

SC Institutional Galleries

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Johnsonville

Artisan Outpost, 151 E. Marion Street, old Johnsonville Public Library, Johnsonville. **Oct. 15, from 10am-4pm** - "Fall Opening Focus". Contact: Jackie Stasney at 843/621-1751 or e-mail to (jemsbyjackies@aol.com).

Lake City

Jones-Carter Gallery, 105 Henry Street, next to The Bean Market, Lake City. **Through Oct. 29** - "ArtFields Roots Award Exhibition," featuring works by Aron Belka. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (www.jonescartergallery.com).

Three Rivers Historical Society, 154 W. Main Street, Lake City. **Through Nov. 14** - "The Quilt: An American Folk Art". Hours: Mon., Tue., & Fri., 10am-4pm or by appt. Contact: 843/374-7100 or at (www.threerivershistoricalsociety.org).

Lancaster

Throughout Main Street, Lancaster - Oct. 1 - Nov. 3 - "ScareCrows". This annual Main Street contest offers businesses, agencies, and individuals the chance to get creative by assembling "ScareCrows" that will be displayed on lamp posts. Visitors to the Cultural Arts District are invited to vote for their favorite from October 3 - 28 at local businesses displaying "Vote Here" signage. Contest winners will be announced at Boo Fun Fest on Oct/ 31. For further information, call 803/289-1498 or e-mail to (emailevents@lancastercitysc.com).

The Bradley Gallery, James A. Bradley Arts and Sciences Building, USC-Lancaster, 476 Hubbard Dr., Lancaster. **Through July 7, 2017** - "The Many Faces of Me," a journey of growth through education and culture features the writing and art-work of Beckee Garris. This exhibit. It highlights Garris's work - as a student, as a Catawba tribal member, and as an artist - during her tenure at USC Lancaster from 2007 to present. Hours: Mon.-Fri., 9am-5pm. Contact: call Brittany Taylor-Driggers at 803/313-7036 or e-mail to (taylorbd@mailbox.sc.edu).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (http://usclancaster.sc.edu/NAS/).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (http://www.marionsc.org/museum).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (http://mccormickarts.org/).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Oct. 8 & 9, & Nov. 5 & 6, 2016** - "44th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission. Child and Pet Friendly! **2017 Chapin Dates include: Apr. 15 & 16; June 24 & 25; Oct. 7 & 8; and Nov. 4 & 5.** For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Nov. 12 & 13, 2016** - "Waccamaw Arts and Crafts Guild's 44th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! **2017 Market Common Valor Park Dates include: Apr. 22 & 23 and Nov. 11 & 12.** Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).



Work by Logan Woodle

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Dec. 30** - "Celia Pearson's Layerings - A Glimpse of Southeast Asia". Profoundly touched by the rich and layered cultures she glimpsed during two trips to Southeast Asia, photographer Celia Pearson felt challenged to stretch beyond her usual way of working. Layerings joins traditional prints with photomontages and prints on rice paper and silks. **Oct. 8 - Nov. 27** - "39th SC Watermedia Society Annual Exhibition". A reception will be held on Oct. 8, from 4:30-6:30pm. The juror (or judge) for the show will be Marc Taro Holmes who is an art educator, sketchbook artist, and plein-air painter working in ink, watercolor and oils. Holmes will select the show based on approximately 250 images submitted by SC Watermedia Society members, and from those images choose between 75 to 100 of the most talented water-based media artists from across the states of South Carolina, Georgia and North Carolina to be in the exhibit. Holmes will select the 30-award winning entries featured in a show that will travel throughout the state of SC at the conclusion of the exhibit. These 30 paintings are part of the SC State Museum's Traveling Show Program and provides the public with access to the "best of the best" for a full year. **Oct. 8 - Nov. 27** - Nine painting students from Coastal Carolina University's department of visual arts will exhibit their watercolor paintings created as intermediate and advanced painters during the 2016 spring semester. The following student's paintings were chosen by Maura Kenny for this student exhibition which will run concurrently with the 2016 South Carolina Watermedia Society's Annual Juried Exhibition; Ashley Arakas, Sophie Brunette, Nick Carmicheal, Shawn Doublet, Katie Farrelly, Morgan Hedgecock, Rebecca Jolly, Kelsey Paparo and Megan Runyon. **Oct. 13 - Dec. 30** - "Logan Woodle: Blessed Burdens". Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeach-artmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

Newberry

Wessels Library Gallery, Wessels Library, Newberry College, Newberry. **Through Oct. 10** - "Fifty-Something," featuring a retrospective illustrating 50 years of making art by Franklin Miller. The exhibit includes works produced in some very diverse geographic areas of the country as well - from New York state to Massachusetts to South Carolina. Over the span of his career as an artist, Franklin Miller has worked with some very distinguished artists in workshops and classes such as the noted Daniel Greene at Greene's NY based studio. Hours: Mon.-Thur., 7:30am-11pm; Fri., 7:30am-5pm; and Sun., 4-11pm. Contact: 803/321-5229.

North Charleston



Work by Susie Barrett

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Oct. 5 - 28** - "Vitamin Sea: Salt Water & Sunshine, featuring tropical themed pieces rendered in a "stained glass" style using oil over acrylic by Susie Barrett. Her light-hearted and playful works are heavily influenced by the vibrant color of the tropics, water, and infinity patterns. **Oct. 5 - 28** - "Playmobils II," featuring works by Atlanta, GA, based artist Inkyeong Baek, who explores the effects of mass media on our consciousness and perceived reality through depictions of popular children's toys in her exhibit. While her oil paintings of Playmobil figurines look playful and delightful, all is not as it seems. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (http://www.northcharleston.org/Residents/Arts-and-Culture.aspx).

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 26, 2017** - "11th Annual National Outdoor Sculpture Competition & Exhibition". View 12 thought provoking, outdoor sculptures by established and emerging artists from across the nation in this 11th annual juried competition and exhibition. Twelve artists from three different states were selected by the juror, James G. Davis, ASLA, founder/president of Sculpture in the Landscape, a NC based firm. Hours: daylight hours. Contact: 843/740-5854 or at (http://www.northcharleston.org/Residents/Arts-and-Culture.aspx).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the

'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiha Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (http://ocfac.net/).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. **Lowcountry Center Auditorium, Through Oct. 20** - "National Sculpture Society Annual Awards Exhibition". The collection of sculptures features the work of 45 talented sculptors from across the United States. The exhibition is included in garden admission and the public is invited to vote for their favorite sculpture for the People's Choice Award. The human figure dominates as the subject of the works, as does bronze as a medium of choice. Included in the selections are carved works in stone by Bela Bacsí, Marciano Amaral, Carter Jones, Steve Flom, and Dominique St. Cyr, and in wood by Peregrine O'Gormley. Sculptures in terra cotta, fired clay, and ceramic are by Mary Buckman, John Belardo, Pamela Mummy, Garrett Master-son, and Suzanne Storer. Whimsical works are alongside pieces depicting mythological themes, allegorical subjects, and moments of everyday life. Portraiture is another popular subject, represented by 11 works. The Jury of Awards will meet at Brookgreen Gardens in September to determine the winners of the 14 awards given by the Society. Serving on the Jury of Awards are Simon Kogan, FNSS; Roger Martin, NSS; and Burton Moore, Director of the Audubon Gallery in Charleston, SC. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000 , 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (http://sites.google.com/site/artassnrldgespring/Home).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through Oct. 28** - "The Heart Has Its Reasons Of Which Reason Knows Nothing," featuring new works by Tom Stanley and Alf

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