

SC Institutional Galleries

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ing sites across the United States, from the coast of Maine to the Badlands, to the Everglades and to the Great Smoky Mountains. Visitors will have the unique opportunity to see Clyde Butcher in person during his lecture and book signing at the National Bean Market in Lake City on Sept. 24 at 7pm. This event is FREE. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (www.jonescartergallery.com).

Lancaster

Throughout downtown Lancaster, Oct. 30, from 5-10pm - "Night of the Living Arts - Dead Hollywood". Sponsored by the Lancaster County Council of the Arts. Night of the Living Arts (NOLA) takes on a 'Dead Hollywood' theme this year! Guests will visit downtown Lancaster businesses while enjoying art, live music, food, beverages, prize giveaways & surprises. Advance tickets available Oct. 1-23: \$20 LCCA members, \$25 Non-members. After Oct. 23 all tickets will be \$25, available at LCCA office at The Springs House, 201 West Gay Street. Participating businesses are Bob Doster's Backstreet Studio, Native American Studies Center, Picture Perfect, Inc., J.R. Wright Photographer & Fine Arts Studio, at Home by Casey, Tom & Sherry's Ice Cream, Cafe Taylor, Charley's Cafe, Edward Scott House, Estilo by CX Boutique & Make-up Studio, Purple Rooster. For more information please contact the Lancaster County Council of the Arts at 803/285-7451 or visit (www.lccarts.net).



"Human Effigy Pipe" by Evelyn Brown George, 1981. Photo by Brittany Taylor.

The Bradley Gallery, James A. Bradley Arts and Sciences Building, USC-Lancaster, 476 Hubbard Dr., Lancaster. **Through July 1, 2016** - "Conveyors of Culture: A Lineage of Catawba Women Potters, 1829-2015". A Lunch and Learn Lecture will be offered on Nov. 20, 2015, from noon - 1pm, at the Native American Studies Center, 119 S. Main St., Lancaster. For centuries, Catawba women have been at the forefront of making pottery and conveying their skills and knowledge to the next generation. This exhibit traces the lineage of Catawba women potters using the family of Brooke Bauer, a contemporary potter from the Ayers/George/Brown/Harris families. Hours: Mon.-Fri., 9am-5pm. Contact: call Brittany Taylor-Driggers at 803/313-7036 or e-mail to (taylorb@mailbox.scu.edu).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Through Jan. 14, 2016** - "Solitude and Mystery: John Julius Wilnoty". Wilnoty has been described as a "legendary" figure among Cherokee artisans. A member of the Eastern Band, Wilnoty was born in 1940 in the Bigwitch community of the Qualla Boundary and later lived in WolfTown. He grew up with little formal education. As a sculptor, he is completely self-taught, taking up carving when he was about 20 years old. Because of his innate skill, Wilnoty became an overnight sensation, creating hundreds of stone carvings, each with its own mysterious iconography. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These

can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Oct. 10 & 11; and Nov. 7 & 8, 2015** - "43rd Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Nov. 14 & 15, 2015** - "Waccamaw Arts and Crafts Guild's 43rd Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Dec. 27** - "Contemporary Conversations II: Selections from the State Art Collection," featuring 37 works from "Contemporary Conversations II" and one additional work from "Contemporary Conversations I". Established in 1967 by the South Carolina Arts Commission, the State Art Collection is considered the most comprehensive collection of works by contemporary South Carolina artists. The full State Art Collection contains works by 287 artists and includes nearly 500 works in all, in media ranging from drawing, painting and photography to sculpture and basketry. **Through Dec. 27** - "Rice: Paintings by Jonathan Green". South Carolina artist Jonathan Green presents us with a collection of drawings and paintings representative of the Lowcountry rice culture. The works were created as a proud example of America's African descendants, whose agricultural knowledge and skill propelled South Carolina's colonial plantation economy into one dominantly sustained by rice production. **Through Dec. 27** - "Indigo: Works in Denim by Jim Arendt". A reception will be held on Oct. 8, from 5:30-7:30pm. Free for members/\$10 for non members. A free workshop with Jim Arendt will be held on Oct. 28, from 2-4pm. reservations required. Arendt is the director of Coastal Carolina University's Rebecca Randall Bryan Gallery and recipient of the 2013 ArtFields® inaugural Grand Prize. His denim pieces are life-sized portrayals of close friends and family members - Arendt is careful not to call them portraits, as they are more likenesses of how he perceives their characters. Arendt grew up on a farm in Flint, MI, where he developed an appreciation for the manual labor contributed by his family members. **Through Jan. 7, 2016** - "Remnants of the Rice Culture: Photography by David Shriver Soliday". On Oct. 25, from 2-3:30pm - An Afternoon with David Shriver Soli-

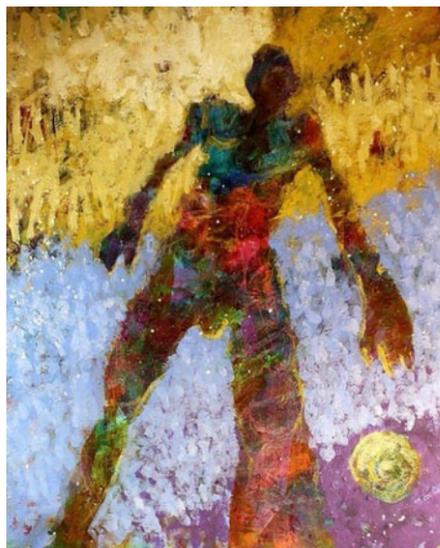
day. Free. The exhibit features aerial photography of retired by still extant tideland rice fields in the South Carolina Lowcountry by David Shriver Soliday. Soliday of Charleston, SC, whose work has been featured in such major publications as "National Geographic", "National Wildlife" and "Smithsonian", began photographing Lowcountry rice culture in 1977. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Oct. 3 - 18** - "12th Annual Fall Art Show and Sale". The judge for the Seacoast Artists Guild's Spring Show will be Lynda English. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

Newberry

Wessels Library Gallery, Wessels Library, Newberry College, Newberry. **Through Oct. 14** - Featuring an exhibit of works by Anne-Hightower-Patterson White. Hours: Mon.-Thur., 7:30am-11pm; Fri., 7:30am-5pm; and Sun., 4-11pm. Contact: 803/321-5229.

North Augusta



Work by K. Wayne Thornley

Arts and Heritage Center, on the first floor of the North Augusta Municipal Center, 100 Georgia Ave., intersection of Georgia Avenue and Center Street, North Augusta. **Main & Balcony Galleries, Oct. 10 - Nov. 13** - "2015 SC Watermedia Society Annual Members Exhibition", juried by Kristin Casaeletto, an internationally-renowned artist specializing in works that explore our country's social issues, and residing in Augusta, GA. Casaeletto will select 50-70 works from SC, NC, and GA artists. The exhibition will culminate with the 30-award winning entries featured in a show that will travel throughout SC. The exhibit will provide public access to the "best of the best" and is facilitated by the South Carolina State Museum. For more information, contact Damita Jeter, Executive Director by e-mail at (scwatermediasociety@gmail.com). Hours: Mon.-Fri., 10am-4pm. Contact: 803/441-4380 or at (www.artsandheritagecenter.com).

North Charleston

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Oct. 1 - 31** - "Fourth Annual Redux Contemporary Art Center Studio Artists Exhibition. A reception will be held on Oct. 1, from 5-7pm. The group exhibition will feature an array of paintings, prints, and mixed media pieces by artists currently participating in the studio program at Redux Contemporary Art Center in downtown Charleston. The program offers emerging and mid-career artists full access to professional artist studios in an effort to grow and expand the contemporary art community in the area. This year's exhibit will highlight works by several of its studio artists including Todd Anderson, Paula McInerney, Jane Ann Sweeny, Kate Waddell, and Marie Carlados. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

ALTERNATE ART SPACES - North Charleston **North Charleston City Hall**, 2500 City Hall Lane,

North Charleston. **2nd Floor, Through Oct. 12** - "Slave Dwelling Project". This special exhibition is organized in conjunction with the 2nd Annual Slave Dwelling Project Conference, whose mission is to convene attendees from around the United States and abroad to exchange ideas, resources, and share perspectives and solutions for preserving extant African American slave dwellings for future generations. Featured artists include Ife Franklin, Addelle Sanders, Colin Quashie, Andrea Hagel, Amiri Farris, Hank Herring, Hampton Olfus, Alvin Glenn, KTC, Arianne King Comer, Diane Dunham, Natalie Daise, Lenora Brown, Torreah "Cookie" Washington, and Catherine Lamkin. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>) or (<http://northcharlestonartsfest.com/>).

Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 22, 2016** - "10th Annual National Outdoor Sculpture Competition and Exhibition". The eleven month exhibition features fourteen established and emerging artists from seven states displaying imaginative and thought provoking sculpture. This year's sculptors include: Corrina Sephora Mensoff (Atlanta, GA), Paris Alexander (Raleigh, NC), Sean Mueller & Jarod Charzewski (Charleston, SC), Ray Katz (Pontiac, MI), Jonathan Bowling (Greenville, NC), Luke Crawley (Indianapolis, IN), Andrew Denton (Greenville, NC), Bob Doster (Lancaster, SC), Jim Gallucci (Greensboro, NC), Hanna Jubran (Grimesland, NC), Morgan Kinne (Seabrook Island, SC), Frederick Napoli (Lake Zurich, IL), Antoinette Prien Schultze (Eliot, ME), and Adam Walls (Hope Mills, NC). Visitors can enjoy the sculpture displays among ten acres of walking paths, a fishing pier, boardwalk, playground, and children's play fountain. Organized and presented by the City of North Charleston Cultural Arts Department as a component of the 2015 North Charleston Arts Festival. Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. **Through Nov. 1** - "National Sculpture Society (NSS) 82nd Annual Awards Exhibition". The juried show features the figurative works of 58 sculptors. The "Annual Awards Exhibition" is National Sculpture Society's most popular show. Hundreds of artists apply to the juried competition which offers thousands of dollars in cash prizes. The sculpture on display ranges from classical to contemporary, and is composed of portrait busts, bas-reliefs and figures ranging in all sizes and dimensions. Highlights of the show include a mysterious breed of antlered sentries; a scrappy baseball team; a dancing bull; and an oversized ginkgo leaf. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for

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