

# NC Institutional Galleries

continued from Page 61

world. If you've traveled to the top of Howard's Knob to see the beautiful view across the town of Boone, you've been on Junaluska Road, and you may not have known that you passed by one of the oldest, most historic African American communities in western North Carolina: Junaluska, the "town within a town." Much of Boone's African American history was not thoroughly recorded until after 1900, making it difficult to trace earlier lineages and events. We do know, however, that African Americans have lived in the North Carolina mountains since the 1700's. **Through Nov. 19** - "Elizabeth Bradford: Time + Terrain". Bradford gleams images from the rural landscape surrounding her family's ancestral farm in northern Mecklenburg County, where she lives. The expanded scope of her artwork includes impressions of countries she explores, as well as the wilderness where she kayaks, hikes, and camps. Bradford constructs complex compositions, utilizing precise layers of color and dynamic mark-making to evoke form, light, and shadow. **Through Nov. 5** - "Ancient Forms, Modern Minds: Contemporary Cherokee Ceramics". The Cherokee have been making pottery in Western North Carolina for almost 3,000 years. Though nearly disappearing in the 19th century, the tradition survived, emerging as a contemporary art form enriched by the Cherokee artists who have carefully preserved and passed on their practice from one generation to the next. For the first 2,000 years of the tradition, Cherokee potters created large, thin-walled, waterproof pots that were stamped with geometric designs. **Ongoing** - "Selections from the Collection". The Museum has dedicated three exhibition spaces to its permanent collection. Works in the collection range from prominent American Impressionists, such as Elliott Dainingerfield and William Charles Anthony Frerichs, to works by more locally based artists, including Philip Moose and Herb Cohen. The opening display is guest curated by Jonathan Stulhman, Senior Curator of Modern, American, and Contemporary Art at the Mint Museum, Charlotte. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at ([www.blowingrockmuseum.org](http://www.blowingrockmuseum.org)).

**Parkway Craft Center**, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at ([parkwaycraft@bellsouth.net](mailto:parkwaycraft@bellsouth.net)).

## Boone

**Appalachian Cultural Museum**, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

**Turchin Center for the Visual Arts**, Appalachian State University, 423 West King Street, Boone. **Through Jan. 7, 2017** - "Untitled (Artspeak?): Kang Seung Lee". Kang Seung Lee is a multidisciplinary artist who was born in South Korea and currently lives and works in Los Angeles. Kang has had solo and group exhibitions at Pitzer College Art Galleries, Pitzer College (CA), Commonwealth and Council (Los Angeles), Centro Cultural Border (Mexico City), the Weatherspoon Art Museum at UNCG (NC), SOMArts (San Francisco), Raymond Gallery at Art Center College of Design (CA) among others, and upcoming solo exhibitions include COVERS at Los Angeles Contemporary Archive (Los Angeles, CA), Untitled(Artspeak?) Turchin Center for the Visual Arts (NC) and Artpace (San Antonio, TX). His catalogue Untitled(Artspeak?) was recently published by Pitzer College Art Galleries. Kang received an MFA from the California Institute of the Arts. **Through Jan. 7, 2017** - "The Authority of the Book: Publication Explosion". Are we at the end of the era of the printed book? Perhaps, but the explosion in self-publishing argues that the printed/made book is more potent than ever. Increasingly, many find the screen a lifeless visual monoculture, a visual experience that homogenizes all visual content into the same bland RGB grid of pixels. The hunger for richer, more tactile experiences in reading can be demonstrated by the attendances at recent Artist Book Fairs in New York and Los Angeles, which were measured in the tens

of thousands. The feverish interest in printed books of photography and the large audience for graphic novels all suggest that the audience for printed books is growing, not collapsing. **Through Jan. 7, 2017** - "Earthbound/Ethereal Nexus: John Roth". John Roth is a sculptor who constructs his ideas, dreams, memories and fears into complex dioramas and anthropomorphized forms. His knowledge of industrial design, wood-working and model-making allows Roth to give voice to his rich inner life, referencing movement and travel both in his personal experience, and the communities in which he has lived. The socio-political nature of the work references the shared experience that the entire world is facing as the cost of travel and transportation become clear. Roth is an Associate Professor in Sculpture at Old Dominion University in Norfolk, Virginia. He received his Master's of Fine Arts degree from the University of Wisconsin-Madison. **Main Gallery, Through Dec. 3** - "International Series: Contemporary Artists from Brazil," featuring works by Brígida Baltar, Raul Mourão, Sérgio Sister and Vik Muniz. [www.blowingrockmuseum.org](http://www.blowingrockmuseum.org)In previous years, the TCVA Biennial International Series has brought artwork from South Africa (2014), Poland (2012), Mexico (2010) and China (2008). "The Turchin Center is honored to work with Alexandra Garcia Waldmen, Galeria Nara Roesler's international artistic director, to bring the artwork of four important contemporary Brazilian artists to Appalachian State University," says Mary Anne Redding, TCVA curator and assistant director. "Each of these artists makes work that is autobiographical, finding unexpected beauty in reshaping their environments with found objects." **Mezzanine Gallery, Through Oct. 8** - "Color Me This: Contemporary Art Jewelry". Guest-curated by Eliana Arenas has selected more than a dozen jewelry-makers: Julia Barello, Ashley Buchanan, Kat Cole, Bob Ebendorf, Maria Eife, Teresa Faris, Anne Fiala, Laritza Garcia, Yong Joo Kim, Lorena Lazard, Tara Locklear, Marissa Sanholtz, Rachelle Thiewes, Vincent Pontillo Verrastro and Laura Wood. "I selected these artists because I am interested in how they manipulated their materials and how their use of color helps convey their personal interests and ideologies," says guest -curator Arenas. **Community Gallery, Through Oct. 8** - "A Sense of Place: Eliana Arenas". An up-and-coming artist who elegantly and often whimsically bridges the gap between jewelry and sculpture, Eliana Arenas was born in Ciudad Juarez, Mexico, a border town that was once known as the "murder capital of the world" (but has since seen a dramatic drop in crime). Today, she lives in Charlotte, North Carolina, with her husband and two children. With "A Sense of Place," Arenas uses jewelry and installation work to explore humanity's capacity to adjust to extremely difficult situations—to recover from violence and grief. Her work has been exhibited nationally and internationally and is included in the collection of the Museum of Contemporary Craft in Portland, OR. Arenas has participated in selected prominent exhibitions including the Houston Center for Contemporary Craft's La Frontera, and SOFA's Annual International Expositions of Sculpture and Functional Art. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus**, Boone. **Through Apr. 1, 2017** - "30th Rosen Outdoor Sculpture Competition & Exhibition," juried by Willie Ray Parish, with curator Hank T. Foreman. Featuring sculptures by: Mike Roig, Hanna Jubran, Stephen Klema, Shawn Morin, Kyle Van Lusk, Mike Hansel, Adam Walls, Walter Early, Bob Turan, and Davis Whitfield. Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

## Brasstown

**Folk School Craft Shop**, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School.

Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at ([www.folkschool.org](http://www.folkschool.org)).

## Brevard

**Downtown Brevard, Oct. 28, 5-8pm** - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to ([www.artsofbrevard.org](http://www.artsofbrevard.org)) and click on Art Tours.

**Transylvania Community Arts Center Gallery**, 349 S. Caldwell St., Brevard. **Through Oct. 21** - "Printmaking Exhibit," featuring invited printmakers from the Southeast. **Oct. 28 - Nov. 18** - "Sculpture Invitational + 1," featuring sculptors from WNC. A reception will be held on Oct. 28, from 5-8pm. The sculptors that are invited have been asked to invite another artist in any medium, thus the +1. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

## Burlington

**Point of View Gallery**, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at ([www.PointOfViewGallery.com](http://www.PointOfViewGallery.com)).

## Burnsville



Work by Joe Gottlieb

**Burnsville Gallery**, Toe River Arts Council, 102 W. Main St., Burnsville. **Oct. 1 - Nov. 12** - "Since Last We Met," featuring mixed media works by Joe Gottlieb. A reception will be held on Oct. 14, from 5-7pm. The exhibit displays the creative enterprise of a man who, almost ten years ago, realized that his over three decades of wood-carving were over. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Cary

**Bond Park Community Center**, 150 Metro Park Drive, Cary. **Through Oct. 31** - "Bruce Tarkington: Carolina Seascapes," featuring a large collection of compressed charcoal drawings of the coastal areas of North Carolina. This exhibit will be a visual expression of the artist's favorite memories of his birthplace and home in Downeast North Carolina with special emphasis on the scenes of Cape Lookout, extending up the Outer Banks, and inland to Lake Mattamuskeet. This is a display reflecting solemn feelings of a native son about our coast that will make you feel the ocean breeze in one picture and smell the marsh in the next. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at ([www.townofcary.org](http://www.townofcary.org)).

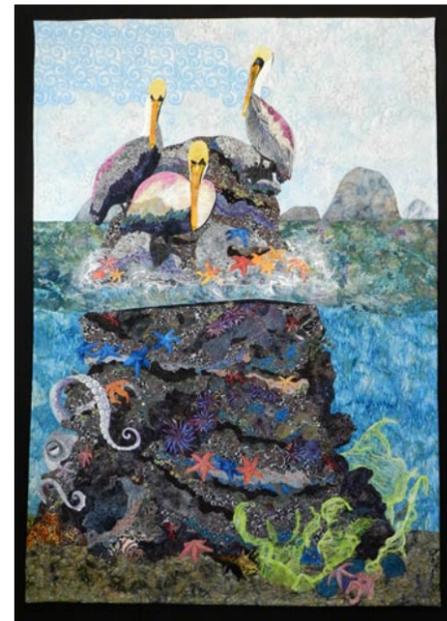
**Cary Arts Center**, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through Oct. 23** - "Nanci Tanton Student Exhibition," featuring works from students from classes at the Cary Arts Center who will show off their most recent creations. This annual exhibition is always a joyful convergence of talent. **Oct. 28 - Nov. 20** - "FALC Fabulous Fakes". A reception will be held on Oct. 28, from 6-8pm. The fabulous artists of the Fine Arts League of Cary try their hands at imitating the great Masters of Art. Van Gogh, Rembrandt, Rue-

ben, and more should be making an appearance as FALC presents their Fabulous Fakes show. Artists' works will be displayed beside smaller versions of the originals they painted. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at ([www.townofcary.org](http://www.townofcary.org)).

**Cary Gallery of Artists**, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at ([www.carygalleryofartists.org](http://www.carygalleryofartists.org)).

**Cary Senior Center**, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Nov. 18** - "Cary Photographic Artists 9th Annual Open Juried Photography Exhibition". The Cary Photographic Artists formed in January 2007 as a club dedicated to learning, teaching and sharing photographic art. It is the only club in Cary focusing on photography as a viable fine art form. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

**Herb Young Community Center**, 101 Wilkinson Avenue, Cary. **Through Oct. 23** - "Moments in Nature, the Master Inspirer: Subha Raghu". The concept of time is reflected upon nature; a magnificent sunrise, a flower in full bloom, soft glow of the moon, moments of togetherness are all fragments of time in nature, which have been the inspiration to this collection of artworks. The artist notes that on "a personal note, a journey from a blank canvas to a painting is simultaneously an inward one, one of introspection and thereby, self expression." **Oct. 26 - Nov. 20** - "Red Ribbon Student Poster Contest." A reception will be held on Nov. 2, at 6pm. Each year area middle school students express their creativity during Red Ribbon Week, by creating posters that help promote drug and alcohol awareness. This program is a joint sponsorship of the Cary Parks, Recreation & Cultural Resources Department and the Cary Police Department. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or ([www.townofcary.org](http://www.townofcary.org)).



Work by Eileen Williams

**Page-Walker Arts & History Center**, 119 Ambassador Loop, Cary. **Through Oct. 22** - "Robert Cassanova: Visual Rhythms of Art, Science and Religion." The "Visual Rhythms of Art, Science and Religion" are ubiquitously linked to visual perception and the human psyche. These fundamental relationships between Art, Science and Religion are illustrated with large format color and B&W photographic images displayed in oak, walnut, heart pine and cypress frames. **Through Oct. 22** - "Mark Stephenson: Time and Place". Paintings by Mark Stephenson evoke the concept of 'seasons' from a literal and metaphorical perspective. Recent figurative and landscape works by the artist are inspired by our perception of change, constancy, and location. Stephenson's models and landscapes include people and places in rural North Carolina. **Through Oct. 22** - "Home-Grown: The Surprising Elegance of Gourds," featuring works by Martha Danek. "A gourd gives an artist a beautifully shaped canvas that is already its own work of art. The challenge is to enhance this beauty without disguising the gourd's natural qualities. I have been creating

continued on Page 63