

ROSEWOOD ARTS FESTIVAL

JOIN US, SATURDAY
OCTOBER 3
10 AM TO 6 PM
@ ROCKAWAYS

2719 Rosewood Drive

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100+ Artists | 2 Entertainment Stages | Family-Friendly | Children's Activities | FREE ADMISSION!

Columbia Museum of Art in Columbia, SC, Features Works by Georgia O'Keeffe

The Columbia Museum of Art in Columbia, SC, announces an exciting exhibition of 14 works examining American painter Georgia O'Keeffe's intimate artistic epiphany experienced in Columbia, entitled *Georgia O'Keeffe: Her Carolina Story*, on view from Oct. 9 through Jan. 10, 2016.

In 1915, Georgia O'Keeffe radically redefined herself as an artist. She found her voice with a series of black and white charcoal drawings she collectively titled *Specials*. What happened next is the stuff of legend: Her Charleston friend Anita Pollitzer took these drawings, unbeknownst to the artist, and showed them to New York photographer and gallery owner Alfred Stieglitz who proclaimed, "At last, a woman on paper." This was the beginning of one of the most important careers in all of American art.

The exhibition celebrates O'Keeffe's

artistic breakthrough. *Her Carolina Story* brings together a selection of these early drawings, supplemented by O'Keeffe paintings that closely relate in chronology to the drawings. The National Gallery of Art in Washington, DC, the Georgia O'Keeffe Museum of Art in New Mexico, and the High Museum in Atlanta are the major lenders to the show. The exhibition is presented in partnership with Columbia College and their centennial celebration of O'Keeffe's time teaching there, *Ideas of My Own*. Also on view during this time will be *Independent Spirits: Women Artists of South Carolina*, an exhibition celebrating the creativity of contemporary women artists throughout the state.

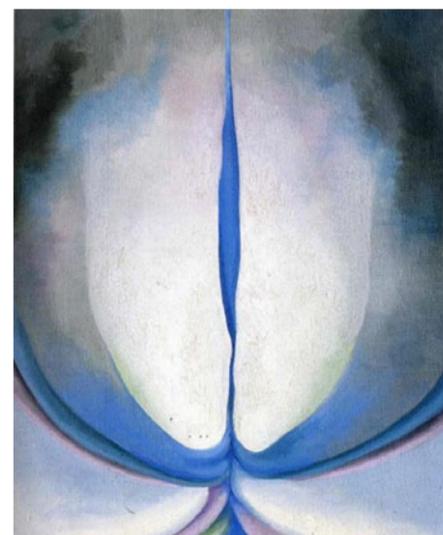
Her Carolina Story celebrates the 100th anniversary of O'Keeffe's time at Columbia College and explores the work she produced

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here, leading to the great untold story of her development as modernist. Despite its manifest importance in O'Keeffe's journey as an artist, an exhibition focusing on these early works has never been done.

"The name Georgia O'Keeffe conjures images of outsized flowers and skulls floating in the high desert air," says CMA Chief Curator Will South. "Few folks think of abstract, black and white charcoal drawings. But it was abstract drawing of the kind no one had yet seen in 1915 that started O'Keeffe on her way to becoming the artist we know her to be. And, it was here in Columbia where she laid aside all of her early work -realizing it looked like the work of her teachers -and started all over. The CMA's latest exhibition, *Georgia O'Keeffe: Her Carolina Story*, puts a spotlight on O'Keeffe's time teaching here, at Columbia College, and how a century ago she became one of America's most innovative and best-loved artists."

South Carolina has produced and nourished many "independent spirits," women who work against the social grain to pursue



Georgia O'Keeffe, "Blue Line", 1919. Oil on canvas.

modern and experimental means of artistic expression. *Independent Spirits: Women Artists of South Carolina* is a selection of approximately 30 works by women from

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