

Claymakers Gallery in Durham, NC, Offers Annual *Steinfest* Exhibit

Claymakers Gallery in Durham, NC, is presenting the *4th Annual Steinfest*, on view through Nov. 14, 2016.

Now in its fourth year, Claymakers' *Steinfest* will display over 200 modern interpretations of the German stein, featuring 60 ceramic artists from across the US and Canada. This exhibit gathers a diverse group of nationally recognized artists around creating a unique functional form, and we are honored to bring the work of these craftsmen to the local community.

Participating artist include: Posey Bacopoulos, Noel Bailey, Gaines Bailey, Chris Baskin, Alan Bennett, Bethany Benson, Lisa Brown, Naomi Cleary, Andrew Coombs, Dawn Dishaw, Christopher Donald, Doug Dotson, Kowkie Durst, Carole Ann Fer, Yoshi Fujii, Phil Haralam, Deborah Harris, Wesley Harvey, Cathi Jefferson, Jordan Jones, Jesse Jones, Matt Kelleher, Michael Kline, Rob Kolhouse, Tim Kowalczyk, Brenda Lichman, Mimi Logothetis, Chris Longwell, Andrew Massey, Lorna Meaden, Melissa Mencini, Didem Mert, Shane Mickey, CJ Niehaus, Connie Norman, Julie Olson, Lisa Orr, Elizabeth Paley, Gillian Parke, Anne



Work by Didem Mert, Tim Kowalczyk, & Noel Bailey

Partna, Erica Passage, Ronan Peterson, Teresa Pietsch, Audrey Rosulek, Joseph Sand, Carol Schwartz, Lindsay Scypta, Grace Sheese, Kristina Stafford, Jennifer Stas, Angelique Tassistro, Kyla Toomey, Brad Tucker, Eric Van Eimeren, Evelyn Ward, and Betsy Williams.

For further information check our NC Institutional Gallery listings, call the gallery at 919/530-8355 or visit (www.claymakers.org).

Village Art Circle in Cary, NC, Offers Works by 3 Abstract Expressionist

The Village Art Circle in Cary, NC, is presenting *Komorebi*, featuring new works by three Abstract Expressionist painters, Susan LaMantia, Jillian Goldberg and Constance Pappalardo, on view through Oct. 25, 2016.

The title of the show is *Komorebi*, a Japanese word which roughly translated, means "sunlight falling through leaves." The artists have each interpreted this idea, working independently of one another and have each created four large canvases, 36 x 36 inches.

The Village Art Circle is an elegant, well-lit environment for exhibits, providing an opportunity for guest and member

artists to exhibit their work. The Circle is a place that fosters creativity and provides support and community to regional artists and fine crafters. It is also a studio where artists create work and take classes. Weekly drawing sessions from the live model are available. The Circle has a non-biased perspective towards arts of different media and styles. We are located in Ashworth Village, in the heart of historic downtown Cary.

For further information check our NC Commercial Gallery listings, e-mail to (villageartcircle@gmail.com) or visit (www.villageartcircle.com).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Cabbage Row, 1928, by Alfred Hutton (American, 1877-1954), etching on paper, gift of Mrs. Alfred Hutton, 1955.007.0046.

The Gibbes Museum of Art in Charleston, SC, is presenting *Beyond Catfish Row: The Art of Porgy and Bess*, on view through Oct. 9, 2016, which presents interpretations of *Porgy and Bess* created by visual artists through the years, including works by George Biddle, the original illustrator of the *Porgy and Bess* libretto in 1935, and renowned contemporary artist Kara Walker, the illustrator of the 2013 version of the libretto. This special exhibit coincides with Spoleto Festival USA, which will feature a special production of *Porgy and Bess* with set and costumes visually designed by artist Jonathan Green. For further information check our SC Institutional Gallery listings, call 843/722-2706 or visit (www.gibbesmuseum.org).

701 Center for Contemporary Art in Columbia, SC, is presenting *Again & Again: The Art of Repetition*, featuring works by Charles Clary, Robert Courtright, Amiri Farris, Kara Gunter, Ken Hamilton, Chris Myers, Brent Paffor, IlaSahai Prouty, Stacy Rexrode, Stepha-



Work by Brent Pafford

nie Shively, and Ann Stoddard, on view through Oct. 16, 2016. The exhibition explores repetition as an aesthetic and conceptual device in art through the work of 11 artists whose approach and concerns vary widely. Many were also featured in the 2016 ArtFields exhibition and competition, including several award winners. Through *Again & Again: The Art of Repetition*, 701 Center for Contemporary Art explores repetition as an aesthetic and conceptual device in art through the work of 11 artists whose approach and concerns vary widely. For further information check our SC Institutional Gallery listings or visit (www.701cca.org).

Greenville Technical College is presenting *Perpetual/Surrender*, featuring works by Sydney A. Cross, on view at RIVERWORKS Gallery in Greenville, SC and the Benson Campus Galleries in Greer, SC, through Oct. 17, 2016. "This exhibition represents a slice of the work I have been engaged with recently having to do with our values, which is an overarching theme of my studio practice," says Cross. "The title *Perpetual/Surrender* refers to the 'perpetual' narrative involved with the issue of how we value and Surrender refers to our collective acquiescence." For further information check our SC Institutional Gallery listings, call the gallery at 864/271-0679 or visit

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Work by Sydney A. Cross

(www.gvltec.edu/dva).



Work by Bre Barnett Crowell

The Cabarrus Arts Council in Concord, NC, is presenting *Finding Solitude*, an exhibition filled with soothing palettes and images of tranquility, on display at The Galleries, through Oct. 21, 2016. *Finding Solitude* offers a stunning selection of abstract and landscape paintings, sculptural glass works, striking floral photographs, and hand-turned wooden vessels. Eight artists are featured in the exhibition including: Bre Barnett Crowell, Tim Buchman, Erin Canady, Charles Farrar, Judson Guérard, Julia Chandler Lawing, Chrys Riviere-Blalock, and Kate Long Stevenson. For further information check our NC Institutional Gallery listings, call the Council at 704-920-2787 or visit (www.CabarrusArtsCouncil.org).



Work by Cristina Córdova

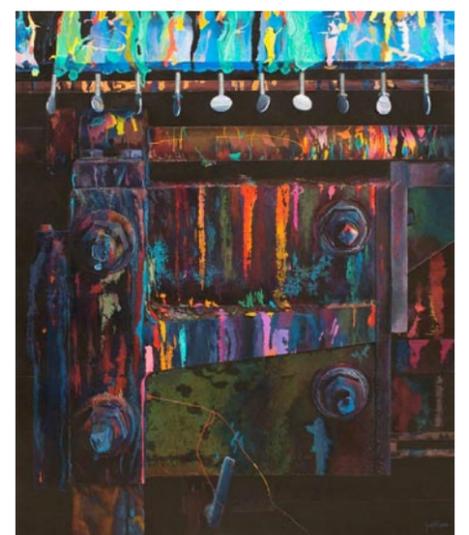
The North Carolina Pottery Center in Seagrove, NC, is presenting *Penland Clay: Shaping North Carolina Ceramics*, on view through Oct. 29, 2016. The exhibition explores and showcases the Penland School of Crafts clay program's continuing influence on North Carolina ceramics. This story is told through the work of current and former Penland core students and resident artists who live and work in our state. The exhibition was guest curated by Rob Pulleyn, with narratives by Gay Smith and Carey Hedlund. Featured artists include: Stanley Mace Andersen, Paulus Berensohn, Cynthia Bringle, Geoffrey Calabrese, Cristina Córdova, Jon Ellenbogen, Susan Feagin, Maggie Finlayson, Terry Gess, Jane Hatcher, Michael Hunt, Shawn Ireland, Tom Jaszczak, Michael Kline, Suze Lindsay, Jeannine Marchand, Karen Newgard, Marsha Owen, Jane Peiser, Ronan Peterson, Ron Propst, Gay

Smith, Tyler Stoll, Tom Suomalainen, and Mark Warren. For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).



Carol Creel (Louisiana), "Marbles", 22" X 28" \$2400, *Watercolor Artist Magazine* Award

The Southern Arts Society (SASi) in Kings Mountain, NC, first hosted the *National Watercolor Society (NWS) Traveling Exhibit* in 2013 and is excited to be presenting its latest exhibition in their galleries through Oct. 30, 2016. SASi is the only Southeast location to showcase this amazing collection of water based media. The traveling exhibit consists of 31 paintings by artists from around the world who were selected for the traveling show after being juried into the prestigious *NWS International Exhibit* held in San Pedro, CA, last year. Over 1000 entries were submitted into last year's competition, with 6 countries being represented in the traveling show alone. For further information check our NC Institutional Gallery listings, call the Society at 704/739-5585 or visit (www.SouthernArtsSociety.org).



Work by Joe Byrne

City Art Gallery in Columbia, SC, is presenting *The Metamorphosis of Joe Byrne Painting*, on view through Nov. 12, 2016. Byrne was born and raised in Brooklyn, New York and later moved to Eastern Long Island. He attended field trips to some of the major New York Museums as a student. Byrne later worked at South Carolina Educational Television and *South Carolina Wildlife* magazine as an illustrator and graphic designer. For further information check our SC Commercial Gallery listings, contact Wendyth Wells, City Art Gallery, at 803/252-3613 or visit (www.cityartonline.com).



Elizabeth Bradford, "Live Oak, Bald Head, 2014", acrylic on canvas. 60 x 48 inches. Courtesy the artist.

The Blowing Rock Art and History Museum (BRAHM) in Blowing Rock, NC, is presenting *Elizabeth Bradford: Time + Terrain*, on view through Nov. 19, 2016. The exhibit is presented by Wells Fargo Private Bank and curated by Carla Hanzal. Elizabeth Bradford gleams images from the rural landscape surrounding her family's ancestral farm in northern Mecklenburg County, where she lives. The expanded scope of her artwork includes impressions of countries she explores, as well as the wilderness where she kayaks, hikes, and camps. The exhibition includes 40 paintings of various scale—some large

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