



Asheville Gallery of Arts

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For further information check our NC Institutional Gallery listings, call the

gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

Woolworth Walk in Asheville, NC, Offers Works by Sarah Faulkner

Woolworth Walk in Asheville, NC, will present *Cottages and Acres*, featuring works by Sarah Faulkner, on view in the FW Front Gallery, from Oct. 1 - 30, 2016. A reception will be held on Oct. 7, from 5-7pm.

Cottages and Acres is a show celebrating the rural architecture and open spaces of the Appalachian mountains. Faulkner revisits her woodworking past to produce a series of whimsical lamps designed after historic cottages, farmhouses and barns found throughout the landscape of the surrounding Asheville area.

In addition to the lamps, Faulkner will also show a wide collection of her original beeswax paintings featuring the beauty of our mountain "acres". For her paintings, she experiments with different materials in order to capture the mysterious and atmospheric qualities found in nature. Specifically, she uses beeswax, which adds depth. This translucent and misty material blends and softens the colors to give the paintings an element of light.



Works by Sarah Faulkner

To support her ongoing efforts to protect the survival of honey bees and pollinators, Faulkner will be donating a portion of the show proceeds to Friends of the Earth.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworthwalk.com).

Black Mountain Center for the Arts in Black Mountain, NC, Features Art League Show

The Black Mountain Center for the Arts in Black Mountain, NC, has had a long relationship with the members of the Swannanoa Valley Fine Arts League. For the past 13 years the Arts Center has hosted the bi-annual juried show in its Upper Gallery for the League. This year is no different.

On Oct. 14, 2016, the SVFAL show will open from 6-8pm with an artist's reception at the Center. The show runs through Nov. 18. Expect to see a wide variety of mediums submitted by some of the 200 SVFAL members.

This year's show will be juried by Bill Jameson of Saluda, NC. Jameson has been



Work by Libba Tracy, 2014 Best of Show

a professional painter for the last 40 years. He is a published author on painting, teaches workshops around the world and

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is represented in galleries throughout the south. He has judged numerous art shows including the South Carolina Watermedia Society, the Texas Tri-State Exhibit, and the Quinlan Arts Center Exhibit held in conjunction with the 1996 Atlanta Olympics.

"When judging an exhibit I look for excellence in execution of the medium," Jameson said. "In all media, from painting to craft, I also look for balance. A work of

art can be beautifully executed but weak in composition which, to me, is the single most important factor. Drawing, color harmony, use of light and dark are also important in achieving balance but there is another factor. It is the aesthetic quality, the sometimes undefined quality of a work that gives it a special beauty. It's the piece that draws the eye from 30 feet across a room. I am always looking for that piece

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