

Some Exhibits That Are Still On View

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and encompassing, and others that are more intimately scaled, all reflecting her naturalist's sensibilities. For further infor-

mation check our NC Institutional Gallery listings, call the Museum at 828/295-9099 or visit (www.blowingrockmuseum.org).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Galleries, Through Oct. 8** - Featuring works by Mary Zhan; featuring works by students of Al Beyer; and featuring works by Chuck Lawrence Photography. **Oct. 10 - Nov. 5** - "Women in Art," featuring works by Jill Gunn, Wendy Cunico, Kaye Ward & Beth Jones (watercolor), Madeline Fox (clay), Shirley Radabaugh (photography), Leigh Ryan (paintings) and Ellene Southerland (paintings). A reception will be held on Oct. 13, from 6-8pm. **Aiken Artist Guild Gallery, Through Oct. 8** - Featuring works by Tom Supensky. Hours: Mon.-Sat., 10am-5pm. Contact: 803/641-9094 or at (www.aikencentertoforthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Through Oct. 28** - "Peter Kanaris & Company". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountysarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Through Nov. 12** - "Eighteenth Annual Belton Standpipe Heritage and Juried Art Show". Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#exhibits/cfv>).

Bluffton

Throughout Historic Bluffton, Oct. 15 - 23, 2016 - "12th Annual Bluffton Arts & Seafood Festival". What started as a one-day event in 2005, has quickly become a week of festivities in historic Bluffton showcasing the arts and locally harvested seafood. The traditional opening ceremony, the Blessing of the Fleet and Boat Parade on the May River, will again kick off this week of festivities at 4pm on Sunday, Oct. 16, preceded by a Showcase of Local Art, an outdoor art exhibit from 11am - 4pm in the heart of Old Town

Bluffton, and finishing the day with the first Oyster Roast of the season at Bluffton Oyster Park. Please join us for a true celebration of fine art and the bounty of the sea! For more details and the full schedule of events call 843/757-2583 or visit (www.blufftonartsandseafoodfestival.com).



Work by Peggy Duncan

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Oct. 2** - "SOBA's Past Presidents' Show". The Society of Bluffton Artists welcomes it's past living presidents as the featured artists in September at the SOBA Gallery. These nine talented people will have a wonderful and varied collection of their recent work. **Oct. 3 - Nov. 6** - "12," featuring a new and exciting collection of 12 x 12 inch paintings and photographs by over 100 local artists, each selling for only \$120. This event has been such a hit in the past that we decided to do it again! Enjoy the art and consider shopping for unique and unusual gifts: local paintings and photographs! A reception will be held on Oct. 9, from 3-5pm. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lytleton St., Camden. **Through Oct. 14** - "Robin Joseph: From Camden to Charleston". Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Washington Auditorium, Through Oct. 9** - "33rd Annual MOJA Arts Festival Juried Art Exhibition," juried by Greg Jenkins. The exhibit features new works by regional artists, this annual juried art exhibition invites submissions from artists living in the Southeast, welcoming a range of works in oils, acrylics, watercolors, pastels, printmaking, drawing, photography, graphics, fiber, sculpture, metals, ceramics, basketry and mixed media. This year's juror is Greg Jenkins, the Operations Manager and Chief Preparator at the Gibbes Museum of Art, having worked with the Gibbes since 1983. A native of Charleston and a graduate of Chicora High School, Jenkins has a lifelong interest in art. He was the 1986 MOJA Arts Festival poster artist and is a member of the MOJA Arts Festival Planning Committee. Hours: Mon.-Fri., 10am-5pm. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-

7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Oct. 1 - 31** - "Come as a Tourist, Leave as a Local," featuring an exhibit of works by Deborah Stanley Krzyzaniak, which explores what to see and do in Charleston from the perspective of a local. A reception will be held on Oct. 7, fro, 5-8pm. Krzyzaniak's idea for the exhibit is derived mostly from her love of the Charleston gardens, landscape, and architecture. She is a versatile artist, using oil, acrylic, pastels, and watercolor to express her art. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Through Oct. 30** - "On & Off the Page," co-curated by artists Kristen Solecki and Kris Westerson, featuring the works of more than forty artists from across the Southeastern United States. A curators' lecture will be held on Oct. 1 at 2pm. The exhibit is an exploration of how the book structure and content are similar to stage and actor, engaging reader and viewer in an imaginary or realistic experience. As book structures, prints, and illustrations are unpacked as functional objects and works of art, a diverse group of artists from across the Southeast United States explore numerous questions in "On & Off the Page," including understanding the identity and cultural label of the maker. This exhibition features more than forty artists from across the Southeast, including: Kris Westerson, Kristi Ryba, Mary Walker, Bette Mueller-Roemer, Arthur McDonald, Lillian Trettin, Sonja Greentree Rossow, Brien Biedler, Jocelyn Chateauvert, Lauren Faulkenberry, Susan Finch Stevens, Mary Leto, Karen Hardy, Kit Loney, Fritz Huber, Linda Elksnin, Cynthia Cobert, Lee Wieland, Monique Lallier, Kathy Strother, Ellen Knudsen, Kyle Clark, Karen Hanmer, Dorothy Simpson Krause, Kristen Solecki, Lisa Abernathy, Seth Corts, Kristen Necessary, Diane Speight, Aijung Kim, Lesley Patterson Marx, Nancy Lemon-Carney, Patricia Van de Graaf, Ken Ambler, Janet Guertin, Stephanie Struse, Jessica White, Kreh Mellick, and Laura Ladendorf. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).



Cabbage Row, 1928, by Alfred Hutty (American, 1877-1954), etching on paper, gift of Mrs. Alfred Hutty, 1955.007.0046.

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Through Oct. 9** - "The Things We Carry: Contemporary Art in the South," was organized in response to the horrific Emanuel AME Church shooting and will address the difficult history of the South and how it manifests today. The artists for this exhibition were selected from the list of past finalists and winners of the 1858 Prize for Contemporary Southern Art. **Through Oct. 9** - "Beyond Catfish Row: The Art of Porgy and Bess," will present several interpretations of Porgy and Bess created by visual artists through the years, including works by George Biddle, the original illustrator of the Porgy and Bess libretto in 1935, and renowned contemporary artist Kara Walker, the illustrator of the 2013 version of the libretto. This special exhibit coincides with Spoleto Festival USA, which will feature a special production of Porgy and Bess with set and costumes visually designed by artist Jonathan Green. **Oct. 22 - Jan. 15, 2017** - "Realm of the Spirit: Solomon R. Guggenheim Collection and the Gibbes Museum of Art". Organized by The Solomon R. Guggenheim Foundation, New York and featuring 35 works by celebrated modern artists including Marc Chagall, Vasily Kandinsky and Pablo Picasso, Realm of the Spirit revisits the Guggenheim's fascinating - and largely unknown - history with the Lowcountry. Charleston is home to many firsts, but it's a little-known fact that the historic city was home to the first formal exhibition of Solomon R. Guggenheim's modern art collection. The exhibition was presented at the Gibbes Museum of Art, the South's oldest art museum building, in 1936 and again in 1938, 21 years before Guggenheim's collection found a permanent home in today's renowned museum designed by Frank Lloyd Wright. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth

O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Oct. 8** - "FAHAMU PECOU - DO or DIE: Affect, Ritual, Resistance". This solo exhibition features the work of Fahamu Pecou, an artist profoundly involved in exploring the state of Black existence - life and death - today. Violence in our society is endemic and pervasive. Undeniably Black bodies are disproportionately affected, through the shameful legacy of slavery and Jim Crow to current day shootings - the massacre at Charleston's own Emanuel AME church in summer 2015 sadly just one tragic example of many. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Oct. 1 - 31** - "The Dark Edge: An Exhibit of Art Inspired by Edgar Allan Poe," featuring works by Lillian Trettin. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.copl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Through Jan. 31, 2017** - "Black and White: Plantation Scenes of South Carolina," an exhibit curated by Archivist and Collections Manager, Jennifer McCormick. South Carolina's Lowcountry plantations, producing both rice and Sea Island cotton, were once a major source of revenue for the region's wealthy elite. The use of enslaved labor to grow and harvest these crops created a unique existence between slave and owner that required a close but vastly different lifestyle. This exhibit will feature images of plantation houses and slave cabins along with the fields and rivers that once intertwined the lives of black and white inhabitants. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Chateauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twigg, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@muscc.edu).

Folly River Park, Center Street, Folly Beach. **Oct. 22 & 23** - "Folly Beach Arts & Crafts Guild 2016 Festival of the Arts". Including the Arts & Crafts Show, featuring fineart, photography, glass, kid's art corner, jewelry, wood works, textiles, beacj art, upcycling & recycled art, hoops on the lawn, face painting, and a raffle. Live entertainment in the Pavillion on Sat. and Sun. Offering fun for the whole family and admission free. Hours: Oct. 22, 10am-4pm and Oct. 23, 1-5pm. Contact: (<http://follybeacharts.com/>).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

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