

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Sea Islands Center Gallery, 1106 Carteret Street, USC-Beaufort campus, Beaufort. **Through Oct. 3** - "Under the Impression," an exhibition of work by Elissa Frankino. Frankino is known for her meticulous craftsmanship and original designs. Her rural background carries over into her work via a "catch and release" process in which she captures the textures of our environment and brings them into the realm of conscious attention. Hours: Fri.-Sat., 11am-4pm or by appt. Contact: Kim Keats, gallery director at 843/521-3147 or e-mail to (kkeats@uscb.edu).

Bluffton



Work by Danny O'Driscoll

Throughout Historic Bluffton, Oct. 10 - 18, 2015 - 11th Annual Bluffton Arts & Seafood Festival. What started as a one-day event in 2005, has quickly become a week of festivities in historic Bluffton showcasing the arts and locally harvested seafood. The traditional opening ceremony, the Blessing of the Fleet and Boat Parade on the May River, will again kick off this week of festivities at 4pm on Sunday, Oct. 11, preceded by a Showcase of Local Art, an outdoor art exhibit from 11am - 4pm in the heart of Old Town Bluffton, and finishing the day with the first Oyster Roast of the season at Bluffton Oyster Park. Please join us for a true celebration of fine art and the bounty of the sea! For more details and the full schedule of events call 843/757-2583 or visit (www.blufftonartsandseafoodfestival.com).

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Oct. 4** - "Southern Skies and Southern Ties," featuring water media paintings by Margaret Crawford. Originally from New Jersey, Margaret and her family have vacationed in the Lowcountry since the early seventies, eventually moving to Hilton Head full time. An accomplished painter, she truly loves the South and is inspired to interpret her beautiful surroundings on watercolor paper and canvas, motivating her to share her latest work in this show. **Oct. 5 - 31** - "Color Me Abstract," featuring an exhibit of acrylic paintings by Vickie Jourdan. A reception will be held on Oct. 11, from 3-5pm. Color and texture are at the forefront in Jourdan's exciting paintings. It is a collection of new work that shows off her splashy, bright acrylics which are full of life and movement. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lytleton St., Camden. **Through**

Oct. 25 - Featuring an exhibit of works by illustrator and painter, Manda Stahl McKay and husband Chris McKay, professional concert photographer. Both McKays are Camden natives. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Waterfront Park, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Through Oct. 18** - "Charleston By Design: Restoration of A City," featuring an exhibition on urban design and public spaces in Charleston. The exhibition has been conceived and prepared by the City of Charleston Department of Planning, Preservation and Sustainability Design Division, under the leadership of director Jacob A. Lindsey, ASLA, CNU-A. Both retrospective and forward looking in scope, the exhibition pairs archival photos with present-day views of various Charleston streetscapes, reflecting the evolution and changing nature of the Holy City's urban fabric over the past half century. Additional presentations and video displays explore the interplay of architectural form, historic preservation, materials selection and project detailing as the underpinning of Charleston's distinctive urban character. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Oct. 10** - "Something To Take My Place: The Art of Lonnie Holley". The Halsey Institute of Contemporary Art is organizing a multi-faceted showcase of American artist and musician Lonnie Holley. The comprehensive project features a residency, exhibition, video, concert, and monographic catalogue. This exhibition is Holley's first solo museum exhibition since 1994. The exhibition will feature a selection of the artist's assemblage works since the early 1990s, with an emphasis on recent work. For the residency, Lonnie Holley will create works on site, as well as visit with several K-12 school groups and College of Charleston classes. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through Oct. 17** - "A Monk Texting," featuring a two-man exhibition by Derek G. Larson and Marc Mitchell, which is a visual exploration in response to the popularity of fitness trackers and web data collection by Google, as well as other companies. Larson and Mitchell willingly became their own sample set, collecting personalized data from their daily activities (such as number of steps taken, hours slept, calories burned, and time spent on the internet) via Fitbits. The catalyst for the project was the history of autobiography in the studio practice of artists, especially Philip Guston's 1973 artwork "Painting, Smoking, Eating," which chronicled the artist's daily routines. Larson and Mitchell have created autobiographical artworks specific to data sets that can then be combined and hung side-by-side to represent a given daily activity. With their studios 900 miles apart, this project became an ascetic/aesthetic

exchange of data and a devout practice in communication with someone not present. Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Oct. 1 - 31** - "Lowcountry Landscapes: Travels along Highway 17," featuring works by Melissa C. Levesque. Her photography exhibition is inspired by the rich history and everyday beauty of the Georgia/South Carolina coast, especially the communities bordering US Highway 17 between Mount Pleasant, SC, and Savannah, GA. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Through Jan. 10, 2016** - "On Parade, Into Battle: Military Uniforms from the American Revolution to the Present," chronicles the history of military uniforms from the Revolutionary War to the present, demonstrating the evolution of military dress from the formal, stiff attire of the 18th and 19th centuries to the more functional and utilitarian clothing of the late 20th and early 21st centuries. Highlights include Thomas Pinckney's rare Revolutionary War silk coat, a range of Confederate uniforms from the American Civil War, clothing from the various service organizations of the First and Second World Wars and uniforms of some of our country's earliest servicewomen. **Lowcountry Image Gallery**, second floor, **Through Jan. 31, 2016** - "Transported: Charleston Street Scenes, 1860s-1960s". The exhibit examines the century-long evolution of the means by which Charlestonians commuted through the city. The Lowcountry Image Gallery will allow visitors a true peek into Charleston's history as they view photographs from decades, even centuries, past. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston Ashley River Tower, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Clemson Area

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Oct. 5 - Nov. 12** - "Department of Art Faculty Exhibit". An Artist's Talks will be given on Oct. 8, at 2:30pm and Oct. 28, at 11am. A reception will be held on Oct. 8, from 6-8pm. This exhibition showcases research by faculty in the Department of Art at Clemson University. Artists include: Todd Anderson, David Detrich, Christina Nguyen Hung, Joey Manson, Todd McDonald, Greg Shelnett, Kathleen Thum, Denise Woodward-Detrich, Anderson Wrangle and Valerie Zimany. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Sikes Hall Showcase, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Mar. 1, 2016** - "Liminal Spaces," is a collection of prints created by printmaking students explores a wide range of issues about "Place" from varying perspectives. All works in the exhibition are on loan from recently retired Clemson University printmaking faculty Sydney A. Cross. Participating artists include Kirsten Asplund, Nick Baldwin, Ricco Bolinger, Matt Brantley, Laken Bridges, Katy Butler, Victoria Cervone, Sydney Cross, Ashley Davis, David Gerhard, Emily Korth, Adrienne Lichtler, Joel Murray, Nate Newsome, Caroline Owen, Natalie Rainer, Elisabeth Smith and Travis Wood. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

The ARTS Center, 212 Butler St., Clemson. **Through Oct. 15** - "Fired for Flowers: An Artful Investigation of the Vase Form". All the 20 x 20 artists are participating in this exhibit as well as others that they have invited. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.exploreats.org).



"Shadowlands" by Hilary Siber

ALTERNATE ART SPACES - Clemson Brooks Center Lobby, Brooks Center for the Performing Arts Lobby, Clemson University, 141 Jersey Lane, Clemson. **Through Dec. 4** - "Shifting Ground," featuring works by Hilary Siber presented by the Clemson University Center for Visual Arts. The exhibit opens on the heels of Siber's thesis exhibition, which, she said, "reflected on the grief and emotion of the death of my father." In contrast, this oil-on-canvas collection focuses on "universal landscapes that suggest unknown outcomes, unstable grounds, and shifting panoramas." Her landscapes are not literal, but rather subjective interpretations that she believes "model accurate representations of the rational and irrational landscapes of our emotions, experiences, and intellect." Hours: Mon.-Fri., 1-5pm or during performances. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

CAAH Dean's Gallery, 101 Strode Tower, Clemson University, Clemson. **Through Nov. 11** - "Clemson Art: Alumni Prints Art Exhibit," is a collection of work culled from Sydney A. Cross's collection of print exchanges created by Clemson students enrolled in the MFA and BFA programs over the last 20 years. Professor Sydney A. Cross from the Department of Art at Clemson University selected works from the archives for their excellence in process, craftsmanship and exploration of content. The resulting showcase will present a wide range of research interests and processes being explored by Clemson Alumni in the visual arts. Twenty alumni from the Department of Art MFA and BFA programs are showcased. Participating artists include: Laken Bridges, Maggie Denk Leigh, Claudia Dishon, Marty Epp Carter, David Gerhard, Sue Grier, John Hilton, Stacy Isenbarger, Chris Johnson, Adrinne Litchler, Fleming Markel, Jennifer Miller, Joel Murray, Angela Newman, Meghan O'Connor, Caroline Owen, Geo Sipp, Elisabeth Snipes, Karen Stritzinger, JP Tousignant, and Ashley Wood. Hours: Mon.-Fri., 8am-4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Clemson City Hall, 1250 Tiger Blvd., Clemson. **Through Dec. 15** - "Natural Wonder, The Rensing Story," is a curated selection of works by twenty-nine artists. A reception will be held on Oct. 8, from 5:30-7pm. These artists have participated in the Artist in Residency program currently being offered at the Rensing Center, a non-profit educational organization in Pickens, SC whose mission connects art, science, and economy. The show is a chronicle of the experiences of each of these diverse artists as they are impacted by this isolated rural farm and forest. Hours: Mon.-Fri., 8am-5pm. Contact: Ellen Kochansky by calling 864/380-1267 or at (www.rensingcenter.org).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at

continued on Page 58