

## Black Creek Arts Center in Hartsville, SC, Features Works by Jessica Clark

The Black Creek Arts Center in Hartsville, SC, will present *Jessica Clark: Lumbee Artist*, on view in the Jean & James Fort Gallery, from Oct. 1 through Nov. 23, 2016. A reception will be held on Oct. 1, from 5:30-7pm.

Clark offers the following statement, "My work documents and preserves the everyday life of the Lumbee people, along with the members of other Southeastern Native American tribes. They are from my perspective, as I am Lumbee, and depict the people, places, and events specific to us. We are a version of the Postmodern Native, a combination of various Southeastern Native American tribes, with European and African influences. We intermixed with other tribes and settlers, retained our cultural identity, and assimilated into European culture in order to survive, not succumbing to the meta-narrative of the Native American. Our daily lives bear witness to these tactics: we have various physical features, host powwows,

attend Christian churches, have lived in the same area for the last 10,000 years (not a reservation), speak with a distinct Southern drawl, and identify ourselves as Native American."

"The act of painting, drawing, and printmaking allows meditation on the narrative and process, escaping to the moment the photograph was shot, becoming overcome by the emotions, sounds, and stories associated with each subject," adds Clark. "The lithographs convey our relationship to the land and the importance of our history. The large format and vibrant colors of the paintings reflect the vitality of contemporary Native culture and identity, creating monuments to a people who have persevered in the face of oppression and the appeal of assimilation."

For further information check our SC Institutional Gallery listings, call the Center at 843/332-6234 or visit ([www.blackcreekarts.org](http://www.blackcreekarts.org)).

## Francis Marion University in Florence, SC, Features Works by Danny Crocco, Robert O. Keith IV & Meagan Skinner-Keith

The Gallery Series at Francis Marion University in Florence, SC, is presenting ceramics by Danny Crocco and paintings and photographs by Robert O. Keith IV and Meagan Skinner-Keith, on view in the Hyman Fine Art Center, through Nov. 3, 2016.

*Abandoned Spaces* features work on a common theme of "abandoned architectural spaces that are gradually being reclaimed by nature," according to Skinner-Keith, who uses photography, while Robert O. Keith IV creates large paintings that are often curved, both adding an immersive effect for the viewer and playing the nature of the normally flat two dimensional medium.



Work by Megan

MFA graduate of USC who teaches at Central Piedmont Community College in Charlotte, NC.

A Georgia native, Crocco has exhibited in Australia, Mexico, and Taiwan, as well as at the Columbia Museum of Art and the Spartanburg Art Museum.

For further information check our SC Institutional Gallery listings or call the Center at 843/661-1385.



Work by Danny Crocco

A Virginia Native, Skinner-Keith met Robert O. Keith IV at Colorado State University, who is a recent MFA graduate of USC and the couple now reside in Columbia, where they have launched an online artist's collective.

Danny Crocco's *DigAlogue* - a dialogue between the digital and analog in clay includes clay works made with the assistance of 3D printers. Crocco is an

## Arts Council of Carteret County in Morehead City, NC, Features Works by Military Photographers

The Arts Council of Carteret County in Morehead City, NC, will present *A Country, A People: Afghanistan Through the Eyes of the Men and Women of the US Military*, at the Arts Council's facility in Morehead Plaza, from Nov. 4 - 20, 2016. A reception will be held on Nov. 4, from 5-7:30pm.

This exhibit will present one hundred and fifteen photographs created by eight brave, talented men and women photographers while serving in the United States military during tours of duty in Afghanistan. Many of the photographs will be accompanied by narrative cards authored by the photographers.

Photos in this exhibit feature the



Work by SSgt. Makenzie Lang

landscape and people of Afghanistan and members of the US and Afghan militaries. The photos are not graphic in nature. The exhibit will be appropriate for audiences of all ages.

*A Country, A People* was curated by Sarah Merritt, Executive Director of the

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## South Carolina Watermedia Society

### 2016 Annual Juried Exhibition

#### Myrtle Beach Art Museum



2015 Best in Show: *Wash Day* by Becky Hollingsworth

October 8 - November 27, 2016

Juror: Marc Taro Holmes

Myrtle Beach Art Museum

Franklin G. Burroughs · Simeon B. Chapin Art Museum  
3100 South Ocean Boulevard · Myrtle Beach, SC 29577 · 843.238.2510

SCWS Contact: Damita Jeter, Executive Director · 803-351-2721  
[scwatermediasociety@gmail.com](mailto:scwatermediasociety@gmail.com) · [www.scwatermedia.com](http://www.scwatermedia.com)

## Waccamaw Arts & Crafts Guild's

### Art in the Park

2016 ~ 44th Year

at two venues in Myrtle Beach, SC

Over 60 artists from the East Coast to Tennessee, with about 20 artists from our local area!

#### Chapin Park

1400 N. Kings Hwy

October 8 & 9

November 5 & 6

#### Valor Park

Myrtle Beach Market Common

1120 Farrow Parkway

November 12 & 13

Both Venues

Saturdays & Sundays: 10 a.m. to 4 p.m.

And Coming in 2017 - 45th Year!

#### Chapin Park

1400 N. Kings Hwy

April 15 & 16

June 24 & 25

October 7 & 8

November 4 & 5

#### Valor Park

Myrtle Beach Market Common

1120 Farrow Parkway

April 22 & 23

November 11 & 12

No Admission Charge • Child and Pet Friendly

Art includes Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone

Contact: JoAnne Utterback at 843-446-3830

[www.artsyparksy.com](http://www.artsyparksy.com)