

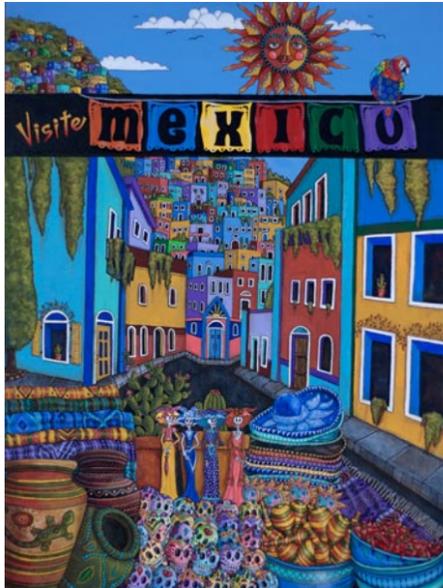
SC Institutional Galleries

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seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Pickens



Work by Kay Larch

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. **Through Nov. 5** - "Kay Larch: Galeria Mexicana". Originally from Huntington Beach, CA, Larch has been living in Greenville, SC, for some time. Very active with a distinct style, she is well known in the regional arts community. Larch, for many years, never considered herself as an artist, even though she was an active self-taught painter. But as time passed and her talent and vision grew, she decided that it was the thing she desired to be. **Through Nov. 12** - "Shifting Plates II," featuring works by sixteen South Carolina printmakers. "Shifting Plates II," the second print exhibition directed by Steven Chapp of Black Dog Press and Studio, is a two part print exhibition consisting of 32 original prints by 16 South Carolina printmakers. The artists in the group are: Kent Ambler, Jim Campbell, Marty Epp-Carter, Kevin Clinton, David Garhard, Catherine Labbé, Mark Mulfinger and Chris Koelle from Greenville; Jim Creal and Andrew Blanchard from Spartanburg, Steven Chapp from Easley, Katya Cohen and Robert Spencer from Clemson, Barbara Mickelsen from Belton, J.P. Tousignant from Central, and Mary Gilkerson from Columbia. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at (www.co.pickens.sc.us/culturalcommission).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnrldgespring/Home>).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery**, **Through Nov. 1** - "Then. Now. Beyond.," featuring works of arts by Paul Martyka, Jonathan McFadden, and Sarah Nguyen. A reception will be held on Oct. 15, beginning at 6pm. Martyka, originally from Detroit, MI, is an Associate Professor of Fine Arts at Winthrop University where he is the fourth recipient of Win-

throp's Elizabeth Dunlap Patrick Faculty Grant. Jonathan McFadden is currently an Assistant Professor at the University of Kentucky School of Art and Visual Studies. His art explores the deluge of ephemeral text and imagery presented by media and how the cacophony of imagery has altered our understanding of the globalized landscape it presents. Sarah Nguyen, originally from Missouri, currently works as an Instructor at the University of Central Missouri and Art Editor of Pleiades Magazine. She uses modern mediums and techniques to render each subject then allow random forces to take over and dissolves the forms reflecting the dissolving of boundaries between dreams and waking life in her artwork. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org>).

Edmund D. Lewandowski Student Gallery, McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Oct. 6 - 26** - "Interior Design Student Project Exhibition". Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery**, **Through Nov. 13** - "Man + Land + Water". In conjunction with the upcoming Water in the World: Interdisciplinary Approaches to Access and Sustainability Conference (Nov. 6-7), the semester long exhibition "Man + Land + Water" creates a visual dialog examining global water issues to raise awareness about the earth's fragility, water's preciousness and how our human role impacts this precarious situation. The exhibition brings together national and international artists and designers' exploring the current global condition and creative solutions to issues of access and sustainability through video, drawing, interactive media, printmaking, industrial and graphic design. Other programming includes a film screening of the documentary "Watermark" followed by a Q&A at 7pm on Nov. 4, in Dina's Place. Sponsored by the galleries and the DiGiorgio Student Union, "Watermark" showcases how water shapes people's lives and how we affect it as well. **Elizabeth Dunlap Patrick Gallery**, **Through Nov. 13** - "LAST FISH ON EARTH: Our Happy Re-Granulated Future," featuring works by Jarod Charzewski and Colleen Ludwig. The water quality in our worlds' oceans is at a critical tipping point. Plastic pollution is a primary culprit in degrading the ocean environment and threatening its inhabitants. Creating a rising tide of plastic water, Charzewski and Ludwig's site-specific installation offers the viewer a glimpse into the future, as if there was no more clear water in the ocean, but only seas of broken-down plastic, and its one remaining inhabitant. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksenk@winthrop.edu) or at (www.winthrop.edu/arts).

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Through Oct. 20** - "2015 Annual Members Show". Also a special showing of works by Paul Dohr. Hours: Tue., 1-5pm; Fri., 1-5pm and Sat., 10am-2pm. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or (www.blueridgeartscenter.com).

Spartanburg

Downtown Spartanburg, **Oct. 15, 5-9pm** - "Art Walk Spartanburg". Held on the 3rd Thur., of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local

musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Curtis R. Harley Art Gallery and FOCUS Gallery**, **Oct. 2 - 30** - "Critical Cartographies: Visualizing the Landscape of Public Education in the Carolinas," featuring works by Sunny Spillane, Assistant Professor of Art Education at UNC-Greensboro. A reception will be held on Oct. 8, beginning at 4:30pm. This exhibition presents a new body of research-based artworks that use studio methods (especially painting) to map different aspects of the socioeconomic, cultural, political, and geographic landscape of public education in the Carolinas. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **Oct. 1 - 29** - "Double Vision," featuring an exhibit of works by husband and wife artists, Trey Finney and Christine Lawrence. A reception will be held on Oct. 15, from 5-8pm, during Spartanburg's ArtWalk. Their exhibit, will feature a collection of recent oil paintings. Both Finney and Lawrence attended art school, and then went into the commercial art field to earn enough money to pursue their ultimate dreams of being fine art painters. They met at Walt Disney Feature Animation Studios in Orlando, FL. They worked alongside an international team of artists on many of the classically animated Disney films such as "The Lion King", "Lilo & Stitch", and "Brother Bear". This exhibition features a variety of new works from local and distant experiences. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: Robin H Els at 864/764-9568 or at (www.artistsguildofspartanburg.com).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Martha Cloud Chapman Gallery, Raines Center, Wofford College, 429 North Church St., Spartanburg. **Through Oct. 30** - "Discombobulated," featuring recent works in ceramics by Carolyn Ford. The exhibit offers a portal into the mind of ceramicist Carolyn Ford. Hours: Mon.-Fri., 9am-9pm; Sat., noon-6pm & Sun., noon-9pm. Contact: 864/597-4300.

Milliken Art Gallery, Converse College, Spartanburg. **Through Oct. 22** - "Disordered Functions," featuring an exhibition by Shannon Rae Lindsey of large-scale site-specific installations that respond to and expose elements of the gallery space. Through installation, sculpture, and drawing, Lindsey's work embodies notions of disorder through man-made construction materials that challenge their conventional context, setting, and utility. A reception will be held on Oct. 1, beginning at 6pm. A Gallery Talk will at 6:30 pm. **Oct. 24 - Nov. 19** - "40th Exhibition of Art & Design Faculty". A reception will be held on Nov. 5, beginning at 6:30pm. This exhibition showcases the talents of the Converse College Art and Design faculty where previous exhibitions included such diverse media as printmaking, photography, sculpture, painting, drawing and ceramics. Participants include: Andrea Elliott, Instructor of Art Education; Susanne Floyd Gunter, Assistant Professor of Art Education, Chair of the Department of Art and Design; Jane Hughes, Assistant Professor of Interior Design; Dianne Rash Bagnal, Retired Assistant Professor of Art Education; Mary Carlisle, Adjunct Professor, Arts Management Minor Program; Mike Massengale, Adjunct Instructor, Graphic Design; Robyn Allwright, Adjunct Instructor - Art History; Vivianne Lee Carey, Adjunct Instructor - Three-Dimensional Design; Gretchen (Geri) Hurlbut, Coordinator of the Art Therapy Program, Associate Professor of Art Therapy; Greg Mueller, Assistant Professor of Art - Sculpture; Frazer S.M. Pajak, Professor Emeritus, Interior Design; Teresa Prater, Charles A. Dana Professor of Studio Art - Painting, Drawing, and Sculpture; and David Zacharias, Associate Professor of Art - Ceramics. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181.

Sandor Teszler Library Gallery, Wofford College, 429 North Church St., Spartanburg. **Through Oct. 2** - "Ancient Near-Eastern Pottery from the Permanent Collection". **Oct. 5 - Nov. 27** - "Julia Elizabeth Tolbert: Her Life through Art". Hours: Mon.-Th. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm -12am. Contact: 864/597-4300.

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through Jan. 14, 2016** - "A Dyeing Art: Contemporary Textiles and Fiber Arts," present-



Work by Maggie Leininger

ing a group exhibition featuring the work of nine artists. A reception will be held on Oct. 15, from 5-8pm. Curated as an homage to Spartanburg's history with the textile industry, the work in this exhibition covers a wide array of textile-related media and techniques, including quilted paintings, wall drawings, fiber sculptures, and felt installations. The themes addressed by these artists vary from the whimsy of childhood to the juxtaposition of multiple cultures to the importance of community involvement in the arts. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

Student Exhibit Gallery, Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Through Oct. 25** - Featuring a collaborative exhibition of student artwork from Spartanburg County School Districts 4 and 7. The exhibit will feature diverse artworks by students of different ages. Hours: Tue.-sat., 10am-5pm & Sun., 1-5pm. Contact: Steve Wong, Marketing Director at 864/278-9698.

UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg. **Through Oct. 30** - "Shannon Rae Lindsey/ Installation". Lindsey received her MFA in Studio Art from the University of South Carolina and a BFA in Fine Arts from the University of South Florida. She has participated in regional exhibitions throughout the Southeast. She is an interdisciplinary artist who explores drawing, painting, sculpture, and installation with unconventional art materials and processes. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at (jnodine@uscupstate.edu), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at (Mflowers@uscupstate.edu), or call 864/503-5848.

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Through Oct. 9** - "Artists' Guild of Spartanburg's 42nd Annual Juried Show". Six of the exhibiting artists will receive cash awards totaling \$4,000, including one \$1,500 Best in Show award, two \$500 Excellence in 2-D Awards, two \$500 Excellence in 3-D Awards, and one \$500 People's Choice Award. This year's juror, John Nolan, juried-in 48 North Carolina and South Carolina artists from more than 100 entries. Nolan has a distinguished career both as a professor and as an artist. The exhibition features works of diverse genres, from handmade paper and acrylic to jewelry and digital collage. **Oct. 15 - Nov. 14** - "4th annual Pottery Palooza!". A reception will be held on Oct. 15, from 5-9pm. The pottery artists participating in the month long event are Agnes Martin, Al Hofmann, Allison Gross, Deede Cohen, Jeanne Brown, Joan Wheatley, Louisa Coburn, Nancy Williamson, Rebekah Dove, Robert Woods, and Tracey Timmons. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg Campus of University of South Carolina Upstate, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual

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