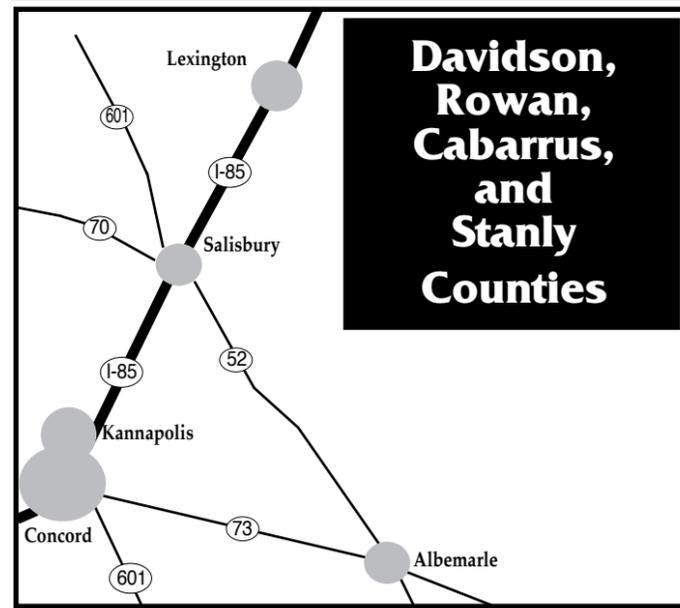
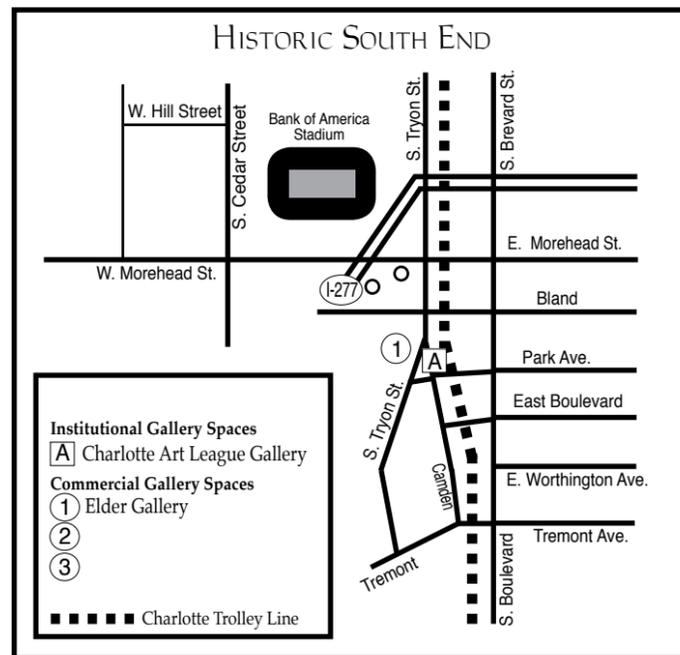


Charlotte, NC Maps

Uptown - South End & North



Winthrop University in Rock Hill

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indulgence. His works are inspired by his childhood growing up in Puerto Rico where the shifting landscapes of the island are thrown into relief by tides of environmental degradation, political exploitation and economic upheaval.

An artist talk and a gallery walk-through is planned for Oct. 27, at 7pm with Marzan.

Additionally, the Lewandowski Student Gallery will feature artwork by Winthrop students of all levels throughout the fall semester including: *Painting 2016*, a survey of undergraduate painting from the past year (Oct. 4 - 24); *Art Education Senior Exhibition*, a capstone exhibit of Winthrop's art education student interns' work with area K-12 students (Nov. 1 - 14); and *The Big Picture*, a showcase of large-scale prints intended to celebrate



Work by Mario Marzan

the diversity of image-making processes (Nov. 22 - Dec. 5).

For further information check our SC Institutional Gallery listings, contact Karen Derksen, director of Winthrop University Galleries, at 803/323-2493 or visit (www.winthrop.edu/galleries).



"Early Morning Garden", by Perle Fine, 1957, oil paint and collage on canvas, 44 x 36 in., Collection Art Enterprises, Ltd., Chicago. Courtesy McCormick Gallery, Chicago. ©A.E. Artworks, LLC.

memories and experiences.

Women of Abstract Expressionism is accompanied by a host of engaging didactic materials and a beautiful catalogue published by Yale University Press featuring contributions by exhibition curator Gwen Chanzit; Robert Hobbs; Irving Sandler; Ellen Landau; Susan Landauer; and Joan Marter. The Mint Museum is one of just two additional venues for this not-to-be-missed show, which makes a significant contribution to art historical scholarship and constitutes a rare opportunity for visitors to see so many key works of modern art together in one place.

This exhibition is presented to the community by Wells Fargo Private Bank. Additional generous support provided by Duke Energy, Electrolux, and Davidson College.

Fired Up: Women in Glass from the Toledo Museum of Art is an innovative collaboration between The Mint Museum and the Toledo Museum of Art that presents work in glass by women through new, highly engaging interpretive strategies. Co-curated by the Mint's Senior Curator of Craft, Design & Fashion, Annie

Carlano, and Toledo's Senior Curator of Decorative Arts and Glass, Jutta Page, *Fired Up* is the first American art museum exhibition to look at the many achievements of women working with glass, from the male-dominated Studio Glass Movement of the 1960s to 21st-century installations and mixed media works that illustrate the porous boundaries between art, craft, and design.

Drawn entirely from the illustrious and comprehensive collection of the Toledo Art Museum's Glass Pavilion, the exhibition features several recent acquisitions that debut in Charlotte.



"Strange Little Girl #7", by Silvia Levenson, 2014, Kiln cast Bullseye glass and mixed media, Toledo Museum of Art (Toledo, OH), Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, 2015.41. Photo by Richard Goodbody Inc.

Ranging in scale from the tiny to the monumental, an international array of approximately forty functional objects and sculpture will demonstrate the keen conceptual, design, and technical contributions of these underappreciated artists.

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Mint Museum Uptown in Charlotte, NC, Offers Exhibits Featuring Women Artists

The Mint Museum Uptown, located in the Levine Center for the Arts, in Uptown Charlotte, NC, will present two exhibits featuring women artists including: *Women of Abstract Expressionism*, on view from Oct. 22 through Jan. 22, 2017 and *Fired Up: Women in Glass from the Toledo Museum of Art*, on view from Oct. 22 through Feb. 2017.

Women of Abstract Expressionism is the first major museum exhibition to focus on the groundbreaking women artists affiliated with the Abstract Expressionist movement during its seminal years, between 1945 and 1960. Organized by the Denver Art Museum, this important project brings together approximately 50 major works of art by twelve of the key women involved with the movement on both the East and West Coasts.

The large-scale, colorful, and energy-filled canvases in the show, lent by major museums, private collectors, and artist estates, are certain to thrill and inspire museum visitors. *Women of Abstract Expressionism* includes canvases by such well-known artists as Helen Frankenthaler, Lee Krasner, Elaine de Kooning, Joan Mitchell, and Grace Hartigan, as well as works by their colleagues Perle Fine, Jay DeFeo, Sonia Getchoff, Deborah Remington, Ethel Schwabacher, Mary Abbott, and Judith Godwin, whose work is currently gaining renewed appreciation.

The exhibition focuses on the expressive freedom of direct gesture and innovative artistic process that was at the core of the movement, while exploring each artist's highly personal response to particular

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