

Greensboro College in Greensboro, NC

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mance and experience driven open dialogues that include an afternoon of athletics and poetry with Clement Mallory of Poetry Kids Basketball, an interactive workshop using mixed media with artist Charlena Wynn, a guided meditation with Dr. Alexis Pauline Gumbs, and a collaborative evening of performances with Found Space Theater, Department of Theater at A&T, and Greensboro College alumni.

Liz Seymour, former Executive Director of the Interactive Resource Center and Art + Dialogue Panel Design Committee member comments, "We will never be able to heal the divides of race, class and ethnicity in Greensboro--or anywhere in the United States--until we can truly see and hear each other. Artists are the community's eyes and ears and A+D gives us a wonderful opportunity to look and listen and learn."

Educational programming will provide engaging experiences for both children and adults. On Oct. 10, an Education Day led by the African American Atelier at the Greensboro Cultural Center will begin with a Teacher Workshop at 10am, talking about and dealing with racial tension in the classroom. At 1pm the program is geared towards family oriented activities, and ending with Films and Open Mic Night at 5pm. ArtQuest at Greenhill will be open free of charge from 1-5pm during Education Day.



Inga Kimberly Brown, "The Belle of a Southern Mix", 2014, oil on canvas, 60 x 48 x 2 inches

The goal for A + D educational programming is to expose racial tension in the Triad; utilizing social art practices as a catalyst for learning and growing in our community. Through the use of community organizations, gallery hosts, activity tables, artists and local volunteers, participants will have the opportunity to gain exposure and knowledge of various cultures and ethnicities. The Atelier hopes this project will plant seeds of love and respect for all races; teaching the community that mere tolerance is not enough.

A + D Partner Organization Planning Team members include: Dara Nix-Stevenson, Center for Visual Artists, Ivan Canada, NCCJ, LeShari Clemons, African American Atelier, Laura Way, Greenhill, Ruth Revels, Guilford Native American Art Gallery.

A + D would not be possible without the support from ArtsGreensboro, Joseph M. Bryan Foundation, Tannenbaum-Sternberger Foundation, SJ Edwards Foundation and Greensboro College.

Go to (www.artanddialogueso.wordpress.com) for the full schedule.

For questions or ways to volunteer e-mail Michelle Carello, A+D Project Manager at (artanddialogueso@gmail.com).

The African American Atelier, Inc., a non-profit art organization, seeks to promote an awareness, appreciation and sensitivity to the visual arts and culture of African Americans and to work in harmony with other ethnic groups. The French term "Atelier", literally means "in the studio." Founded in 1990, this organization facilitates community involvement and participation in the arts both inside and outside of the studio located in the Greensboro Cultural Center. The Atelier provides a diverse range of exhibits, programs, activities and services for all age groups and ethnic backgrounds.



Alexis Joyner, "Cross Town", 1990, Mahogany, 17 inches

The Center for Visual Artists (CVA) is a non-profit organization that supports emerging artists of all ages through educational programs, exhibition opportunities and community outreach. Our program of work grows from our efforts to create opportunities for families to participate in the arts and local artists to share their talents with others. The desired outcome for our organization is to ensure that there are visual art offerings in Greensboro that are approachable, accessible, and affordable. Learn more about CVA at (www.greensboroart.org).

Greenhill is the only non-collecting organization dedicated to presenting, promoting and advocating for contemporary visual art and artists of North Carolina. Since its founding in 1974, Greenhill has presented and sold artwork of over 9,800 visual artists and engaged over 1 million visitors through free access to The Gallery, InFocus Gallery, The Shop and the educational programs of ArtQuest. Exhibitions are composed of two complimentary programs, The Gallery and InFocus Gallery. The Gallery represents the primary space within which Greenhill presents exhibitions that demonstrate the creative and artistic expressions of NC artists. With aesthetic quality invariably at the forefront, exhibitions are planned to give emerging, mid-career and established artists opportunities throughout their careers. InFocus Gallery is an art space designed to bring together new and seasoned art collectors and artists with exceptionally collectable works for sale. InFocus Gallery is Greenhill's platform for investment in art in combination with The Shop, which offers unique, handcrafted artworks from selected NC artists in a variety of mediums and serves as an accessible entry point for new collectors.

The first gallery of its kind in the Southeast promoting and selling traditional and contemporary Native American art and crafts. Four exhibitions are showcased annually. The gift shop carries a variety of authentic Native American art and crafts such as works by the Papago Tribe of Arizona and the Soap Stone sculptures by the Tuscarora tribe of New York.

The National Conference for Community and Justice of the Piedmont Triad, Inc. (NCCJ) is a human relations organization that promotes understanding and respect among all cultures, races and religions through advocacy, education and dialogue. Our mission is to build compassionate and just communities free of bias, bigotry and racism. NCCJ does not advocate for any particular group or philosophy, but works to build mutual respect among all people—regardless of race, culture, sexual orientation, gender, socioeconomic background or faith. To promote understanding and respect across groups, NCCJ believes society must acknowledge the dynamics of power and privilege and the role individuals play in creating attitudes, behavior and practices that support systems of exclusion and oppression either overt or covert. To fulfill its mission, NCCJ programs must create inclusive, respectful and just communities.

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Methodist University in Fayetteville, NC, Features Works by Bryce Lankard

Methodist University in Fayetteville, NC, is presenting *Land of Dreams*, a photography exhibit by Bryce Lankard, on view in the Union-Zukowski Lobby and Gallery in the Reeves Fine Arts Building, through Oct. 24, 2015.

The exhibit, which is free and open to the public, is a prelude to the 25th Southern Writers Symposium, which will be held on Oct. 23 and 24 at Methodist University. The photography exhibit will also be part of a creative writing contest open to MU students.

Photographer Bryce Lankard's *Land of Dreams* exhibit captures 20 years of pre-Hurricane Katrina New Orleans and the Gulf South life.

"With its harmony, strife, despair and its multitude of vibrant cultural influences, there is no other place anywhere quite like New Orleans," Lankard said. "So much of the culture that informs America was spawned here. It is, in the words of Jerry Lee Lewis, 'the land of dreams, the best place I have ever seen.' The photographs in this exhibition are a result of twenty years of wide-eyed wonder and fascination and love for this most amazing of American cities. . . . For a city that is so hard to define, I have attempted to capture its cultural collage in the tone and mood they inspire in me."

Lankard is a North Carolina native and graduate of UNC-Chapel Hill. In 1995, he co-founded *Tribe Magazine* in New Orleans, serving as creative director. He moved to New York City for nine years and then returned to New Orleans in 2006, after Hurricane Katrina, where he co-founded the nonprofit New Orleans Photo Alliance. Since returning to North Carolina in 2009, he has lectured widely and taught classes at the ArtsCenter in Carrboro, NC. Lankard developed the FRANK: In Focus photography festival that took place throughout the

Triangle in Fall 2012.

"The core of my photography is anchored in the documentary tradition," Lankard said. "I have always been attracted by the emotional reactions to the world around me that I have had as a human, and as an American, albeit one with an admittedly Southern persuasion. Growing up in the heart of the Bible Belt and living in the rapidly evolving world at the end of a millennium, I have been filled with a sense of wonder and curiosity."

Lankard will be on hand at the opening night of the Southern Writers Symposium, Oct. 23, to answer questions about his exhibit. The evening will begin at 7pm in the Union-Zukowski Lobby and Gallery, with a reception to follow.

Symposium Director Brenda Jernigan said the photography exhibit ties in to the symposium's history of Southern culture and acknowledges the extent that photographs and images inspire writing. The English Department will also incorporate the exhibit into student assignments during the coming weeks.

"It's important for us to mark this anniversary of Hurricane Katrina, and to use imagery to evoke creative endeavors," Jernigan said.

For more information on the Southern Writers Symposium, visit (methodist.edu/sws).

Methodist University is an independent four-year institution of higher education with more than 2,400 students from 41 states and 53 countries. Methodist University offers 80 majors and concentrations, four master's degree programs, one doctoral level program, 100 clubs and organizations, and 20 NCAA III intercollegiate sports.

For more info check our NC Institutional Gallery listings, visit (methodist.edu) or (facebook.com/MethodistUniversity).

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)