

# NC Institutional Galleries

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year's line-up of exhibitors, all of whom have been invited to participate, includes Stan Andersen, Will Baker, Bandana Pottery, Barking Spider Pottery, Pam Brewer, Cynthia Bringle, Melisa Cadell, Claudia Dunaway, Susan Feagin, Terry Gess, Shawn Ireland, Lisa Joerling, Nick Joerling, Michael Kline, Fork Mountain Pottery, Shauna Lyons, Jeannine Marchand, Courtney Martin, Linda McFarling, Shane Mickey, Jane Peiser, Michael Rutkowski, Ken Sedberry, Ron Slagle, JennyLou Sherburne, Gertrude Graham Smith, Liz Zlot Summerfield, Joy Tanner, and this year's visiting artist Marsha Owen. Visit the Market's website at [www.sprucepinepottersmarket.com](http://www.sprucepinepottersmarket.com). Admission is free. Light breakfast and lunch options will be available. Look for parking assistance upon arrival, including shuttles from the lower parking lot. SPPM is an affiliate organization of Toe River Arts Council. For directions and a full list of artists, visit ([www.sprucepinepottersmarket.com](http://www.sprucepinepottersmarket.com)) or call 828/765-2670.

## Sylva

**Gallery One**, Main Street, Sylva. **Oct. 9, 5-8pm** - "Downtown Sylva Second Friday Art Stroll". **Ongoing** - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

## Tryon

**Tryon Arts and Crafts School**, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Through Oct. 2** - "Tryon Arts and Crafts School Celebrates 100 Years of Craft". The exhibit will commemorate crafts, both antique and modern, that have been created within the past 100 years in the Tryon community. As such, it will consist of art work from private collections as well as from current artists/crafters. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at ([www.tryonartsandcrafts.org](http://www.tryonartsandcrafts.org)).

## Valdese

**Valdese Heritage Arts Center**, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

## Washington

**River Walk Gallery and Arts Center**, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

## Waynesville

**Little Gallery on Church Street**, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional artists. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at ([info@haywoodarts.org](mailto:info@haywoodarts.org)) or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Haywood County Arts Council's Gallery 86**, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Museum of North Carolina Handicrafts**, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Shelton House. Hours: Museum hours change seasonally, call 828/452-1551.

## Wentworth

**Dan River Art Market & Gallery**, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits

throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at ([www.artsin-rockingham.org](http://www.artsin-rockingham.org)).

## Wilmington

**Throughout downtown Wilmington, Through Oct. 31** - "Pedestrian Art," featuring 24 works by Tri-State Sculptors artists. Sponsored by the Arts Council of Wilmington and New Hanover County. Contact: 910/343-0998.

**University of North Carolina Wilmington (UNCW) and Cape Fear Community College (CFCC) in Wilmington. Oct. 1 - 4** - "37th Annual Tri-State Sculptors Conference". Located on the coast of North Carolina, Wilmington offers the perfect backdrop for an amazing conference. Installation artist Judy Pfaff, recipient of 2014 International Sculpture Center Lifetime Achievement Award, will be the keynote speaker. In addition, the weekend will be packed with panel discussions, demonstrations, presentations, and exhibitions. For info contact Melissa Walker, Tri-State Sculptors, by calling 336/873-8291 or e-mail to ([melissa@carolina-bronze.com](mailto:melissa@carolina-bronze.com)).

**ACEs Gallery**, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through Oct. 3** - "Variety of Form," featuring work by UNCW and CFCC Sculpture students. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at ([www.ArtsCouncilofWilmington.org](http://www.ArtsCouncilofWilmington.org)).

**Ann Flack Boseman Gallery**, Fisher University Union, 2nd Floor, UNC - Wilmington, Wilmington. **Through Oct. 3** - "Tomorrow Today," featuring Undergraduate work from regional universities and community colleges. Hours: Mon.-Fri., 7am-11pm; Sat., 10am-11pm; and Sun., 1-11pm. Contact: 910/962-7972, 910/962-3842 or e-mail at ([artgallery@uncw.edu](mailto:artgallery@uncw.edu)).

**Cultural Arts Building Art Gallery**, University of North Carolina Wilmington, 601 S. College Road, Wilmington. **Oct. 1 - 12** - "Time, Movement, Balance & Space," featuring sculptures by Hanna Jubran and Jodi Hollnagel-Jubran. A reception will be held on Oct. 1, from 5:30-6:30pm. Hours: Mon.-Fri., noon-4pm. Contact: 910/962-3440.

**Hannah Block Community Arts Center**, 120 S. Second Street, Wilmington. **Nov. 7 & 8, 10am-4pm** - "Coastal Carolina Clay Guild's annual Holiday Show and Sale". A reception will be held on Nov. 6, from 5-8pm. Clay Guild members from all over Southeastern North Carolina will be exhibiting and selling their work at the show. The ever-popular raffle will be held again this year. All proceeds from the raffle will benefit Empty Bowls and other community projects. Each artist represented in the show will donate a piece for the raffle. Those attending may purchase chances to win artwork of their choice. The Coastal Carolina Clay Guild, a non-profit organization, was founded in 2007 by a group of Wilmington potters to promote and exchange information about all types of ceramic arts and to provide mutual support, encouragement, and education for its members and for the community. Its membership now includes over 100 ceramic artists from the southeast coastal region. The guild offers workshops each year with nationally known sculptors and potters, provides community outreach, and uses its membership dues to offer scholarships and grants to its members. For more info visit ([www.coastalcarolinaclayguild.org](http://www.coastalcarolinaclayguild.org)).

**Louise Wells Cameron Art Museum**, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Jan. 10, 2016** - "Response is the Medium". In 1977 interactive art pioneer Myron W. Kruger stated, "The beauty of the visual and aural response is secondary. Response is the medium! As an art form, this is unique. Instead of an artist creating a piece of artwork, the artist is creating a sequence of possibilities." The exhibition "Response is the Medium" explores the innovative ways artists are utilizing technology, perception and audience interaction in creating their work. The Cameron Art Museum explores the ever-evolving field of interactive artwork with pioneers and vanguards in this medium; media artists Brian Knep, Daniel Rozin and Purring Tiger (Aaron Sherwood and Kiori Kawai); metalsmith Gabriel Craig and composer Michael Remson. **Through Feb. 21, 2016** - "Obra de Arte," featuring the first retrospective of Cuban-born American artist José Bernal (1925-2010). This exhibition includes work from 11 museums and institutions, private collections and the Bernal family. The exhibition catalog

features an essay by Corina Matamoros, Curator at Museo Nacional de Bellas Artes, La Habana (The National Museum of Fine Arts of Havana) where she has been since 1978. The catalog will be printed in both Spanish and English. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at ([www.cameronart-museum.org](http://www.cameronart-museum.org)).



Work by Jim Gallucci

**UNCW Sculpture Yard**, Cultural Arts Building, University of North Carolina Wilmington, 601 S. College Road, Wilmington. **Through Oct. 3** - "37th Annual Tri-State Sculptors Outdoor Exhibition," featuring works by Carl Billingsley, Jim Gallucci, Maria Borghoff, Andy Denton, plus work by UNCW Sculpture students. A reception will be held on Oct. 1, from 5:30-6:30pm. Contact: 910/962-3440.

**Wilma W. Daniels Gallery**, Cape Fear Community College, 200 Hanover Street, Wilmington. **Through Oct. 3** - "37th Annual Tri-State Sculptors Exhibition," part of the 37th Annual Tri-State Sculptors Conference, featuring 40 sculptures by 28 members from North Carolina, South Carolina, and Virginia. A reception will be held on Oct. 2, from 6-9pm. Hours: Tue.-Fri., 10am-5:30pm & Sat. noon-5:30pm. Contact: 910/362-7252.

**ALTERNATE ART SPACES - Wilmington New Hanover County Arboretum**, 6206 Oleander Drive, Wilmington. **Oct. 2 - 4** - 20th Anniversary, "Art in the Arboretum Exhibit," one of the area's premier outdoor cultural events. This Juried Art Exhibit and Sale event features not only beautiful art, but also, music, children activities and much more. It is The Arboretum's most important fundraiser event and one that attracts thousands of visitors to its gardens. What better way to enjoy looking at artworks created by 2D and 3D artist from Wilmington and surrounding areas, then amongst such an attractive and appealing setting. This background takes the viewers on a visual and maybe emotional venture. Tickets are \$5, but free for Friends of the Arboretum Members. Hours: from 10am-4pm all three days. Contact: call 910/798-7660.

## Wilson

**Throughout downtown Wilson, Nov. 7 & 8, 2015** - "Wilson Whirligig Festival," featuring an arts festival with hometown flare, including arts and crafts vendors, live bands, family fun, food and a free kids area. Whirligigs are whimsical, wind-driven works of art that dot the landscape around downtown Wilson. Wilson County was the home of internationally renowned local whirligig artist Vollis Simpson. Hours: Sat., 10am-5pm & Sun., noon-5pm. Contact: (<http://www.whirligigfestivalinc.org/>).



"Robe" by Jeanette Cole

**Barton Art Galleries**, Case Art Building, Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Through Oct. 2** - "Cat's Cradle," featuring paintings by visiting artist Jeanette Cole and a selection of African masks on view from the Barton Art Galleries Permanent Collection. The masks

were gifts from Barton (then Atlantic Christian College) alumnus Robert E. Windham, Class of 1940, and later from his son R. Craig Windham. **Oct. 12 - Nov. 25** - "Mythos: From Concept to Creation," featuring works by Enzo Torcoletti, Artist-in-Residence. A reception and lecture will be held on Oct. 15, with the reception starting at 5pm and the lecture at 6pm. Born in Italy, Torcoletti attended art school there before moving to Canada, where he received a Bachelor of Arts degree in English Literature in 1968, and a Bachelor of Fine Arts degree in Sculpture and Printmaking in 1969 from the University of Windsor. In 1971, he completed his Master of Fine Arts degree in Sculpture at Florida State University, before moving to St. Augustine, FL., where he resides today. Torcoletti is an Emeritus Professor of Art at Flagler College, having taught Sculpture, Drawing, and Art History since 1971. Over the last 35 years, he has been deeply involved with sculpture production, exhibits, and commissions. Hours: Mon.-Fri., 10am-3pm. Contact: 252/399-6477 or at (<http://www.barton.edu/galleries/>).

**Wilson Arts Center**, Arts Council of Wilson, 124 Nash Street, Wilson. **Annie D. Boykin Gallery, Through Oct. 31** - "Women's Work... In Their Own Voice". **Lowell Gallery, Through Oct. 31** - "WAAA I Remember...", featured artist Horace Raper". **Cooke Student Gallery, Through Oct. 31** - "2015 Summer Camp Student Work". Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/291-4329 or at (<http://www.wilsonarts.com/>).

## Winston-Salem

**Downtown Art District**, Sixth and Trade Streets, Winston-Salem. **Oct. 2, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non-profit organization, and their supporting membership. Contact: 336/734-1864 and visit ([www.dadaws.org](http://www.dadaws.org)) for more information.



"Papa, Grannie, and Wayne" by Kimberly Varnadoe

**Artworks Gallery**, 564 N. Trade Street, Winston-Salem. **Through Oct. 31** - "Tintype Treasures and other Photographic Works on Metal by Kimberly Varnadoe". A reception will be held on Oct. 2, from 7-10pm and Oct. 11, from 2-4pm. Varnadoe's work draws on nostalgic imagery of abandoned spaces, cemetery statues, old family photographs and other memory-evoking themes. "I have always been interested in abandoned spaces that have had a vibrant past life yet now sit empty, with a few skewed remains of the past. I have documented many such buildings and spaces over the years through traditional and experimental photographic techniques. My most recent creative photography experimentation has been with the wet plate collodion process called tintypes. This is a technique that dates back to the 1800's and is gaining interest with artists that enjoy working in a wet darkroom." **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.- Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at ([www.artworks-gallery.org](http://www.artworks-gallery.org)).

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