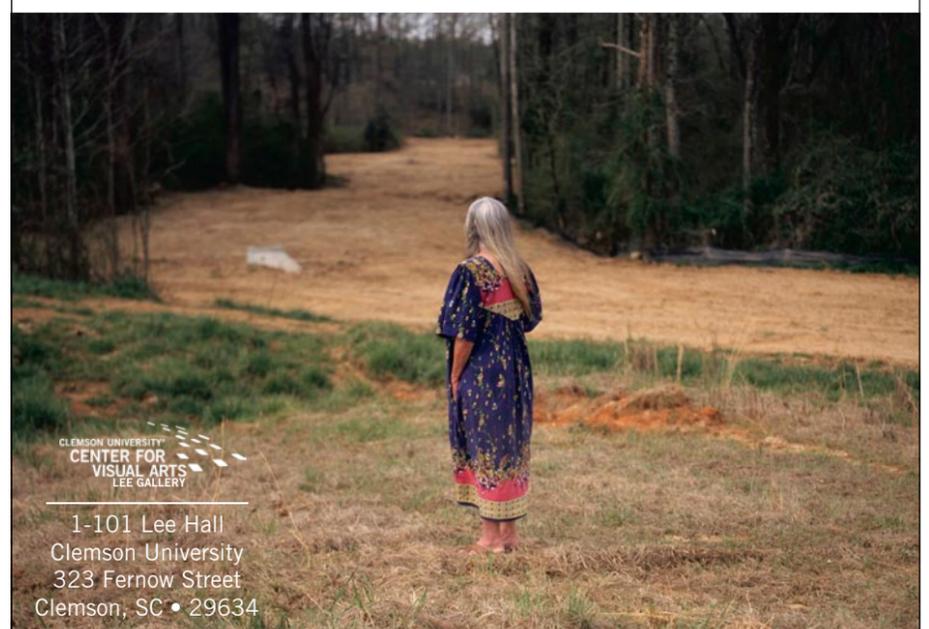
ARTIST TALKS
Friday, Nov. 11 • 6:30 p.m.

RECEPTION
Friday, Nov. 11 • 6–8 p.m.

Lee Gallery

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and Haley Floyd

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Weekend Hours

Friday, November 4 | Saturday, November 5 | Sunday, November 6
 6:00 – 9:00 P.M. | 10:00 A.M. – 6:00 P.M. | Noon – 6:00 P.M.
(select studios only)

More Information

Metropolitan Arts Council 16 Augusta Street Greenville, SC 29601
 (864) 467-3132 mac@greenvilleARTS.com greenvilleARTS.com



LAURA KENNEDY AIKEN



KATHY YOUNG ALBERTELLI



KENT AMBLER



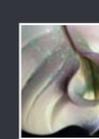
JONATHAN ANDREWS



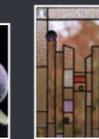
RANDOLPH NEW ARMSTRONG



YVONNE HERD ARROWOOD



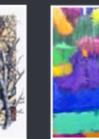
ALICE BALLARD



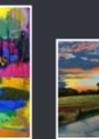
LOU ELLEN BECKHAM-DAVIS



KARA BENDER



ERIC BENJAMIN



NATHAN BERTLING



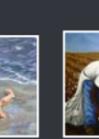
LISA MARLO BETHEA



KAY BINGNER



JEANNE BLINKOFF



HANS-PETER BOLZ



JOSEPH BRADLEY



ALLISON ANNE BROWN



DUFFY BROWN



ROGER W. BRUCKNER



SHANE BRYANT



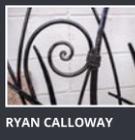
ROB BUNTIN



CECE BURNETT



KYLE JOY BUTTRAM



RYAN CALLOWAY



JIM CAMPBELL



MARQUIN CAMPBELL



SHARON CAMPBELL



TAMI CARDNELLA



ANGIE CARRIER



BOB CHANCE



KEN CHRISTY



RACHEL A. CLARK



DIANE KILGORE CONDON



DREW CONLEY



LIZ DALY-KORYBSKI



JAMIE DAVIS



PEGGY TANNER DAY



DARRYL DEBRUHL



ROBERT DECKER



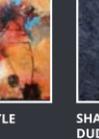
PEGGY DICKERSON



TESSHA ZIMMERMAN DICKEY



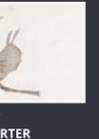
JANE DOYLE



SHANNON K. DUDAR



MARTY EPP-CARTER



DREW FIELDS



ANDY FINKLE



GREG FLINT



PAUL FLINT



TOM FLOWERS



DANIELLE FONTAINE



KATE FURMAN



LINDA Q. FURMAN



DARIN GEHRKE



LYNN GREER



STARR HANEY



EDITH HARDAWAY



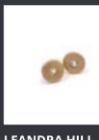
SUZY HART



CHRIS HARTWICK



KIM HASSOLD



LEANDRA HILL



MELINDA HOFFMAN



REBECCA HOYLE



MARLON HUNT



BRAD JOHNSON



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LOUISA PYLE KIRK



CHAM LITTLE



DOUG LOCKARD



GLORY DAY LOFLIN



JEFF LYNCH



LIZ LYNCH



DABNEY MAHANES



GARLAND MATTOX



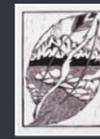
GRETTA MCCALL



MICHAEL MCDUNN



SUNNY MULLARKEY MCGOWAN



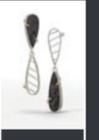
SUSANNAH MELE



ANTHONY MILIAN



GLEN MILLER



DANIELLE MILLER-GILLIAM



JO CAROL MITCHELL-ROGERS



DUMAH MORGAN



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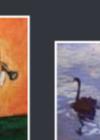
SUSAN PEART



TERI PEÑA



JOHN PENDARVIS



JULIA PETERS



BETSY POWELL



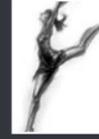
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HOLLY ROLLINS



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CONSTANCE SCHULZE



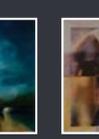
MARIE SCOTT



ELIZABETH SHANKS



MICHELLE JARDINES SIMPSON



CHARLES W. SLATE



CHARLOTTE (CHARLIE) SLATE



BLAKE SMITH



TIM SPEAKER



KATY STANBERRY



BARBARA ST. DENIS



JACQUIE ST. DENIS



CATE STEVENS



TANYA STIEGLAR



JESS STONE



MICHAEL STONER



SUSAN TATE



JO ANN TAYLOR



GREY THOMPSON



CAROL KNUDSON TINSLEY



MIKE VATALARO



JUDY VERHOEVEN



DENISE WALDREP



KATIE WALKER



DAN WILLIAMS



LINDA WILLIAMS



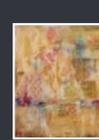
LU WIXON



FRED WOOD



SUZANNE WOOLF



MARCY YERKES



DAVID YOUNG



DOUG YOUNG



UPSTATE

Gallery on Main

The University of South Carolina Upstate sponsors three galleries that include, Curtis R. Harley Gallery and FOCUS Gallery on the main campus, and UPSTATE Gallery on Main located at 172 E. Main Street in Spartanburg. Dedicated to contemporary and historical exhibitions of art, the galleries support our mission to cultivate an understanding of art as a discipline, the relationship of art to life, and the role art plays for the educated individual.

Curtis R. Harley Gallery
 FOCUS Gallery
 Performing Arts Center
 800 University Way
 Spartanburg, SC 29303

UPSTATE Gallery on Main
 172 E. Main Street
 Spartanburg, SC 29306

Contact:
 Mark Flowers
 Gallery Coordinator
 MFLOWERS@USCUPSTATE.EDU
 864-503-5848

Jane Nodine
 Gallery Director
 jnodine@uscupstate.edu
 864-503-5838

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SEPTEMBER 30-OCTOBER 28, 2016
 ARTIST RECEPTION
 OCTOBER 6, 4:30 P.M.

STACY BLOOM REXRODE *Heirloom-Worthy*

THROUGH OCTOBER 29

Greenville Center for Creative Arts in Greenville, SC, Offers Print Fair - Oct. 21 - 22, 2016

The Greenville Center for Creative Arts in Greenville, SC, will present the Contemporary Printmaking Collective Print Fair on Oct. 21 - 22, 2016.

The Contemporary Printmaking Collective (CPC) is a group of upstate artists whose primary art form is the hand-pulled print. These prints include etchings, woodcuts, lithographs, monotypes and monoprints and depict a range of imagery from realistic regional landscapes to colorful abstractions exploring movement and line. The Print Fair will be an opportunity to talk directly to the artists and to better understand the original work of art you are buying.



Work by Syd Cross

(or collectors) of over 19 printmakers. The CPC Print Fair then takes place on Oct. 22, from 10am-4pm in the upstairs loft at Greenville Center for Creative Arts.

Participating artists include: Kent Ambler, Steven Chapp, Jeremy Cody, Katya Cohen, Jim Creal, Syd Cross, Addam Duncan, Marty Epp-Carter, Barbara Ervin, Phil Garrett, Chris Koelle, Catherine Labbé, Lindsay McPhail, Vivian Morris, Sunny Mullarkey, Jane Nodine, Elisa Sparks, Caren Stansell, and Sue Freda.

We invite the public to attend this event to purchase prints and view the exhibitions.

The Greenville Center for Creative Arts is located at 25 Draper Street in Greenville, SC.

For further information call Marty Epp-Carter at 864/423-8728 or Syd Cross at 864/314-3326.



Work by Stephen Chapp

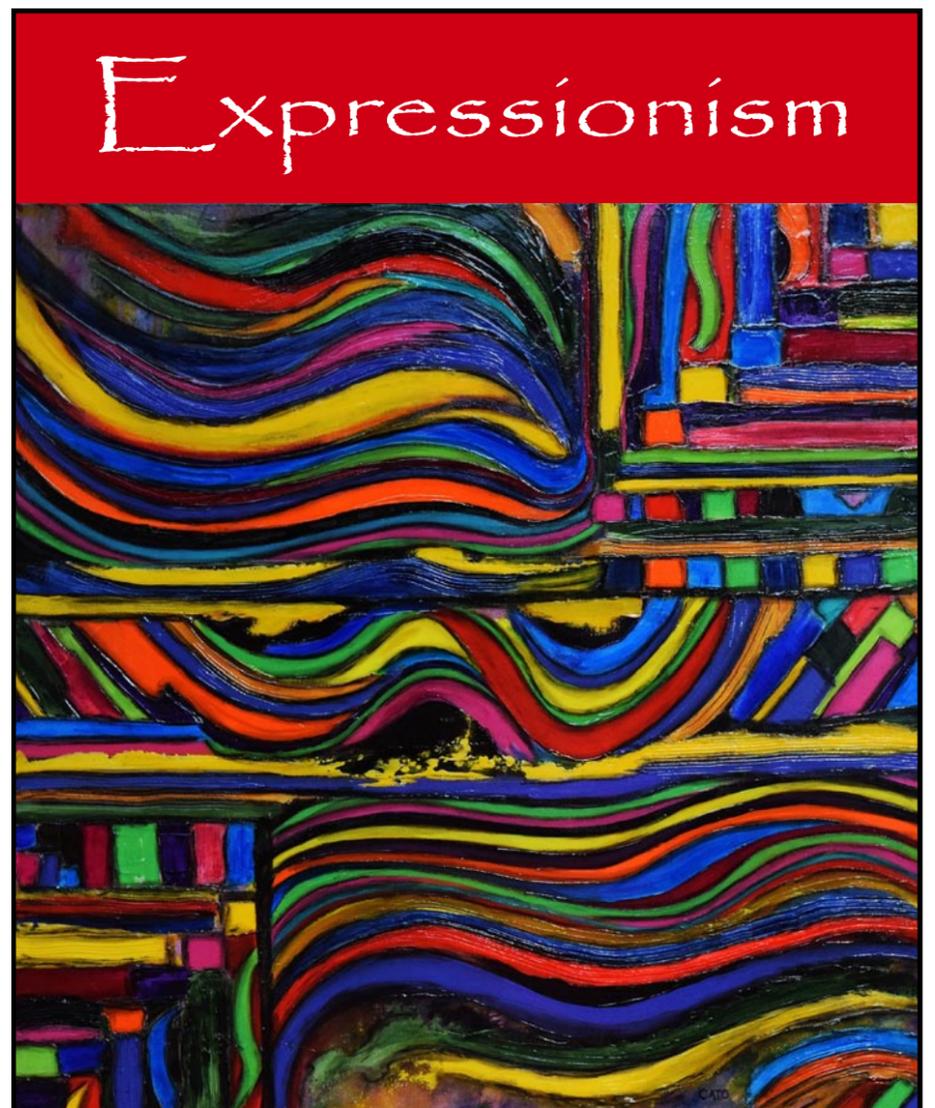
There will also be a one-of-a-kind portfolio of prints that will be awarded a lucky attendee at the Friday night champagne reception on Oct. 21, from 5-9pm. Come to our elegant event to be the first viewers

You can contact us by calling 843.693.1306.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2016 issue and Nov. 24 for the December 2016 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info?

E-mail to (info@carolinaarts.com).



"PEEKIN' THRU" 28" x 28" Mixed Media on Canvas

CATO

www.patcatoart.com

38th Annual Tri-State Sculptors Conference Takes Place in Seagrove, NC, Area - Oct. 6-9, 2016

Sculptors from around the country will be converging on the Seagrove, NC, area to participate in the 38th Annual Tri-State Sculpture Conference, Oct. 6-9, 2016, hosted by Carolina Bronze Sculpture and STARworks Center for Creative Enterprise. Located in the center of NC and the Tri-State area of VA, NC, and SC, the Seagrove area offers the perfect backdrop for an amazing conference.

This conference is designed to meet the needs and interests of sculptors and educators working in a variety of 3-D media, including metal, clay, glass, fibers, stone and mixed media. It will be a valuable educational experience that includes not only technical information, but marketing and business information as well.

The Conference format will consist of one day of area tours, and two days of technical and educational presentations, demos and workshops, a sculpture trade show on Friday along with round table discussions, 4 member exhibitions, and evening events. Artist Noah Scalin, author of several books on creativity, art and design including the award winning Skull-A-Day Art Project, will be the Friday evening keynote speaker and Daniel Johnston, well-known potter and sculptor, will be the keynote speaker Saturday evening.

Both keynote addresses are free and open to the public along with Friday evening Tri-State Sculptors art opening at the Sarah Smith Self Gallery in Asheboro, NC, and the Saturday afternoon events from 1-8pm at Carolina Bronze Sculpture in Seagrove which include the creation of sand molds, and watching the molds being poured with molten iron courtesy of Liberty Arts from Durham, NC. This project receives support from the NC Arts Council. Saturday afternoon and evening

will also include the firing of a large clay sculpture by Daniel Johnston that will still be aflame when revealed Saturday evening along with an outdoor sculpture exhibition at the newly dedicated Sculpture Garden.

We are anticipating that attendance will exceed 150 sculpture professionals and educators, giving attendees ample networking, education and exhibition opportunities. Attendance and exhibition opportunities are open to current Tri-State Members. Membership is \$35 and \$20 for students.

The Tri-State Sculptors Educational Association was formed in 1978 by a group of sculptors from Virginia, North Carolina, and South Carolina to promote public awareness and appreciation of sculpture in the region and to exchange ideas and information among its members. The organization holds annual fall conferences with concurrent exhibitions. Presentations cover a wide range of topics of interest to sculptors and those interested in sculpture, casting techniques, public art, studio hazards, gallery relations, etc.

The 38th Annual Tri-State Sculpture Conference is being hosted by Carolina Bronze Sculpture, (www.carolinabronze.com) and STARworks Center for Creative Enterprises, (www.starworksnc.org) with support from Tri-State Sculptors, the NC Arts Council, the NC Zoo, the NC Pottery Center, the Randolph Arts Guild and the Seagrove Area Pottery Association.

For further information about the conference, visit (www.tristatesculptors.org). Please contact Catherine at 336/873-8291 or e-mail to (catherine@carolinabronze.com) if you have questions about attending or being a vendor for our conference.

NC Pottery Center in Seagrove, NC, Offers Works by ECU Ceramics Guild

The North Carolina Pottery Center in Seagrove, NC, is presenting *Into the Atmosphere: ECU Ceramics Guild*, featuring works by members of the East Carolina University's Ceramics Guild, through Oct. 29, 2016.

East Carolina University's Ceramics Guild presents an exhibition that takes a closer look at the variety of techniques using fuel-burning kilns. At ECU Ceramics, students experiment with different fuel types and firing atmospheres to achieve unique surfaces and finish qualities on their creative work. This exhibition showcases current work by ECU students whose explorations span the ranges of reduction atmospheres using gas or wood as fuel coupled with the application of ceramic, wood-ash, and salt-vapor glazing in stoneware temperatures.

Exhibitions are made possible through the generosity of our membership, the Mary and Elliott Wood Foundation, the John W. and Anna H. Hanes Foundation, and the Goodnight Educational Foundation. This project was supported by the NC Arts Council, a division of the Department of Cultural Resources, with funding from the National Endowment for the Arts.

The mission of the North Carolina Pottery Center is to promote public awareness of and appreciation for the history, heritage, and ongoing tradition of pottery making in North Carolina.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430, or visit (www.ncpotterycenter.org).

UNC at Greensboro and Revolution Mill in Greensboro, NC, Offers Installation by James Marshall

The Weatherspoon Art Museum at the University of North Carolina at Greensboro and Revolution Mill are excited to announce that they have partnered to present a dynamic painting installation by Raleigh-based artist James Marshall (aka Dalek) inside the newly completed Gallery 1250 space at Revolution Mill in Greensboro, NC, on view through Dec. 31, 2016.

Titled *Articulate*, Marshall's design was inspired by a desire to both feature the angular geometries found throughout the historic mill building and set off the vibrant red that has been used as the signature color of its renovation. He created a composition in which interlocking and overlapping bands fit together to form an array of rectangles, diamonds, and



Work by James Marshall

bisected squares. His use of wall space emphasizes the height and depth of the gallery, while a cool palette of greens and blues contrast with, and give greater definition to, the hot red of the historic

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NORTH CAROLINA POTTERY CENTER

Tri-State Sculpture Conference

Exhibitions, presentations and demos
in Seagrove, Asheboro and Star NC

38th Annual

Sponsored by Carolina Bronze Sculpture and
STARworks Center For Creative Enterprises

October 6-9, 2016



Friday Night Keynote:
Noah Scalin, author of
"Skull-A-Day"



Saturday Night
Keynote:
Daniel Johnston

- Over 25 Presentations, Demos and Workshops
- 4 Exhibit Opportunities for Members
- Sculpture Vendors Exhibit
- Iron Pour by Liberty Arts
- PechaKucha 20x20 Night
- Tour of the Sculpture Collection at the NC Zoo
- Tour of the NC Pottery Center
- Tour of the Seagrove Area Potteries
- Large Clay Sculpture Fired Onsite Saturday Evening

For registration information visit:
<http://tristatesculptors.org>



This conference is designed to meet the needs and interests of sculptors and educators working in a variety of 3-D media, including metal, clay, glass, and mixed media. It will be a valuable educational experience that includes not only technical information, but marketing and business information as well. Registration is now open for this exciting event.

UNC at Greensboro/Revolution

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industrial duct work overhead.

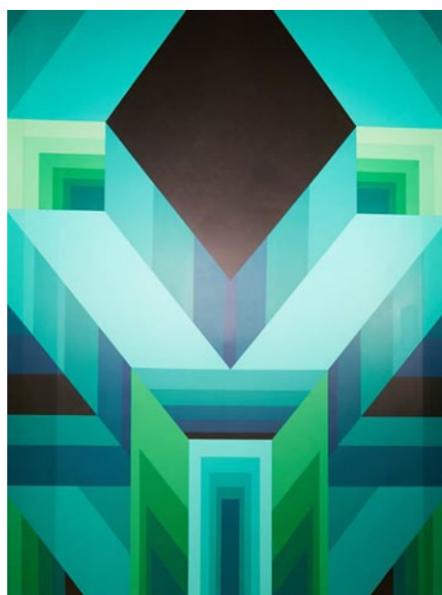
"Marshall's installation is stunning" says WAM curator, Emily Stamey. "He not only responded thoughtfully to the space, but used every inch of the gallery walls to dramatic effect."

WAM and Revolution are working to make this installation the first in a series of ongoing WAMRev collaborations, reflecting a shared commitment to presenting bold and imaginative exhibitions and reaching new audiences.

Nancy Doll, Weatherspoon director says, "This collaborative venture supports our continuing interest in reaching audiences beyond the physical space of the museum building. In the last several years, board members and supporters also have expressed hope that we would someday have another location. It's an opportunity for us to commission artists to create new and adventurous work that might live better in an experimental space such as the gallery at Revolution Mill. We are grateful to the Office of the UNCG Chancellor and to Revolution Mill for help in supporting the effort."

Gallery 1250 is a new art space on the first floor of Revolution Mill's newly redeveloped 1250 building. The gallery was designed in the center of the floor, with walkways through the space and large glass windows so that tenants and visitors can continually view and experience the art. The 1250 building is part of the 50-acre mixed-use campus, and is home to artist studios, creative office spaces. It also features a multimedia gallery for film installations, a café area, and an outdoor event and performance space named Revolution Docks.

"We are thrilled to work with the Weatherspoon and James Marshall on this first installation", says Revolution Mill project manager, Micah Kordsmeier. "Developing a creative and engaged campus has always been a central focus of our



Work by James Marshall

work at Revolution, and so it's very exciting to partner with such a committed arts institution and to engage with an artistic community in this way."

This installation is the first in a series of ongoing collaborations between Revolution Mill and WAM that will take place in Gallery 1250. *Articulate* will remain on view through the end of 2016, and future collaborative projects are already in the works, featuring contemporary artists working in a breath of mediums and styles.

Revolution Mill is a historic textile mill campus encompassing Revolution Mill and Olympic Mill sites, with adjacent land connected by North Buffalo Creek. Located just north of downtown Greensboro, Revolution began operations as the South's first large flannel mill in 1899 and for decades anchored a thriving community of workers and craftspeople. The facility included over 640,000 feet of working space before the textile industry

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decline led to its closure in 1982. In 2012 Self-Help assumed ownership of Revolution Mill and is completing the property's transformation into a creative, mixed-use development.

The Weatherspoon Art Museum at the University of North Carolina at Greensboro acquires, preserves, exhibits, and interprets modern and contemporary art for the benefit of its multiple audiences, including university, community, regional,

and beyond. Through these activities, the museum recognizes its paramount role of public service, and enriches the lives of diverse individuals by fostering an informed appreciation and understanding of the visual arts and their relationship to the world in which we live.

For further information check our NC Institutional Gallery listings or visit (www.revolutionmillgreensboro.com/WAMRev).

Guilford College in Greensboro, NC, Offers Several New Exhibits

Guilford College in Greensboro, NC, is presenting several new exhibits at the Hege Library, including: *Judith Belzer - Canal Zone: Recent Work from the Panama Project*, on view in the Guilford College Art Gallery, through Oct. 30, 2016; *Through a Wide Angle Lens: Visions of Panama and the Canal*, featuring photographs by María Luisa Amado and Joe

Jowers, on view in the Robert C. Ketner Vitrines, through Oct. 30, 2016; and *Welcoming the Stranger: An Installation by Jo Israelson*, on view in the Hege Library Atrium, through Oct. 30, 2016.

On Oct. 19, at 7pm, an Artists' Talk by Amado and Jowers will speak and screen the documentary they co-produced, *Bien*

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Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

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Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

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Seagrove
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November 18-20, 2016

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Saturday, Nov. 19

9am - 5pm, Silent Auction 1-3pm

Sunday, Nov. 20

10am-4pm, Afternoon Beer Garden



Eck McCanless & Zeke McCanless



Alexa Modderno & Cindy Neef

Friday Night Gala tickets \$45

must be purchased in advance

Saturday & Sunday Potters Market

\$5 at the door

children 12 & under free



Frank Neef & Paul Ray

 Celebration of SEAGROVE POTTERS



Tickets & Information

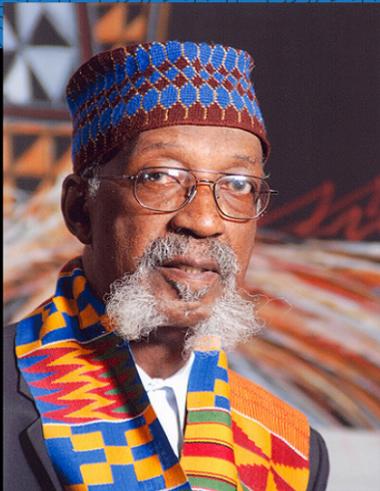
336-517-7272



Frank Neef & Zeke McCanless

www.DiscoverSeagrove.com

KEYNOTE SPEAKERS



Willis Bing Davis
Artist, NCA Board of Directors



Dr. Lisa Farrington
Art Historian, Author
City University of New York



Dr. Regenia A. Perry
Art Historian, Author



Dr. Jeffrey C. Stewart
Black Studies Dept.
U C Santa Barbara

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Guilford College in Greensboro

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Cuidado: The Informal Economics of Survival in Panama, in the Main Gallery, Hege Library.

Judith Belzer is an artist whose work has been featured in national exhibitions for more than 20 years. In 2014, she was awarded the John Simon Guggenheim Memorial Fellowship for the Fine Arts, which she used to travel to the Panama Canal, in order to further her investigations into what she has called "the Edgelands, the places where the natural and man-made worlds collide."

María Luisa Amado and Joe Jowers' photographic exhibit portrays the small boats that transport the common people of Panama, juxtaposed against the large cargo ships that cross the Panama Canal. The collection tells a visual story of disparity that contrasts the imposing watercrafts with the modest modes of transportation accessible to local residents, and are being displayed in conjunction with Judith Belzer's paintings inspired by the Panama

Canal featured in the main gallery and an adjacent vitrine.

"Abraham's Tent," a 50' long canopy, composed of hand-woven panels is the focal point of this installation. The Bible, the Qur'an, and the Hebrew Scriptures each include the story of Abraham welcoming 3 strangers into his home for a meal and hospitality. Taking inspiration from this parable, Israelson sought to turn strangers into friends through inviting local community members to help "weave the tent" at the Nat'l. Folk Festival held in Greensboro, Sept 9-11.

Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Sculptures by Peter Haines, Horace Farlowe, and Bill Keen are displayed permanently outdoors.

For further information check our NC Institutional Gallery listings, call the Library at 336/316-2438 or visit (<http://library.guilford.edu/art-gallery>).

The Arts Council of Winston-Salem and Forsyth County in NC Features Annual Art Nouveau Winston-Salem Exhibition

Art Nouveau Winston-Salem will present its annual *Present Tense 2016*, an art exhibition at the Womble Carlyle Gallery in the Milton Rhodes Center for the Arts in downtown Winston-Salem, NC, from Oct. 7 - 31, 2016. A reception will be held on Oct. 6, from 6-8pm.

Art Nouveau Winston-Salem (ANWS) is a part of The Arts Council of Winston-Salem and Forsyth County and its membership is comprised of young people whose mission is to get other young people to see more art. Its exhibitions feature North Carolina artists. Its *Present Tense 2016* exhibition will showcase work by installation artists Leatha Koeffler and Brenda Brokke, and Meredith Connelly.

Leatha Koeffler and Brenda Brokke are independent mixed media artists who work together in shared studio space at Litmus Gallery and Studios in Raleigh, NC. They often look for venues where they can involve the community in the artistic processes surrounding their installations. "Involvement makes public art more public," they have said.

Meredith Connelly is an installation artist living in Cornelius, NC, who reveals innate organic qualities with manufactured materials. She views illumination as a magical phenomenon that continues to capture, inspire and intrigue her.

"Sculpting with lighting, my creations are held together by a channel of energy," Connelly said. "As light diffuses through the layers of utilitarian materials, they are reborn in a textural way while leading the eye down a visual path. Like my installations, I work from the inside out: I do not guide my process my process guides me."

Art Nouveau Winston-Salem has a board made up of artists, actors, filmmakers, musicians, as well as culturally-curious young professionals and business owners under 40 who meet each month, review events happening in the community and choose one event to attend as a group.



Installation by Leatha Koeffler & Brenda Brokke

Katie Chasteen, an artist and ANWS board member who headed the planning for *Present Tense 2016* said, "This exhibition is our effort to create more exposure for these mediums in Winston-Salem. ANWS invited these three artists to explore lighting, architectural design, and natural materials in the gallery and shake up the traditional gallery experience."

Winston-Salem, known as a City of Arts and Innovation, and Forsyth County have a robust arts community that enriches the lives of area residents every day and accounts in large part for the recognition they continue to receive as a great place to live, learn, work and play. The Arts Council raises funds and advocates for the arts, sponsors events in conjunction with other arts organizations, promotes and funds arts education, creates cultural and learning opportunities, develops social capital and aids economic development.

For further information check our NC Institutional Gallery listings, contact Devon MacKay by calling 336/747-1417 or e-mail to (dmackay@intothearts.org).

Artworks Gallery in Winston-Salem, NC, Features Works by Taylor Hayes and Kimberly Varnadoe

Artworks Gallery in Winston-Salem, NC, will present *The Light Gets In*, featuring works by Taylor Hayes and Kimberly Varnadoe, on view from Oct. 2 - 29, 2016. A reception will be held on Oct. 7, from 7-10pm and Oct. 16, from 2-4pm.

Taylor Hayes is exhibiting new mixed media paintings based on memories of home. In this series, she recreates the many homes from her life as a means to contemplate what "home" is. Most

are painted from the perspective of the outside looking in as a way to reflect back along time, whereas more recent homes are painted from the inside looking out. Taylor combines acrylic paint, pen and ink, and collage techniques into her works resulting in a very textural and mixed media surface.

Hayes grew up in Roanoke, VA, where from a very young age she spent hours

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Salem Academy and College in Winston-Salem, NC, Features Works by Matthew Christopher

Salem Academy and College in Winston-Salem, NC, is presenting *Abandoned America: The Age of Consequences* an exhibit of photographs by Matthew Christopher, on view in the Mary Davis Holt Gallery of the Elberson Fine Arts Center, through Oct. 16, 2016.

Christopher's journey to document abandoned sites began a decade ago while researching the decline of the state hospital system. Realizing that words alone could not adequately convey the harsh realities of institutional care, Christopher embarked on a journey to visit and photograph the crumbling state schools and asylums in our midst. Ten years later, Christopher's focus has broadened to include the ruins of American infrastructure, as realized in his best selling book, "Abandoned America: The Age of Consequences" (Jonglez).



Work by Matthew Christopher

Christopher's extensive collection of derelict sites is featured on his website *Abandoned America* and in the exciting exhibition. His work has gained international recognition and he is considered an expert on urban blight and the efforts to preserve America's endangered architectural history.

For further information check our NC Institutional Gallery listings or call Johnny Johnson, Communications & Social Media Manager at 336/721-2831.

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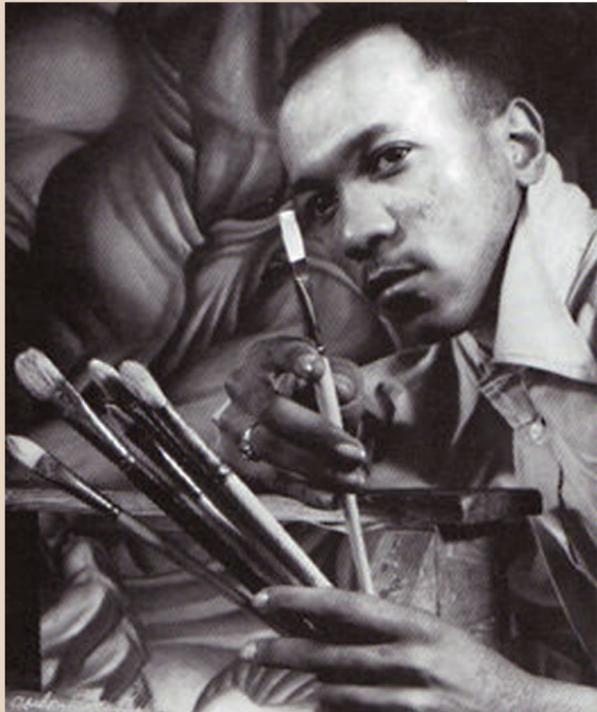



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THE ELLINGTON-WHITE
Contemporary

In collaboration with
The Jerald Melberg Gallery,
Charlotte, NC presents

The Charles White Sketchbook

September 17 – November 12, 2016



Woman in Blue Dress, watercolor



Portrait of a Young Woman, pen and ink



Dental Exam, graphite

Featuring over sixteen early sketchbook drawings and watercolors from one of America's most renowned and recognized African-American and Social Realist artist. White, 1918 -1979, received numerous honors and awards and his work has been exhibited all over the world. Exhibition sites include at the Art Institute of Chicago, Whitney Museum, Metropolitan Museum, Smithsonian Institution, National Academy of Design, and elsewhere throughout the world. He was elected to the National Academy of Design in 1972.

The Ellington-White Contemporary Art Gallery

113 Gillespie Street, Fayetteville, NC 28301

910.483.1388 • www.ellington-white.com

Artworks Gallery in Winston-Salem

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doodling at the kitchen table. She adventured to Winston-Salem in 2009 to pursue a degree at Salem College where she studied Arts Management and Studio Art. Hayes now works at the Sawtooth School for Visual Art as the Marketing Manager and spends her free time finding ways to be creative and make art.

Kimberly Varnadoe is exhibiting photo-based works inspired by her recent residency at the Black Mountain School, a resurgence of the original Black Mountain College. All works relate to light utilizing basic processes to experimental applications. Varnadoe was influenced through the emersion of the mission of Black Mountain College, an iconic experiment in the art education process with a campus in Black Mountain, North Carolina.

Varnadoe has a BFA in painting from the University of South Alabama. Her MFA degree is in printmaking from the University of Memphis. She has also studied traditional and experimental photography. She is a professor of studio art at Salem College, where she's been teaching for more than 20 years while also serving as Gallery Director for the Elberson Fine Arts Center. Varnadoe has been a member



Work by Kimberly Varnadoe

of Artworks Gallery since 2002.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.artworks-gallery.org).

The Ellington-White Community Development Corporation in Fayetteville, NC, Features Works by Charles Wilbert White, Jr.

The Ellington-White Community Development Corporation (EWCDC) in collaboration with the Jerald Melberg Gallery in Charlotte, NC, is presenting over sixteen early sketchbook drawings and watercolors from one of America's most renowned and recognized African-American and Social Realist artist, Charles Wilbert White, in our Ellington-White Contemporary Art Gallery in Fayetteville, NC, through Nov. 12, 2016.

Charles Wilbert White, Jr. (born Apr. 2, 1918 – died Oct. 3, 1979) was an artist recognized for his extraordinary draftsmanship, who dedicated his life and work to examining the heroism, tribulations, hopes, histories, and strengths of black people. He held steadfast throughout his productive career to the notion that his art had to echo the sentiments and the beauty of the black race. The poetic vision that white shared with the world is composed of powerful images of stunning people of African ancestry at a time when such images were not in vogue.



Charles Wilbert White, Jr., Seated Man with Long Hair at Table, c. 1935-38, 10 x 7

talent that was to come.

During his long and active career, White produced etchings, lithographs, drawings, paintings and murals. The artist had, and continues to have, an extensive exhibition history. His works are included in more than fifty museum collections, including the Art Institute of Chicago, the Metropolitan Museum of Art, the Whitney Museum of Art, the Museum of Modern Art (MOMA), and the National Gallery in Washington, DC.

Art historian David C. Driskell says that White was always harboring a genuine love for art that depicted the human condition within social order, White made visual narrations that centered principally on people in search of the good life. This was the charge he brought unflinchingly to his art.

Support for this exhibition comes in part thru a project support grant award from the Arts Council Fayetteville/Cumberland County that will assist EWCAG in presenting to the community local and national visual arts exhibitions and events. "The support for these projects helps to assist Ellington-White in implementing our mission and providing high quality arts events for the community," says Calvin Mims, EWCDC Executive Director. Project Support Grants increase opportunities for access to arts, science, cultural and historical programming in Cumberland County. The grants are awarded to

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Charles Wilbert White, Jr., Woman in Blue Dress, c. 1935-38, 8 x 6

This particular group of drawings and watercolors are being exhibited in the Fayetteville area for the first time. Although primarily studies for larger works, they poignantly show the artist's drawing skill as well as his devotion to working on paper. The drawings were produced in the late 1930's when the artist was in his early twenties and presents to us the dynamic

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nonprofit agencies in Cumberland County that demonstrate financial and administrative stability.

EWCDC's Ellington-White Contemporary Art Gallery series of visual art exhibitions, will present local and national artists. Several of these exhibitions are collaborations with other area arts presenting agencies that include The Arts Council Art Galleries on Hay Street, The Fayetteville State University Rosenthal Art Gallery and William T. Jones Student Center. The Arts council grant enables EWCDC to expand the arts offerings for the community.

EWCDC is a non-profit "arts based"

community development corporation, generating and supporting high quality diverse cultural experiences in all of the arts and arts-related disciplines. The Ellington-White Contemporary Art Gallery located on Gillespie Street, in Fayetteville, is an art gallery for emerging and professional artists, presenting a yearly exhibition schedule of national and local artists, national touring exhibitions, curatorial research projects in the visual arts and the humanities.

For further information check our NC Institutional Gallery listings or visit (www.ellington-white.com).

Burroughs - Chapin Art Museum in Myrtle Beach, SC, Features Works by Celia Pearson

The Franklin G. Burroughs - Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Layerings*, a glimpse of Southeast Asia through works by Celia Pearson, on view through Dec. 30, 2016.

Profoundly touched by the rich and layered cultures she glimpsed during two trips to Southeast Asia, photographer Celia Pearson felt challenged to stretch beyond her usual way of working.

Layerings joins traditional prints with photomontages and prints on rice paper and silks. Some works are large scale, and all are deliberately unframed, which

lends a sense of immediacy and fluidity and invites us to experience the work in a more intimate way.

Pearson is a lifelong artist. Years of practice as a nationally recognized and published assignment photographer led to a focus on her own work in 2001. Exhibits in galleries and museums followed, and now Pearson's works are in many private and several corporate and museum collections.

For further information check our SC Institutional Gallery listings or call the Museum at 843/238-2510.

Burroughs - Chapin Art Museum Offers Annual SC Watermedia Show

The Franklin G. Burroughs - Simeon B. Chapin Art Museum in Myrtle Beach, SC, will present the *SC Watermedia Society Annual Exhibition*, on view from Oct. 8 through Nov. 27, 2016. A reception will be held on Oct. 8, from 4:30-6:30pm.

The juror (or judge) for the show will be Marc Taro Holmes, who is an art

educator, sketchbook artist, and plein-air painter working in ink, watercolor and oils. Holmes will select the show based on approximately 250 images submitted by SC Watermedia Society members, and from those images choose between 75 to 100 of the most talented water-based me-

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Burroughs-Chapin Art Museum

continued from Page 41

dia artists from across the states of South Carolina, Georgia and North Carolina to be in the exhibit.

Holmes will select the 30-award winning entries featured in a show that will travel throughout the state of SC at the conclusion of the exhibit on Nov. 27. These 30 paintings are part of the SC State Museum's Traveling Show Exhibit and provides the public with access to the "best of the best" for a full year.

SCWS is a non-profit and IRS 501C3 corporation whose purpose is promoting the artistic and professional interests of its members and providing visual arts programs to the public. Its almost 300 members from are from South Carolina, North Carolina, and Georgia.

The SC Watermedia Society (SCWS) is the only statewide visual arts organization in South Carolina. It nurtures and promotes artists who work in watermedia (i.e. watercolor, acrylic, gouache, casein and mixed media in conjunction with watermedia on any surface) by providing exhibition opportunities, professional development, and educational programs. The public is provided with many quality art experiences including exhibitions and art education in the form of lectures, demonstrations, and workshops. For more than 25 years, cities across the state have hosted the Annual Traveling Exhibition; more than 20,000 visitors viewed the exhibition last year.

Coastal Carolina University painting students have been invited to exhibit their watercolor paintings simultaneously with the 39th Annual South Carolina Watermedia Society Exhibition at the Franklin G. Burroughs - Simeon B. Chapin Art Museum.

Nine painting students from Coastal Carolina University's department of visual arts will exhibit their watercolor paintings created as intermediate and advanced painters during the 2016 spring semester. The watercolor paintings chosen for exhibition



Work by Becky Hollingsworth, 2015 Best of Show

embrace a variety of styles including: Realism, Surrealism, Abstraction and Comic Style. The painters were given an opportunity to create a series of paintings investigating a theme and/or concept. Each student's artistic development was paramount during the semester's work and emphasis was given to the main components of concept development, technical skills and creative investigation. The diversity of influences stretched from tattoo art, comics, beauty, emotion, portraiture, classic cars, and landscape to water-media display.

The following student's paintings were chosen by Maura Kenny for this student exhibition including: Ashley Arakas, Sophie Brunette, Nick Carmicheal, Shawn Doublet, Katie Farrelly, Morgan Hedgecock, Rebecca Jolly, Kelsey Paparo and Megan Runyon.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510, contact Damita Jeter, Executive Director of SCWS by e-mail at (scwatermediasociety@gmail.com) or visit (www.scwatermedia.com).

Coker College in Hartsville, SC, Features Works by Brandon Lutterman

Coker College in Hartsville, SC, will present *Versatility*, featuring ceramic works by Brandon Lutterman, on view in the Cecelia Coker Bell Gallery, from Oct. 17 through Nov. 11, 2016. A reception will be held on Oct. 17, beginning at 7pm.



Work by Brandon Lutterman

Lutterman received his Bachelor in Fine Arts and Master of Arts degree in Ceramics at Minnesota State University, Mankato. He received his Master of Fine Arts in Ceramics from Kansas State University. He is currently an Assistant Professor of Visual Arts and Program Director at Lincoln Memorial University in Harrogate, TN.

Lutterman's "Jurassic Series" of sculptures is a culmination of his need to be a "cool dad" and artist, inspired to create works that talk to a broader audience including his children.

"My current body of work expresses the importance of preservation and being aware of your own personal duty to preserve this world. The works are created to celebrate life, prompt more stewardship



Work by Brandon Lutterman

and awareness of the importance of all life," Lutterman said about the work.

Lutterman's dinosaur sculptures characterize the extinct species through actual depictions of their bodies and more abstract representations of their scales.

The Cecelia Coker Bell Gallery is located in the Gladys C Fort Art Building on the campus of Coker College, Hartsville, SC.

Coker College upholds and defends the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full spectrum of human experience. The college considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

For further information check our SC Institutional Gallery listings, call exhibition director Ashley Gillespie at 843/383-8156 or visit (www.ceceliacokerbellgallery.com).

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Black Creek Arts Center in Hartsville, SC, Features Works by Jessica Clark

The Black Creek Arts Center in Hartsville, SC, will present *Jessica Clark: Lumbee Artist*, on view in the Jean & James Fort Gallery, from Oct. 1 through Nov. 23, 2016. A reception will be held on Oct. 1, from 5:30-7pm.

Clark offers the following statement, "My work documents and preserves the everyday life of the Lumbee people, along with the members of other Southeastern Native American tribes. They are from my perspective, as I am Lumbee, and depict the people, places, and events specific to us. We are a version of the Postmodern Native, a combination of various Southeastern Native American tribes, with European and African influences. We intermixed with other tribes and settlers, retained our cultural identity, and assimilated into European culture in order to survive, not succumbing to the meta-narrative of the Native American. Our daily lives bear witness to these tactics: we have various physical features, host powwows,

attend Christian churches, have lived in the same area for the last 10,000 years (not a reservation), speak with a distinct Southern drawl, and identify ourselves as Native American."

"The act of painting, drawing, and printmaking allows meditation on the narrative and process, escaping to the moment the photograph was shot, becoming overcome by the emotions, sounds, and stories associated with each subject," adds Clark. "The lithographs convey our relationship to the land and the importance of our history. The large format and vibrant colors of the paintings reflect the vitality of contemporary Native culture and identity, creating monuments to a people who have persevered in the face of oppression and the appeal of assimilation."

For further information check our SC Institutional Gallery listings, call the Center at 843/332-6234 or visit (www.blackcreekarts.org).

Francis Marion University in Florence, SC, Features Works by Danny Crocco, Robert O. Keith IV & Meagan Skinner-Keith

The Gallery Series at Francis Marion University in Florence, SC, is presenting ceramics by Danny Crocco and paintings and photographs by Robert O. Keith IV and Meagan Skinner-Keith, on view in the Hyman Fine Art Center, through Nov. 3, 2016.

Abandoned Spaces features work on a common theme of "abandoned architectural spaces that are gradually being reclaimed by nature," according to Skinner-Keith, who uses photography, while Robert O. Keith IV creates large paintings that are often curved, both adding an immersive effect for the viewer and playing the nature of the normally flat two dimensional medium.



Work by Danny Crocco

A Virginia Native, Skinner-Keith met Robert O. Keith IV at Colorado State University, who is a recent MFA graduate of USC and the couple now reside in Columbia, where they have launched an online artist's collective.

Danny Crocco's *DigAlogue* - a dialogue between the digital and analog in clay includes clay works made with the assistance of 3D printers. Crocco is an



Work by Megan

MFA graduate of USC who teaches at Central Piedmont Community College in Charlotte, NC.

A Georgia native, Crocco has exhibited in Australia, Mexico, and Taiwan, as well as at the Columbia Museum of Art and the Spartanburg Art Museum.

For further information check our SC Institutional Gallery listings or call the Center at 843/661-1385.

Arts Council of Carteret County in Morehead City, NC, Features Works by Military Photographers

The Arts Council of Carteret County in Morehead City, NC, will present *A Country, A People: Afghanistan Through the Eyes of the Men and Women of the US Military*, at the Arts Council's facility in Morehead Plaza, from Nov. 4 - 20, 2016. A reception will be held on Nov. 4, from 5-7:30pm.

This exhibit will present one hundred and fifteen photographs created by eight brave, talented men and women photographers while serving in the United States military during tours of duty in Afghanistan. Many of the photographs will be accompanied by narrative cards authored by the photographers.

Photos in this exhibit feature the



Work by SSgt. Makenzie Lang

landscape and people of Afghanistan and members of the US and Afghan militaries. The photos are not graphic in nature. The exhibit will be appropriate for audiences of all ages.

A Country, A People was curated by Sarah Merritt, Executive Director of the

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Arts Council of Carteret County

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Arts Council of Wayne County, Goldsboro, NC, and wife of a US Air Force Master Sergeant. Amazed and inspired by the photos her husband and his fellow service men and women brought back from their recent deployments in Afghanistan, Merritt received grants through the North Carolina Arts Council and the North Carolina Humanities Council in support of a year-long effort to create this show. The exhibit has recently been on traveling display in Goldsboro and Cary, North Carolina.

According to Merritt, "The focus of the exhibition was not so much on the 'at war' aspect – the blood, the death, the destruction. The real focus was on the human side of it – the day to day experience and the personal experience with the Afghan people and the landscape. A lot of Americans imagine Afghanistan as a dark and drab country, and we were surprised to see how bright and bold the people were." More information regarding the project and sample photographs can be viewed at the NC Humanities Council's website at



Work by Maj. Matthew Harnly

(<http://nchumanities.org/galleries/country-people>).

The show will be presented at the Morehead Plaza, 2900 Arendell Street in Morehead City, in the commercial unit between Tractor Supply Store and Snap Fitness. The gallery will be open to the public at no charge, Nov. 4-6, Nov. 10-13, and Nov. 17-20, from 10am-5pm.

For further information check our NC Institutional Gallery listings, call the Council at 252/726-9156 or visit (www.artscouncilcarteret.org).

Dare County Arts Council in Manteo, NC, Features 71st Exhibition of Watercolor Society of North Carolina

The Dare County Arts Council in Manteo, NC, will present the Watercolor Society of North Carolina's 71st Juried Exhibition, on view at the Dare County Arts Council Gallery, from Oct. 9 through Nov. 18, 2016. The WSNC's annual convention will held at the College of the Albemarle, on Oct. 8-9, 2016, at the College's Manteo location.

Juror Mark Mehaffey selected 70 paintings submitted by North Carolina artists for the exhibition.

Artists selected for the exhibition include: Roxanna Alexander, John Anderson, Beth Bale, Bonnie J Becker, Lynette Bettini, Gail Black, Jean Blackmer, Kathy Bovard, Lynn Callahan, Gale Champion, Jay DeChesere, Mike Dorsey, Howard Eberle, Mary Edwards, Isabel Farrell, Kathy Flood, Ryan Fox, Kathy Gagnon, Mike Gantt, Janet Geismar, Annie Glacken, Frederic Good, Ken Hobson, Alice Holleman, Jeffrey Jakub, JJ Jiang, Vicki Hand Johnson, Cathy Klopfenstein, Linda Koffenberger, Susan Lackey, Alexis Lavine, Dixie Leibert, Edward Macomber, Carol Mann, Georgia Mason, Susan Mauney, Jim McIntosh, Carol Meetze-Moates, Martha Moore, Verena Murvin, Ann Neely, Nancy Paden, Tesh Parekh, Jerry Partrick, Juanita Patrum, CoraMae



Work by Susan Weintraub from 2015 show

Pipkin, Jo Ann Pippin, Bonnie Pope, Eng Pua, Judy Rider, Dianne T Rodwell, Barbara Rohde, Peggy Saporito, Susan Schuhmacher, Diane Seifart, Charles Sharpe, Helen Shaw, Richard Siegel, Sook Sienkiewicz, Richard Staat, David Stickel, Sean Stickel, Marilyn Strother, Chris Sutherland, Lyudmilla Tomova, Carol Trotman, Eileen Tullner, Christie S Walker, Marion Weathers, and Linda Werthwein.

Additional information about the convention and exhibit is listed on the WSNC web site at (www.nwatercolor.com) or contact Peggy Seporito, event chair, by calling 252/475-4843 or contact the Arts Council by calling 252/473-5558 or visit (www.DareArts.org).

Coastal Carolina Clay Guild Offers 10th Holiday Show & Sale in Wilmington, NC - Nov. 5 & 6, 2016

In celebration of its 10th year, the Coastal Carolina Clay Guild's annual *Holiday Show and Sale* will open with an artist's reception from 5-8pm, on Friday evening, Nov. 4. Music will be provided by members of the Tallis Chamber Orchestra of Wilmington along with refreshments. The Show and Sale will continue on Saturday and Sunday, Nov. 5 & 6, from 10am-4pm each day at the Hannah Block Community Arts Center, located at 120 South Second Street in Wilmington, NC. Admission is free.

Over the past 10 years the *Show and Sale* has grown in popularity featuring Clay Guild members from all over Southeastern North Carolina. Members will be exhibiting and selling their work at the show.

Each artist represented in the show will donate a piece for the raffle. All proceeds from the raffle will benefit Empty Bowls and other community projects. Those attending may purchase chances to win artwork of their choice. You need not be

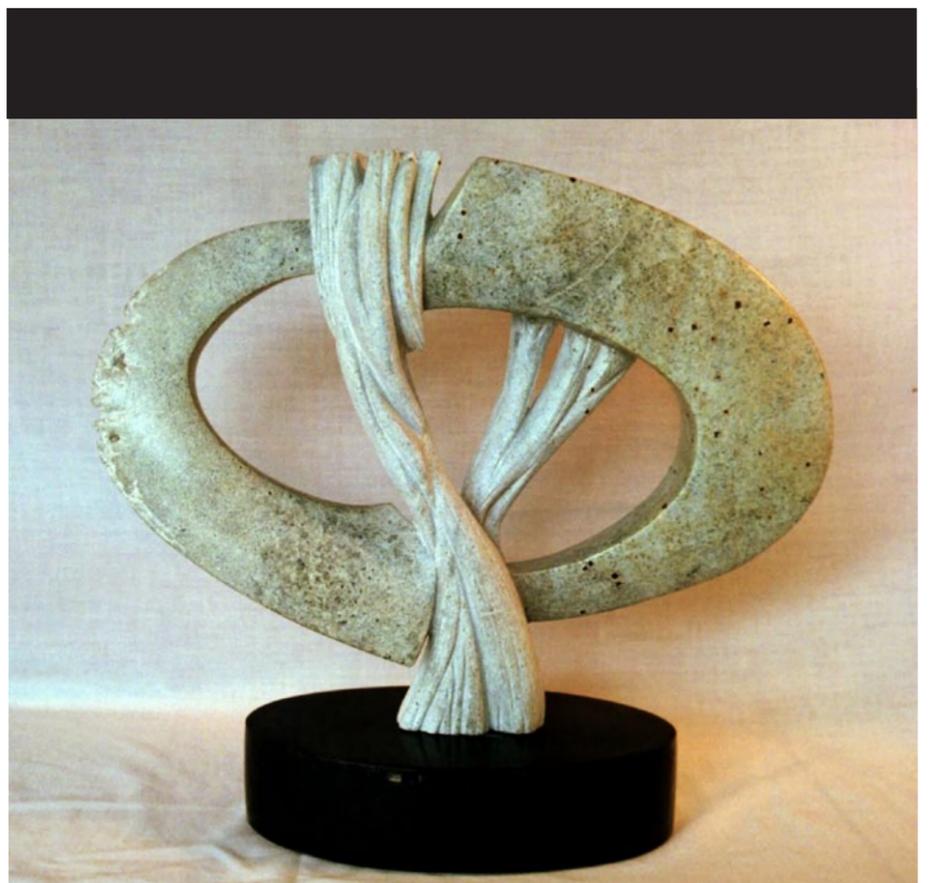


Work by Deborah Caliva

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The Coastal Carolina Clay Guild,

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"Lunar Tree" by Dean R. Leary

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Philip Duwel, *The Fiddler* #8 (detail), photograph, 24" x 18"

Coastal Carolina Clay Guild

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a 501-C3 nonprofit organization, was founded in 2007 by a group of Wilmington potters to promote and exchange information about all types of ceramic arts and to provide mutual support, encouragement, and education for its members and for the community. Its membership now includes over 100 ceramic artists from the Southeast coastal region. The guild of-

fers workshops each year with nationally known potters and clay artists for members and the community.

For further information visit (www.coastalcarolinaclayguild.org) or their Facebook page at (<https://www.facebook.com/Coastal-Carolina-ClayGuild-457398371129652/>).

Fine Art at Baxters Gallery in New Bern, NC, Features Works by Dean Richard Leary

Fine Art at Baxters Gallery in New Bern, NC, is presenting *Inspirations in Stone*, featuring works by sculptor Dean Richard Leary, on view through Oct. 31, 2016.

Leary's sculpture is created by carving directly into stone or wood. This direct technique allows Leary to explore a wide range of expressive possibilities using natural materials that are rich in color and texture. Carving is a time-honored method of sculpting, and Leary has found that most people seem to recognize and appreciate this traditional approach.

Quite often, forms that occur in nature become the themes for his work. Trees, rocks, bones, seashells, and even clouds and waves are the fascinating inspirations for carvings in stone and wood. Occasionally, however, he enjoys the freedom of simply beginning to carve and then "discovering" the form buried in the material.

Dean Richard Leary was born in the small town of Swannanoa located in the Blue Ridge Mountains of North Carolina. When he was very young his family moved to Gloucester, VA, and in 1954 they moved once again to the small town of Manteo on Roanoke Island near the North Carolina Outer Banks.

After graduating from Manteo High School, he attended East Carolina University where he earned a Master of Fine Arts degree in sculpture with a painting minor. Leary taught sculpture and three dimensional design classes at Mitchell Community College and later at the University



Work by Dean Richard Leary

of North Carolina-Charlotte in the late 1970's. In 1980 Leary opened a private sculpture studio in Statesville, NC, where he continues to work today. The majority of his sculpture is executed in stone and wood although he has had extensive experience in fiberglass construction and in bronze and aluminum casting.

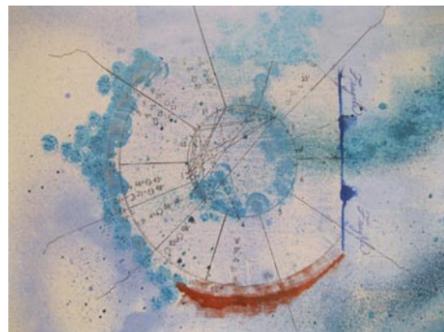
For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.fineartatbaxters.com).

NC Wesleyan College in Rocky Mount, NC, Features Works by Mary Anne Pennington

NC Wesleyan College in Rocky Mount, NC, is presenting *Then and Now – A Retrospective*, featuring works by Mary Anne Pennington, on view in the Mims Gallery, through Oct. 30, 2016.

Pennington's art career began in 1964 as a painter and sculptor operating her own foundry for bronze casting. As a lifelong learner and with decades of schooling, early in her career she earned her Masters of Fine Art degree from Virginia Commonwealth University in 1966. She is a published writer of museum trade books like *The LRMA Handbook of the Collections* and of fiction like her 2015 novel, *The Art Sleuth*. She has received numerous awards and recognition in the museum world and has been acknowledged in *Who's Who in America*, amongst other accolades.

Pennington will be exhibiting past artworks and current mixed media in this exhibition. She has remarkable skill as



Work by Mary Anne Pennington

a draughtsman in her ink drawings and displays a metaphysical curiosity in her mixed media. This exhibition is a testimony to her serious engagement with all the art processes and an extensive career pursuing its possibilities.

For further information check our NC Institutional Gallery listing, call the gallery at 252/985-5268 or e-mail to (eadelman@ncwc.edu).

Gallery A on Glenwood in Raleigh, NC, Offers Works by Artists of Five Points

Inside the eclectic bungalow neighborhoods of Five Points, in Raleigh, NC, you'll find a variety of creative artists. Gallery A on Glenwood has chosen to celebrate this artsy community showcasing the work of five. *Five at Five* features the art of Carson Boone, Sarah Bashford,

Autumn Cobeland, Susan Dahlin and Bev Norwood, on view from Oct. 6 through Dec. 31, 2016. A reception will be held on Oct. 6, from 6-9pm.

Located directly across the street from the iconic Rialto Theatre, this special

continued above on next column to the right

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exhibit at Gallery A celebrates our Raleigh Greenway System with Autumn Cobeland's colorful treasures. "I believe I create my best art when inspiration comes from the heart and when I paint what I know," says Cobeland. And the Greenway System is certainly a place she knows, training for several sprint triathlons along the meandering picturesque pathways.

You have probably driven by the home of Carson Boone for years and never realized he housed a black and white museum. Boone has been winning awards for his photography since 1998. He has a gift of capturing moments in time that depict the raw essence of North Carolina. This exhibit will also feature some with a touch of color.

One block over, a petite woman, Bev Norwood made a large impact on the community by co-founding the Tour d-Coop, a backyard chicken tour that has raised thousands for Urban Ministries. This landscape architect from NCSU's College of Design is passionate about oil painting of local scenes.

Susan Dahlin is no stranger to Raleigh. An on-air personality for decades at WRAL-TV, Dahlin recently moved to the



Work by Susan Dahlin

Five Points area and says she has finally found home. In her backyard studio, the palette knife shapes her oil masterpieces, Ball Jars, a favorite topic.

Dahlin's daughter, Sarah Bashford, caps off the *Five at Five* exhibit with her oil pastels. A graduate of Appalachian University, Bashford loves painting landmarks, such as the popular institution across the street, the well-known Rialto theatre.

For further information check our NC Commercial Gallery listings or call the gallery at 919/546-9011.

Roundabout Art Collective in Raleigh, NC, Features Works by Leslie Pruneau and Sarah Tector

The Roundabout Art Collective in Raleigh, NC, will present *One by Two, Line to Color*, featuring works by Leslie Pruneau and Sarah Tector, on view from Oct. 1 - 31, 2016. A reception will be held on Oct. 7, 6-9pm.

Artists use lines to denote shapes and forms, and give visual directions from one point to another; they use color to add pure expression. Two artists come together for one show, which is inspired from the use of both line and color.

Painter Leslie Pruneau will be displaying over 25 of her "never before exhibited" paintings and drawings in various styles, sizes and applications. With a fear-



Work by Leslie Pruneau

less energy, her paintings draw inspiration of views from around the world. She

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Roundabout Art Collective

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strives to create truth in her work, without regard to “art rules” or boundaries.

Metalsmith Sarah Tector will be displaying her powder coated, wearable sculptures and linear wire pieces. Architectural and geometric forms are her main design influences; with their linear designs, she often feels that she is “drawing with wire”.

Pruneau grew up in Raleigh, NC, and received a BFA from East Carolina University. She traveled extensively with her family, and as an adult, has lived in New York City and Berlin, Germany, before moving back to her hometown.

She is mostly known for her colorful paintings, both large and small scale, as well as plexiglass and mixed-media wall-hung constructions. Pruneau’s processes vary from piece to piece, but the concepts remain interrelated. Her work is intuitive and personal, while portraying both universal and conceptual themes.

Currently, Pruneau maintains a studio at her home and exhibits her work in the Roundabout Art Collective. She teaches classes and workshops, offers critiques both publically and privately, acts as a juror for art competitions, and lectures by invitation at universities and various other venues. With over 30 years of experience, her work has been exhibited both nationally and internationally, with many pieces in public and private collections.

Sarah Tector offers the following statement, “I am fortunate enough to have parents that told me to pick a major that would make me happy. With these words of wisdom in mind, I attended East Carolina University and received a Bachelor of Fine Arts – Art Education with a Concentration in Metal Design, in 1993.



Work by Sarah Tector

In addition, I also studied at the Penland School of Crafts for eight sessions; glass blowing/casting, mixing different colors of gold, wood components for jewelry, hand working in clay, surface treatments in leather and canvas, and sculptural glass blown jewelry. After years of trying my hand at different art related jobs in different cities (gallery owner, jewelry design for a manufacturing company, and studio assistant), I have once again settled in Raleigh, NC. I now split my time between my studio and teaching.”

“My aesthetic when designing my work over the years has always been to approach jewelry as small-scale sculpture,” adds Tector. “As a result, my work catches the eye when on the body or not. This collection focuses on clean, geometric and architecturally influenced pieces in sterling silver, gold filled, and powder coated materials creating one-of-a-kind, limited edition, and production pieces of jewelry.”

For further information check our NC Institutional Gallery listings, call the Collective at 919/747-9495 or visit (www.roundaboutartcollective.com).

North Carolina Museum of Art in Raleigh, NC, Features Exhibit of Art Deco Cars and Motorcycles

This fall the North Carolina Museum of Art in Raleigh, NC, opens *Rolling Sculpture: Art Deco Cars from the 1930s and '40s*, featuring 14 cars and three motorcycles embodying the design characteristics of the art deco movement. The exhibition, guest curated by renowned automotive journalist Ken Gross, opens Oct. 1, 2016, and runs through Jan. 15, 2017.

The art deco period - from the 1920s to 1940s - is known for blending modern decorative arts and industrial design and is today synonymous with luxury and glamour. The cars from this era are no exception. While today manufacturers strive for economy and efficiency, during the art deco period elegance reigned supreme. With bold, sensuous shapes, hand-crafted details, and luxurious finishes, the cars and motorcycles in *Rolling Sculpture: Art Deco Cars from the 1930s and '40s* provide stunning examples of car design at its peak.



BWM R7 Concept Motorcycle, 1934, BMW Classic Collection; Photo © 2016 Peter Harholdt

“These exquisite cars - several of which are truly one-of-a-kind - show what can happen when an automaker’s imagination takes the wheel,” says Gross. “There were absolutely no limitations or constraints placed on design, and it shows beautifully. This exhibition is a perfect demonstration of the intersection of art and cars, and the title *Rolling Sculpture* could not be more accurate.”

Highlights for the exhibition include:

- A one-of-a-kind aluminum-bodied Speedster hand-built for Edsel Ford in 1934 when he was President of Ford Motor Company.



Peugeot 402 Darl'mat, 1936, Jim Patterson/Patterson Collection, Photo © 2016 Michael Furman

- A Figoni and Falaschi Delahaye “Salon De Paris” Roadster that was lost in Algeria for decades, then recovered and restored in Switzerland.
- One of five surviving Stout Scarabs, an aircraft-inspired, beetle-shaped Depression-era precursor of the modern minivan.
- The legendary Bugatti Aéroliithe, a streamlined, magnesium-bodied sports coupe that looks as though Jules Verne designed it.
- The radical, fully enclosed BMW R7 Concept motorcycle, hidden in a crate in 1935 and discovered 70 years later.
- The Chrysler Imperial Airflow, inspired by high-speed passenger trains - a car so advanced, it scared the public and nearly put Chrysler out of business.
- One of three surviving Pierce-Arrow Silver Arrows, the art moderne star of the 1933 Chicago Century of Progress exposition.
- The last Ruxton of only 96 built, a stunning, low-roofed sedan with an unusual layered paint scheme by interior designer Joseph Urban.

In the galleries the cars and motorcycles will be categorized and interpreted based on three themes: Art Deco, Streamlining, and Yesterday’s Car of the Future. “These categories help bring historical and cultural context to the cars and motorcycles featured in the exhibition,” says Caroline Rocheleau, NCMA coordinating curator of *Rolling Sculpture*. “Many people know a little something about the 1930s but might not be familiar with the

continued above on next column to the right

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era’s automobiles. We hope visitors enjoy learning about the cars’ connection to the art world, their innovative engineering and design, and the reasons these automobiles, hailed as the ‘cars of the future,’ are not

seen on the road today.”

For further information check our NC Institutional Gallery listings or visit (www.ncartmuseum.org).

NC Museum of History in Raleigh, NC, Offers Works from the Jonathan P. Alcott Collection

The NC Museum of History in Raleigh, NC, is presenting *Scent of the Pine, You Know How I Feel: North Carolina Art from the Jonathan P. Alcott Collection*, on view through Dec. 4, 2016.

Artwork by Thomas Hart Benton, Minnie Jones Evans, Mary Anne Keel Jenkins, James Augustus McLean and other artists with ties to North Carolina will be showcased in a new exhibit at the NC Museum of History. The exhibition will feature 73 original works that span two centuries and represent all three regions of the Tar Heel State.

The soulful and sultry character of Nina Simone’s song “Feeling Good” inspired the exhibit title. The song evokes the same sense of place and people as the art in *Scent of the Pine*, which ranges from breathtaking views of the Smoky Mountains to scenes of everyday life.

“The variety of works in *Scent of the Pine* covers numerous styles - from realism and American Impressionism to post-modernism and folk art,” says Michael Ausbon, Associate Curator of Decorative Arts, NC Museum of History. “Art is a visual narrative of history. It records the sense of place and dignity of the human spirit at a particular moment in time.”

The exhibition includes paintings, etchings, a lithograph and other media from the collection of Jonathan P. Alcott, who

resides in Raleigh and in Wilmington. *Scent of the Pine* was originally organized by the Longwood Center for the Visual Arts and curated by K. Johnson Bowles at Longwood University in Farmville, VA.

Each artist represented was either born in North Carolina or lived or worked here. For example, Roy Elliot Bates painted during the winters in Bermuda but in western North Carolina as part of a thriving artists’ colony in Tryon. His painting “Cottage in Landscape” appears in the exhibit. Discover these Tar Heel connections as well as background information about each work.

The NC Museum of History is located on E. Edenton Street in downtown Raleigh. The museum collects and preserves artifacts of North Carolina history and educates the public on the history of the state and the nation through exhibits and educational programs. Each year more than 300,000 people visit the museum to see some of the 150,000 artifacts in the museum collection. The Museum of History, within the Division of State History Museums, is part of the N.C. Department of Natural and Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Museum at 919/807-7900 or visit (www.ncmuseumofhistory.org/).

NC Museum of Art in Raleigh, NC, Features Works by Zanele Muholi

The NC Museum of Art in Raleigh, NC, will present *Zanele Muholi: Faces and Phases*, featuring works by this South African photographer, on view in the East Building, Level A, from Oct. 1 through Jan. 8, 2017. An Artist Lecture will be offered on Oct. 6, at 7pm in the East Building, SECU Auditorium. The event is free, but a ticket is required. Visit (www.ncartmuseum.org) for ticket info.

Faces and Phases, features 10 photographs by internationally acclaimed South African photographer and self-described “visual activist” Zanele Muholi, from her ongoing series of the same title.

Muholi’s art is rooted in social justice and advocacy, and she sees herself equally as an activist and photographer. Through her deeply personal portraits, she strives to present positive images of individuals often confronted by others’ assumptions, stereotypes, and prejudices regarding race, sexuality, and identity. Her subjects look straight at the camera (and the viewer): openly, defiantly, shyly, proudly. “This is not art, this is life,” says Muholi. “Each and every photograph is someone’s bio-

graphy.”

Muholi was born in 1972 in Umlazi, Durban, and lives in Johannesburg. She co-founded the Forum for Empowerment of Women (FEW) in 2002, and in 2009 founded Inkanyiso, a forum for queer and visual activist media. She studied photography at the Market Photo Workshop in Newtown, Johannesburg, and in 2009 completed a Master of Fine Arts in Documentary Media at Ryerson University, Toronto. Muholi has won numerous awards, including the 2016 International Center for Photography’s Infinity Award for Documentary and Photojournalism. Her works can be found in the permanent collections of museums across the United States and Europe.

“Muholi’s powerful portraits give voice to those who are often voiceless,” says Linda Dougherty, the NCMA’s chief curator and curator of contemporary art. “Her photographs are forms of activism, gestures of defiance and offer the hope of self-acceptance for all by society.”

The free exhibition and lecture are

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NC Museum of Art in Raleigh

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made possible by the Cyma Rubin Photography Fund, which provides annual support for photography lectures, exhibitions, and education programs at the NCMA. The lecture is presented in partnership with the Cassilhaus Artist-

in-Residence program and is part of the Click! Triangle Photography Festival.

For further information check our NC Institutional Gallery listings or visit (www.ncartmuseum.org).

Hillsborough Gallery of Arts in Hillsborough, NC, Previews Orange County Studio Tour

Hillsborough Gallery of Arts members Linda Carmel, Chris Graebner, Eduardo Lapetina, Alice Levinson, Ellie Reinhold, Michael Salemi, Jason Smith, and Pringle Teetor will be included in a preview show for the upcoming Orange County Artists Guild's Open Studio Tour, on view from Oct. 24 through Nov. 13, 2016. This preview show is a wonderful opportunity for a first look at the work on the tour and can help you plan your tour route. A reception will be held on Oct. 28, from 6-9pm at the Hillsborough Gallery of Arts in Hillsborough, NC.

This marks the 22nd year that the Orange County Artists Guild will host its Annual Open Studio Tour. During the first two weekends in November, over one hundred artists located throughout Orange County, including Chapel Hill, Carrboro, Hillsborough, and surrounding areas will be participating in this juried event and opening their studios to visitors who will discover where the creative design happens!

For the sixth year, Pringle Teetor and Linda Carmel will be showing together at Carmel's home studio, 101 Huntington Drive, Chapel Hill, #39 on the tour. Pringle's blown glass and Linda's textured paintings complement each other perfectly. There will be plenty to see and touch.

This is Chris Graebner's sixth year on the tour. As a painter she most often paints landscapes in oils, but her background includes botanical art with watercolor and ink. Graebner enjoys mixing media to see what each brings to the other. In addition to her landscape painting, this summer she has been exploring botanical subjects using scratchboard and colored inks. Graebner invites you to visit her in her studio, #6 on the tour map, just a couple of blocks from the Hillsborough Gallery of Arts in downtown Hillsborough.

Eduardo Lapetina's studio is located at 318 North Estes Drive, Chapel Hill, #48 on the tour map. This is his eighth year participating on the tour. Lapetina will show new abstract paintings with vibrant colors and in various sizes including very large pieces. His paintings are worked in complete solitude. They represent the discoveries of the unconscious mind. In the artist's words, "They hold the promise of dreams, visions, fears, and the magic of a private, secret language."

Ellie Reinhold is joining the tour for the fourth year. She is #52 on the tour and will welcome you at her studio off Roosevelt Drive in Chapel Hill, in the neighborhood across from Cafe Driade. Reinhold's figurative art has been described as "soulful," "dreamscapes," and "internal landscapes." She explores vibrant landscapes using color, brushwork, and iconic imagery. Her small abstract works are done mostly with knives and allow her to explore elements such as texture, shadow, contrast, and color in their own right, unfettered by the demands of specific content.

Hillsborough Arts Council Features Works by Louellen Vernon-White

The Hillsborough Arts Council in Hillsborough, NC, is presenting *Wonder Women*, featuring works by Louellen Vernon-White, on view in the Hillsborough Arts Council Gallery and Gift Shop, through Oct. 22, 2016.

Wonder Women, is a series of encaus-



Works by members of the Hillsborough Gallery of Arts on the Orange County Studio Tour

Michael Salemi is a woodturner who is showing jointly with Alice Levinson at her studio (#16). Studio 16 is part of the Dairyland Local Artists group in OCAG. Salemi's work includes both traditional woodturning such as bowls, plates and platters and unusual pieces such as pagoda shaped ikebana, Manta Ray hollow form and urns such as the one shown on the cover of the OCAG brochure. Alice Levinson will be exhibiting her contemporary wall-hung textile pieces. Each is rich in color and texture, and composed of hand-dyed fabric, densely sewn.

Jason Smith creates one of a kind metal sculptures in steel and copper using reclaimed material. His sculpture is abstract. The manipulation of form in space allows the viewer to feel rhythm and movement in his compositions. Jason is #2 on the map.

OCAG's Open Studio Tour is a rare opportunity for art lovers from Orange County and beyond to meet artists in their places of work, to view and purchase art directly from the artist, and in many instances to watch as artists demonstrate how they create their pieces. Studio Tour brochures and maps of participants' studios are available at the Hillsborough Gallery of Arts and other area locations or on the Guild website at (<http://www.OrangeCountyArtistsGuild.com>).

Many artists on this year's tour will have work in the OCAG Preview Exhibit at the Hillsborough Gallery of Arts. This preview show is a wonderful opportunity for a first look at the work on the tour and can help you plan your tour route.

The Hillsborough Gallery of Arts, located in the Mercantile Building at 121 North Churton Street in historic downtown Hillsborough, NC.

The Hillsborough Gallery of Arts is owned and operated by 21 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include acrylic and oil paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings or visit (www.HillsboroughGallery.com).

tic mixed media collages. Vernon-White describes her process, "My approach is intuitive; I begin by connecting with a chosen photograph. I use anonymous photos and create fictitious characters. I imagine identities for the heroines and ingénues.

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Imagined scenarios influence the choice of materials as I surround the characters with abstracted visual clues. I use various paper elements and apply watercolor, and color pencil as a first step in my creative process. Elements within the encaustic mixed media collages include: cut and torn paper, old photos, handmade papers, ephemera, and vintage objects."

The Hillsborough Arts Council is the official Hillsborough, NC Arts Council endorsed by The Town of Hillsborough and The North Carolina Arts Council. The Council is incorporated in the state of North Carolina as a 501(c)(3) non-profit organization. For over twenty years, the Hillsborough Arts Council volunteers have been serving the arts and cultural needs of the Hillsborough community through a diversity of initiatives and services. In addition, the council supports the arts and enhances the community through education and by organizing events that



Work by Louellen Vernon-White

feature local artists for the enjoyment and education of the general public.

For further information check our NC Institutional Gallery listings, call the Council at 919/643-2500 or visit (www.hillsboroughartscouncil.org).

FRANK Gallery in Chapel Hill, NC, Features Two New Exhibits

FRANK Gallery in Chapel Hill, NC, will present two new exhibits including: *Pots in the Piedmont*, featuring works by potters from NC's Piedmont area, and *FRANK: inFocus*, featuring works by five established FRANK photographers and three guest photographers. Both exhibitions will be on view from Oct. 11 through Nov. 6, 2016. A reception for both exhibits will be held on Oct. 14, from 6-9pm.

The piedmont region of North Carolina has become a destination for pottery lovers and collectors. The area is rich with a vast and diverse population of potters who embrace and expand upon the history and tradition of ceramics in the south. Our featured exhibition in October, *Pots in the Piedmont*, showcases a group of more than a dozen ceramicists and potters, from Raleigh to Seagrove, who share an emphasis on functional form in both sculptural and practical pieces. Among the artists presented at FRANK this fall, some continue to create using traditional forms that are strongly rooted in the undeniable style of NC pottery, and others find inspiration towards a more contemporary aesthetic.

Featured potters include: Carolyn Doyle, Charlie Evergreen, Carol Genithes, Barbara Higgins, Daniel Johnson, Fred Johnston, Kate Johnston, Molly Lithgo, Julie Olson, Julie Paley, Marilyn Palsha, Gillian Parke, Gretchen Quinn, Jennifer Stas, Charlie Tefft, Brad Tucker, and Evelyn Ward.

FRANK Gallery also celebrates community through photography this October presenting the 5th year of the *FRANK: inFocus* festival and exhibition. Five established FRANK photographers, Alan Dehmer, Peter Filene, William McAllister, John Rosenthal, and Barbara Tyroler will be joined this year by three exceptional guests to be featured during the Click! Photography Festival. We are pleased to announce photographers Carolyn DeMerritt, Aspen Hochhalter, Diana H Bloomfield will be joining us for our 2016 *FRANK: inFocus* exhibition.



Work by Aspen Hochhalter

Each of these three exceptional women use alternative process to explore the medium of photography in new and exciting ways. This photographic celebration will continue in our Michael and Laura Brader-Araje Community Outreach Gallery with *From Concept to Gallery* a three part community photography exhibition.

For a full list of photography programs happening at FRANK and around the Triangle as part of the Click! Photography Festival please visit us online at (www.frankisart.com).

FRANK gallery is a 501(c)(3) non-profit operated by member artists of the Franklin Street Arts Collective, with support from community leaders and art lovers. The mission of the Franklin Street Arts Collective is to support the arts community of Chapel Hill and the region, strengthen community appreciation of the arts through educational outreach, and promote Chapel Hill and North Carolina as a major arts destination. FRANK offers workshops, salons, and innovative programs that reach out to diverse groups within the community.

For further information check our NC Institutional Gallery listings or visit (www.frankisart.com).

UNC Chapel Hill in Chapel Hill, NC, Offers Works by James Barnor

UNC Chapel Hill in Chapel Hill, NC, is presenting *James Barnor: Ever Young*, on view in the Robert and Sallie Brown Gallery of the Sonja Haynes Stone Center for Black Culture and History, through Oct. 28, 2016.

The Sonja Haynes Stone Center in partnership with Autograph ABP presents a retrospective of James Barnor's street and studio photographs, spanning Ghana and London from the late 1940s to early 1970s. Barnor's career covers a remarkable period in history, bridging continents and photographic genres to create a transatlantic narrative marked by his passionate interest in people and cultures.

Through the medium of portraiture, Barnor's photographs represent societies in transition: Ghana moving towards its independence and London becoming a

cosmopolitan, multicultural metropolis. The exhibition showcases a range of street and studio photographs – modern and vintage – with elaborate backdrops, fashion portraits in glorious color, as well as social documentary features, many commissioned for pioneering South African magazine *Drum* during the 'swinging 60s' in London.

In the early 1950s, Barnor's photographic studio 'Ever Young' in Jamestown, Accra was visited by civil servants and dignitaries, performance artists and newly-weds. During this period, Barnor captured intimate moments of luminaries and key political figures such as Ghana's first Prime Minister Kwame Nkrumah as he pushed for pan-African unity, and commonwealth boxing champion Roy Ankrah. In 1960s London,

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UNC-Chapel Hill - Stone Center

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Barnor photographed Muhammad Ali training for a fight at Earl's Court, BBC Africa Service reporter Mike Eghan posing at Piccadilly Circus and a multinational cohort of fashionable *Drum* cover girls.

Barnor was born in Accra, Ghana in 1929 and started his photographic career with a makeshift studio in Jamestown. From the early 1950s he operated 'Ever Young' studio in Accra and worked as a photographer for the *Daily Graphic* newspaper, as well as *Drum*, Africa's foremost lifestyle and politics magazine. He left Ghana for the UK in 1959 and studied photography at Medway College of Art in Kent. He returned to Ghana in 1969 as a representative for Agfa Gevaert to introduce color processing facilities in Accra. He is currently retired and lives

in Brentford, London. Since Autograph ABP's archival intervention in 2010, Barnor's work has been shown internationally at venues including Harvard University, Boston; South African National Gallery, Cape Town; Rivington Place, London; Tate Britain, London; and *Paris Photo 2012*.

Presented by the Sonja Haynes Stone Center for Black Culture and History in partnership with Autograph ABP. An Autograph ABP touring exhibition curated by Renée Mussai. This event is co-sponsored by the African Studies Center at UNC Chapel Hill.

For further information check our NC Institutional Gallery listings, call the Center at 919/962-9001 or visit (<http://sonjahaynesstonectr.unc.edu/>).

University of North Carolina at Chapel Hill, NC, Features Contemporary Japanese Prints

The University of North Carolina at Chapel Hill, NC, is presenting *Extended Remix: Contemporary Artists Meet the Japanese Print*, on view at the Ackland Art Museum, through Jan. 8, 2017. An Extended and Remixed Dance Party, hosted by participating artist Ely Kim, will take place at the Ackland on Nov. 11, 2016, from 7-9pm.

This will be the first exhibition curated by the museum's Associate Curator of Asian Art, Bradley M. Bailey. *Extended Remix: Contemporary Artists Meet the Japanese Print* brings together six twenty-first-century artists working across a variety of media, each of whom was commissioned to "complete" original eighteenth- or nineteenth-century Japanese prints. These creative encounters produced the thought-provoking, visually engaging artworks on display in the exhibition.

In the eighteenth and nineteenth centuries, many Japanese woodblock prints were designed as multi-panel works, with two, three, or even up to seven prints forming a single composition. Often, this was intentional: enterprising publishers would order their artists to make designs that could be sold as either an entire set or as single sheets in an effort to broaden their pool of potential customers. Some multi-panel compositions were not designed to be separated, though they often were.



Akira Yamaguchi, Japanese, b. 1969: Muppet: Frantically Busy, 2016, ink on paper, courtesy of the artist and Mizuma Art Gallery, Tokyo; and Utagawa Kunisada (Toyokuni III), Japanese, 1786-1864: Kabuki Actor Kwarazaki Gonjuro I as Tekomai Masukichi, from the play *The Weaving Together of the Sun, Moon, and Stars at Day and at Night*, 1859, ink on paper. Mead Art Museum, Amherst College, Gift of William Green.

The general Japanese public of the time did not regard prints as valuable objects; in fact, prints were even used as packing material for the export of porcelains and lacquers. In the West, Japanese prints found a new and enthusiastic audience, and some compositions entered museum collections, though occasionally with one or more panels missing. *Extended Remix* presents the results of an experiment in filling these centuries-old gaps with contemporary aesthetic responses.

The contemporary artists participating in *Extended Remix* are British master woodblock printmaker Paul Binnie, Japanese painter Akira Yamaguchi, international art collective Studio Swine, American designer and performer Ely



Katsukawa Shunchō, Japanese, active c. 1783-1795: Picnic Party at Hagidera, and Paul Binnie, British, b. 1967: A Record of Modern-Day Customs, 2015; polychrome woodblock prints. Mead Art Museum, Amherst College, William W. Collins (Class of 1953) Print Fund and Gift of William Green.

Kim, and New York-based experimental photographer Gregory Vershbow.

This exhibition was originally organized by Bailey during his tenure as a curatorial fellow at the Mead Art Museum, Amherst College. Bailey invited each artist to select one or more "orphaned" prints from the Mead's renowned William T. Green Collection and extend them into full compositions however they chose. "The artists were given complete freedom to create anything they could imagine," Bailey says.

Each artist's contribution to *Extended Remix* is distinctive. Kim responded with a pair of digital prints, while Yamaguchi produced ink-and-watercolor drawings. Vershbow continued the images he chose with drawings and then colored them using Adobe Photoshop. "After printing the images," says Vershbow, "I then photographed the prints (along with a reproduction of the original) on expired, hand-processed 4 x 5 color-positive film."

The UK-based Studio Swine, founded by Japanese architect Azusa Murakami and British artist Alexander Groves, responded with a mixed-media sculpture. "We took a quite instinctive approach," Groves says. "The driving interests in our work are materials and form, so turning a flat print on paper into three-dimensional form... was really exciting."

Of his approach, Yamaguchi says, "I tried to judge the personality of the earlier picture, and from there, link my piece iconographically," so that "a slight sense of a leap between the works would emerge."

Extended Remix is made possible in part by the Henry R. Luce Foundation and the Ackland's Ruth and Sherman Lee Fund for Asian Art. The exhibition was presented at the Mead Art Museum, Amherst College, under the title *Unimaginable by One Mind Alone: Exquisite Corpses from the William Green Collection of Japanese Prints* (14 April - 24 July 2016).

The Ackland Art Museum is located on the historic campus of The University of North Carolina at Chapel Hill. The Ackland's holdings consist of more than

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18,000 works of art, featuring significant collections of European masterworks, twentieth-century and contemporary art, African art, North Carolina pottery, and folk art. In addition, the Ackland has North Carolina's premier collections of Asian art and works on paper (drawings, prints, and photographs). As an academic unit of the University, the Ackland serves broad local, state, and national constituencies.

The Ackland Art Museum is located on South Columbia Street, just south of East Franklin Street, on the campus of The University of North Carolina at Chapel Hill.

For further information check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit (www.ackland.org).

Duke University in Durham, NC, Offers Contemporary Southern Art

Duke University in Durham, NC, is presenting *Southern Accent: Seeking the American South in Contemporary Art*, on view at the Nasher Museum of Art, Duke University Central Campus, through Jan. 8, 2017.

This exhibition questions and explores the complex and contested space of the American South. One needs to look no further than literature, cuisine and music to see evidence of the South's profound influence on American culture, and consequently much of the world. This unprecedented exhibition addresses and complicates the many realities, fantasies and myths that have long captured the public's imagination about the American South. Presenting a wide range of perspectives, from both within and outside of the region, the exhibition creates a composite portrait of southern identity through the work of 60 artists. The art reflects upon and pulls apart the dynamic nature of the South's social, political and cultural landscape.

"*Southern Accent* is an extensive exploration of southern identity through contemporary art," said Trevor Schoonmaker, Chief Curator and Patsy R. and Raymond D. Nasher Curator of Contemporary Art, and co-curator of the exhibition. "The exhibition has been four years in the making, but the timing of *Southern Accent* is especially meaningful now - in the wake of Charleston, Orlando, Baton Rouge and countless other tragedies, and given the tense social and racial climate during this presidential election year. We're an art museum, so exhibitions are our platform for starting conversations. I hope *Southern Accent* can create a space to reimagine the South in new ways and reframe the way we think about the South in contemporary art. At its best, art can help give shape to cultural and social change, promote needed discourse and even help build community."



Diego Camposeco, "Tabaco" (Tobacco) from the series 'Diego Saves the World', 2015 (printed 2016). Inkjet print; 24.25 x 24.25 inches (61.6 x 61.6 cm). Courtesy of the artist. © Diego Camposeco.

William Faulkner once suggested that the South is not so much a "geographical place" as an "emotional idea." *Southern Accent* looks at the South as an open-ended question to be explored and expanded. The exhibition encompasses a broad spectrum of media and approaches, demonstrating that southernness is more of a shared sensibility than a consistent culture. The exhibition includes work dating back to the 1950s, but primarily focuses on art produced within the past 30 years. The exhibition also includes a curated music library since no region in the United States has contributed more to American music than the South. This music chronology that speaks to southern



Sonya Clark, "Unraveling", 2015-present. Cotton Confederate battle flag and unraveled threads, edition 2/10; 70 x 36 x 7 inches (177.8 x 91.4 x 17.8 cm). Courtesy of the artist. © Sonya Clark. Photo by Taylor Dabney.

life provides an invaluable counterpoint to the artwork in the exhibition.

This exhibition is co-organized by Trevor Schoonmaker, Chief Curator and Patsy R. and Raymond D. Nasher Curator of Contemporary Art at the Nasher Museum of Art at Duke University, and Miranda Lash, Curator of Contemporary Art at the Speed Art Museum in Louisville, Kentucky.

Artists with work in the exhibition include: Terry Adkins, Walter Inglis Anderson, Benny Andrews, Radcliffe Bailey, Romare Bearden, Sanford Biggers, Willie Birch, Rachel Boillot, Douglas Bourgeois, Roger Brown, Beverly Buchanan, Diego Camposeco, Mel Chin, William Christenberry, Sonya Clark, Robert Colescott, William Cordova, Jerstin Crosby and Bill Thelen, Thornton Dial, Sam Durant, William Eggleston, Minnie Jones Evans, Ralph Fasanella, Skylar Fein, Howard Finster, Michael Galinsky, Theaster Gates, Jeffrey Gibson, Deborah Grant, Barkley L. Hendricks, James Herbert and R.E.M., Birney Imes, Jessica Ingram, George Jenne, Deborah Luster, Sally Mann, Kerry James Marshall, Henry Harrison Mayes, Richard Misrach, Jing Niu, Tameka Norris, Catherine Opie, Gordon Parks, Ebony G. Patterson, Fahamu Pecou, Tom Rankin, Dario Robleto, Jim Roche, James "JP" Scott, Amy Sherald, Xaviera Simmons, Mark Steinmetz, Jimmy Lee Sudduth, Hank Willis Thomas, Burk Uzzle, Stacy Lynn Waddell, Kara Walker, Andy Warhol, Carrie Mae Weems, and Jeff Whetstone.

Southern Accent: Seeking the American South in Contemporary Art is supported by the Andy Warhol Foundation for the Visual Arts; the William R. Kenan, Jr. Charitable Trust; Jennifer McCracken New and Jason New; Trent Carmichael; Katie Thorpe Kerr and Terrance I. R. Kerr; Drs. Victor and Lenore Behar; Caroline and Arthur Rogers; Ann Chanler and Andrew Scheman; Parker & Otis; Lisa Lowenthal Pruzan and Jonathan Pruzan; Kimball Richmond and Rodney Priddy; Sam Tsao; Gail Belvett; and Richard Tigner.

For further information check our NC Institutional Gallery listings, call the Museum at 919/684-5135 or visit (www.nasher.duke.edu).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2016 issue and Nov. 24 for the December 2016 issue.

Claymakers Gallery in Durham, NC, Offers Annual *Steinfest* Exhibit

Claymakers Gallery in Durham, NC, is presenting the *4th Annual Steinfest*, on view through Nov. 14, 2016.

Now in its fourth year, Claymakers' *Steinfest* will display over 200 modern interpretations of the German stein, featuring 60 ceramic artists from across the US and Canada. This exhibit gathers a diverse group of nationally recognized artists around creating a unique functional form, and we are honored to bring the work of these craftsmen to the local community.

Participating artist include: Posey Bacopoulos, Noel Bailey, Gaines Bailey, Chris Baskin, Alan Bennett, Bethany Benson, Lisa Brown, Naomi Cleary, Andrew Coombs, Dawn Dishaw, Christopher Donald, Doug Dotson, Kowkie Durst, Carole Ann Fer, Yoshi Fujii, Phil Haralam, Deborah Harris, Wesley Harvey, Cathi Jefferson, Jordan Jones, Jesse Jones, Matt Kelleher, Michael Kline, Rob Kolhouse, Tim Kowalczyk, Brenda Lichman, Mimi Logothetis, Chris Longwell, Andrew Massey, Lorna Meaden, Melissa Mencini, Didem Mert, Shane Mickey, CJ Niehaus, Connie Norman, Julie Olson, Lisa Orr, Elizabeth Paley, Gillian Parke, Anne



Work by Didem Mert, Tim Kowalczyk, & Noel Bailey

Partna, Erica Passage, Ronan Peterson, Teresa Pietsch, Audrey Rosulek, Joseph Sand, Carol Schwartz, Lindsay Scypta, Grace Sheese, Kristina Stafford, Jennifer Stas, Angelique Tassistro, Kyla Toomey, Brad Tucker, Eric Van Eimeren, Evelyn Ward, and Betsy Williams.

For further information check our NC Institutional Gallery listings, call the gallery at 919/530-8355 or visit (www.claymakers.org).

Village Art Circle in Cary, NC, Offers Works by 3 Abstract Expressionist

The Village Art Circle in Cary, NC, is presenting *Komorebi*, featuring new works by three Abstract Expressionist painters, Susan LaMantia, Jillian Goldberg and Constance Pappalardo, on view through Oct. 25, 2016.

The title of the show is *Komorebi*, a Japanese word which roughly translated, means "sunlight falling through leaves." The artists have each interpreted this idea, working independently of one another and have each created four large canvases, 36 x 36 inches.

The Village Art Circle is an elegant, well-lit environment for exhibits, providing an opportunity for guest and member

artists to exhibit their work. The Circle is a place that fosters creativity and provides support and community to regional artists and fine crafters. It is also a studio where artists create work and take classes. Weekly drawing sessions from the live model are available. The Circle has a non-biased perspective towards arts of different media and styles. We are located in Ashworth Village, in the heart of historic downtown Cary.

For further information check our NC Commercial Gallery listings, e-mail to (villageartcircle@gmail.com) or visit (www.villageartcircle.com).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Cabbage Row, 1928, by Alfred Hutton (American, 1877-1954), etching on paper, gift of Mrs. Alfred Hutton, 1955.007.0046.

The Gibbes Museum of Art in Charleston, SC, is presenting *Beyond Catfish Row: The Art of Porgy and Bess*, on view through Oct. 9, 2016, which presents interpretations of *Porgy and Bess* created by visual artists through the years, including works by George Biddle, the original illustrator of the *Porgy and Bess* libretto in 1935, and renowned contemporary artist Kara Walker, the illustrator of the 2013 version of the libretto. This special exhibit coincides with Spoleto Festival USA, which will feature a special production of *Porgy and Bess* with set and costumes visually designed by artist Jonathan Green. For further information check our SC Institutional Gallery listings, call 843/722-2706 or visit (www.gibbesmuseum.org).

701 Center for Contemporary Art in Columbia, SC, is presenting *Again & Again: The Art of Repetition*, featuring works by Charles Clary, Robert Courtright, Amiri Farris, Kara Gunter, Ken Hamilton, Chris Myers, Brent Paffor, IlaSahai Prouty, Stacy Rexrode, Stepha-



Work by Brent Pafford

nie Shively, and Ann Stoddard, on view through Oct. 16, 2016. The exhibition explores repetition as an aesthetic and conceptual device in art through the work of 11 artists whose approach and concerns vary widely. Many were also featured in the 2016 ArtFields exhibition and competition, including several award winners. Through *Again & Again: The Art of Repetition*, 701 Center for Contemporary Art explores repetition as an aesthetic and conceptual device in art through the work of 11 artists whose approach and concerns vary widely. For further information check our SC Institutional Gallery listings or visit (www.701cca.org).

Greenville Technical College is presenting *Perpetual/Surrender*, featuring works by Sydney A. Cross, on view at RIVERWORKS Gallery in Greenville, SC and the Benson Campus Galleries in Greer, SC, through Oct. 17, 2016. "This exhibition represents a slice of the work I have been engaged with recently having to do with our values, which is an overarching theme of my studio practice," says Cross. "The title *Perpetual/Surrender* refers to the 'perpetual' narrative involved with the issue of how we value and Surrender refers to our collective acquiescence." For further information check our SC Institutional Gallery listings, call the gallery at 864/271-0679 or visit

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Work by Sydney A. Cross

(www.gvltec.edu/dva).



Work by Bre Barnett Crowell

The Cabarrus Arts Council in Concord, NC, is presenting *Finding Solitude*, an exhibition filled with soothing palettes and images of tranquility, on display at The Galleries, through Oct. 21, 2016. *Finding Solitude* offers a stunning selection of abstract and landscape paintings, sculptural glass works, striking floral photographs, and hand-turned wooden vessels. Eight artists are featured in the exhibition including: Bre Barnett Crowell, Tim Buchman, Erin Canady, Charles Farrar, Judson Guérard, Julia Chandler Lawing, Chrys Riviere-Blalock, and Kate Long Stevenson. For further information check our NC Institutional Gallery listings, call the Council at 704-920-2787 or visit (www.CabarrusArtsCouncil.org).



Work by Cristina Córdova

The North Carolina Pottery Center in Seagrove, NC, is presenting *Penland Clay: Shaping North Carolina Ceramics*, on view through Oct. 29, 2016. The exhibition explores and showcases the Penland School of Crafts clay program's continuing influence on North Carolina ceramics. This story is told through the work of current and former Penland core students and resident artists who live and work in our state. The exhibition was guest curated by Rob Pulleyn, with narratives by Gay Smith and Carey Hedlund. Featured artists include: Stanley Mace Andersen, Paulus Berensohn, Cynthia Bringle, Geoffrey Calabrese, Cristina Córdova, Jon Ellenbogen, Susan Feagin, Maggie Finlayson, Terry Gess, Jane Hatcher, Michael Hunt, Shawn Ireland, Tom Jaszczak, Michael Kline, Suze Lindsay, Jeannine Marchand, Karen Newgard, Marsha Owen, Jane Peiser, Ronan Peterson, Ron Propst, Gay

Smith, Tyler Stoll, Tom Suomalainen, and Mark Warren. For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).



Carol Creel (Louisiana), "Marbles", 22" X 28" \$2400, *Watercolor Artist Magazine* Award

The Southern Arts Society (SASi) in Kings Mountain, NC, first hosted the *National Watercolor Society (NWS) Traveling Exhibit* in 2013 and is excited to be presenting its latest exhibition in their galleries through Oct. 30, 2016. SASi is the only Southeast location to showcase this amazing collection of water based media. The traveling exhibit consists of 31 paintings by artists from around the world who were selected for the traveling show after being juried into the prestigious *NWS International Exhibit* held in San Pedro, CA, last year. Over 1000 entries were submitted into last year's competition, with 6 countries being represented in the traveling show alone. For further information check our NC Institutional Gallery listings, call the Society at 704/739-5585 or visit (www.SouthernArtsSociety.org).



Work by Joe Byrne

City Art Gallery in Columbia, SC, is presenting *The Metamorphosis of Joe Byrne Painting*, on view through Nov. 12, 2016. Byrne was born and raised in Brooklyn, New York and later moved to Eastern Long Island. He attended field trips to some of the major New York Museums as a student. Byrne later worked at South Carolina Educational Television and *South Carolina Wildlife* magazine as an illustrator and graphic designer. For further information check our SC Commercial Gallery listings, contact Wendyth Wells, City Art Gallery, at 803/252-3613 or visit (www.cityartonline.com).



Elizabeth Bradford, "Live Oak, Bald Head, 2014", acrylic on canvas. 60 x 48 inches. Courtesy the artist.

The Blowing Rock Art and History Museum (BRAHM) in Blowing Rock, NC, is presenting *Elizabeth Bradford: Time + Terrain*, on view through Nov. 19, 2016. The exhibit is presented by Wells Fargo Private Bank and curated by Carla Hanzal. Elizabeth Bradford gleans images from the rural landscape surrounding her family's ancestral farm in northern Mecklenburg County, where she lives. The expanded scope of her artwork includes impressions of countries she explores, as well as the wilderness where she kayaks, hikes, and camps. The exhibition includes 40 paintings of various scale—some large

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Some Exhibits That Are Still On View

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and encompassing, and others that are more intimately scaled, all reflecting her naturalist's sensibilities. For further infor-

mation check our NC Institutional Gallery listings, call the Museum at 828/295-9099 or visit (www.blowingrockmuseum.org).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Galleries, Through Oct. 8** - Featuring works by Mary Zhan; featuring works by students of Al Beyer; and featuring works by Chuck Lawrence Photography. **Oct. 10 - Nov. 5** - "Women in Art," featuring works by Jill Gunn, Wendy Cunico, Kaye Ward & Beth Jones (watercolor), Madeline Fox (clay), Shirley Radabaugh (photography), Leigh Ryan (paintings) and Ellene Southerland (paintings). A reception will be held on Oct. 13, from 6-8pm. **Aiken Artist Guild Gallery, Through Oct. 8** - Featuring works by Tom Supensky. Hours: Mon.-Sat., 10am-5pm. Contact: 803/641-9094 or at (www.aikencentertoforthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Through Oct. 28** - "Peter Kanaris & Company". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountysarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Through Nov. 12** - "Eighteenth Annual Belton Standpipe Heritage and Juried Art Show". Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#exhibits/cfv>).

Bluffton

Throughout Historic Bluffton, Oct. 15 - 23, 2016 - "12th Annual Bluffton Arts & Seafood Festival". What started as a one-day event in 2005, has quickly become a week of festivities in historic Bluffton showcasing the arts and locally harvested seafood. The traditional opening ceremony, the Blessing of the Fleet and Boat Parade on the May River, will again kick off this week of festivities at 4pm on Sunday, Oct. 16, preceded by a Showcase of Local Art, an outdoor art exhibit from 11am - 4pm in the heart of Old Town

Bluffton, and finishing the day with the first Oyster Roast of the season at Bluffton Oyster Park. Please join us for a true celebration of fine art and the bounty of the sea! For more details and the full schedule of events call 843/757-2583 or visit (www.blufftonartsandseafoodfestival.com).



Work by Peggy Duncan

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Oct. 2** - "SOBA's Past Presidents' Show". The Society of Bluffton Artists welcomes it's past living presidents as the featured artists in September at the SOBA Gallery. These nine talented people will have a wonderful and varied collection of their recent work. **Oct. 3 - Nov. 6** - "12," featuring a new and exciting collection of 12 x 12 inch paintings and photographs by over 100 local artists, each selling for only \$120. This event has been such a hit in the past that we decided to do it again! Enjoy the art and consider shopping for unique and unusual gifts: local paintings and photographs! A reception will be held on Oct. 9, from 3-5pm. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lytleton St., Camden. **Through Oct. 14** - "Robin Joseph: From Camden to Charleston". Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Washington Auditorium, Through Oct. 9** - "33rd Annual MOJA Arts Festival Juried Art Exhibition," juried by Greg Jenkins. The exhibit features new works by regional artists, this annual juried art exhibition invites submissions from artists living in the Southeast, welcoming a range of works in oils, acrylics, watercolors, pastels, printmaking, drawing, photography, graphics, fiber, sculpture, metals, ceramics, basketry and mixed media. This year's juror is Greg Jenkins, the Operations Manager and Chief Preparator at the Gibbes Museum of Art, having worked with the Gibbes since 1983. A native of Charleston and a graduate of Chicora High School, Jenkins has a lifelong interest in art. He was the 1986 MOJA Arts Festival poster artist and is a member of the MOJA Arts Festival Planning Committee. Hours: Mon.-Fri., 10am-5pm. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-

7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Oct. 1 - 31** - "Come as a Tourist, Leave as a Local," featuring an exhibit of works by Deborah Stanley Krzyzaniak, which explores what to see and do in Charleston from the perspective of a local. A reception will be held on Oct. 7, fro, 5-8pm. Krzyzaniak's idea for the exhibit is derived mostly from her love of the Charleston gardens, landscape, and architecture. She is a versatile artist, using oil, acrylic, pastels, and watercolor to express her art. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Through Oct. 30** - "On & Off the Page," co-curated by artists Kristen Solecki and Kris Westerson, featuring the works of more than forty artists from across the Southeastern United States. A curators' lecture will be held on Oct. 1 at 2pm. The exhibit is an exploration of how the book structure and content are similar to stage and actor, engaging reader and viewer in an imaginary or realistic experience. As book structures, prints, and illustrations are unpacked as functional objects and works of art, a diverse group of artists from across the Southeast United States explore numerous questions in "On & Off the Page," including understanding the identity and cultural label of the maker. This exhibition features more than forty artists from across the Southeast, including: Kris Westerson, Kristi Ryba, Mary Walker, Bette Mueller-Roemer, Arthur McDonald, Lillian Trettin, Sonja Greentree Rossow, Brien Biedler, Jocelyn Chateauvert, Lauren Faulkenberry, Susan Finch Stevens, Mary Leto, Karen Hardy, Kit Loney, Fritz Huber, Linda Elksnin, Cynthia Cobert, Lee Wieland, Monique Lallier, Kathy Strother, Ellen Knudsen, Kyle Clark, Karen Hanmer, Dorothy Simpson Krause, Kristen Solecki, Lisa Abernathy, Seth Corts, Kristen Necessary, Diane Speight, Aijung Kim, Lesley Patterson Marx, Nancy Lemon-Carney, Patricia Van de Graaf, Ken Ambler, Janet Guertin, Stephanie Struse, Jessica White, Kreh Mellick, and Laura Ladendorf. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).



Cabbage Row, 1928, by Alfred Hutty (American, 1877-1954), etching on paper, gift of Mrs. Alfred Hutty, 1955.007.0046.

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Through Oct. 9** - "The Things We Carry: Contemporary Art in the South," was organized in response to the horrific Emanuel AME Church shooting and will address the difficult history of the South and how it manifests today. The artists for this exhibition were selected from the list of past finalists and winners of the 1858 Prize for Contemporary Southern Art. **Through Oct. 9** - "Beyond Catfish Row: The Art of Porgy and Bess," will present several interpretations of Porgy and Bess created by visual artists through the years, including works by George Biddle, the original illustrator of the Porgy and Bess libretto in 1935, and renowned contemporary artist Kara Walker, the illustrator of the 2013 version of the libretto. This special exhibit coincides with Spoleto Festival USA, which will feature a special production of Porgy and Bess with set and costumes visually designed by artist Jonathan Green. **Oct. 22 - Jan. 15, 2017** - "Realm of the Spirit: Solomon R. Guggenheim Collection and the Gibbes Museum of Art". Organized by The Solomon R. Guggenheim Foundation, New York and featuring 35 works by celebrated modern artists including Marc Chagall, Vasily Kandinsky and Pablo Picasso, Realm of the Spirit revisits the Guggenheim's fascinating - and largely unknown - history with the Lowcountry. Charleston is home to many firsts, but it's a little-known fact that the historic city was home to the first formal exhibition of Solomon R. Guggenheim's modern art collection. The exhibition was presented at the Gibbes Museum of Art, the South's oldest art museum building, in 1936 and again in 1938, 21 years before Guggenheim's collection found a permanent home in today's renowned museum designed by Frank Lloyd Wright. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth

O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Oct. 8** - "FAHAMU PECOU - DO or DIE: Affect, Ritual, Resistance". This solo exhibition features the work of Fahamu Pecou, an artist profoundly involved in exploring the state of Black existence - life and death - today. Violence in our society is endemic and pervasive. Undeniably Black bodies are disproportionately affected, through the shameful legacy of slavery and Jim Crow to current day shootings - the massacre at Charleston's own Emanuel AME church in summer 2015 sadly just one tragic example of many. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Oct. 1 - 31** - "The Dark Edge: An Exhibit of Art Inspired by Edgar Allan Poe," featuring works by Lillian Trettin. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Through Jan. 31, 2017** - "Black and White: Plantation Scenes of South Carolina," an exhibit curated by Archivist and Collections Manager, Jennifer McCormick. South Carolina's Lowcountry plantations, producing both rice and Sea Island cotton, were once a major source of revenue for the region's wealthy elite. The use of enslaved labor to grow and harvest these crops created a unique existence between slave and owner that required a close but vastly different lifestyle. This exhibit will feature images of plantation houses and slave cabins along with the fields and rivers that once intertwined the lives of black and white inhabitants. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Chateauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@muscc.edu).

Folly River Park, Center Street, Folly Beach. **Oct. 22 & 23** - "Folly Beach Arts & Crafts Guild 2016 Festival of the Arts". Including the Arts & Crafts Show, featuring fineart, photography, glass, kid's art corner, jewelry, wood works, textiles, beacj art, upcycling & recycled art, hoops on the lawn, face painting, and a raffle. Live entertainment in the Pavillion on Sat. and Sun. Offering fun for the whole family and admission free. Hours: Oct. 22, 10am-4pm and Oct. 23, 1-5pm. Contact: (<http://follybeacharts.com/>).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

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SC Institutional Galleries

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Clemson Area

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Oct. 13** - "Stories on My Back," an Installation by Richard A. Lou. Richard Alexander Lou received his Master of Fine Arts from Clemson University in 1986. He has been invited back to campus to showcase his traveling multi-media installation "Stories on My Back." Visitors will experience photography, found objects, sound, and walls of tamale husks. **Oct. 31 - Nov. 11** - "SOLASTALGIA: MFA Thesis Exhibit," featuring ceramics by Deighton Abrams and photographs by Haley Floyd. A reception will be held on Nov. 11, from 6-8pm with an artist talk at 6:30pm. The exhibition explores the physical, psychological, and emotional relationship between the environment and human identity. Connected to the concepts of solace and desolation, solastalgia is used by environmental philosophers to describe the human distress associated with environmental sickness regarding home. Both artists reflect on this relationship through their personal experiences of home. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Sikes Hall Showcase, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Mar. 15, 2017** - "Sense of Place: Picturing West Greenville Exhibit." This exhibition examines the people, places and the cultural life of West Greenville in a project organized by the Center for Visual Arts- Greenville. Artists invited to participate in the project demonstrate relevant experience in creating a collection of works using environmental portraiture or storytelling. The goal of the project was to build community, convey and bring together a significant exhibit meant to honor West Greenville residents and surrounding community. The artists selected to participate in the project and exhibit are Dawn Roe of Asheville, NC and Winter Park, FL; Dustin Chambers of Atlanta, GA; Kathleen Robbins of Columbia, SC; and Leon Alesi of Asheville, NC and Austin, TX. Works in this exhibition are not for sale as they are part of the CVA Art Collection. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

The ARTS Center, 212 Butler St., Clemson. **Through Oct. 15** - "Clay Different Ways". **Oct. 21 - 22** - "20x20 Invitational Clay Exhibit and Sale". **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through Oct. 23** - "Eyes on the Edge: J Henry Fair Photographs the Carolina Coast". American photographer and South Carolina native J Henry Fair captures images of the Carolina coast in this new collection of work that debuts at the Columbia Museum of Art. Fair documents our spectacular coastline through 25 dramatic, large-scale photographs that teeter between abstractions and high-resolution imagery of the land. **Community Gallery, Through Oct. 23** - "Big & Bold: Selections from the Collection". Artists often decide to work large, and when they do, it is for a reason: size matters. Something big commands our attention, as opposed to something tiny that might escape our gaze altogether. In this entertaining

new show, we invite you to experience the variety of possibilities to be enjoyed with outsized art. The exhibit features several well-known artists, including Chuck Close, Jim Dine, Philip Guston, Vik Muniz, Lorna Simpson, Sandy Skoglund, and Andy Warhol. With a wide variety of contemporary work. **Community Gallery, Through Oct. 30** - "Selections from the Bequest of George and Chee Chee Walker". The Columbia Museum of Art has been honored in 2016 to receive 10 extraordinary works of art from the estate of George and Chee Chee Walker, both long-time patrons of the museum. George and Chee Chee's gift elevates the significance of the CMA's collection and provides opportunities for new educational programming as well as pure artistic pleasure. Three works of art are now on view in CMA's first-floor Community Gallery in recognition of the Walkers and their generosity. Look for the entire collection to be on view in the near future. **One Gallery, Through Dec. 4** - "Toulouse-Lautrec Works on Paper Featuring the Robbie Barnett and Kathy Olson Collection." This exhibition offers an intimate glimpse into the artistic spirit of the great 19th-century artist Henri de Toulouse-Lautrec. Born an aristocrat, Toulouse-Lautrec created art that was inseparable from his rakish lifestyle. His career lasted just over a decade and coincided with two major developments in late 19th-century Paris: the birth of modern printmaking and the explosion of nightlife culture. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

Goodall Gallery, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Through Oct. 16** - "Critical Materiality," featuring clay works by three SC women artists: Mary Carlisle, Glenda Guion and Ashley Welsh. Spanning three generations, the material of clay connects the work of all three artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Fri., 10am-7pm; and Sat.-Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at (rbmunnerlyn@colacoll.edu).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through July 15, 2017** - "A Compass to Guide: South Carolina Cabinetmakers Today," focuses on contemporary cabinetmakers, their regional differences and similarities, and explore the roots of their respective traditions. The exhibition incorporates furniture from cabinetmakers actively practicing in South Carolina, as well as photographs and oral histories, exploring how these artists learned and what motivates them to work with wood as their primary medium. 18th and 19th century examples of South Carolina furniture are featured, reflecting the importance of historical context to the discussion of contemporary furniture traditions. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm

& Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).



Work by Jarod Charzewski

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through Oct. 6** - "Fingerreisen," featuring works by Elisabeth Pellathy and Lee Somers. Fingerreisen is the German term for imaginary journeys taken by both the hand and the mind interacting with maps. Elisabeth Pellathy and Lee Somers use maps as a starting point for imaginary journeys and as a visual record for the experience of place. **Oct. 27 - Dec. 8** - "Soil," featuring an exhibition by Jarod Charzewski. A reception will be held on Oct. 27, from 5-7pm. Featuring a site-specific installation that makes reference to the consumer culture of western civilizations and the speed at which we mass-produce, consume and reproduce goods and materials. The plethora of unsold materials used in the immersive landscape are abundant in the region of Columbia, SC, and is a minuscule portion of the tons of goods destined for the landfill daily. Hours: Mon.-Fri., 9am-4:30pm. Contact: Shannon Rae Lindsey, Gallery Director by e-mail at (slindsey@email.sc.edu) or call 803/777-5752.

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).



Work by Brent Paffor

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Through Oct. 16** - "Again & Again: The Art of Repetition". The exhibit features works by: Charles Clary, Robert Courtright, Amiri Farris, Kara Gunter, Ken Hamilton, Chris Myers, Brent Paffor, IlaSahai Prouty, Stacy Rexrode, Stephanie Shively, and Ann Stoddard. The exhibit explores repetition as an aesthetic and conceptual device in art through the work of 11 artists whose approach and concerns vary widely. **West side of the 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through 2016** - "ART: A Collection of Collections". The South Carolina State Museum is home to over 4,000 works of art, hand-made objects and various collections within its collection. Many of these pieces have never been on display in the museum. "ART: A Collection of Collections" will highlight some of these one of a kind collections within the museum's entire collection. Guests will get to explore works of fine, folk and decorative art made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. Each area of focus within the exhibit will also focus on sub-collections of a specific artist's work. Additionally, this exhibit will give guests a unique and in depth look at a rare collection of Catawba Indian Pottery. A craft that is over 6,000 years old and native to the Carolinas, Catawba pottery is one of the oldest and purest art forms of its kind. Each piece is hand made from sacred clay without the use of technological advances. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921

or at (<http://scmuseum.org/>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Lisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Still Hopes Retirement Community Gallery, Marshall A. Shearouse Center for Wellness, One Still Hopes Drive, West Columbia. **Oct. 3 - Nov. 29** - "Abiding Trees," featuring works by contemporary fauvist painter Lucinda Howe. Paintings of trees from South Carolina palmetoes to Southwestern piñons celebrate our abiding relationships with them. Hours: daily from 10am-6pm. Contact: 803/796-6490 or at (<https://www.stillhopes.org>).

Conway

The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through Oct. 14** - "Costume Construction/Artifactual Series," featuring works by Virginia Derryberry. Derryberry's large-scale oil on canvas figure paintings and fabric/costume constructions blend narrative elements from mythology and alchemy. Some are "found" costumes, but others have been designed and sewn from scratch. The figures are portraits of specific individuals who are well known to Derryberry, and her work blends real space with constructed formal compositions. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanartgallery/).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Focus Gallery, Through Feb. 26, 2017** - "Arriving South," an exhibit sponsored by McLeod Health, features a selection of paintings, prints, and drawings from the Florence County Museum's existing permanent collection and the museum's Wright Collection of Southern Art. Historical and artistic interpretation guides the museum visitor through the primary themes of labor, leisure, landscape and religion, while revealing the similarities and differences between observation and representations of the South in the art of the 20th century. During the early 20th century, realist artists from diverse backgrounds converged on the American South. Arriving Southsurveys works by these artists whose individual approaches to specific subject matter have influenced the perception and cultural identity of the South. The exhibition features the work of Thomas Hart Benton, William H. Johnson, Gilbert Gaul, Anna Heyward Taylor and Alfred Hutt. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collec-

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tions. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).



Work by Robert O. Keith IV

Hyman Fine Arts Center, Francis Marion University, Florence. **Through Nov. 3** - "Bindings," featuring installations and ceramics by Lee Anne Harrison, an instructor in visual arts at the Community School of Davidson, NC. Harrison received her MFA at Winthrop University. **Through Nov. 3** - "Abandoned Spaces," features work on a common theme of "abandoned architectural spaces that are gradually being reclaimed by nature," by Robert O. Keith IV and Meagan Skinner-Keith. Skinner-Keith uses photography, while Robert O. Keith IV creates large paintings that are often curved, both adding an immersive effect for the viewer and playing the nature of the normally flat two dimensional medium. **Through Nov. 3** - "DigAlogue," featuring ceramic works by Danny Crocco with a dialogue between the digital and analog in clay" includes clay works made with the assistance of 3D printers. Crocco is an MFA graduate of USC who teaches at Central Piedmont Community College in Charlotte. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Throughout the Greenville area, Nov. 5 & 6 - "2016 Greenville Open Studios," featuring 131 artists in 90 locations for one weekend. Hours: Nov. 4, 6-9pm (select studios only); Nov. 5, 10am-6pm; and Nov. 6, noon-6pm. Contact: 864/467-3132 or visit (www.greenvilleARTS.com).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Upstairs, Oct. 21 - 22, 10am-4pm, 2016** - "Contemporary Printmaking Collective (CPC) Print Fair," featuring prints by a group of upstate artists whose primary art form is the hand-pulled print. The CPC Print Fair begins with an Inaugural Friday Night Gala on Oct. 21, from 5-9pm. Come to our elegant event to be the first viewers (or collectors) of over 19 printmakers. These prints include etchings, woodcuts, lithographs,

monotypes and monoprints and depict a range of imagery from realistic regional landscapes to colorful abstractions exploring movement and line. The Print Fair will be an opportunity to talk directly to the artists and to better understand the original work of art you are buying. There will also be a one-of-a-kind portfolio of prints that will be awarded a lucky attendee at the Friday night champagne reception. For info call Marty Epp-Carter at 864/423-8728 or Syd Cross at 864/314-3326. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Dec. 31** - "Syd Solomon: Concealed and Revealed." Awarded five Bronze Stars for his service in World War II, Pennsylvania native Syd Solomon (1917-2004) attended the Art Institute of Chicago before he joined the army. He served as a camoufler, creating instruction manuals and camouflaging techniques that assisted in the lead up to the Normandy Invasion, in which he participated. After the war Solomon attended the École des Beaux-Arts in Paris and later settled in Sarasota, Florida. He became a prominent figure in the Sarasota art community, founding the Institute of Fine Art at New College and inviting influential artists, including Philip Guston and Larry Rivers, to teach there. **Through Aug. 27, 2017** - "Grainger McKoy: Recovery Stroke". Grainger McKoy (born 1947) moved with his family at a young age to Sumter, South Carolina. McKoy attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for 18 months with the renowned bird carver Gilbert Maggioni in Beaufort, South Carolina. McKoy initially produced realistic carvings, but slowly began transforming these intricately carved birds into gravity-defying sculptures that played with form and space, while continuing to accurately render each species in detail. His work has been shown at the High Museum of Art, Brandywine River Museum, Brookgreen Gardens, and many other galleries. **Ongoing** - "South Carolina Icons". Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

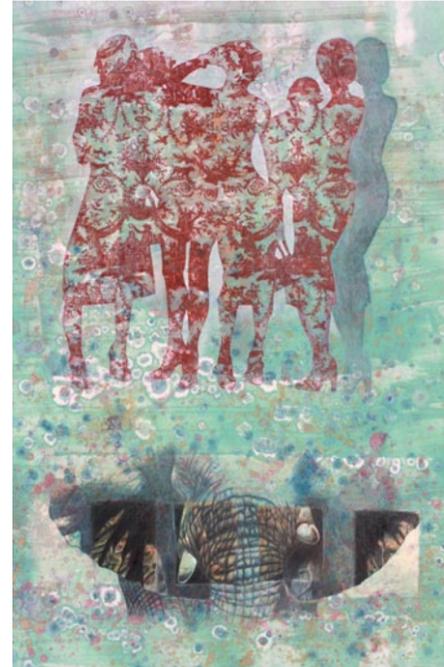
Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through Oct. 14** - "Feeling Latino," featuring an exhibit of work by Greenville-area Hispano-Latino artists, including: Roberto Cortez, Dalia Delanuez, Yelitza Diaz, Diana Farfán, Luis Jaramillo, Laura Leslo, Aldo Muzzarelli, Jose Perez, Esther Rivas, David Rodriguez-Gomez, Steven Soto and Byron Tenesaca. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. **Through Aug. 2017** - "The Art of Sleuthing," inviting sleuths of all ages to explore the intrigues of forgery, provenance, steganography and Nazi-looted art. "It's coming to see art in a new way," said M&G curator John Nolan. Nolan's description is accurate as The Art of Sleuthing blends both the creative and scientific aspects of art together in an enticing manner. A primary highlight of the exhibit showcases two stellar examples of forgery, including a loan from the

National Gallery of Art in Washington, DC. Titled "The Smiling Girl", this piece was originally attributed to Vermeer until closer investigation proved it a fraud. Continuing the theme, the forged "Still Life with Fruit" on loan from the Nasher Museum of Art at Duke University exemplifies modern art fakes. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjumg.org).



Work by Sydney A. Cross

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through Oct. 17** - "Perpetual/Surrender," featuring works by Sydney A. Cross. This exhibition represents a slice of the work I have been engaged with recently having to do with our values, which is an overarching theme of my studio practice. The title Perpetual/Surrender refers to the 'perpetual' narrative involved with the issue of how we value and Surrender refers to our collective acquiescence. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvltec.edu).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Oct. 2** - "Soul Stirrings," featuring works by Zachariah Benson. Benson is an international artist who has shown in Colorado, New York, Virginia, and Tennessee, where he was born. He has also had public commissions in Australia, Vermont, Colorado, and New York. His gallery work deals with the relationship between his personal faith and beliefs and his engagement with society while his public sculptures deal with the traditional relationship of scale and form. **Oct. 7 - Nov. 7** - "Faculty Show". A reception will be held on Nov. 4, from 6-8pm. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Through Oct. 17** - "Perpetual/Surrender," featuring works by Sydney A. Cross. This exhibition represents a slice of the work I have been engaged with recently having to do with our values, which is an overarching theme of my studio practice. The title Perpetual/Surrender refers to the 'perpetual' narrative involved with the issue of how we value and Surrender refers to our collective acquiescence. Hours: Mon.-Fri., 8am-8pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvltec.edu).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Oct. 1 - Nov. 23** - "Jessica Clark: Lumbee Artist". A reception will be held on Oct. 1, from 5:30-7pm. Clark says, "My work documents and preserves the everyday life of the Lumbee people, along with the members of other Southeastern Native American tribes. They are from my perspective, as I am Lumbee, and depict the people, places, and events specific to us. We are a version of the Postmodern Native, a combination of various Southeastern Native American tribes, with

European and African influences. We intermixed with other tribes and settlers, retained our cultural identity, and assimilated into European culture in order to survive, not succumbing to the meta-narrative of the Native American." **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekgalleries.org).

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Oct. 16** - Featuring sculpture by Carey Morton. **Oct. 17 - Nov. 11** - "Versatility," featuring ceramic works by Brandon Lutterman. A reception will be held on Oct. 17, from 7-8pm. Hours: Mon.-Fri., 10am-4pm. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area

Art League of Hilton Head Gallery, Art Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Oct. 8, 2016, at 2pm** - "Hilton Head Art Auction," produced by Morris & Whiteside Auctions, LLC. **Oct. 4-7, 10am-4pm & Oct. 8, 10am-2pm - Auction Preview**. For over fifteen years, Morris & Whiteside Auctions, LLC has produced premier fine art auctions on Hilton Head Island and in Charleston, South Carolina. Offering significant paintings, sculpture and vintage prints by deceased and contemporary masters of the South, the annual Fall event attracts an extensive database of proven collectors from throughout the United States. The firm has over 100 years of auction experience, providing full-service absentee and telephone bid arrangements and in-house art transportation for crating, shipping and delivery. With offices at 220 Cordillo Parkway, Hilton Head Island, SC, Hilton Head Art Auction, LLC seeks consignments with fair, simple and straightforward commission rates and no hidden fees. Internet bidding via invaluable at (www.invaluable.com). View catalog at (<http://morriswhitesideauctions.com/hhaa2016-catalog.pdf>). Contact: Jack A. Morris, Jr. SCAL 3346 at 843/785-2318; J. Ben Whiteside, Jr. SCAL 4449 at 843/785-2318; David G. Leahy at 843/785-2318 or at (<http://morriswhitesideauctions.com/>).

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Oct. 11 - Nov. 5** - "Elemental," featuring artwork by Juliana Kim. A reception will be held on Oct. 13, from 5-7pm. Extensive travels have given Kim ample material to investigate the essence of space and place. When she moved from Boston to Hilton Head Island, she embraced her new environment by painting landscapes "en plein air". For this exhibition, she has taken 3 elements and explored her personal journey through them. "Water" has always been a concern, ecologically and aesthetically. "Air", with its dance of sunlight, atmosphere and color, has enthralled her. Earth-bound, the majestic "Live Oak" straddles both, reaching out for endurance and connection. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Oct. 29** - "Fabulous Fiber," sponsored by the Art Quilters of the Low Country. Additionally, the quilters will demonstrate and discuss their art and techniques from 10am to noon on the following Tuesdays: Sept. 27, Oct. 11 and 25. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

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Johnsonville

Artisan Outpost, 151 E. Marion Street, old Johnsonville Public Library, Johnsonville. **Oct. 15, from 10am-4pm** - "Fall Opening Focus". Contact: Jackie Stasney at 843/621-1751 or e-mail to (jemsbyjackies@aol.com).

Lake City

Jones-Carter Gallery, 105 Henry Street, next to The Bean Market, Lake City. **Through Oct. 29** - "ArtFields Roots Award Exhibition," featuring works by Aron Belka. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (www.jonescartergallery.com).

Three Rivers Historical Society, 154 W. Main Street, Lake City. **Through Nov. 14** - "The Quilt: An American Folk Art". Hours: Mon., Tue., & Fri., 10am-4pm or by appt. Contact: 843/374-7100 or at (www.threerivershistoricalsociety.org).

Lancaster

Throughout Main Street, Lancaster - Oct. 1 - Nov. 3 - "ScareCrows". This annual Main Street contest offers businesses, agencies, and individuals the chance to get creative by assembling "ScareCrows" that will be displayed on lamp posts. Visitors to the Cultural Arts District are invited to vote for their favorite from October 3 - 28 at local businesses displaying "Vote Here" signage. Contest winners will be announced at Boo Fun Fest on Oct/ 31. For further information, call 803/289-1498 or e-mail to (emailevents@lancastercitysc.com).

The Bradley Gallery, James A. Bradley Arts and Sciences Building, USC-Lancaster, 476 Hubbard Dr., Lancaster. **Through July 7, 2017** - "The Many Faces of Me," a journey of growth through education and culture features the writing and art-work of Beckee Garris. This exhibit. It highlights Garris's work - as a student, as a Catawba tribal member, and as an artist - during her tenure at USC Lancaster from 2007 to present. Hours: Mon.-Fri., 9am-5pm. Contact: call Brittany Taylor-Driggers at 803/313-7036 or e-mail to (taylorbd@mailbox.sc.edu).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (http://usclancaster.sc.edu/NAS/).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (http://www.marionsc.org/museum).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (http://mccormickarts.org/).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Oct. 8 & 9, & Nov. 5 & 6, 2016** - "44th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission. Child and Pet Friendly! **2017 Chapin Dates include: Apr. 15 & 16; June 24 & 25; Oct. 7 & 8; and Nov. 4 & 5.** For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Nov. 12 & 13, 2016** - "Waccamaw Arts and Crafts Guild's 44th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! **2017 Market Common Valor Park Dates include: Apr. 22 & 23 and Nov. 11 & 12.** Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).



Work by Logan Woodle

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Dec. 30** - "Celia Pearson's Layerings - A Glimpse of Southeast Asia". Profoundly touched by the rich and layered cultures she glimpsed during two trips to Southeast Asia, photographer Celia Pearson felt challenged to stretch beyond her usual way of working. Layerings joins traditional prints with photomontages and prints on rice paper and silks. **Oct. 8 - Nov. 27** - "39th SC Watermedia Society Annual Exhibition". A reception will be held on Oct. 8, from 4:30-6:30pm. The juror (or judge) for the show will be Marc Taro Holmes who is an art educator, sketchbook artist, and plein-air painter working in ink, watercolor and oils. Holmes will select the show based on approximately 250 images submitted by SC Watermedia Society members, and from those images choose between 75 to 100 of the most talented water-based media artists from across the states of South Carolina, Georgia and North Carolina to be in the exhibit. Holmes will select the 30-award winning entries featured in a show that will travel throughout the state of SC at the conclusion of the exhibit. These 30 paintings are part of the SC State Museum's Traveling Show Program and provides the public with access to the "best of the best" for a full year. **Oct. 8 - Nov. 27** - Nine painting students from Coastal Carolina University's department of visual arts will exhibit their watercolor paintings created as intermediate and advanced painters during the 2016 spring semester. The following student's paintings were chosen by Maura Kenny for this student exhibition which will run concurrently with the 2016 South Carolina Watermedia Society's Annual Juried Exhibition; Ashley Arakas, Sophie Brunette, Nick Carmicheal, Shawn Doublet, Katie Farrelly, Morgan Hedgecock, Rebecca Jolly, Kelsey Paparo and Megan Runyon. **Oct. 13 - Dec. 30** - "Logan Woodle: Blessed Burdens". Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeach-artmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

Newberry

Wessels Library Gallery, Wessels Library, Newberry College, Newberry. **Through Oct. 10** - "Fifty-Something," featuring a retrospective illustrating 50 years of making art by Franklin Miller. The exhibit includes works produced in some very diverse geographic areas of the country as well - from New York state to Massachusetts to South Carolina. Over the span of his career as an artist, Franklin Miller has worked with some very distinguished artists in workshops and classes such as the noted Daniel Greene at Greene's NY based studio. Hours: Mon.-Thur., 7:30am-11pm; Fri., 7:30am-5pm; and Sun., 4-11pm. Contact: 803/321-5229.

North Charleston



Work by Susie Barrett

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Oct. 5 - 28** - "Vitamin Sea: Salt Water & Sunshine, featuring tropical themed pieces rendered in a "stained glass" style using oil over acrylic by Susie Barrett. Her light-hearted and playful works are heavily influenced by the vibrant color of the tropics, water, and infinity patterns. **Oct. 5 - 28** - "Playmobils II," featuring works by Atlanta, GA, based artist Inkyeong Baek, who explores the effects of mass media on our consciousness and perceived reality through depictions of popular children's toys in her exhibit. While her oil paintings of Playmobil figurines look playful and delightful, all is not as it seems. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (http://www.northcharleston.org/Residents/Arts-and-Culture.aspx).

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 26, 2017** - "11th Annual National Outdoor Sculpture Competition & Exhibition". View 12 thought provoking, outdoor sculptures by established and emerging artists from across the nation in this 11th annual juried competition and exhibition. Twelve artists from three different states were selected by the juror, James G. Davis, ASLA, founder/president of Sculpture in the Landscape, a NC based firm. Hours: daylight hours. Contact: 843/740-5854 or at (http://www.northcharleston.org/Residents/Arts-and-Culture.aspx).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the

'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiha Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (http://ocfac.net/).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. **Lowcountry Center Auditorium, Through Oct. 20** - "National Sculpture Society Annual Awards Exhibition". The collection of sculptures features the work of 45 talented sculptors from across the United States. The exhibition is included in garden admission and the public is invited to vote for their favorite sculpture for the People's Choice Award. The human figure dominates as the subject of the works, as does bronze as a medium of choice. Included in the selections are carved works in stone by Bela Bacsí, Marciano Amaral, Carter Jones, Steve Flom, and Dominique St. Cyr, and in wood by Peregrine O'Gormley. Sculptures in terra cotta, fired clay, and ceramic are by Mary Buckman, John Belardo, Pamela Mummy, Garrett Master-son, and Suzanne Storer. Whimsical works are alongside pieces depicting mythological themes, allegorical subjects, and moments of everyday life. Portraiture is another popular subject, represented by 11 works. The Jury of Awards will meet at Brookgreen Gardens in September to determine the winners of the 14 awards given by the Society. Serving on the Jury of Awards are Simon Kogan, FNSS; Roger Martin, NSS; and Burton Moore, Director of the Audubon Gallery in Charleston, SC. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000 , 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (http://sites.google.com/site/artassnrldgespring/Home).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through Oct. 28** - "The Heart Has Its Reasons Of Which Reason Knows Nothing," featuring new works by Tom Stanley and Alf

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SC Institutional Galleries

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Ward. A reception will be held on Oct. 13, from 6-8pm. As a practicing artist, Tom Stanley began explorations into visual art and music as early as 1960 with painted impressions of familiar musical forms. His work relies upon personal memory, an interest in contemporary folk art imagery, and hands-on experience as points of artistic departure. Throughout his distinguished career, internationally known silversmith and designer, Alf Ward has been commissioned to create presentation pieces for the Royal Family of England, Revlon of Paris, and the Royal Air Force, among others; and his work is a part of the permanent collection at the Victoria and Albert Museum in London. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyyarts.org>).

Edmund D. Lewandowski Student Gallery, McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Oct. 2 - 24** - "Painting 2016," a survey of undergraduate painting from the past year. Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.



Work by Charles Williams

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Oct. 10 - Nov. 11** - "FLUX," featuring works by artist Mario Marzan. A reception will be held on Oct. 27, from 6:30-8pm, with a gallery talk at 7pm. Marzan uses exciting aesthetics to reflect on cultural duality in his personal history with Puerto Rico. Using "Caribbean color" theory, he comments on the problematic simplification of Caribbean culture as a playground for self-indulgence. His works are inspired by his childhood growing up in Puerto Rico where the shifting landscapes of the island are thrown into relief by tides of environmental degradation, political exploitation and economic upheaval. **Elizabeth Dunlap Patrick Gallery, Through Nov. 11** - "Put Your Hands Where My Eyes Can See," featuring works by artist Charles Williams. Williams' exhibition is inspired by recent and historical incidents of unlawful police brutality in the United States, referencing human situations involving a need for trust and using the embodiment of a person's hands. Using images found online as a reference for creating the work in the exhibition, each of Williams' paintings focuses on highlighting hands using oil paint on paper and combining elements of abstraction. An artist talk and gallery walk-through will be held on Oct. 20 at 7pm. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksenk@winthrop.edu) or at (www.winthrop.edu/arts).

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Main Gallery, Through Oct. 15** - Featuring quilts by the Thread Heads group. Hours: Tue., 1-5pm; Fri., 1-5pm and Sat., 10am-2pm. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or (www.blueridgeartscenter.com).

ALTERNATE ART SPACES - Seneca Area **Duke's World of Energy**, Lobby, located six miles north of Seneca, SC, at 7812 Rochester Hwy. (Hwy 130). **Through Oct. 31** - "Lake and Mountain Quilt Guild Quilt". Hours: Mon.-Fri., 9am-5pm & Sat., noon-5pm. Contact: 864/873-4606.

Spartanburg

Downtown Spartanburg, Oct. 20, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur., of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.



Work by Kevin Isgett

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Oct. 28** - "Other Selves," featuring a selection of recent work by Greenville, SC, painter, Kevin Isgett. A reception will be held on Oct. 6, beginning at 4:30pm. The series began as a curious foray into a mostly unexplored genre for Isgett - portraits. These head and figure portraits, depicting boys and teens, became a means of exploration, both artistically and personally. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Milliken Art Gallery, Converse College, Spartanburg. **Oct. 6 - 27** - "Complete Transparency," is a group watercolor exhibition featuring the work of three Upstate, SC artists. On Oct. 6, at 6pm the artists will give Gallery Talks, with a reception to follow at 6:30pm. The expressive exhibition will include a collection of watercolor paintings that range from abstract to symbolic work that activates viewer participation. Participating artists include Lynn Greer, Rusty Jewell, and Dwight Rose. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181.

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through Dec. 8** - "(Un)Common Space(s)," is a group exhibition that broadly examines the relationship between natural, constructed and decaying space. As the health and well-being of our planet continues to decline, viewers are challenged to consider such themes as the loss of natural resources, the lack of interaction between humanity and nature, and the decay of urban landscapes. The works on view range from dynamic urban landscape paintings on non-traditional surfaces, to documentary photography, to incorporating detritus from abandoned rural sites in mixed-media and encaustic works. These materials and techniques contribute to the visual conversation that balances between permanence and impermanence. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

seum.org).

The Johnson Collection Gallery, 154 W. Main Street, Spartanburg. **Through Oct. 28** - "Requiem for Mother Emanuel," featuring a series of 9 powerful paintings by South Carolina artist Dr. Leo Twiggs which depicts the story of the nature of man, race, forgiveness and hope. Hours: Tue. & Thur., 1-5pm and on 3rd Thur., 5-9pm for Art Walk. Contact: 864/594-5834 or at (<http://thejohnsoncollection.org/tjc-gallery>).

UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg. **Through Oct. 29** - "Heirloom-Worthy," featuring a selection of recent work by Chapel Hill, NC, multidisciplinary artist, Stacy Bloom Rexrode. The exhibition highlights pieces from her series "Quasi-Delft Bequest". **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at (jnodine@uscupstate.edu), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at (Mflowers@uscupstate.edu), or call 864/503-5848.

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091 or Andy Flynt by e-mail at (andyf@infodepot.org) and call 864/596-3500 ext.1217. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact:

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Oct. 28** - "William Dunlap: Look At It - Think About It," featuring a survey exhibition of select works by William Dunlap, dating from the 1970s to the present. This exhibition was presented at the Katzen Museum at American University in Washington DC this past spring. Paintings, constructions, and works on paper, found and fashioned objects all reflect the artist's interest in the narrative tradition in the visual arts and modernisms concerns with remote association and conceptualism. In the appropriately titled exhibition, the artist seeks to present a simple lesson about his work and art in general—to look at it and think about it. Dunlap emphasizes the contemplative, meditative effect of standing before an object, letting it affect its viewer as it may. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Walhalla

Oconee Heritage Center, 123 Browns Square Drive, Walhalla. **Through Oct. 31** - "Stitchin Friends". Hours: Thur. & Fri., noon-6pm; Sat., 10am-3pm or by appt. Contact: 864/638-2224 or at (www.oconeeheritagecenter.org).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com>).

Westminster

Westminster Train Depot, 135 East Main Street, Westminster. **Through Oct. 31** - Featuring fabric quilts on the UHQT and a couple of painted panels that will be installed on the Trail. Hours: call for hours. Contact: 864/647-5316 or at (www.westminstersc.com).

864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm.

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SC Commercial Galleries

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pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggette, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

La Petite Gallerie, 56 Calhoun Street, adjacent to "The Store" in that charming and historic building Bluffton. **Ongoing** - Featuring works by five local artists that have combined forces to show their work. It is "an intimate little gallery with fine local art," as the owners proclaim. It features works in oil, acrylic, pastel, watercolor and mixed media by Peggy Duncan, Emily Wilson, Don Nagel, Margaret Crawford and Murray Sease. There is also lovely blown glass art by the Savannah artists at Lowcountry Glass, and whimsical and soulful clay pieces by sculptor Toby Wolter. Hours: Tue.-Sat., 11am-5pm. Contact: 843/304-2319 or e-mail at (lapetitegalerie9@gmail.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebbers, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact:

843/757-2633 or at (<http://www.mayerivergallery.com>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Caroll Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarfederer@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Broad Street, Charleston. Oct. 7, 5-7pm - "First Fridays on Broad," featuring an artwork with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).

Throughout Historic downtown Charleston. Oct. 7, from 5-8pm - The Charleston Gallery Association ARTWALK. All Charleston Gallery Association galleries will be open with many of the artist in attendance along with refreshments served. Official Charleston Gallery Association ARTWALKS are held four times a year on the first Friday of March, May, October and December from 5 - 8pm. All CGA art galleries will be open. Contact: contact Julie Dunn, President, Charleston Gallery Association by e-mailing to (JulieDunn@CharlestonGalleryAssociation.com), calling 843/312-4550 or visit (www.CharlestonGalleryAssociation.com).



Work by Jennifer Smith Rogers

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Oct. 7 - 21** - "Twin Perspectives," featuring works by Shannon Smith Hughes and Jennifer Smith Rogers. A reception will be held on Oct. 7, from 5-8pm. The odds of having identical twins is about 3 in 1000, but what are the odds of these twins sharing the same profession in their careers? Shannon and Jennifer not only shared the womb, the cradle, their schools, their friends, their hobbies, their travels but also their chosen career in art. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis,

Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Ann Long Fine Art, 54 Broad Street, Charleston. **Ongoing** - Classical Realism - still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 - 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly a unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Detta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Charleston Art Brokers, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).

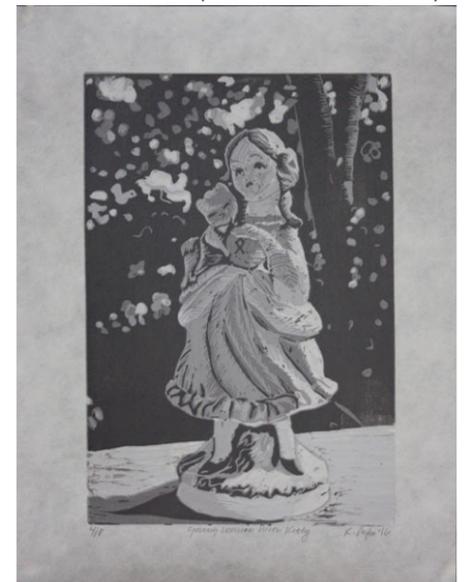
Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft me-

dia plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Cone 10 Studios, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at (www.cone10studios.com).



Work by Krista Ryba

Corrigan Gallery, 62 Queen Street, Charleston. **Oct. 5 - 31** - "Currently Extant," featuring works by Kristi Ryba. A reception will be held on Oct. 7, from 5-8pm. Ryba's works are always unique. They are slices of the 1950s' life raised to a royal level in the manner of Italian altarpieces. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigan-gallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shely, Coleen Stoioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Oct. 7 - 29** - "Ready, Sit, Pose," featuring works by Roger Henry in celebration of the gallery's 15th Anniversary. A reception will be held on Oct. 7, from 5-8pm. Henry was the first to join the gallery stable and an inspiration for the owner, Jaynie Spector, because of his outstanding talent and originality. **Ongoing** - Did you know that many of the 30+ artists we represent paint people as well as animals? Portraits make a wonderful and unique gift and are a great way to commemorate a life event or honor a beloved pet. Visit the gallery in person or online and see a variety of styles and mediums. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

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East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).



Work by J. Chris Snedeker

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Through Oct. 3** - "New Works by Evgeny & Lydia Baranov". As the heat of summer starts to break, romance comes alive in a new show at Ella W. Richardson Fine Art. Painting duo Evgeny and Lydia Baranov are back with a collection of stunning European beauties, from sailboats in Hoon to peonies in Paris. Every year, the Baranovs seem to expand their horizons both in travel and artistry and we are so pleased to welcome their return to the gallery. **Oct. 7 - Nov. 1** - "Landscapes of the South," featuring works by Mallory Agerton, J. Chris Snedeker, and others. A reception will be held on Oct. 7, from 5-8pm. From the mountains of Asheville to the marshes of the Lowcountry, Ella W. Richardson Fine Art is pleased to highlight the Carolinas and beyond in this special landscape exhibition. Featuring artists Mallory Agerton and J. Christian Snedeker as well as several others, this show transcends geography to bring viewers into a comforting and tranquil mindset. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellisnicholsongallery.com).

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

FABULON, A Center for Art and Education, 1017 Wappoo Road, West Ashley, Charleston. **Through Oct. 23** - Featuring a solo exhibition

and sale by Michael Hayes. Hayes is an artist based in Charleston, SC, who works primarily with oil based media, creating nonrepresentational compositions that vary in their size and subject. **Ongoing** - Fabulon is a new gallery in West Ashley. It represents encaustic work by Susan Irish, artisan furniture, unique hand crafted jewelry by Chlodia and a variety of art from new and emerging artists. Fabulon also offers group and private classes for adults, children, and home scholars. We now represent: Julia Deckman, Meyriel Edge, Susanne Frenzel, Alice Stewart Grimsley, Laura McRae Hitchcock, Hampton R. Olfus, Jr., Steven Owen, Steven Owen, Ryan Siegmann, David R. Warren, Kenneth E Webb. Hours: Tue.-Sat., 10am-6pm. Contact: 843/566-3383 or at (www.fabulonart.com).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieonbroad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, inside the Grand Bohemian Hotel - Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The gallery features an eclectic collection of paintings, sculptures, glass art and contemporary jewelry. Hours: call for hours. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Gallery & Studio, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.HaganFineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julian Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurl, Billyo O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 171 King Street, 2nd floor above Sylvan Gallery, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the

New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hilambert.com).

Laura Liberatore Szweida Studio, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraliberatoreSzweida.com).

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Bierbaum, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenkiy, Tatyana Klevenkiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

McCallum - Halsey Gallery and Studios, 20 Fulton St., Charleston. **Ongoing** - Featuring works by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/813-7542; 904/223-8418; or 501/650-5090.

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Oct. 7 - 21** - Featuring works by Marissa Vogl. A reception will be held on Oct. 7, from 5-8pm. "Florals flow from me with such joy," Vogl says. "I am so excited for this show! I want to take the audience on a journey through a tunnel of light and petals, a magical garden experience. I've always focused on fresh, vibrant colors, and now it's time to bring light and color together." **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine

artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Rebekah Jacobs Gallery, 54 Broad Street, 2nd level, Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobsgallery.com).

Reinert Contemporary Fine Art, 202 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).



Work by Rhett Thurman

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan

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Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robortlangestudios.com).

Spencer Art Gallery I, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Spencer Art Gallery II, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Surface Craft Gallery, 49 John Street in downtown Charleston. **Ongoing** - The gallery will feature contemporary work from fine craft artisans in the Charleston region and beyond. Works in ceramics, handblown & fused glass, book arts, paper, printmaking, jewelry and wood will be offered. In addition to featuring new craft artists into Charleston, the gallery will also offer a handmade gift registry. Hours: Tue.-Sat., 10am-5pm and Sun., noon-4pm. Contact: 843/530-6809 or at (www.surfacegallerycharleston.com).

THALO-Working Studio Gallery, LLC, 7 Broad Street, Charleston. **Ongoing** - Featuring works by Christine Crosby and Katherine DuTremble in their working studio. DuTremble is also a printmaker and brings her knowledge and expertise in the making of monotypes to the public's view. They also have the late glassmaker Herman Leonhardt's work on exhibit and available for sale. Hours: Mon.-Sat., 10am-5pm. Contact: 843/327-5926 or at (www.thalostudio.com).

The Art MECCA of Charleston, 427 King Street, Charleston. **Ongoing** - The most eclectic art gallery in Charleston. Displaying a wide array of local talent, there is a lot to see and little something for everyone!. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5:30pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartssouth.com).

The George Gallery, 50 Bogard Street, Charleston. **Ongoing** - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales,

we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johnccoyle.com).

The John M. Dunnan Gallery, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at (www.johndunnan.com).

The Silver Puffin, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at (www.silverpuffin.com).

The Southern, 2 Carlson Court, behind the Pizza Hut at 483 Meeting Street, Charleston. **Through Nov. 6** - "Take Me Away," features work by Jamea Richmond-Edwards. The exhibit presents a series of paintings featuring black women in moments of silent contemplation. The series, rooted in escapism, was created in response to the year's heated social and political climate faced by black Americans. "As African Americans, I believe it is essential for us to "check-out" of social media and the evening news to preserve our sanity," expresses the artist. In this body of work, color and texture is employed to explore notions of trauma and self-preservation through escapism and meditation. **Ongoing** - Featuring a contemporary art gallery dealing in recent works by artists connected to the American South. Hours: Wed.-Sat., noon-7pm & Sun., noon-6pm. Contact: 843/580-8905 or at (<http://thesouthern.gallery/>).



Work by Rhett Thurman

The Sylvan Gallery, 171 King Street, Charleston. **Oct. 7 - 23** - "The Fleeting Moment," featuring a solo show by Rhett Thurman. A reception will be held on Oct. 7, from 5-8pm. The exhibit includes recent oil-on-canvas paintings that combine Thurman's expressive bold palette and her ability to capture the contrasting light with intimate scenes from Charleston to Paris and India. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at (www.thesylvangallery.com).

The Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

Columbia Area

Main Street, downtown Columbia. **Oct. 6, 6-9pm** - "First Thursday on Main". This monthly event

held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Vista Area of Columbia. Oct. 20, 5:30-8pm - "Third Thursday in the Vista," featuring an art walk of galleries and art spaces in the Vista area along the Congaree River, including City Art Gallery, Ellen Taylor Interiors, if ART Gallery, Lewis & Clark, The Gallery at Nonnah's, One Eared Cow Glass, Studio Cellar, and Vista Studios / Gallery 80808. For further info contact any of the galleries or visit (<http://www.vistacolumbia.com>).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur.& Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth(mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists ,vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists ,giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.

City Art, 1224 Lincoln Street, Columbia. **Through Nov. 12** - "The Metamorphosis of Joe Byrne Painting". Joe Byrne comments, "I believe that all the layers of a person's experiences, add another layer of who we are, and if we're smart, to be a better person. I always like the phrase, 'Be what is, so what is to be may become'." "I have three areas of paintings in this show, Landscapes, Abstract Realism and Abstracts. Most were done for this show. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey,



Work by Joe Byrne

Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayondevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Gallery West, 134 State Street in West Columbia. **Through Oct. 22** - "Hands at Work: Clay, Fiber and Wood". Gallery West presents three extraordinarily talented artisans in three very different mediums. Christina Brown of Moonbird Pottery, Carolyn Nelson in fiber works on the wall, and Philip Hultgren with wood sculpture both freestanding and wall mounted. Though diverse in material, the three dovetail into a whole feast for the eyes. **Ongoing** - Gallery West shares in Columbia's creative life with art from around the world and across the centuries. Come and discover early prints and paintings, including work from established as well as emerging artists, all staged with antique furniture and objects designed to make you feel "at home." Fine contemporary craft is likewise incorporated into our comfortable and welcoming surroundings. A feature of the gallery is the unusual and beautifully crafted art jewelry from international, national and regional designers. The gallery also specializes in the unique, offering exquisite objects for every budget. Whether shopping for the home, a holiday or your own heartstrings, you will enjoy art, antiques, and artisan-made objects, just across the Congaree. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 803/207- 9265 or at (www.gallerywestcolumbia.com).

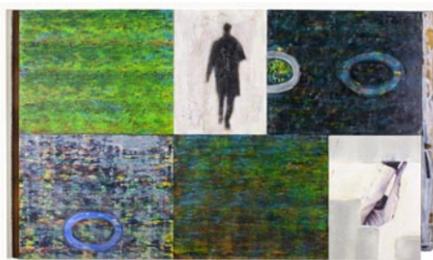
Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcrafted museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

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SC Commercial Galleries

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Work by Mark Flowers

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Through Oct. 8** - "Katie Walker: Alternate Timelines". **Oct. 28 - Nov. 19** - "Washing the Dust," featuring work by Asheville, NC artist, Mark Flowers. A reception will be held on Oct. 28, from 6-8pm. The title comes from a Picasso quote that he uses in his Artist Statement-"The purpose of art is washing the dust of daily life off our souls". In this new group of work are influences from a recent trip to Barcelona in the Spring and an intense residency at Golden Artist Colors in New Berlin, NY this past Summer. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am- 5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am -9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

New Gallery
LAC Gallery, 121 A East Main Street (entrance on Maiden Lane), Lexington. **Ongoing** - LAC Gallery is a Premier Art Gallery in Lexington South Carolina with new exhibits and events each month showcasing original, collectible works of metal, ceramics, jewelry, paintings and more by: visual artist Abstract Alexandra of Lexington, Chapin resident and mixed-media artist C.J. Martin-Marchese; Irmo landscape artist Susan Johnson; Blythewood monochromatic figurative artist Jason Julio Freeman; Columbia blacksmith artist Jamie Von Herndon; and exclusive jewelry by Esihle Designs. Hours: Thur., 1-7pm; Fri., 1-8pm; & Sat., 11am-2pm. Contact: call 803/351-3333 or e-mail at (lexingtonartistcollective@gmail.com).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc/Susan Lenz Studio., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com); or (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade

baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train tussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Redbird Studio & Gallery, 2757 Rosewood Drive, Columbia. **Ongoing** - Redbird was created by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced and budding artists could work in a supportive and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Helenske; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Prichard; prints and drawings by Tom Nakashima; and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinard will also be shown at the gallery. Redbird will mount a new exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm. Contact: 803/727-2955 or at (www.redbirdstudioandgallery.com).

Rita Smith Gallery, at Midtown At Forest Acres (formerly Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790- 0328.

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatararo. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (http://southern-pottery.com/).

The Gallery at Nonnah's, 923 Gervais Street (right across the street from our old place), Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Jan Fleetwood, Donna Rozier, Jennifer Edwards, and Michael Mott, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at

(home.sc.rr.com/hivestudio/).

The Picture Place, 4711-9 Forest Drive, next to CVS. Columbia. **Ongoing** - We have watercolors, oils, acrylics and handmade papers by artist, Alicia Leeke, Lyssa Harvey, Lisa Gibson, Rita Smith, Jim Finch, Jan Swanson, Kathryn VanAernum, Noel Brault, Nita Yancy and F.M. Steingrers. Hours: Mon.-Fri., 10am-6pm and Sat., 10am-4pm. Contact: 803/782-6138.

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Eileen Blyth, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Walton Selig, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Thur.-Fri., 11am-6pm and Sat. & Sun., noon-5pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

Conway

New Location
Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt.

Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours; 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

The Clay Pot Coffee Shop, 166 S. Dargan Street, Florence. **Through Nov. 18** - "Reflection Moments in Time," featuring works by Pamela Rhoads. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646.

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (http://www.prince-georgeframing.com/).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (http://www.georgetownart-gallery-sc.com/index.html).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

West End area of Greenville, located on Pendleton Street just across from the Clemson Visual Arts Center, **every Sat., from 10am-2pm** - The Village Market, a weekly artisan and farmers market. Vendors vary, but typically include arts, antiques and vintage dealers, along with produce and seafood providers and a small army of food trucks. For more information or to request a vendor space, please contact Teresa Slack, organizer, by e-mail at (teresa.slack@yahoo.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes: Studio # 105 - Cheryl Combs, call 864/650-6041 or at (http://www.skylarkstudios.net/); Studio # 111 - Kathy Young, call 864/266-9956 or at (http://www.jewelrybykathyyoung.com/); Studio # 109 - Steve Wallace, call 864/423-8863 or at (http://www.creativeconceptsfoto.com/); Studio # 107 - Jared Emerson, call 864/304-5124 or at (http://jaredemerson.com/); Studio # 110 - Ron Gillen, call 864/918-3341 or at (http://www.rongillennfinearts.com/); Studio # 103 - Larry Seymour, call 864/403-8863 or at (http://larryseymour-wildlifeart.com/); Studio # 104 - Al Keiser, call 864/313-1587 or at (http://www.alkeiser.com/); Studio # 106 - Matthew Zedler, call 828/404-6882 or at (http://www.matthewzedlerfineart.com/); Studio # 101 B - Mark Mulfinger, call 864/607-2769 or at (http://www.markmulfinger.com/); Studio # 112 - Cece Burnett, call 864/386-6806 or at (http://www.ceceburnett.com/); and Studio # 101 A - Judith Machmer, call 201/394-2468. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).

Art & Light, 16 Aiken Street, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at (www.artandlight-gallery.com).

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SC Commercial Galleries

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Art Takes Over, a gallery of eclectic elements of style, 5 Smith Street, @ A. Carrier Studio, Pendleton Street Arts District, Greenville. **Ongoing** - Interior design, furniture, art, jewelry, pottery and lighting. Hours: Thur.-Sat., 11am-5pm. Contact: 864/385-4884 or at (www.atogallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Liz Daly Designs, 206 East Coffee Street, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).



Work by Paul Yanko

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through Nov. 5** - "Paul Yanko: Paintings and Monotypes". **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilystrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture

by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistoris, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Art Cellar LLC, 123 B. South Main Street, directly across the street from the Westin Poinsett Hotel, underneath Bellacinos, Greenville, SC. **Ongoing** - Unique art gallery in downtown Greenville featuring over 40 local artists in variety of mediums and styles. Hours: Mon., Tue., & Thur., 11am-6pm; Fri., 11am-9pm; and Sat., 9am-9pm. Contact: 864/419-5032 or at (www.greenvilleartcellar.com).

The Arts Company, 1451-B Woodruff Road, (Shoppes at Woodruff-three doors down from Staples) Greenville. **Ongoing** - We have hand-crafted items from local and National artists such as Pottery, Stained Glass, Blown Glass, Woodworking, Metalworking, Jewelry, Yard Art, etc. Artists include Warren Carpenter, Chris Pittman, Chris Troy, Bill Campbell, Kent Follette, Katherine Owen, Lee Miller, Sarah Mandell, Lewis Holloway, Paul Anthony, etc. Hours: Mon.-Sat., 10am-6pm. Contact: 864/675-3808 or at (www.artscomp.com).

ALTERNATE ART SPACES - Greenville
Coldwell Banker Caine Main Street Gallery, 428 S. Main Street, Greenville. **Ongoing** - Real Estate gallery with rotating art exhibits quarterly. Hours: Mon.-Fri., 10am-5pm. Contact: Shelley Windsor at 864/250-2850 or at (<http://blog.cbcaine.com/tag/main-street-real-estate-gallery/>).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Island Ideas Gallery, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island.

Ongoing - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclee reproductions. Vast selection of framing materials. Offering fine art giclee reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbstein, James Peach, Robert Stark, Terry Richard, Mary C Leto, Kashmira Lodaya, Jeanne Bessette & Barbara Miller. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

The Red Piano Art Gallery, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

Kingstree

C. Williams Rush Gallery of African-American Arts & Culture, 200 Hampton Ave., Kingstree. **Through June 1, 2017** - "The Color of Civil Rights". Researching and Documenting the Williamsburg County Civil Rights Movement. Admission: Yes. Hours: by appt. Contact: 803/397-1859 or at (www.cwilliamsrushgallery.com).

Lake City

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and

shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainsstudiolofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskornerframeandart.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at

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wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Low-country marshscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at (www.treasurestartgallery.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Oct. 8 & 9, & Nov. 5 & 6, 2016** - "44th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. **2017 Chapin Dates include: Apr. 15 & 16; June 24 & 25; Oct. 7 & 8; and Nov. 4 & 5.** For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Nov. 12 & 13, 2016** - "Waccamaw Arts and Crafts Guild's 44th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! **2017 Market Common Valor Park Dates include: Apr. 22 & 23 and Nov. 11 & 12.** Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).



Work by Talbot Easton Selby

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Through Nov. 12** - "Conjure," featuring a solo show of works by Talbot Easton Selby. Selby has created a photographic, sculptural, mystical experience for the gallery visitor. **Ongoing** - An alternative art gallery in North Myrtle Beach, South Carolina that provides exhibition opportunities for established and emerging artists. Hours: Wed.-Sat., 11am-6pm. Contact: at (www.artspace506.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mez-zapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgrafiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Bernie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 102-A E. Main Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (<http://www.artgalleryps.org>).

Pickens

Court Street Gallery, 107 Court Street, Pickens. **Ongoing** - Featuring works by Donald Collins (painting); Kevin Collins (photography); Jamie Davis (ceramics); Joy Spirit Hawk Evans (jewelry); Robin Giddings (painting); Griz Hockwalt (blacksmith); Renee Mendola (jewelry); and Joel Wilkinson (painting). Hours: Tue.-Sat., 10am-6pm & open until 9pm on the 3rd Fri. of each month. Call ahead to confirm times and dates. Contact: call Kevin at 864/293-9078 or at (www.courtstreetgallery.net).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, Oct. 20, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur. of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Carolina Gallery, 523 W. Main Street, Spartanburg. **Ongoing** - Featuring fine art originals by Linda Cancel, Eilenn Blyth, Betty Bramlett, Nikki Caulk, Daniel Cromer, Scott Cunningham, Dottie Dillard, Bonnie Goldberg, Steven Heeren, Bob LoGrippe, Guido Migiano, Henry Nguyen, Richard Seaman, Sylvia Spears, Keith Spencer, Staci Swider, Kate Thayer, Edythe Wise, David Zacharias and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Gallery East, 512 East Main Street, Spartanburg. **Ongoing** - The gallery features original art by local artists in various mediums as well as unique items for the home - antique to modern, vintage and eclectic. We will also be hosting art openings and special events for upcoming artists. We welcome you to come by for a visit and as always please support the the local arts! Hours: Tue.-Fri., 10am-5pm, Sat., 10am-2pm, & for Artwalk Every Third Thursday, from 6 - 9pm. Contact: 864/804-6067 or at (www.thegalleryeast.com).

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and sur-

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcgalleryltd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreengfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

NC Institutional Galleries

rounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters & SunTrust Galleries, Through Oct. 15** - "Chihuly Venetians," a stunning exhibition of 47 vessels, 12 drawings and a monumental chandelier in the Venetian style from the George R. Stroemple Collection by Dale Chihuly. Alamance County, NC is the only place on the Eastern Seaboard to see this rare private collection. Featured are works from

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Work by Dale Chihuly

Chihuly's Venetians series – intricately formed and brilliantly colored objects inspired by Art Deco Venetian glass vases from the 1920s and '30s. Nearly four dozen vessels from the series will be on view, as well as a number of the artist's drawings, which serve as independent works of art and "blueprints" to bring his designs to life. Art critic Donald Kuspit called the Venetians a "toast to life!" **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (<http://www.alamancearts.org>).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Through Nov. 21** - Featuring works by Catherine & Neil Palomba. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.alamancearts.org>).

Paramount Theater, 128 East Front Street, Burlington. **Through Nov. 29** - Featuring works by Elaine Pelkey-Herrick and Kathy Alder. Hours: Mon.-Sat., noon-3pm. Contact: call the Theatre at 336/222-8497 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.alamancearts.org>).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Asheboro

Downtown Asheboro, Oct. 1 & 2, 2016, from 10am-6pm - "44th FALL FESTIVAL". Sponsored by the Randolph Arts Guild this festival is a combination of street fair, bazaar, harvest celebration and homecoming. The event boasts over 400 vendors, music, amusements, livestock show, heritage village and much more! Contact: call 336/629-0399 or at (www.randolphartsguild.com).

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Oct. 7 - 25** - "38th Annual Tri-State Sculptors Member Show". A reception will be held on Oct. 7, from 5:30-7:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area

Throughout Buncombe, Polk, and Transylvania Counties in WNC, Oct. 1 - 16, 2016 - "WNC Open Studios". Visit our WNC Open Studios to experience creativity first-hand, to get closer to the process of making the finest crafts and visual arts, and to take home some memorable art from a fascinating experience, discovering these magi-

cal people and places. Featuring 40 local artists at 30 studio venues throughout 3 counties, including: from Buncombe County & Vicinity: Cathy Gerson, Artist to come, Matt Jones, Bernie Rowell, Teena Tuenge, Local Cloth, Steve Miller, Dan & Tekla Howachyn, Marianne Shepardson, Sarah Vikasi, Barbara Frohmader, Arrowhead Gallery (Lorelle Bacon, Nancy Hoopes, Helen Sullivan & John Sullivan), Anne Bevan / Marilyn Owens and Maggie & Freeman Jones. Polk County & Vicinity: Ralph Berger, BJ Precourt, Tyson Graham, Derek Hennigar, Carol Beth Icard, Diana Gurri & Bob Neely, Lori Heckelman, Ann Gleason and Bradly Schwartz. Transylvania County & Vicinity: Ray Byram, Dan Bresnahan, Rob Travis, Blue Moon Gallery, Lucy Clark, Bette Conningsby, and Cathryn Cooper. Standard open hours are 10am to 5pm. Contact: (www.wncopenstudios.org).

Asheville Area Arts Council Gallery, The Grove Arcade, 1 Page Avenue, Suite 143A, downtown Asheville. **Oct. 1 - 31** - "Meditazioni," featuring new work by Ruth Ilg. A reception will be held on Oct. 7, from 5-8pm. The artist is known for her vibrant acrylic abstract paintings, delicate watercolor botanicals, miniature oil landscapes, and for her innovative encaustic work. Hours: Mon.-Sat., 10am-6pm. Contact: 828/258-0710 or at (<http://ashevillearts.com>).

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Through Oct. 30** - "Creating Change: Political Art from the Permanent Collection" have created works that are a catalyst for dialogue. A reception will be held on Oct. 7, from 5-8pm. Pay-as-you-wish admission (held in conjunction with the First Friday Art Walk). These artists recognize that while art can be enjoyed passively for its beauty and formal qualities, art also has the power to effect change. By raising public awareness, evoking emotional responses and expressing controversial opinions, art can make an impact on the viewer and subsequently encourage discussion, action and reform. This exhibition features photography, sculpture, paintings and prints from the 1930s to the present that challenge viewers to reflect on difficult issues, ultimately striving to motivate viewers to action. While they are each rooted in their own time and place, many of the issues they cover continue to be relevant in our own day and age. The exhibit was organized by the Asheville Art Museum in conjunction with Dr. Kenneth Betsalel, Professor of Political Science at the University of North Carolina, Asheville. **Through Oct. 31** - "Vault Visible: Behind the Scenes at the Asheville Art Museum". Managing an art collection and preserving our nation's cultural heritage requires significant time and effort. When objects are added to the Permanent Collection at the Museum, they are documented, numbered, measured, photographed, and housed in archival storage materials. For each object, curators identify the particular medium used by the artist and compile information about the artist's biography, creative intention, and historical context. Once objects are exhibition-ready, curators make decisions about how to interpret objects in exciting new ways to create the exhibitions that attract visitors. **Through Oct. 30** - "Geometric Vistas: Landscapes by Artists of Black Mountain College," provides visitors with the opportunity to explore abstract landscapes and cityscapes created by artists who studied and taught at Black Mountain College between 1933 and 1957. Black Mountain College was situated in the mountains of Western North Carolina, surrounding its students and faculty with beautiful scenery from which to take inspiration. Because of its remarkable setting, many students and faculty painted, drew and photographed the school and its nearby surroundings, making landscape an integral part of the learning process. Using the skills they acquired at the College, each artist moved beyond a realist interpretation of the landscape to create abstract forms rooted in nature and geometry. **Ongoing** - "Sol LeWitt: Creating Place, Wall Drawing #618." Sol LeWitt (1928-2007) was born in Hartford, Connecticut. As a pioneer of conceptual art, he has had a major influence on 20th century American art. **Ongoing** - "Community: Sharon Loudon". The second work in the Museum's Artworks Project Space, Sharon Loudon's innovative installation Community is a continued conversation based on a series of work that she started in 2013 that traces its path through installation, animation, painting and drawing. In each genre, her gestures create an implication of dance — movement and energy — transposed against the resistance of fixed squares and rectangles of color. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Oct. 1 - 31** - "Meditazioni," featuring new work by Ruth Ilg. A reception will be held on Oct. 7, from 5-8pm. The artist is known

for her vibrant acrylic abstract paintings, delicate watercolor botanicals, miniature oil landscapes, and for her innovative encaustic work. **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).



Work by Connie Bostic

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Through Oct. 30** - "RED: A Forty Year Exploration of Female Sexuality," featuring works by Connie Bostic. Bostic is considered by most to be the President Emeritus of all things art in Western North Carolina. She opened the first contemporary art gallery in Asheville, Zone One, more than thirty years ago. Her work spans decades and is filled with social and political insight. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Tue.-Sun., 11am-5pm. Contact: 828/285-9700 or at (<https://www.facebook.com/odysseycoopgallery>).

Southern Highland Craft Gallery, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm and Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

The Center for Craft, Creativity and Design, 67 Broadway, Asheville. **Benchwork Gallery, Through Jan. 7, 2017** - "The Future of Fixing," featuring 16 internationally based design studios and artists whose work addresses the concept of repair. We live in an age when many products are designed to be thrown away. With social and environmental concerns rising, fixing offers a craft-centered response to our increasingly disposable commodity culture. The works on view in "The Future of Fixing" offer a range of propositions for improving the future through repair - from fixing an object, like Humade's New Kintsugi kit, to fixing the entire design system, like the Royal Society of Art's The Great Recovery project, which offers a re-designed production process

to minimize waste. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at (www.craftcreativitydesign.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Nov. 6** - "Fellowship," featuring over fifty members of the Southern Highland Craft Guild showcase works of collaboration — dispelling the individual ego and finding value in community. The upstairs main gallery will feature over thirty pieces, crafted and fused through multiple hands. It is not often to find artists crammed together in a studio, piecing together ideas of varied elements to form a masterpiece. The notion that creatives generally lead isolated lives, perhaps even deemed 'lone wolves', is evident in celebrity of craft media, established through collector bases and patronage. However, at the root of artistic expression, makers often tap into their human need for connection. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history — that of the Southern Highland Craft Guild and the Studio Craft Movement. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s - 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

US Cellular Center, 87 Haywood Street, downtown Asheville. **Oct. 20 - 23, 2016** - "69th Annual Craft Fair of the Southern Highlands". Nearly 200 juried artists of the Southern Highland Craft Guild will be selling works of clay, metal, wood, jewelry, fiber, paper, natural materials, leather and mixed media. With styles ranging from traditional to contemporary, the Fairs showcase the rich talent, diversity and craft mastery of Guild members. Demonstrations and live music are offered throughout the fair. Admission: Adults \$8, children under 12 free. Group discounts are available. Hours: Thur.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 828/298-7928 or at (www.craftguild.org).

Black Mountain - Swannanoa

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Gallery, Through Oct. 7** - "For the Birds". **Oct. 14 - Nov. 18** - "Swannanoa Valley Fine Arts League's Juried Show," juried by Bill Jameson. Jameson of Saluda, NC, has been a professional painter for the last 40 years. A reception will be held on Oct. 14, from 6-8pm. Expect to see a wide variety of mediums submitted by some of the 200 SVFAL members. Hours: Mon.-Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Mar. 11, 2017** - "A Town Within A Town: History of the Junaluska Community". The Appalachian Mountains are the oldest in the

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world. If you've traveled to the top of Howard's Knob to see the beautiful view across the town of Boone, you've been on Junaluska Road, and you may not have known that you passed by one of the oldest, most historic African American communities in western North Carolina: Junaluska, the "town within a town." Much of Boone's African American history was not thoroughly recorded until after 1900, making it difficult to trace earlier lineages and events. We do know, however, that African Americans have lived in the North Carolina mountains since the 1700's. **Through Nov. 19** - "Elizabeth Bradford: Time + Terrain". Bradford gleams images from the rural landscape surrounding her family's ancestral farm in northern Mecklenburg County, where she lives. The expanded scope of her artwork includes impressions of countries she explores, as well as the wilderness where she kayaks, hikes, and camps. Bradford constructs complex compositions, utilizing precise layers of color and dynamic mark-making to evoke form, light, and shadow. **Through Nov. 5** - "Ancient Forms, Modern Minds: Contemporary Cherokee Ceramics". The Cherokee have been making pottery in Western North Carolina for almost 3,000 years. Though nearly disappearing in the 19th century, the tradition survived, emerging as a contemporary art form enriched by the Cherokee artists who have carefully preserved and passed on their practice from one generation to the next. For the first 2,000 years of the tradition, Cherokee potters created large, thin-walled, waterproof pots that were stamped with geometric designs. **Ongoing** - "Selections from the Collection". The Museum has dedicated three exhibition spaces to its permanent collection. Works in the collection range from prominent American Impressionists, such as Elliott Daingerfield and William Charles Anthony Frerichs, to works by more locally based artists, including Philip Moose and Herb Cohen. The opening display is guest curated by Jonathan Stulhman, Senior Curator of Modern, American, and Contemporary Art at the Mint Museum, Charlotte. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Through Jan. 7, 2017** - "Untitled (Artspeak?): Kang Seung Lee". Kang Seung Lee is a multidisciplinary artist who was born in South Korea and currently lives and works in Los Angeles. Kang has had solo and group exhibitions at Pitzer College Art Galleries, Pitzer College (CA), Commonwealth and Council (Los Angeles), Centro Cultural Border (Mexico City), the Weatherspoon Art Museum at UNCG (NC), SOMArts (San Francisco), Raymond Gallery at Art Center College of Design (CA) among others, and upcoming solo exhibitions include COVERS at Los Angeles Contemporary Archive (Los Angeles, CA), Untitled(Artspeak?) Turchin Center for the Visual Arts (NC) and Artpace (San Antonio, TX). His catalogue Untitled(Artspeak?) was recently published by Pitzer College Art Galleries. Kang received an MFA from the California Institute of the Arts. **Through Jan. 7, 2017** - "The Authority of the Book: Publication Explosion". Are we at the end of the era of the printed book? Perhaps, but the explosion in self-publishing argues that the printed/made book is more potent than ever. Increasingly, many find the screen a lifeless visual monoculture, a visual experience that homogenizes all visual content into the same bland RGB grid of pixels. The hunger for richer, more tactile experiences in reading can be demonstrated by the attendances at recent Artist Book Fairs in New York and Los Angeles, which were measured in the tens

of thousands. The feverish interest in printed books of photography and the large audience for graphic novels all suggest that the audience for printed books is growing, not collapsing.

Through Jan. 7, 2017 - "Earthbound/Ethereal Nexus: John Roth". John Roth is a sculptor who constructs his ideas, dreams, memories and fears into complex dioramas and anthropomorphized forms. His knowledge of industrial design, wood-working and model-making allows Roth to give voice to his rich inner life, referencing movement and travel both in his personal experience, and the communities in which he has lived. The socio-political nature of the work references the shared experience that the entire world is facing as the cost of travel and transportation become clear. Roth is an Associate Professor in Sculpture at Old Dominion University in Norfolk, Virginia. He received his Master's of Fine Arts degree from the University of Wisconsin-Madison. **Main Gallery, Through Dec. 3** - "International Series: Contemporary Artists from Brazil," featuring works by Brígida Baltar, Raul Mourão, Sérgio Sister and Vik Muniz. www.blowingrockmuseum.orgIn previous years, the TCVA Biennial International Series has brought artwork from South Africa (2014), Poland (2012), Mexico (2010) and China (2008). "The Turchin Center is honored to work with Alexandra Garcia Waldmen, Galeria Nara Roesler's international artistic director, to bring the artwork of four important contemporary Brazilian artists to Appalachian State University," says Mary Anne Redding, TCVA curator and assistant director. "Each of these artists makes work that is autobiographical, finding unexpected beauty in reshaping their environments with found objects." **Mezzanine Gallery, Through Oct. 8** - "Color Me This: Contemporary Art Jewelry". Guest-curated by Eliana Arenas has selected more than a dozen jewelry-makers: Julia Barello, Ashley Buchanan, Kat Cole, Bob Ebendorf, Maria Eife, Teresa Faris, Anne Fiala, Laritza Garcia, Yong Joo Kim, Lorena Lazard, Tara Locklear, Marissa Sanholtz, Rachelle Thiewes, Vincent Pontillo Verrastro and Laura Wood. "I selected these artists because I am interested in how they manipulated their materials and how their use of color helps convey their personal interests and ideologies," says guest -curator Arenas. **Community Gallery, Through Oct. 8** - "A Sense of Place: Eliana Arenas". An up-and-coming artist who elegantly and often whimsically bridges the gap between jewelry and sculpture, Eliana Arenas was born in Ciudad Juarez, Mexico, a border town that was once known as the "murder capital of the world" (but has since seen a dramatic drop in crime). Today, she lives in Charlotte, North Carolina, with her husband and two children. With "A Sense of Place," Arenas uses jewelry and installation work to explore humanity's capacity to adjust to extremely difficult situations—to recover from violence and grief. Her work has been exhibited nationally and internationally and is included in the collection of the Museum of Contemporary Craft in Portland, OR. Arenas has participated in selected prominent exhibitions including the Houston Center for Contemporary Craft's La Frontera, and SOFA's Annual International Expositions of Sculpture and Functional Art. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus**, Boone. **Through Apr. 1, 2017** - "30th Rosen Outdoor Sculpture Competition & Exhibition," juried by Willie Ray Parish, with curator Hank T. Foreman. Featuring sculptures by: Mike Roig, Hanna Jubran, Stephen Klema, Shawn Morin, Kyle Van Lusk, Mike Hansel, Adam Walls, Walter Early, Bob Turan, and Davis Whitfield. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School.

Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, Oct. 28, 5-8pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through Oct. 21** - "Printmaking Exhibit," featuring invited printmakers from the Southeast. **Oct. 28 - Nov. 18** - "Sculpture Invitational + 1," featuring sculptors from WNC. A reception will be held on Oct. 28, from 5-8pm. The sculptors that are invited have been asked to invite another artist in any medium, thus the +1. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville



Work by Joe Gottlieb

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Oct. 1 - Nov. 12** - "Since Last We Met," featuring mixed media works by Joe Gottlieb. A reception will be held on Oct. 14, from 5-7pm. The exhibit displays the creative enterprise of a man who, almost ten years ago, realized that his over three decades of wood-carving were over. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through Oct. 31** - "Bruce Tarkington: Carolina Seascapes," featuring a large collection of compressed charcoal drawings of the coastal areas of North Carolina. This exhibit will be a visual expression of the artist's favorite memories of his birthplace and home in Downeast North Carolina with special emphasis on the scenes of Cape Lookout, extending up the Outer Banks, and inland to Lake Mattamuskeet. This is a display reflecting solemn feelings of a native son about our coast that will make you feel the ocean breeze in one picture and smell the marsh in the next. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

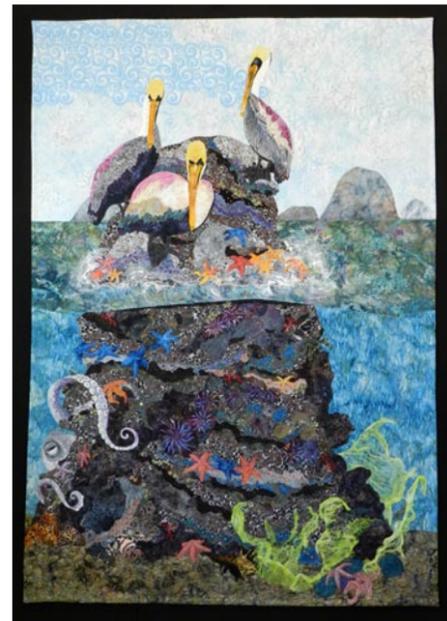
Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through Oct. 23** - "Nanci Tanton Student Exhibition," featuring works from students from classes at the Cary Arts Center who will show off their most recent creations. This annual exhibition is always a joyful convergence of talent. **Oct. 28 - Nov. 20** - "FALC Fabulous Fakes". A reception will be held on Oct. 28, from 6-8pm. The fabulous artists of the Fine Arts League of Cary try their hands at imitating the great Masters of Art. Van Gogh, Rembrandt, Rue-

ben, and more should be making an appearance as FALC presents their Fabulous Fakes show. Artists' works will be displayed beside smaller versions of the originals they painted. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Nov. 18** - "Cary Photographic Artists 9th Annual Open Juried Photography Exhibition". The Cary Photographic Artists formed in January 2007 as a club dedicated to learning, teaching and sharing photographic art. It is the only club in Cary focusing on photography as a viable fine art form. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through Oct. 23** - "Moments in Nature, the Master Inspirer: Subha Raghu". The concept of time is reflected upon nature; a magnificent sunrise, a flower in full bloom, soft glow of the moon, moments of togetherness are all fragments of time in nature, which have been the inspiration to this collection of artworks. The artist notes that on "a personal note, a journey from a blank canvas to a painting is simultaneously an inward one, one of introspection and thereby, self expression." **Oct. 26 - Nov. 20** - "Red Ribbon Student Poster Contest." A reception will be held on Nov. 2, at 6pm. Each year area middle school students express their creativity during Red Ribbon Week, by creating posters that help promote drug and alcohol awareness. This program is a joint sponsorship of the Cary Parks, Recreation & Cultural Resources Department and the Cary Police Department. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).



Work by Eileen Williams

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Oct. 22** - "Robert Cassanova: Visual Rhythms of Art, Science and Religion." The "Visual Rhythms of Art, Science and Religion" are ubiquitously linked to visual perception and the human psyche. These fundamental relationships between Art, Science and Religion are illustrated with large format color and B&W photographic images displayed in oak, walnut, heart pine and cypress frames. **Through Oct. 22** - "Mark Stephenson: Time and Place". Paintings by Mark Stephenson evoke the concept of 'seasons' from a literal and metaphorical perspective. Recent figurative and landscape works by the artist are inspired by our perception of change, constancy, and location. Stephenson's models and landscapes include people and places in rural North Carolina. **Through Oct. 22** - "Home-Grown: The Surprising Elegance of Gourds," featuring works by Martha Danek. "A gourd gives an artist a beautifully shaped canvas that is already its own work of art. The challenge is to enhance this beauty without disguising the gourd's natural qualities. I have been creating

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paintings on these elegant forms for more than twenty years, and am still fascinated by them". **Oct. 25 - Nov. 27** - "Eileen Williams: Rhythm of the Sea". A reception will be held on Oct. 28, from 6-8pm. The exhibit offers viewers a glimpse of the beauty, power, and mystery of our oceans. Drawn from the experiences of the artist, these colorful art quilts capture the life force and allure of the sea. **Oct. 25 - Nov. 27** - "Sterling Stevens: Venture". A reception will be held on Oct. 28, from 6-8pm. The exhibit presents the artistic maturation of Sterling E. Stevens, who carves spare time from his professional photography career to capture portraits of our American vernacular, including urban expansion, rural stagnancy, and environmental decay. Sterling's imagery carries a dauntless sense of place, geometric and spatial precision, occasionally tugging at your heartstrings. **Oct. 25 - Nov. 27** - "Carolina Mixed Media Art Guild: New Works". A reception will be held on Oct. 28, from 6-8pm. What do you get when you put together a group of loquacious, lively, laughing creative women who all love mixed media? The Carolina Mixed Media Art Guild! Visit their newest Page-Walker display to see some of their latest creations. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.



Work by Chris Adamczyk

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Nov. 18** - "Living Long Lives: Chris Adamczyk". The exhibit is a personal photography project undertaken to meet people who are living long lives and to explore how they stay engaged and find value in their activities. The photographs in this exhibition will introduce you to the people Chris met on her journey and show you why they became role models for her as she grows into her own long life. It is her hope that these images will convey a sense of vitality and reality that is often unnoticed because it is overshadowed by our current stereotypes and biases about aging and the elderly. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Jan. 8, 2017** - "Extended Remix: Contemporary Artists Meet the Japanese Print". Five contemporary artists working across a variety of media have been commissioned to "complete" original eighteenth and nineteenth century Japanese prints, with each encounter producing thought-provoking, visually engaging artwork. The contemporary artists participating in "Extended Remix" include Scottish master woodblock printmaker Paul Binnie, Japanese painter Akira Yamaguchi, international art collective Studio Swine, American designer and performer Ely Kim, and New York-based experimental photographer Gregory Vershbow. Curated by Bradley M. Bailey, Associate Curator of Asian Art, Ackland Art Museum. **Through Feb. 5, 2017** - "Politics As Usual". A series of three small-scale exhibitions using works from the Ackland's permanent collection, Politics As Usual examines ways in which artists engage with the power structures of their times. Whether their stance is documentary, activist, or revisionist, the artists included demonstrate that concerns of the political have long been, and continue to be, fertile ground for art making. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Thur., 10am-9pm; 2nd Fri. of the month, 10am-9pm; and Fri.-Sun, 10am-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, 109 East Franklin Street, Chapel Hill. **Main Gallery, Through Oct. 9** - FRANK's fall

lineup starts off with a bang this September, kicking of the season with new exhibitions, each featuring highly acclaimed local favorites. Painter Katherine Armacost and woodworker Jim Oleson bring abstract elegance and clean lines to their featured exhibitions, "Against the Wall" and "Natural Lines" (respectively). We are also thrilled to announce that two Triangle legends and old friends, John Rosenthal and Clyde Edgerton, will team up for "Paintings, Photographs, Friendship". In addition, our community outreach gallery will turn its lens on learning through our partnership with Kidzu Children's Museum and in preparation for our annual photography festival. **Oct. 11 - Nov. 6** - "Pots in the Piedmont". A reception will be held on Oct. 14, from 6-9pm. The piedmont region of North Carolina has become a destination for pottery lovers and collectors. The area is rich with a vast and diverse population of potters who embrace and expand upon the history and tradition of ceramics in the south. Featured potters include: Carolyn Doyle, Charlie Evergreen, Carol Gentieths, Barbara Higgins, Daniel Johnston, Fred Johnston, Kate Johnston Molly Lithgo, Julie Olson, Julie Paley, Marilyn Palsha, Gillian Parke, Gretchen Quinn, Jennifer Stas, Charlie Tefft, Brad Tucker, Evelyn Ward. **Oct. 11 - Nov. 6** - "FRANK:inFocus," featuring the 5th year of the FRANK:inFocus, a festival and exhibition. A reception will be held on Oct. 14, from 6-9pm. The exhibition features the works of five established FRANK photographers, Alan Dehmer, Peter Filene, William McAllister, John Rosenthal, and Barbara Tyroler will be joined this year by three exceptional guests to be featured during the Click! Photography Festival. We are pleased to announce photographers Carolyn DeMeritt, Aspen Hochhalter, Diana H Bloomfield will be joining us for our "2016 FRANK:inFocus" exhibition. **Michael and Laura Brader-Araje Community Outreach Gallery, Oct. 11 - Nov. 6** - "From Concept to Gallery." Community Outreach Gallery exhibition featuring The Durham VOICE, Jock Lauterer, UNC School of Media and Journalism; Center for Documentary Studies Exhibition, curated by instructors George Entenman, Durward Rogers, Barbara Tyroler; iPhone Imagery by Triangle Visual Artists. A reception will be held on Oct. 14, from 6-9pm. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Summer, Wed.-Thur., noon-5pm; Fri., Noon-8pm; Sat., 10am-5pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

The Sonja Haynes Stone Center for Black Culture and History, UNC-Chapel Hill, 150 South Road, Chapel Hill. **Robert and Sallie Brown Gallery, Through Oct. 28** - "James Barnor: Ever Young". The Sonja Haynes Stone Center in partnership with Autograph ABP presents a retrospective of James Barnor's street and studio photographs, spanning Ghana and London from the late 1940s to early 1970s. James Barnor's career covers a remarkable period in history, bridging continents and photographic genres to create a transatlantic narrative marked by his passionate interest in people and cultures. Through the medium of portraiture, Barnor's photographs represent societies in transition: Ghana moving towards its independence and London becoming a cosmopolitan, multicultural metropolis. Hours: Mon.-Fri., 10am-8pm. Contact: 919/962-9001 or at (<http://sonjahaynesstonectr.unc.edu/>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-floor Gallery, Through Apr. 23, 2017** - "The Bechtler Collection: Relaunched and Rediscovered," an exhibition expanding on works from the museum's collection including modern and contemporary artists. The impetus for the show comes from extensive new research into the collection and the artists in the hold-

ings, many of whom have very little material available in English. Significant findings from the research will be included in the exhibition. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery & Studios, 1517 Camden Road, South End, Charlotte. **Oct. 4 - 28** - "Comic - CAL Celebrate the Art of COMICS". A reception will be held on Oct. 7, from 6-9pm. The exhibit celebrates the comic book character in all of us with artwork expressing illustration, comic books and the characters in them. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College Art Galleries, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Through Oct. 7** - "Material Matters: Water, Pigment, and Light." The exhibit features works from 8 artists from across the US: Nancy Baker, Matthew Brandt, Chris Duncan, Selena Kimball, Lavar Munroe, Liz Nielsen, and Shoshanna Weinberger in the Van Every Gallery, and William Cordova in the Smith Gallery. Though this exhibition is curated rather than juried, the artists selected represent the range of possibilities for what works on and of paper could be, including an exploration of unique processes and materials capable of making marks - from graphite and gouache to water, sun, earth, and time. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidson-collegeartgalleries.org).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Jan. 16, 2017** - "Shaping the Vessel: Mascoll + Samuel". An exhibition of twenty exquisite works in wood celebrating two artists at the pinnacle of their careers - John Mascoll and Avelino Samuel. **Through Jan. 16, 2017** - "Nellie Ashford: Through My Eyes". Considered the art of everyday people, folk art is rooted in tradition, memories and experiences. The exhibition features thirty newly crafted mixed-media works by renowned self-taught artist Nellie Ashford. **Through Jan. 16, 2017** - "Quilts and Social Fabric: Heritage and Improvisation". This exhibition uses the work of one of the most renowned artistic quilt makers, Faith Ringgold, as an entry point to look backward at traditional African American quilts and forward to decorative and artistic quilts, and the work of painters and mixed media artists who improvise upon the form. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through Nov. 5** - "The Other Side," a first-time collaboration with Uruguayan artist Eduardo Cardozo. In his LaCa debut, Cardozo gracefully integrates figurative and abstract paintings, depicting complex and familiar natural imagery that makes each piece universally accessible. His compositions exhibit layers of subdued lines, forms and colors, which all contribute to a weathered appearance characteristic of the body of work. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United

States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).



Work by Thomas Struth

MCColl Center for Art + Innovation, 721 North Tryon Street, Charlotte. **Through Nov. 5** - "Shared Space: A New Era," featuring photographs from the Bank of America Collection. Featuring works by 23 international contemporary photographers and artists, the exhibition acts as a time capsule, traversing an evolving social landscape through photographs and video created over the span of nearly twenty-five years. Guest curator was Lorie Mertes. Hours: Thur.-Fri., 3-9pm & Sat., 11am-6pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of

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Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).



"Early Morning Garden", by Perle Fine, 1957, oil paint and collage on canvas, 44 x 36 in., Collection Art Enterprises, Ltd., Chicago. Courtesy McCormick Gallery, Chicago. ©A.E. Artworks, LLC.

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Oct. 22 - Jan. 22, 2017** - "Women of Abstract Expressionism," is the first major museum exhibition to focus on the groundbreaking women artists affiliated with the Abstract Expressionist movement during its seminal years, between 1945 and 1960. Organized by the Denver Art Museum, this important project brings together approximately 50 major works of art by twelve of the key women involved with the movement on both the East and West Coasts. The large-scale, colorful, and energy-filled canvases in the show, lent by major museums, private collectors, and artist estates, are certain to thrill and inspire museum visitors. Women of Abstract Expressionism includes canvases by such well-known artists as Helen Frankenthaler, Lee Krasner, Elaine de Kooning, Joan Mitchell, and Grace Hartigan, as well as works by their colleagues Perle Fine, Jay DeFeo, Sonia Getchoff, Deborah Remington, Ethel Schwabacher, Mary Abbott, and Judith Godwin, whose work is currently gaining renewed appreciation. The exhibition focuses on the expressive freedom of direct gesture and innovative artistic process that was at the core of the movement, while exploring each artist's highly personal response to particular memories and experiences. **Oct. 22 - Feb. 26, 2017** - "Fired Up: Women in Glass," is an innovative collaboration between The Mint Museum and the Toledo Museum of Art that presents work in glass by women through new, highly engaging interpretive strategies. Co-curated by the Mint's Senior Curator of Craft, Design & Fashion, Annie Carlano, and Toledo's Senior Curator of Decorative Arts and Glass, Jutta Page, *Fired Up* is the first American art museum exhibition to look at the many achievements of women working with glass, from the male-dominated Studio Glass Movement of the 1960s to 21st-century installations and mixed media works that illustrate the porous boundaries between art, craft, and design. Drawn entirely from the illustrious and comprehensive collection of the Toledo Art Museum's Glass Pavilion, the exhibition features several recent acquisitions that debut in Charlotte. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes

a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Pease Auditorium Gallery, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Through Nov. 3** - "Pervasive Pollution". Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Nov. 30** - "Heightened Perspective 1". Experimental filmmaker Phil Solomon's "American Falls", originally commissioned by the Corcoran Gallery of Art, blends found footage from documentary and Hollywood film with film of the rushing waters of Niagara Falls, creating a powerful metaphoric landscape. Projected on the 22-foot gallery wall, American Falls celebrates moving reticulation around gesture, both human and natural. A collaborative two-part exhibition presented by the UNC Charlotte College of Arts + Architecture & The Light Factory. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397.

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.cccapineville.org).

The Light Factory, 1817 Central Avenue, Charlotte. **Through Oct. 14** - "Annale". Hours: Wed.-Sat., noon-6pm or by request. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montalado's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftc.org).

ALTERNATE ART SPACES - Charlotte **Avondale Presbyterian Church**, Avondale Family Life Center, 2821 Park Road, Dilworth area, Charlotte. **Nov. 5, 10am-4pm** - "Charlotte ART Collective's Holiday Show and Sale". The popular arts event is the first stop for art-lovers to shop for unique, artful gifts in a relaxed atmosphere with approximately twenty-six professional, local artists offering a wide range of media and prices. The Charlotte ART Collective's invitational, juried entry attracts a lively mix of established and emerging artists. The arts group has successfully produced Charlotte ART Collective shows for more than fifteen (15) years in the Dilworth area. Many artists are professional, with gallery representation, or lead workshops in their medium. Supporting the work of local charity Dilworth Cares, the Charlotte Art Collective features a raffle for a "Basketful of ART" - presenting the winner with a selection of art and craft valued at over \$500. All proceeds from raffle sales are donated to Dilworth Cares. Visit the website at (www.charlotteartcollective.org) and ([facebook.com/charlotteartcollective](https://www.facebook.com/charlotteartcollective)) for more artist and show information.

The Park Expo & Conference Center, Liberty Hall, 800 Briar Creek Rd., Charlotte. **Oct. 14-16, 2016** - "Charlotte Contemporary - The Art, Design & Fashion Event of the Year!". This Year's Show Includes Fashion Shows, a Fund-raiser for the Arts & Science Council (ASC), an Auction to Support East Carolina University MFA Program & a Special Exhibit. Charlotte Contemporary made an impressive debut in 2015, with visitors captivated by the high quality of artwork on display and the level of talent represented by artists from over 30 states across the country, including many from North and South Carolina. Charlotte Contemporary fea-

tures more than one-hundred of the nation's top contemporary artists offering their latest work in ceramics, glass, wood, metal, mixed-media and more. You'll also find wearable art, jewelry and fashion accessories. General Admission: \$15; seniors (65+) \$12; student with ID \$7, and under 14 free with paid adult. Be the first to see and buy amazing works of art! 100% of proceeds from ticket sales will go to ASC and their work to ensure Culture For All; 10am-noon on Friday. Tickets \$25. Separate ticket required. Hours: Oct. 14, noon-6pm; Oct. 15, 10am-6pm; & Sun., 11am-5pm. Contact: venue 704/333-7709 or show mgmt. at 561/635-2037.

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord

The Galleries, of the Cabarrus Arts Council in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Oct. 21** - "Finding Solitude," an exhibition of soothing palettes and images of tranquility, featuring artwork by: Tim Buchman, Erin Canady, Bre Barnett Crowell, Charles Farrar, Judson Guérard, Julia Chandler Lawing, Chrys Riviere-Blalock and Kate Long Stevenson. Hours: Mon.-Sat., 10am-4pm. Closed Sat, in July and Friday July 3. Contact: 704/920-2787 or at (www.cabarrusartsCouncil.org).

Crossnore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org/>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Contemporary Gallery, Through Nov. 7** - "The Language of Weaving," featuring contemporary Maya textiles. The exhibition challenges what Western cultures traditionally consider literature. Through a lexicon of designs and patterns, Maya weavers provide rich narratives for the readers of their textiles. This exhibition examines the work of three distinct communities of Maya fiber artists in Mexico. Viewers will experience examples of the work of two female-led cooperatives of Maya fiber artists located in Chiapas state, Tzobol Anzetik in Chenalhó and Jalabil in Oxchuc, as well as the work of the Bonilla family in Santa Elena in Yucatan state. The exhibit, for Spanish and English speaking audiences, the woven Maya tales of these communities. **Permanent Gallery - BAC 124, Oct. 6 - Dec. 16** - "Contemporary Clay," curated by Heather Mae Erickson, is an exhibition that examines the evolving, expanded field of clay and ceramics. There are exciting shifts throughout the field, pushing this limitless material through new processes and concepts. This exhibition aims to show the depth and breadth of this material and its user's ideas, ranging from, but not limited to, traditional and non-traditional functional objects, rapid prototyping, use of mixed materials in objects and installations and unfired clay as a final material. This exhibition encourages viewers to consider the concepts, processes and contexts of clay in contemporary art. Each artist, from emerging to established, was selected due to his or her noteworthy contribution to the field of contemporary clay and ceramics. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Kreps and Lyndhurst Galleries, Through Nov. 5** - "The Jemima Code". A reception, artist's talk and book signing will take place on Oct. 20, from 6-9pm. The idea of a "Jemima Code" came to Toni Tipton-Martin as she was researching the varied history of African-Americans working in America's kitchens. She discovered that they were virtually invisible. The character, Aunt Jemima, was built on a myth that combined various characteristics of African-American women into one, larger-than-life, mammy culinary stereotype. This stereotype was used to shame and demoralize African-Americans and deny their culinary professionalism and expertise. With her book, "The Jemima Code: Two Centuries of African-American Cookbooks", and the traveling exhibition of monumental historic photographs of African-American women at work in and around southern kitchens, Tipton-Martin works to reclaim the knowledge, skills, and abilities these women demonstrated in their daily lives. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).



Work by Didem Mert, Tim Kowalczyk, & Noel Bailey

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Through Nov. 14** - "4rd Annual Steinfest". Now in its fourth year, Claymakers' "Steinfest" will display over 200 modern interpretations of the German stein, featuring 60 ceramic artists from across the US and Canada. This exhibit gathers a diverse group of nationally recognized artists around creating a unique functional form, and we are honored to bring the work of these craftsmen to the local community. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through Nov. 6** - "Wonders of Space & Time: Astrophotography by Tim Christensen". A reception will be held on Oct. 21, from 5-7pm. **Semans Gallery, Through Nov. 6** - "Flowers + Water + Color by Capel States". A reception will be held on Oct. 21, from 5-7pm. **Ella Fountain Pratt Legacy Gallery, Through Oct. 2** - "Hometown (Inherited) by Moriah LeFebvre (2015 Ella Fountain Pratt Emerging Artist). Contact: 919/560-2787 or at (www.durhamarts.org).

New Location

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. Hours: call for hours. Contact: 919-260-2931, e-mail at (info@libertyartsn.org) or at (www.libertyartsn.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

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NC Institutional Galleries

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Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (http://thecarrack.org).

The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Through Oct. 15** - "62nd Annual Juried Exhibition," juried by Jennifer Sudul Edwards, Ph.D., Curator of Bechtler Museum of Modern Art in Charlotte, NC. Receptions will be held on Sept. 16, from 5-7pm. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Jan. 8, 2017** - "Southern Accent: Seeking the American South in Contemporary Art," questions and explores the complex and contested space of the American South. One needs to look no further than literature, cuisine and music to see evidence of the South's profound influence on American culture, and consequently much of the world. This unprecedented exhibition addresses and complicates the many realities, fantasies and myths that have long captured the public's imagination about the American South. Presenting a wide range of perspectives, from both within and outside of the region, the exhibition creates a composite portrait of southern identity through the work of 60 artists. The art reflects upon and pulls apart the dynamic nature of the South's social, political and cultural landscape. **Through May 28, 2017** - "The Collection Galleries". Highlighting 5,000 years of art, The Collection Galleries contain rotating installations of the Nasher Museum's extensive holdings. Eight galleries, and also the entrance to Wilson Pavilion, are dedicated to the collection's strengths, which include a variety of cultures and time periods. The Incubator is a flexible gallery used for continuously changing faculty- and student-curated projects and thematic installations. These galleries provide context for the collection while also illustrating a brief history of human creativity from different parts of the world. Visit often to make new discoveries at the Nasher! **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham. **Through Oct. 16** - "Along These Lines," featuring works by Constance Pappalardo. **Oct. 21 - Apr. 16, 2017** - "Works by Elizabeth Kellerman" A reception will be held on Oct. 21, from 5-7pm. Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine

art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - Our galleries are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Through Sept. 20** - "Atmospheric" featuring wood fired ceramics by Stephen Heywood. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.capefearstudios.com).

David McCune International Art Gallery, Methodist University, 5400 Ramsey Street, Fayetteville. **Through Nov. 17** - "Elemental: Ceramics and Abstract Paintings," featuring works by ceramic artist Akira Satake and painter Victoria Pinney. Hours: Tue., Wed., & Fri., 11am-5pm and Sat., noon-4pm. Contact: 910/425-5379 or at (www.DavidMcCuneGallery.org).



Charles Wilber White, Jr. "Portrait of a Young Woman," c. 1935 - 38, 10 x 7

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Through Nov. 12** - The Ellington-White Community Development Corporation (EWCDC) in collaboration with the Jerald Melberg Gallery in Charlotte, NC, is proud to exhibit over sixteen early sketchbook drawings and watercolors from one of America's most renowned and recognized African-American and Social Realist artist, Charles Wilber White, Jr. (born Apr. 2, 1918 - died Oct. 3, 1979) was an artist recognized for his extraordinary draftsmanship, who dedicated his life and work to examining the heroism, tribulations, hopes, histories, and strengths of black people. He held steadfast throughout his productive career to the notion that his art had to echo the sentiments and the beauty of the black race. The poetic vision that white shared with the world is composed of powerful images of stunning people of African ancestry at a time when such images were not in vogue. **Ongoing** - A visual arts venue for emerg-

ing and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/483-1388 or at (http://www.ellington-white.com).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Oct. 22** - "Contemporary Art Forms by America's First People". While art by "America's First People" is deeply rooted in tradition, the work in this exhibition is contemporary and shows the perspective of Native American artists who are living and creating today. (Note: Special exhibition hours during September 4th Friday and International Folk Festival weekend). **Oct. 28 - Dec. 10** - "Recycle - The Art of Transformation". One man's trash is another man's ... art. The Recycle exhibition presents works created using materials being reused or recycled. Presented by the Arts Council with the City of Fayetteville's Environmental Services Department. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (http://www.theartscouncil.com).

Fuquay-Varina

600 E. Broad Street, Fuquay-Varina, 2nd Friday, 5-9pm - "Art after Dark". The Fuquay-Varina Arts Council will showcase local talent. This free event will include live music, an artist market, and kids creative activities. For further info visit (www.FVartscouncil.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Main Gallery, Through Nov. 6** - "Insistent Objects: Works by Young NC Sculptors". Artist's talks will be offered on Oct. 7 at 5:30pm with a reception to follow at 6pm. This is the first sculpture survey organized by GreenHill in a decade, highlighting works in the round by 18 hand-picked young contemporary artists who work, teach, graduated from a MFA program or participated in an artist residency in North Carolina. "True to GreenHill's mission of promoting and advocating for NC artists, Insistent Objects offers visitors a chance to meet 18 emerging artists under 40 years old who are producing some of the most innovative and evocative work in contemporary sculpture today," says Laura Way, Executive Director. Participating artists include Ivana Milojevic Beck, Casey Cook, Andy Denton, Aaron Earley, Mario Gallucci, Rachel K. Garceau, Peter Goff, Joe Grant, Paul Howe, Kamal Nassif, Benjamin S. Reid, John Seefeldt, Austin Sheppard, Meg

Stein, Frankie Toan, Kevin M. Vanek, Lu Xu and Ashley York. Mediums represented include cast aluminum and clay, welded steel, carved wood, paper, fiber and wax, many exploring contrasts between hand-made and mass-produced consumer objects. Kinetic and participatory works, along with works that incorporate found objects will be on display. On Oct. 6 GreenHill will present a public lecture by Tom Moran, Chief Curator and Director of Artistic Development of Grounds for Sculpture, Glenn Harper, Editor, "Sculpture Magazine", and Brooklyn-based artist Michael Ballou as part of GreenHill's NC Art Outreach Project to facilitate connections between North Carolina artists and professionals in their field. **InFocus Gallery, Through Nov. 13** - "Selected by Robin Barefoot," featuring works from a long-time GreenHill collector and supporter, will bring together three artists whose work is colorful, vibrant and highly collectible. Drawing on Robin's approach to collecting, where the art is an integral part of her home, the works will be sure to please. Selected artists include Courtney Dodd, Sharon Dowell, Linda Luise Brown and Miriam Durkin. Admission: ArtQuest Studios: \$6 adult/child; children under 1 are free and free admission with Household-Level Membership or higher. The Gallery, InFocus Gallery + the Shop: \$5 (suggested donation). GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Guilford College Art Gallery, Through Oct. 30** - "Judith Belzer - Canal Zone: Recent Work from the Panama Project". Belzer is an artist whose work has been featured in national exhibitions for more than 20 years. In 2014, she was awarded the John Simon Guggenheim Memorial Fellowship for the Fine Arts, which she used to travel to the Panama Canal, in order to further her investigations into what she has called "the Edgelands, the places where the natural and man-made worlds collide." **Robert C. Ketner Vitruvius, Through Oct. 30** - "Through a Wide Angle Lens: Visions of Panama and the Canal," featuring photographs by Maria Luisa Amado and Joe Jowers. Amado and Jowers' photographic exhibit portrays the small boats that transport the common people of Panama, juxtaposed against the large cargo ships that cross the Panama Canal. **Hege Library Atrium, Through Oct. 30** - "Welcoming the Stranger: An Installation by Jo Israelson". "Abraham's Tent," a 50' long canopy, composed of hand-woven panels is the focal point of this installation. The Bible, the Qur'an, and the Hebrew Scriptures each include the story of Abraham welcoming 3 strangers into his home for a meal and hospitality. Taking inspiration from this parable, Israelson sought to turn strangers into friends through inviting local community members to help "weave the tent" at the Nat'l. Folk Festival held in Greensboro, Sept 9-11. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.



Work by James Marshall

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Through Dec. 31** - "Articulate". Weatherspoon Art Museum (WAM) at the University of North Carolina at Greensboro

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NC Institutional Galleries

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and Revolution Mill are excited to announce that they have partnered to present a dynamic painting installation by Raleigh-based artist James Marshall (aka Dalek). Marshall's design was inspired by a desire to both feature the angular geometries found throughout the historic mill building and set off the vibrant red that has been used as the signature color of its renovation.

Ongoing - WAM and Revolution are working to make this installation the first in a series of ongoing WAMRev collaborations, reflecting a shared commitment to presenting bold and imaginative exhibitions and reaching new audiences. Gallery 1250 is a new art space on the first floor of Revolution Mill's newly redeveloped 1250 building. The gallery was designed in the center of the floor, with walkways through the space and large glass windows so that tenants and visitors can continually view and experience the art. The 1250 building is part of the 50-acre mixed-use campus, and is home to artist studios, creative office spaces. It also features a multimedia gallery for film installations, a café area, and an outdoor event and performance space named Revolution Docks. Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours will begin this fall. Contact: (www.revolutionmillgreensboro.com/WAMRev).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Gallery 6, Through Oct. 16** - "Henri Matisse: Selections from the Claribel and Etta Cone Collection." Examples of lithographs and bronze sculptures by Matisse, part of the Claribel and Etta Cone bequest to the Weatherspoon Art Museum, will round out this celebration of one of the twentieth century's best known and admired artists. Matisse felt his artworks should be quick, gestural exercises that captured the form and emotion that the subject evoked in him. He once said, "I have always tried to hide my efforts and wished my works to have the light joyousness of springtime, which never lets anyone suspect the labors it has cost me..." Working in different media often helped him work out compositional and stylistic problems as well as formulate new ideas. This focused exhibition will explore one of Matisse's enduring themes, the female body. **The Gregory D. Ivy Gallery & The Weatherspoon Guild Gallery, Oct. 2 - Jan. 29, 2017** - "The Kindness of Friends: Gifts in Honor of the 75th Anniversary." The Weatherspoon Art Museum holds the only collection of its kind—focusing on modern and contemporary art—in North Carolina. It also enjoys a growing regional, national and international reputation. Now numbering close to 6,000 works of art, the collection has grown in large part through the ongoing generosity of the museum's many friends—in gifting art, funds to purchase art, or acquisition endowments. As part of our 75th celebration, supporters are further enhancing the collection with current and promised gifts. Some of these were seen in the 2010 exhibition, "Inquiring Eyes: Greensboro Collects", but many will be displayed now for the first time. **The Bob & Lissa Shelley McDowell Gallery, Oct. 4 - Dec. 23** - "Decade by Decade: Art Acquired in Its Time". When Gregory Ivy founded the Weatherspoon in 1941, he wanted students attending Woman's College as well as the larger Greensboro community to have firsthand experience of the art of their time. He achieved this vision in part through the exhibitions he organized, the instructors he hired, the workshops and lectures he offered, and perhaps most importantly, the artworks he acquired for the Weatherspoon's burgeoning collection. As a result of Ivy's unwavering vision and through the financial support of the Greensboro community, the Weatherspoon has evolved over the course of its 75 years into an internationally recognized museum with a noteworthy collection of modern and contemporary art. "Decade by Decade: Art Acquired in Its Time" highlights select objects that entered the collection shortly after the date of their creation. The objects included represent various contemporary art movements from the museum's founding to the present, and thus underscore the museum's enduring commitment to both emerging artists and to the art of its time. Visitors will glean that there have been more than a few prescient acquisitions over the years! **Gallery 6, Oct. 29 - Feb. 26, 2017** - "In Falling Snow: Japanese Prints from the Lenoir C. Wright Collection". The wonders of winter snow can be seen in this exhibition drawn from the museum's Lenoir C. Wright Collection of Japanese prints. Representing a variety of landscape settings, atmospheric conditions, and psychological moods, the woodblock prints mas-

terfully illustrate how this seasonal phenomenon can provide visual interest while also furthering narrative content. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otteness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (http://weatherspoon.uncg.edu/).

ALTERNATE ART SPACES - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through Dec. 28** - "C.P. Logan and Studio Friends". After 22 years of teaching oil painting in her home studio. C.P. Logan shares the work of some of her students and friends. Featuring works by Debbie Benjamin, Lynn Brunhuber, Heath Carrier, Pam Chappel, Margaret Godwin, Cindy Hawkes, Elaine Heintz, Tena la=saacs, Van Kimbrough, Gayle Lambeth, Connie Logan, July Lomax, Karen Marks, Joy McCoy, Brenda Mitchell, Charlotte Munning, Betty Nagel, Mary Schivione, Jo Smith, Vicki Steck, and Jeanne Twilley. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing Gallery, Through Oct. 16** - "Creative Eastern NC! Artworks From Our Members' Collections". **Commons Gallery, Through Oct. 16** - "GMA Friends of Photography Exhibition". **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Harrisburg

In Front of the Town Hall, Harrisburg Town Center, 4100 Main Street, Harrisburg. **Oct. 15, 10am-4pm** - "Harrisburg ARTwalk". This art centered event will be held in a new location this year, we are growing so now we are in front of the Harrisburg Town Hall. This event is free to the public and features 140+ art/craft vendor of mediums from acrylic, watercolor, oils, illustrations, graphics, textiles of wearable - jewelry, clothing, accessories...to woodwork, metal work, glass and pottery -unique creations of mix medium and even culinary. Live music and entertainment from local artists include Greater Charlotte Ukulele Meet up, Heston & Aiken, My Buzzard Luck and performances by Dance Fusion of Harrisburg. Plus this year there will be food trucks. For further info (www.facebook.com/harrisburgartwalk).

Hendersonville/ Flat Rock

Throughout downtown Hendersonville, **Through Oct. 22** - "Bearfootin'," a public art display of fiberglass bear sculptures decorated in different themes along Main Street. For info call 828/233-3216 or visit (www.downtown-hendersonville.org).

Main Street, Hendersonville. Oct. 1 & 2 - "57th annual Art on Main," fine art/fine craft festival along Hendersonville's historic Main Street. Festival hours will be 10am-5pm both days. One of the region's most popular outdoor arts festivals, Art on Main will feature fine arts and fine crafts from local and regional artists, as well as many artists from states beyond the southeast region. More than 80 artists will participate in this juried and judged festival. For more information please visit the Arts Council's website at (www.acofhc.org) or contact the Arts Council by e-mail at (acofhc@bellsouth.net) or call 828/693-8504. Contact: call 828-693-8504 or visit (www.acofhc.org).

Opportunity House, 1141 Asheville Hwy. (Hwy. 25), Hendersonville. **Sylvia Campbell Room, Oct. 9 through Nov. 11** - Featuring works by members of the Appalachian Pastel Society. An awards reception will be held on Oct. 9, at 2pm. Hours: Mon.-Fri., 9am-5pm. Contact: 828/692-2078 or at (www.artleague.net).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through Dec. 4** - "PAT VILES: Retrospective". Includes paintings on silk, collages, watercolors on Yupo paper, acrylic on canvas and mixed media works. **Gifford & Regal Galleries, Through Oct. 9** - "HOLY LAND REVISITED: Works by Norma Suddreth". See works on handmade paper, watercolors and frescoes inspired by the artist's travels and faith. **Shuford Gallery, Through Nov. 13** - "Palimpsest: New Work by Fanjoy Labrenz," with Sculpture by Tom Shields. Installation by Sally Fanjoy and James Labrenz features photographic prints and projections, in addition to sculptures by Tom Shields created during his artist residency with Century Furniture. **Entrance Gallery, Through Nov. 13** - "Fanjoy Labrenz Photographic Exhibition". **Third Floor Mezzanine, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery: From the Museum's Moody Collection" and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Hillsborough



Work by Louellen Vernon-White

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through Oct. 22** - "Wonder Women," featuring works by Louellen Vernon-White. The exhibit is a series of encaustic mixed media collages. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (http://www.hillsboroughartsCouncil.org/index.html).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Oct. 1 - 30** - "National Watercolor Society Traveling Show," features 31 paintings from the NWS International Competition at the only east coast venue. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-4pm and by appt. Contact: 704/739-5585, e-mail at (southernartsociety@gmail.com) or at (www.southernartsociety.org) and Facebook.

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Through Oct. 1** - "Sculpt Mettle: Redux! A Henry G. Michaux Retrospective". This multi-venue retrospective showcases sculpture, ceramic, and graphic works created by Henry G. Michaux between the years of 1967-1997. Dr. Michaux, a native of Morganton, North Carolina, (now a resident of Lenoir, North Carolina) is a graduate of Texas Southern

University where he studied with noted artists and educators Dr. John Biggers and Professor Carroll Simms. Michaux is also a graduate of Penn State University, where he studied and earned Master's and Doctorate degrees during the seminal period that shaped Art Education reform and served as the foundation for the discipline-based arts education movement. **Oct. 7 - Nov. 19** - "2 SQUARED," featuring works by Jon Sours (Asheville, NC), Mercedes Jelinek (Penland, NC), Tamie Beldue (Black Mountain, NC) and Rob Amberg (Marshall, NC). A reception will be held on Oct. 7, from 5-7pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

Manteo

Dare County Arts Council Gallery, 300 Queen Elizabeth, Manteo. **Oct. 9 - Nov. 18** - "Watercolor Society of North Carolina's 71st Juried Exhibition". Juror Mark Mehaffey selected 70 paintings submitted by North Carolina artists for the exhibit. The Convention will be Saturday, Oct. 8 & 9 at the College of the Albemarle. Saturday there will be a series of lectures and workshops. Sunday is the annual WSNC member meeting. Hours: Tue.-Fri., 10am-5pm and Sat., noon-4pm. Contact: Peggy Seporito at 252/475-4843, (www.DareArts.org) or (www.ncwatercolor.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artists Gallery, 800 Evans Street, at 8th Street, Morehead City. **Through Nov. 4** - "Horses of the Outer Banks," an exhibit to benefit The Foundation for Shackelford Horses. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Wed.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).



Work by MSgt. Keith Brown

ALTERNATE ART SPACES - Morehead City **Morehead Plaza**, 2900 Arendell Street, in the commercial unit between Tractor Supply Store and Snap Fitness, Morehead City. **Nov. 4 - 20** - "A Country, A People: Afghanistan Through the Eyes of the Men and Women of the U.S. Military," curated by Sarah Merritt, Executive Director of the Arts Council of Wayne County, Goldsboro, NC and wife of a US Air Force Master Sergeant. A reception will be held on Nov. 4, from 5-7:30pm. The Arts Council of Carteret County (ACCC) will present a unique and timely photography exhibit presenting one hundred and fifteen photographs created by eight brave, talented men and women photographers while serving the United States military during tours of duty in Afghanistan. Hours: Nov. 4-6, 10am-5pm; Nov. 10-13, 10am-5pm; Nov. 17-20, 10am-5pm. Contact: 252/726-9156 or at (www.artscouncilcarteret.org).

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Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at (thekatzartcollective@gmail.com).

New Bern

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Main Gallery, Through Oct. 9** - "Mum's the Word". In for the month of September thru the New Bern Mumfest, October 9th. This exhibition will feature mum themed artwork from across eastern North Carolina, executed in a variety of styles and mediums. Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Gallery on Craven Artists' Co-Op, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. **Ongoing** - The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dot-tie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at (www.galleryoncraven.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org>).

Pembroke

A.D. Gallery, University of NC at Pembroke, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: Dr. Nancy Palm at 910/775-4264 or e-mail to (nancy.palm@uncp.edu).

Penland

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Main Exhibition Gallery, Through Nov. 20** - "Cerca y Lejos,"

featuring works by Cristina Córdova. A reception will be held on Oct. 1, from 4:30-6:30pm. The work of ceramic sculptor Cristina Córdova has always been concerned with the human form: the figure and the face, gesture and expression. Her upcoming show at the Penland Gallery—her first solo exhibition in the U.S. since 2011—will present two- and three-dimensional images of her family members along with elements that evoke her native Puerto Rico. The show's title means "near and far" and refers to the proximity of the artist's family and the distance of her homeland. **Focus Gallery, Through Oct. 23** - "Christina Boy - Wood". A reception will be held on Oct. 1, from 4:30-6:30pm. Christina Boy Design is a one-woman shop located at the foothills of the Blue Ridge mountains in Madison, VA. Original pieces are designed and handmade from domestic, locally sourced, and salvaged woods. Close attention is paid to every detail using both traditional and modern techniques to craft a piece that she hopes will be in your family for many generations. Originally from Germany, Christina Boy attended the Craft and Material Studies program at Virginia Commonwealth University in Richmond, VA. After completing her BFA in 2007 she continued and expanded her studies with a two-year Core fellowship at Penland School. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Raleigh

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through Oct. 2** - "Up Close and Personal, The Beauty of Tiny Insects," featuring works by Stan Lewis. **Oct. 7 - 30** - "Tonal Landscapes," featuring works by Lori White. A reception will be held on Oct. 7, from 6-8pm. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (<http://naturalsciences.org/visit/museum-store/nature-art-gallery>).



BWM R7 Concept Motorcycle, 1934, BMW Classic Collection; Photo © 2016 Peter Harholdt

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Oct. 1 - Jan. 15, 2017** - "Rolling Sculpture: Art Deco Cars from the 1930s and '40s," featuring 14 cars and three motorcycles embodying the design characteristics of the art deco movement. The exhibition was guest curated by renowned automotive journalist Ken Gross. The art deco period—from the 1920s to 1940s—is known for blending modern decorative arts and industrial design and is today synonymous with luxury and glamour. The cars from this era are no exception. While today manufacturers strive for economy and efficiency, during the art deco period elegance reigned supreme. With bold, sensuous shapes, hand-crafted details, and luxurious finishes, the cars and motorcycles in Rolling Sculpture: Art Deco Cars from the 1930s and '40s provide stunning examples of car design at its peak. **Through Mar. 5** - "Reunited: Franciscuccio Ghissi's St. John Altarpiece," the first time in more than 100 years that the altarpiece's eight known panels—and one recreated missing panel—can be seen and appreciated as one magnificent work of art. During the 19th or early 20th century, Ghissi's St. John Altarpiece was dismantled and sawed apart, and its nine panels were sold separately to art dealers and collectors. Three panels are today in the NCMA's collection; one panel is in the Portland Art Museum's collection; three are in the Metropolitan Museum of Art; and the central Crucifixion panel is at the Art Institute of Chicago. After more than a century of separation, the individual panels travel to the NCMA to be reunited in an exhibition that retells the story of this Renaissance masterpiece. **Video Gallery, Through Feb. 5, 2017** - "William Noland: Dream Rooms". The exhibit examines our wired world of the 21st century. Individuals are seen in coffee shops, wholly absorbed, their trancelike states brought on primarily through an intense engagement with the alternate reality presented by laptops and smart phones. They

are immersed in an interior world of concentration and at times of pleasure, seemingly oblivious to the often busy and noisy surroundings. The long takes of "Dream Rooms" seek to lay bare the effects of technologically mediated intimacy and chronic multitasking. Questions arise: Are we being rewired by our relationship to interactive media? And how does the idea of surveillance alter our experience of these individuals? Each character is intimately examined in public space, comfortably anonymous and secure in the privacy of his or her thoughts and behavior, while the gaze of the camera records impulses and reactions. **East Building, Level A, Oct. 1 - Jan. 8, 2017** - "Zanele Muholi: Faces and Phases." featuring 10 photographs by internationally acclaimed South African photographer. An Artist Lecture by Muholi will be offered on Oct. 6, at 7pm in the East Building, SECU Auditorium. Free; ticket required. Exhibition and lecture made possible by Cyma Rubin Photography Fund. **East Building, North Carolina Gallery, Oct. 8 - Feb. 12, 2017** - "Panorama: North Carolina". In this exhibit, the Old North State is the subject of over 30 photographs, lovingly created by North Carolina-based artists. These works from the North Carolina Museum of Art's permanent collection interpret the subject matter in varied ways. Some images, like Elizabeth Matheson's "Edenton" and Luis Rey Velasco's "Stovall", present specific towns or landmarks. Other photographs represent the soul of the state via portraits of its inhabitants, as in Rob Amberg's "Carter Crosby, Highway 24 South, Clinton, NC" and Jeff Whetstone's "Mingo Boys with Water Snake on the Eno River". A third grouping—a barren tree in winter, some lovingly tended gravestones—provides quiet reflection through still-life scenes. Combined, these images tell a story of the state as captured in black and white. A segment of "Panorama: North Carolina" features works from David Simonton's Polk Prison Project. The former Polk Youth Center, which occupied land adjacent to the Museum, was closed in 1997. Before the building was demolished in 2003, Simonton received access to the prison and captured interesting details of that space. Five images from this series, which was partially commissioned by the North Carolina Museum of Art, are included in the exhibition. **East Building, Photography Gallery, Oct. 15 - Feb. 26, 2017** - "Human/Nature". This exhibit features photographs from the NCMA's permanent collection that relate individuals to both natural and man-made environments. Our primary human instincts drive us to control, dominate, nurture, and find a connection to our surroundings. Each photograph in "Human/Nature" presents the relationship between man and the environment—comparing, for example, a desolate landscape with a similar close-up of the human body. In simple yet profound ways, these images manifest the many ways bodily forms echo forms in nature and drive home the importance of connecting to our habitat in a physical, tangible way. **West Building, Through Mar. 19, 2017** - "History and Mystery: Discoveries in the NCMA British Collection," which showcases the best of the NCMA's permanent collection of Old Master British paintings and sculpture from 1580 to 1850. It marks the first time in 40 years that the NCMA has organized an exhibition focused on British art from its collection. Anchoring the exhibition is an extraordinary group of nine Elizabethan and Jacobean aristocratic portraits from about 1580 to 1620. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Free, for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Dec.**

4 - "Scent of the Pine, You Know How I Feel: North Carolina Art from the Jonathan P. Alcott Collection". Artwork by Thomas Hart Benton, Minnie Jones Evans, Mary Anne Keel Jenkins, James Augustus McLean and other artists with ties to North Carolina will be showcased in a new exhibit at the NC Museum of History in Raleigh. The exhibit will feature 73 original works that span two centuries and represent all three regions of the Tar Heel State. **Through Mar. 5, 2017** - "A March for the Right to Vote: Photographs by Spider Martin". On March 21, 1965, more than 2,000 people crossed the Edmund Pettus Bridge in Selma, AL., to begin a 54-mile march for African American voting rights and equality. The march ended five days later in Montgomery, where Dr. Martin Luther King Jr., and his wife, Coretta Scott King, led crowds into Alabama's capital city while singing freedom songs. Spider Martin (1939-2003), a photojournalist with The Birmingham News, walked with the protestors, capturing powerful images that brought international attention to the Civil Rights movement. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

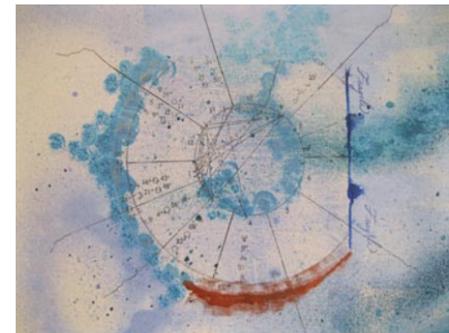
The Crafts Center at NC State University, first floor of Thompson Hall, Jensen Drive, NC State University, Raleigh. **R.A. Bryan Foundation Gallery, Through Oct. 28** - "Lessons in Wood," experience an exhibition of works in wood by the Crafts Center's talented wood-working instructors: Bill Wallace (pictured above), Jim Wallace, Tim Bevacqua, Roger Austin, Rich Gautreaux, Maria Lai, Sam Mayes, Caleb Gallentine, Alex Barnes and George Thomas. Hours: Mon., Wed., & Fri., 2-10pm; Tue. & Thur., 10am-10pm; and Sat. & Sun., 12:30-5pm. Contact: 919/515-2457 or at (<http://www.ncsu.edu/crafts/index.html>).

ALTERNATE ART SPACES - Raleigh **Progress Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Betty Ray McCain Gallery, Through Nov. 28** - "Permutations, Progressions + Possibilities = The Art of Vernon Pratt". North Carolina artist Vernon Pratt spent years exploring the subtle relationships and visual possibilities that exist in the realm where art, physics, and mathematics coincide. A protégé of California artist Richard Diebenkorn, Pratt exhibited his works widely, including shows at the Basel International Art Fair in Switzerland, Galerie de Gestlo in Hamburg, and O.K. Harris Gallery in Manhattan. Sadly, he died in a tragic bicycling accident before completing his investigations. This fall, the Gregg Museum presents the first major display in a public space of Vernon Pratt's painting since his solo show at the North Carolina Museum of Art in 1985. Hours: during performances or call. Contact: 919/831-6060 for hours and directions.

Rockingham

Leath Memorial Library, 412 E Franklin Street, Rockingham. **Calvin Little Room Gallery, Oct. 3 - Nov. 18** - "Fall Annual Fine Arts Exhibit". A reception will be held on Oct. 3, from 4:30-6:30pm. Hours: Mon., 9am-7pm; Tue.-Thur., 9am-6pm; Fri., 9am-5pm; and Sat., 9am-noon. Contact: Library at 910/895-6337. For more information on the shows or on becoming an exhibitor please contact: Pat Halligan by e-mail at (plantation9476@yahoo.com), phone 410/596-2770. or Peggy Andersen by e-mail at (pegander@carolin.rr.com), phone 910/895-6909.

Rocky Mount



Work by Mary Anne Pennington

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Oct. 30** - "Mary Anne Pennington, Then and Now – A Retrospective". Pennington will be exhibiting past artworks and current mixed media in this exhibition. She has remarkable skill as a draughtsman in her ink drawings and displays a metaphysical curiosity in her mixed media. This exhibition is a testimony to her serious engagement with all the art processes and an extensive career pursuing its possibilities. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

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Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Seagrove Area

Throughout the Seagrove area, Oct. 6-9 - "38th Annual Tri-State Sculptors Conference". It will be held at Carolina Bronze Sculpture in Seagrove, NC. and STARworks in Star, NC. This conference is designed to meet the needs and interests of sculptors and educators working in a variety of 3-D media, including metal, clay, glass, fibers, stone and mixed media. It will be a valuable educational experience that includes not only technical information, but marketing and business information as well. The conference kicks off on Thursday with tours of the NC Zoo's sculpture collection and the NC Pottery Center along with Seagrove area potters in Seagrove. The Tri-State Student Exhibit will open in Seagrove Thursday evening and then we will walk to the NC Pottery Center for a reception with heavy d'oeuvres. We are anticipating that attendance will exceed 150 sculpture professionals, students and educators, giving attendees ample opportunities for networking. Visit (www.tristatesculptors.org) for more information! The Conference format will consist of one day of area tours, and two days of technical and educational presentations, demos and workshops, a sculpture trade show on Friday along with round table discussions, 4 member exhibitions, and evening events. Please contact Catherine at 336/873-8291 or e-mail to (catherine@carolinabronze.com) if you have questions about attending or being a vendor for our conference.

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.



Work by Cristina Córdova

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Oct. 29** - "Penland Clay: Shaping North Carolina Ceramics". This exhibition explores and showcases the Penland School of Crafts clay program's continuing influence on North Carolina ceramics. This story is told through the work of current and former Penland core students and resident artists who live and work in our state. Guest curated by Rob Pulley. Narratives by Gay Smith and Carey Hedlund. Featured artists include: Stanley Mace Andersen, Paulus Berensohn, Cynthia Bringle, Geoffrey Calabrese, Cristina Córdova, Jon Ellenbogen, Susan Feagin, Maggie Finlayson, Terry Gess, Michael Hunt, Shawn Ireland, Tom Jaszczak, Suze Lindsay, Jeannine Marchand, Karen Newgard, Marsha Owen, Jane Peiser, Ronan Peterson, Ron Propst, Gay Smith, Tyler Stoll, Tom Suomalainen, and Mark Warren. **Through Oct. 29** - "Into the Atmosphere: ECU Ceramics Guild". East Carolina University's Ceramics Guild presents an exhibition that takes a closer look at the

variety of techniques using fuel-burning kilns. At ECU Ceramics, students experiment with different fuel types and firing atmospheres to achieve unique surfaces and finish qualities on their creative work. This exhibition showcases current work by ECU students whose explorations span the ranges of reduction atmospheres using gas or wood as fuel coupled with the application of ceramic, wood-ash, and salt-vapor glazing in stoneware temperatures. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Siler City

Throughout Siler City, Oct. 21, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council. 269 Oak Avenue, Spruce Pine. **Oct. 1 - Nov. 5** - "Toe River Juried Art Show," featuring over 150 works were submitted for consideration and 80 pieces in all mediums were accepted and will be on display. These works were juried by Sherry Masters. Masters has been a buyer for the Allanstand Craft Shop of the Southern Highland Craft Guild and manager of the Grovewood Gallery. Currently she owns and operates the ArtsConnections that connect art lovers and art makers in custom designed tours. Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

ALTERNATE ART SPACES - Spruce Pine **Cross Street Building**, 31 Cross St., Spruce Pine. **Oct. 8 & 9, 10am-5pm** - "2016 Spruce Pine Potters Market". The work of 34 ceramic artists will be on display and for sale. Admission and parking are free. Lunches will be available for purchase. The Market is celebrating its tenth year of providing a premier shopping venue for the work of artists who are known regionally, nationally and internationally. For more information, visit the Potters Market website at (www.sprucepinepottersmarket.com), e-mail them at (info@sprucepinepottersmarket.com), or call 828/765-2670.

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tarboro

Hobson Pittman Memorial Gallery, 130 Bridgers Street, Blount-Bridgers House, Tarboro. **Through Oct. 15** - "Everett Mayo: Out of Savannah." Hours: Thur.-Sat., 10am-4pm.

Contact: 252/823-4159 or at (www.edgecom-bearts.org).

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).



Work by Tom Dimond

Upstairs Artspace, 49 South Trade Street, Tryon. **Through Oct. 14** - "Art Trek: Foothills Open Studios Preview Exhibit," featuring works by artists on the tour. **Through Dec. 22** - "Joined at Their Art: Three Couples, Six Artists". A reception will be held on Oct. 22, beginning at 6pm with a "Walk & Talk" by the artists at 5pm. If shared interests mean a good marriage, the artists in "Joined at Their Art" are living proof. Nancy and Dean Lettenstrom, Terry Jarrard-Dimond and Tom Dimond, and Nancy and Luis Jaramillo are well-established regional artists, each one creating an individual, vibrant and stimulating body of 2D work, ranging from paintings and monotypes to textile pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

Wilmington

Oct. 15, 2016, Wilmington will celebrate the skills and talent of craftsmen from around the Wilmington region by hosting a day long Art Walk in historic downtown at the culmination of American Craft Week. Artists that have been juried into the event will display and sell their highly regarded art with booths peppered throughout a six block radius allowing art enthusiasts the opportunity to enjoy both the art atmosphere and the ambiance of the downtown shops and eateries. To enhance the craft experience venues spots will showcase film, dance, song, theater and even floral design. American Craft Week is a nationally established effort to build awareness of the Arts, Craft and Culture in America founded by (CRAFT.org), a non-profit.

ACEs Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through Oct. 25** - Featuring works by Kenny Lewis & Mary Schmidt. **Oct. 28 - Nov. 22** - Featuring an exhibit of works by Angie Sinclair. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Ann Flack Boseman Gallery, Fisher University Union, 2nd Floor, UNC - Wilmington, Wilmington. **Through Oct. 7** - "Within the Viewing Area," featuring works by Julie Anne Greenberg. **Oct. 13 - Nov. 11** - "Windows to the World". A reception will be held on Oct. 13, from 6:30-8pm. This photography exhibit will feature photos submitted by students that have experienced international study and documented their global education. These students will show different perspectives, worldviews, language, and overall cultural knowledge, and will include categories such as Animals & Nature, People of the World, Architecture/Cityscapes, and more. Hours: Mon.-Fri., 7am-11pm; Sat., 10am-11pm; and Sun., 1-11pm. Contact: 910/962-7972, 910/962-3842 or e-mail at (artgallery@uncw.edu).

Art Gallery at the Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **Oct. 13 - Nov. 11** - "State of Suspension". A reception will be held on Oct. 13, from 5:30-7pm. Most sculpture exhibits present work on a pedestal or perhaps attached to the wall, but this national juried show features sculpture that is suspended from the gallery ceiling. Installation sculptor Andi Steele will lead a jury panel that selects from entries submitted through the CAFÉ online art entry service. Hours: Mon.-Fri., noon-4pm (closed Fri. during the summer). Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Hannah Block Community Arts Center, 120 South Second Street, Wilmington. **Nov. 4 - 5** - "10th Coastal Carolina Clay Guild Holiday Show & Sale". A reception will be held on Nov. 4, from 5-8pm. The SHOW and SALE will continue on Saturday and Sunday, Nov. 5 & 6, from 10am-4pm. Admission is FREE. Contact: (www.coastalcarolinaclayguild.org) or on Facebook at (<https://www.facebook.com/Coastal-Carolina-ClayGuild-457398371129652/>).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Oct. 8 - Feb. 12, 2017** - "Art From Flour: Barrel to Bag". A reception will be held on Oct. 7, from 6-8pm. CAM Members and guests: \$10 per person. The exhibition illustrates how a food staple became a reflection of art and life in America. Guest curated by Edward Irvine, associate professor of studio art in the UNC Wilmington department of Art & Art History. **Oct. 8 - Nov. 13** - "Printed Matter". Spotlighting diverse methods of printmaking from CAM's collection, this exhibition will feature work by Romare Bearden, Robert Gwathmey, Fred Wilson, Leonard Baskin, David Hockney and Mary Cassatt to name a few. **Through Jan. 15, 2017** - "Unbound Narrative". The book, like art, represents our desire to document, communicate and understand the details of human existence. Increasingly, contemporary artists have been exploring the function, structure, and content of the book to create new relationships and interpretations - altering our conception of what the book can be. Unbound Narrative looks at the work of nine contemporary artists who utilize the book as medium and inspiration to create their visual narrative. Artists in the exhibition include: James Allen, Doug Beube, Andrew Hayes, Guy Laramée, Math Monahan, Tom Philips, Susan Porteous, Diana Fonseca Quiñones and Tim Rollins and K.O.S. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur.

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till 9pm. Contact: 910/395-5999 or at (www.cameronartmuseum.org).

ALTERNATE ART SPACES - Wilmington Expo 216, 216 N. Front Street, Wilmington. **Through Dec. 31** - "Ocean Plastic," was inspired by a photograph of an albatross with ingested plastic by nature photographer, David Liittschwager. Visitors will view multiple components of the theme including: CSI: Albatross, solve the mystery of who killed the albatross; Fashion in Plastic, nine stunning fashion creations crafted by local designers; The Plastic Age, an insightful history of the invention of plastic; What Goes Around, Comes Around by Bonnie Monteleone; Light Within the Darkness: What Lies Beneath by Alexandra Morse; along with provocative and thought-provoking art by local and national artists. **Ongoing** - Expo 216 is a non-profit, specialty museum, which encourages conscious living through heightened awareness of social and environmental issues. It incorporates over 5,000 square feet of a newly renovated building in historic downtown Wilmington. We are a theme-driven "gallerium" focusing on a single social or environmental issue each year. Admission: Free. Hours: Wed.-Sun., noon-6pm. Contact: Brook Bower, Alexandra Morse at 910/769-3899 or at (www.expo216.com).

New Hanover County Arboretum, 6206 Oleander Drive Wilmington. **Through Oct. 2** - "Art in the Arboretum". This year's 21st annual juried art show and sale and is a three-day, family-friendly event from 10am-4pm. Artists' work will be displayed in the auditorium and throughout the seven acres of beautiful gardens at the NHC Arboretum. Exhibiting artists are welcome and encouraged to paint "en plein air" during the show. Other event activities include food truck and beer and wine vendors, a raffle, an online auction, live music and much more! The Children's Museum of Wilmington will host children's activities Saturday and Sunday. Event is \$5 admission at gate - free for under 12, military with ID & FOA members. For more details and to register, please visit (<http://nhcarboretum.org/>) or call 910/798-7665.

Winston-Salem

Downtown Art District, Sixth and Trade Streets, Winston-Salem. **Oct. 7, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non-profit organization, and their supporting membership. Contact: 336/734-1864 and visit (www.dadaws.org) for more information.



Work by Kimberly Varnadoe

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through Oct. 1** - "Spirit of the Woods, woodcut and monotone prints by Mona Wu. Wu is showing a series of multi-board woodcut prints focused on trees in her backyard in changing seasons. **Through Oct. 1** - "Structures," featuring drawings and sculpture by Mitzi Shewmake. Shewmake is emerta professor of art, Winston-Salem State University. She was founder and first director of Diggs Gallery. **Oct. 2 - 29** - "The Light Gets In," featuring works by Taylor Hayes and Kimberly Varnadoe. Receptions will be held on Oct. 7, from 7-10pm and Oct. 16, from 2-4pm. Taylor Hayes is exhibiting new mixed media paintings based on memories of home. In this series, she recreates the many homes from her life as a means to contemplate what "home" is. Kimberly Varnadoe is exhibiting photo-based works inspired by her recent residency at the Black Mountain School, a resurgence of the original Black Mountain College. All works relate

to light utilizing basic processes to experimental applications. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.- Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Milton Rhoads Center for the Arts, 251 North Spruce Street, Winston-Salem. **Womble Carlyle Gallery, Oct. 7 - 31** - "Present Tense 2016," presented by Art Nouveau Winston-Salem. A reception will be held on Oct. 6, from 6-8pm. This year's exhibition will showcase work by installation artists Leatha Koeffler and Brenda Brokke, and Meredith Connelly. Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at (www.rhodesartscenter.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Reynold Babcock Wing Gallery, Through Dec. 31** - "Grant Wood and the American Farm". The family farm occupies a central place in American identity. Many of the country's founders, including George Washington and Thomas Jefferson, extolled the virtues of farmers and farm life. Jefferson wrote in 1785, "Cultivators of the earth are the most valuable citizens. They are the most vigorous, the most independent, the most virtuous, and they are tied to their country and wedded to its liberty and interests by the most lasting bands." This attitude permeated American culture, from literature to journalism to painting. Grant Wood and the American Farm will trace the evolution of this notion over a period of a hundred years, from 1850 to 1950. It will give particular attention to the Regionalist artist Grant Wood and other artists from some of the nation's top collections including Winslow Homer, Childe Hassam, Thomas Hart Benton, Arthur Dove, Charles Sheeler, and Andrew Wyeth. **West Bedroom Gallery, Through Oct. 16** - "Living with Beauty: Works on Paper from a North Carolina Collection". The twelve works in this exhibition represent a small selection from a significant private collection in North Carolina. Carefully assembled over a period of more than two decades, the collection includes works on paper by some of the most important American artists of the late 19th and early 20th centuries including John Singer Sargent, Robert Henri, Everett Shinn, and Maurice Prendergast. Works of art in the exhibition range from classical figure studies to elegant portraits and from expressive landscapes to quiet marine scenes. Created with consummate skill, these intimate studies call to mind the gestures of the artist's hand, connecting us as viewers to creative acts executed a century ago. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through Oct. 2** - "With Open Eyes: The Wake Forest University Student Union Collection of Contemporary Art". This two-gallery exhibition presents the Wake Forest University Student Union Collection of Contemporary Art. It features nearly 60 works by significant contemporary artists, including Ida Applebroog, Keith Haring, Jasper Johns, Ellsworth Kelly, Glenn Ligon, Christian Marclay, Louise Nevelson, and Do Ho Suh, among many others. A comprehensive, curated look at the collection highlights its variety and its social histories. "With Open Eyes" is a rare opportunity to experience a formidable collection of art that is otherwise housed across the University campus. **Oct. 13 - Nov. 13** - "Power. Privilege. Status. Business as usual?," featuring works by Bob Trotman. A reception will be held on Oct. 13, from 6-8pm. In an allegorical setting that suggests a corporate office, SECCA presents sculpture and video works by Bob Trotman. Trotman's wooden figures of businessmen harken back to traditions of carved religious figures and nineteenth century "show figures" while commenting incisively on contemporary symbols of power. As an artist and son of a banker, Trotman's installations ask us to see, in his words, "the elaborate posturing of power, privilege, and pretense that secretly, or not so secretly, shape the world we live in." Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Galleries of the Elberston Fine Arts Center, Salem Academy and College, 500 E. Salem Ave., Winston-Salem. **Mary Davis Holt Gallery**,



Work by Matthew Christopher

Through Oct. 16 - "Abandoned America: The Age of Consequences," featuring photographs by Matthew Christopher. Christopher's journey to document abandoned sites began a decade ago. Hours: Mon.-Fri., 8:30am-5pm and Sat.-Sun., 1-5pm. Contact: call Kim Varnadoe at 336/721-2771 or e-mail to (kim.varnadoe@salem.edu).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

Downtown Asheville, Oct. 7, 5-8pm - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact:

828/258-0710, ext. 108 or at (www.asheville-downtowngalleries.org).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).



Work by James A. Buddy Snipe

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Oct. 6 - 26** - "Straight Out of Alabama," featuring works by James A. "Buddy" Snipe. A reception will be held on Oct. 7, from 5-8pm. Snipe incorporates the elements of high art: Line Form Texture Balance Color, yet being uninhibited by these norms, he adds rhythmic improvisation & narrative which bridges the worlds of Primitive and Modern art in completely original ways. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerfolk.com).

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NC Commercial Galleries

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Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

Bender Gallery, 12 S. Lexington Ave., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patti Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Oct. 1 - 30** - "Cottages and Acres," featuring paintings by Sarah Faulkner. A reception will be held on Oct. 7, from 5-7pm. The show celebrates the rural architecture and open spaces of the Appalachian mountains. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.



Work by Josh Coté

Grovewood Gallery, next to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Oct. 1 - 31** - "Wild Hares and Other Phantasmagoria," featuring works from sculptor Josh Cote. A reception will be held on Oct. 1, from 3-6pm. During this solo exhibition, Grovewood Gallery is offering a window into the creative world of Baskerville artist Josh Coté, known for his intricately woven wire sculptures. The exhibit will showcase a fantastical collection of Cote's anthropomorphic animals (predominantly wild hares) as well as shapeshifters, spirits, and antique time machines. **Ongoing** - Grovewood Gallery was opened in 1992 to revitalize the Homespun Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Today, Grovewood showcases 9,000 square feet of hand-made American crafts by more than 400 artists. Resident artists include: Chris Abell, Rick Eckerd, Kathleen Doyle, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Thomas Reardon, Brent Skidmore, & Jessica Stoddart. Also, the gallery is noted for its impressive second-floor studio furniture collection and outdoor sculpture gardens. Hours: Mon.-Sat., 10am-6pm & Sun. 11am-5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homeredefined.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles and affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889.

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through

problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambras and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Daily 11am-5pm. Contact: 828/545-2904 or at (www.tracksidestudios375.com).

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

ZaPow!, 21 Battery Park, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by and see what we're all about. Hours: Mon.-Thur., noon-8pm; Fri., noon-10pm; Sat., 11am-10pm; & Sun. 1-6pm. Contact: 828/575-2024 or at (www.zapow.com).

ALTERNATE ART SPACES - Asheville
The Captain's Bookshelf, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast. Hours: Tue.-Sat., or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

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Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Through Nov. 20** - "From The Earth," the fall exhibition at Mica contemporary craft gallery, features the work of Bryant Holsenbeck, Amy Putansu and Rodger Jacobs, artists who all derive their inspiration from the natural world. **Ongoing** - Our cooperative gallery currently has fourteen members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shaunna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6422 or at (www.micagallerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Through Oct 1** - "Gabriel Ofiesh Show," featuring jewelry from Hardin Fine Jewelry. **Oct. 1 - 31** - "Autumn Exhibition". And Open House will be held on Oct. 8, 3-5pm. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life's, figurative, non-objective abstracts, cityscapes and structural design abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egi Antonaccio, Kate Worm, Warren Dennis, Helen Farson, Roy Nichols, Mike Ham, Michael Grady, Mary Dobbin, Edie Maney, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, and new to the gallery this season, Amy Sullivan and Kevin Lee Aita. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working spaces of artists Heather Sink and Lisa Tucheck. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Landscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm

& Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com/>).

The Artestry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Resturant) Beaufort. **Ongoing** - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.artestryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd., Blowing Rock. **Ongoing** - We're celebrating our 19th season of offering the High country and western North Carolina fine art from 25 of the most talented artist in the region! A tradition in western North Carolina for the most enlightening landscapes, still life's, abstract and Folk art! A few of our artist are William McCullough, Lita Gatlin, Wes Waugh, Wayne Trapp, George Snyder, Dave Syfert and many more from the Southeast. We also represent Estate art that includes Elliott Daingerfield, Phillip Moose and Willi. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295-0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earhtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.com).

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** -

ing - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Downtown Brevard, Oct. 28, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Bluewood Photography, Drew Deane Gallery, Gravy, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, Transylvania Heritage Museum, Hunters & Gatherers, and more. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).



Work by McKenzie Keenan

ART Works Brevard, 27 S. Broad Street, Brevard. **Oct. 1 - 30** - "Balance, Rhythm and Flow," featuring works by collage artist McKenzie Keenan. A reception will be held on Oct. 28, from 5-8pm. Strong family ties and community are important to Keenan. Her collaborative collage event at ART Works is her celebration of community in her new home in Brevard, NC. **Ongoing** - This new working studio/gallery of fine art at is in a beautiful light-filled space in the restored historic Aethelwold Hotel building. Deborah Kidwell, originator of the idea of the working studio/gallery in Brevard, grew up in Boston in a family of artists Co-Owner M. Lee Abell, a Florida native, pursued a successful career as a residential real estate appraiser for the firm she co-owned there. Virginia Pendergrass, a Brevard resident for 14 years, shares their vision for this space in downtown Brevard. Hours: Tue.-Sat., 11am-4pm. Beginning Apr. 22, they will extend to 6pm, Fri. and Sat. Contact: call 828/553-1063, e-mail at (artworksbrevardnc@gmail.com), or at (<http://artworksbrevardnc.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 10771 Greenville Hwy., the gallery is located at the intersection of Cascade Lake Road and Hwy 276, Cedar Mountain. **Ongoing** - Specializing in photography and offering paintings, pottery, jewelry and sculpture has opened in Cedar Mountain, North Carolina. In addition to Rob Travis's photography, the gallery artists include Lucy Clark (pottery), Ray Byram (paintings) and Hanes Hoffman (sculpture). In addition to the four presenting artists, Blue Moon Gallery will hold exhibits that rotate on a two month basis. The gallery is located at. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 828/565-2566 or at (www.BlueMoonGalleryNC.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geçi, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes

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NC Commercial Galleries

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in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpottery.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyonmain.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Number 7 Fine Arts and Crafts Gallery, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville/ Micaville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Oct. 17 - 22** - "16th Annual Fall Exhibition and Sale," judged by Donald Byrum. A reception will be held on Oct. 20, from 5-7pm. Co-sponsored by Brunswick Arts Council, Associated Artists of Southport, Oak Island Art Guild, and Waterway Art Association. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours: Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Emerge Fine Art, 200 S Academy Street, Ste 110, Cary. **Ongoing** - The gallery specializes in abstract and contemporary art. The 1,000 square foot space maintains an extensive inventory of fine art pieces across a variety of mediums including paintings, photography, and hand-blown glass, that even the most discerning collector will find of great interest. Hours: Tue.-Sat., 11am-6pm. Contact: 919/380-4470 or at (<http://www.emergefineart.com/>).

Michael Lecher Gallery, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.



Work by Susan LaMantia

Village Art Circle, 200 South Academy Street, Cary. **Through Oct. 25** - "Komorebi," featuring new works by three Abstract Expressionist painters, Susan LaMantia, Jillian Goldberg and Constance Pappalardo. The title of the show is "Komorebi," a Japanese word which roughly translated, means "sunlight falling through leaves." **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets, and on Waldo Street. Hours: Wed.-Sat., 11am-5pm. Contact: (www.villageartcircle.com).

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: e-mail for hours. Contact: e-mail at (toerivercrafts@gmail.com) or at (<http://www.toerivercrafts.com/>).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Tyndall Galleries, University Mall, 201 S. Estes Drive, at the corner of Fordham Blvd. (US 15-501 Bypass) and S. Estes Drive, Chapel Hill. **Ongoing** - In 2002 the Tyndall Galleries relocated from Durham to a beautiful award-winning contemporary space designed by architect Philip Szostak at University Mall in Chapel Hill. We have always been pleased and honored to represent a renowned group of the finest painters, sculptors, photographers, ceramicists and textile artists in the Southeast. Hours: Thur.-Fri., 1-6pm. Contact: call 919-942-2290 or at (www.tyndallgalleries.com).

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are

very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Anne Neilson Fine Art, Suite 16, Dilworth Artisan Station, 118 East Kingston Avenue, Charlotte. **Through Oct. 28** - "Harvest Exhibition," featuring fresh works from both our time-honored and newly added artists. 10% of all gallery sales from the show will benefit The Learning Collaborative, our exhibition partner. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm & Sat. by appt. Contact: 980/253-9566 or at (<http://www.anneneilson-fineart.com/ourgallery>).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Nov. 10 - 13** - "The Art Dr. Seuss Exhibition". A reception will be held on Nov. 11, from 6-9pm with a special presentation by Valerie Jackson, Art of Dr. Seuss specialist. Special hours: Thur., 10am-6pm; Fri., 10am-9pm; Sat., 10am-6pm; & Sun. noon-5pm. For over 60 years, Dr. Seuss's illustrations have brought a visual realization to his fantastic and imaginary worlds. However, his artistic talent went far beyond the printed page and yet, to this day, his Secret Art Collection is virtually unknown to the general public. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2- and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed.-Thur., 10am-9pm; Fri., 10am-6pm; Sat., 10am-2pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Ciel Gallery: A Fine Arts Collective, 128-C E. Park Ave., Historic Southend, Charlotte. **Ongoing** - Featuring works by: Tina Alberni (painter), Tim Shaeffer (painter), Teresa Hollmeyer (glass mosaic), Amy Hart (metal sculpture), Caroline Coolidge Brown (collage and mixed media), Diane Pike (painter), Donna Sandoe (jewelry), Miriam Durkin (painter), Chris Craft (encaustic), Cindi Spillman (photography), Elyse Frederick (mixed media), Randy Leibowitz Dean (wood carving and painting), Rebecca Haworth (collage and mixed media), Laura McRae Hitchcock (painting), Emily Andress (paintings), Claudia Soria (painting) and Pam Goode (mosaic). Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

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NC Commercial Galleries

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Work by Daniel Tu

Elder Gallery, 1520 South Tryon Street, Charlotte. **Through Oct. 1** - "A Natural State," featuring works by two Charlotte, NC, artists Stephanie Neely and David Skinner. The exhibition features Skinner's recent Blue Ridge Series of landscape paintings and Neely's oil pastel paintings of floral still-lives and southern landscapes. **Oct. 7 - Nov. 26** - "Elder Gallery's Invitational 2016". A reception will be held on Oct. 7, from 5-8pm. Once again this year Elder Gallery has selected five American artists to participate in its annual "Invitational Exhibition". From the hundreds of submissions gallery owner Larry Elder has chosen artists whose work is intriguing, well-executed, and worthy of watching and collecting. This year's artists include Sally Bennett of Waynesville, NC, Allen Bentley of Maryland, James Erickson of Virginia, Daniel Tu of California, and Renato Ochoa of Texas. The exhibition promises to be diverse in subject matter and style and should contain art that will appeal to varying tastes. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting, as well as works from the Ernest Walker Collection, and the Carl Plansky Collection. Hours: Wed.-Fri., 10am-5:30pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through Nov. 5** - "Lee Hall: Celebration". Hall has pursued careers as artist, educator and writer. Her paintings allow us to share her love for subtle shapes, variety in texturing, and muted color relationships. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon.

- Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste B, (Southend) Charlotte. **Lark & Key Gallery and Boutique**, 128 E. Park Ave, Ste B, (Southend) Charlotte. **Through Oct. 29** - "Myth Makers". **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artists including Judy Klich, Bridgette Guerzon Mills, Angie Renfro, Jim Connell, Julie Covington, Amy Sanders Paula Smith, Andrew Stephenson, Lisa Hopkins, Anna Johnson and more! **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artists including Judy Klich, Angie Renfro, Jim Connell, Julie Covington, Amy Sanders Paula Smith, Andrew Stephenson, Lisa Hopkins, Anna Johnson and more! Hours: Tue.-Sat., 11am-5pm. Contact: 704/334-4616.

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dinunno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Sanctuary of Davidson, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy

Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).



Work by Wan Marsh

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Through Oct. 1** - "Chrysalis," featuring new works by Wan Marsh. Always taking her cues from nature this new work was inspired by Marsh's summer excursion to Lake Jocassee in the upstate of South Carolina. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely;

"The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucre artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Oct. 1 & 2, 10am-6pm and Oct. 8 & 9, 10am-6pm** - "49th Annual Fall Pottery & Glass Festival". **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Alizarin Gallery, 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Artists represented include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crumpton, Christine Debrosky, Jeff Erickson, Hai-OU Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney,

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Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at (www.alizaringallery.com).

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesartdurham.com) or at (<http://pleiadesartdurham.com/>).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthworkspotterygallery.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at (<http://elementsgallery.wordpress.com>).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

Tyler White O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro
Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

Throughout Hendersonville/Flat Rock, Every 3rd Fri. of the month, 5-8pm - "Art Gallery Trail WNC Hendersonville/Flat Rock Gallery Hop," featuring a tour of local galleries and art spaces, held May - Dec. For further info e-mail to (artgallerytrailwnc1@gmail.com).

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 90 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689-D Greenville Highway, Flat Rock. **Ongoing** - Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue.-Sat., 10am-5pm. Contact: 828/231-0764 or at (www.fireflycraft-gallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm

& by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryand-studio.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and helping clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

ENO Gallery, 100 South Churton Street, Hillsborough. **Through Oct. 23** - "Under The Burning Sun," featuring works by South African artist Kenny Nkosi. Nkosi works with fabric to create extraordinary textile collages on canvas depicting life in South Africa. Nkosi says "A lot of my work is centered on women. To me women are the backbone of the nation. I believe the saying: Strike a woman and you strike a rock. My mother taught me to understand the past and look to the future. Survival is the must to make an artistic living under the burning sun" **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffany Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.

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NC Commercial Galleries

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Graphic of works by members of Hillsborough Gallery of Art on the Orange County Studio Tour

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Oct. 23** - "Go Figure!" Featuring paintings by Linda Carmel and Marcy Lansman, Sculpture by Lynn Wartski. **Oct. 24 - Nov. 13** - "2016 Orange County Artists Guild Open Studio Tour Preview Exhibit". A reception will be held on Oct. 28, from 6-9pm. Many of the gallery's artists will be participating on the tour, which features over 80 artists. **Ongoing** - Founded in 2006, the gallery is owned by 22 artists and features painting, sculpture, photography, glass art, jewelry, turned wood, handcrafted furniture, pottery, mosaics & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-8pm, Fri. & Sat.; and noon-4pm, Sun. Contact: 919/732-5001 or at (www.HillsboroughGallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 27, 808 W. Hwy. 27, Lincolnton, NC. **Through Oct. 5** - "All That Color," featuring works by Derrick Chalfant. Hickory, NC, based artist, Derrick Chalfant, describes himself as an "outsider" artist, and while some might perceive his bold use of complimentary color pallets as folksy, his abstraction of the figures in his work push him within inches of cubism. **Oct. 8 - 19** - "Gaston College Alumni Show," featuring works by graduates Ashley McGee, Cathy Caron and Zalene Brant. A reception will be held on Oct. 8, from 7-9pm. Gallery is pleased to announce its first collaborative show with Gaston College and art graduates of 2016. This exhibit is to emphasize the importance of having students actively participate in the community and gain professional experience as an exhibiting artist. **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at (www.ncgallery27.com).

Linville/Linville Falls Area

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood bruning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Philips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-

6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icar, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Historic Downtown New Bern, 2nd Fri. of the month, 5-8pm - "artCRAWL!", sponsored by Community Artist Will. See you downtown at Isaac Taylor Garden and Greater Good Gallery! Greater Good Gallery will be open extended hours from 5pm to 8pm showcase artwork by more than seventy artists! The Isaac Taylor Garden will be brimming with the G3's artists who will be demonstrating their talents with painting, sketching, performing and making crafts and jewelry. For further info visit (www.communityartistwill.org).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern, NC. **Through Oct. 31** - Featuring work by Alan Cheek. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Fine Art at Baxters Gallery (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Through Oct. 14** - "Inspirations in Stone," featuring works by Sculptor Dean Richard Leary. Leary's sculpture is created by carving directly into stone or wood. This direct technique allows Leary to explore a wide range of expressive possibilities using natural materials that are rich in color and texture. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, and jewelry. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at (www.fineartatbaxters.com).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustart-gallery/>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

The Dirty Bird, 244½ Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort



Work by Maggie Jones

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Showroom open on Saturdays. Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.Turtleislandpottery.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.Hollyhock-artGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

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NC Commercial Galleries

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Pittsboro

Liquidambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** – We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned-wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at (www.liquidambarstudio.com).

The Joyful Jewel, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

New Location

Adam Cave Fine Art, 2009 Progress Court, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/838-6692 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Through Oct. 20** - "Reverie," featuring works by Kathy Cousart & Gina Strumpf. Kathy Cousart and Gina Strumpf will have their newest work displayed at ArtSource. Reverie describes the state of being pleasantly lost in one's thoughts. Cousart and Strumpf both display their passion for dreamlike stratospheres in their artwork. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 919/787-9533, or at (www.artsourcesource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braudt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).

Gallery A on Glenwood, 1637 Glenwood Ave., Raleigh. **Oct. 6 - Dec. 31** - "Five at Five," features the art of Carson Boone, Sarah Bashford, Autumn Cobeland, Susan Dahlin and Bev Norwood. A reception will be held on Oct. 6, from 6-9pm. Inside the eclectic bungalow neighborhoods of Five Points you'll find a variety of creative artists. Hours: Mon.-Thur., 10am-4pm or by appt. Contact: 919/546-9011.

Gallery C, 540 North Blount Street, Raleigh. **Oct. 7 - Nov. 17** - "Elsie Dinsmore Popkin: The Art of Carolina". A reception will be held on Oct. 7, from 6-9pm. Elsie Dinsmore Popkin (1937-

2005) was a talented and dynamic artist and activist living in Winston-Salem, NC. Popkin worked in pastels and was well known for her lush and vivid landscapes. The exhibition will focus primarily on works that are based on North Carolina landscapes. Scenery depicted in some of her more fabulous pastels includes the luscious Reynolda Gardens, the Blue Ridge Mountains and the Outer Banks of North Carolina. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Moving Soon

Lee Hansley Gallery, 225 Glenwood Ave., Raleigh. **Ongoing** - "NC Masters," featuring works by prominent deceased NC artists including George Bireline, Edith London, Francis Speight and Joe Cox. There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leehansleygallery.com).

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Oct. 7 - 29** - "Anything Goes 2016," featuring an exhibit which showcases the works of more than 40 local artists in an outstanding range of original visual art including traditional, contemporary, and avant-garde creations. See artists challenging traditional practices of visual art using a wide range of techniques, including paintings, photography, sculpture, and mixed media. A reception will be held on Oct. 7, from 6-9pm. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolestudio.com).



Work by Leslie Pruneau

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Oct. 1 - 31** - "One by Two, Line to Color," featuring paintings and drawings by Leslie Pruneau, and wearable sculpture by metalsmith Sarah Tector. A reception will be held on Oct. 7, from 6-9pm. Leslie Pruneau will be displaying over 25 of her "never before exhibited" paintings and drawings in various styles, sizes and applications. Metalsmith Sarah Tector will be displaying her powder coated, wearable sculptures and linear wire pieces. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., noon-5pm, and Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri, until 9pm Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Through Oct. 20** - Featuring Daniel Johnston's site-specific installation of large pots at The Mahler. A reception will be held on Oct. 7, from 5:30-8:30pm. Johnston's site-specific conceptual Installation houses over 30 large pots in a structure evoking a rural shrine, teahouse or the shell of a massive kiln. The plank and board structure allows light to softly illuminate the glaze of the pots while creating shadow and line across the surroundings. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm. Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (<http://311gallery.com/>).

Tippling Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tippling Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful handcrafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists

has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

All In One Pottery, 285 Dover Pottery Drive, Seagrove. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, crystalline vases, and hand-crafted musical instruments by Allen McCanless; sculptural ceramic artwork by Louise Hobbs McCanless; and hand-painted ceramic folk art by Fiva McCanless. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-1019.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).



Work by Ben Owen III

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

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NC Commercial Galleries

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Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between WhyNot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chriscoe Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triage. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at (www.doverpots.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCanless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potterybyfrankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).



Work by Michael Mahan

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Oct. 1 & 2, 9am-5pm** - "R.D. Mahan Kiln Opening & Turkey Roast". Join us for a look at new pots, food all day, demonstrations, music, talking & celebrating 30 years in Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours:

Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, WhyNot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery Downtown Seagrove, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (<http://www.mccanlesspottery.com/>).



Work by Will McCanless

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspotters.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety

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of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.



Works from Ray Pottery

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpotterync.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-

fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).



Work from Westmoore Pottery

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-5pm.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, Oct. 21, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri, of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (http://www.blueridgefineart.com).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (http://www.caterpots.com).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (http://www.mangumpottery.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things.

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NC Commercial Galleries

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Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Valdese

Play It Again Records Building, 150 West Main Street, Valdese. **Window Gallery, Through Oct. 4** - Featuring works by Terry Eckard (oil paintings), Judy Wright (cement sculptures), and Rodger Revlon (experimental images). **Oct. 7 - 31** - "Acrylic Spontaneity," featuring abstract art by Dylan Clay Brown. Hours: 24/7. Contact: David Mench by e-mail at (Wagglestone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Tue.-Sat., 10am-5pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.jokelley.com).

JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Germandt, textile art by Suzanne Germandt, and other items of home decore. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Tue.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Prack Studio / Sculpture Garden, 431 Sunny-side Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Alan Nance, Angela Rowe, Angie Sinclair, Anna Kennedy, Chaz Manacsca, Dick Roberts, Dumay

Gorham, Fritz Huber, Gary Breece, Grey Pascal, Karen Crouch, Kristen Crouch, Marshall Milton, MJ Cunningham, Nicolle Nicolle, Pam Toll, Mark Weber, Arrow Ross, and Mike Johnson. Hours: are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail (dickdow64@gmail.com) or Angela Rowe at (arowe@ec.rr.com) or at (www.acme-art-studios.com).

Art In Bloom, 210 Princess Street, Wilmington. **Ongoing** - The gallery focuses upon international and national artists including many artists from the Bloom family and local favorites such as Elizabeth Darrow (paintings) and Matthew Leavell (sculpture). Guests artists are featured every 3-4 months. Visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c. 1910-1920). Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 484/885-3037.

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.



Work by J. Michael Kennedy

New Elements Gallery, 216 North Front Street, Wilmington. Through Oct. 22 - "Carolina Brilliance," featuring works by Catherine Lea and J. Michael Kennedy. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (<http://Salt-StudioNC.com>).

621N4th Gallery, 621 North 4th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Holiday hours: Fri., 10am-6pm; Sat, 10am-3pm and 4th Fri. 6-9pm. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Oct. 7, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston-Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinas-tore@aol.com).

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NC Commercial Galleries

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The Other Half, 560 North Trade St., Winston Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg,

McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2016 issue and Nov. 24 for the December 2016 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).



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The Fading 2, 2006-09, by Brian Rubenberg, is oil on linen, 79 x 56 inches. Image is part of the exhibit "Delivering on Hope at the Oldham Museum of Art in Durham, North Carolina October 23, 2009 - January 10, 2010."

Don't forget about our website:

www.carolinaarts.com



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Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

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