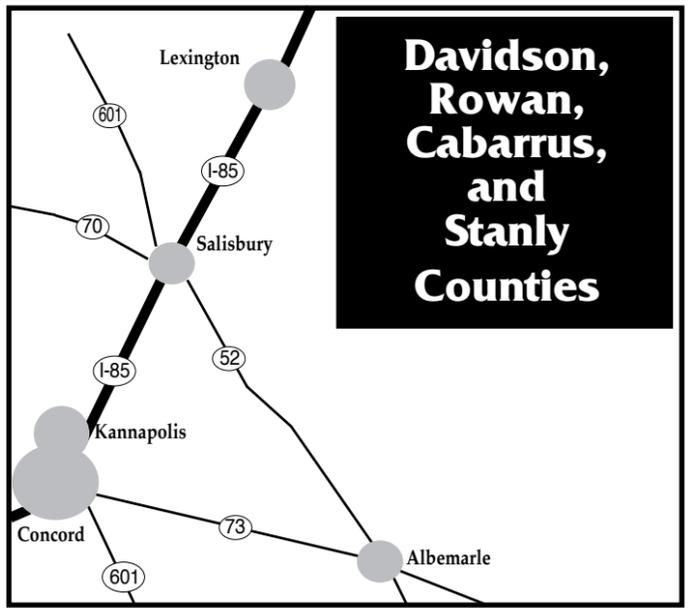
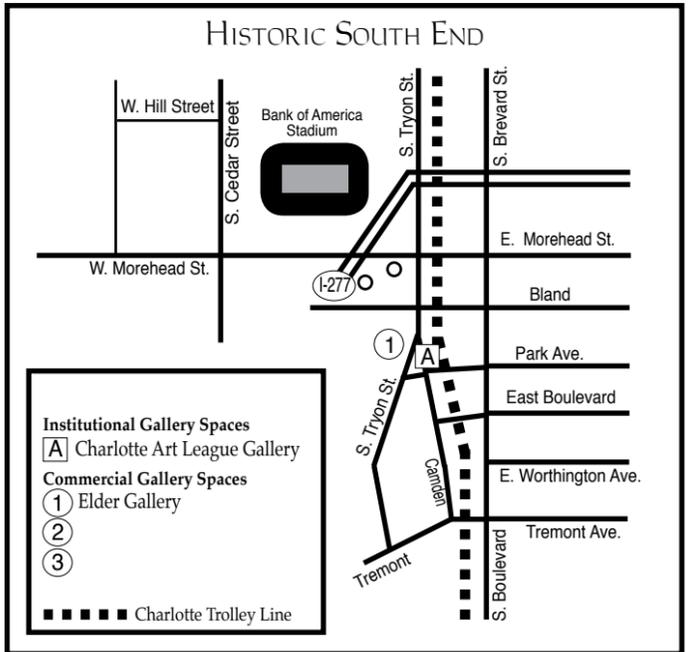


# Charlotte, NC Maps

## Uptown - South End & North



## Lark & Key Gallery and Boutique in Charlotte, NC, Offers Group Exhibit

Lark & Key Gallery and Boutique in Charlotte, NC, will present *Time & Tide*, on view from Oct. 2 through Nov. 28, 2015, with new work by Janet Eskridge, Duy Huynh, Judy Klich, Lesley Patterson-Marx, Angie Renfro and guest artist Alicia Armstrong.

The exhibit explores the ideas of time and tide, their affects on the world around us, as well as shifts we may experience within ourselves. Working in various mediums each artists conveys 'time and tide' with a straight forward approach or in a more conceptual manner. Subject matter includes the transient nature of water, coastal life, pull of the moon, ebb and flow of relationships and fleeting moments that have a lasting impact. In *Magic Pocket*, a mixed media assemblage, Janet Eskridge writes, "Time is kept by the seas, the sun, the moon and the stars. Watch and you will see."

Each month, the gallery also highlights the work of one of the ceramic artists it represents. For October, the featured potter is Andrew Stephenson, who creates traditionally inspired, wood and salt-fired stoneware. Andrew's graceful forms are



Work by Janet Eskridge

rich in color and often incorporate 'glass run' accents. Penland area potters Michael Kline and Courtney Martin will be featured together in November. Friends and neighbors, they focus on traditional forms but have very different surfaces techniques. Kline incorporates brushwork to draw botanical inspired patterns on his pots while Martin's work has bold, graphic patterns with an urban sensibility.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-4616 or e-mail to (info@larkandkey.com).

## STUDIO K in Charlotte, NC, Features Works by Gabriel Lovejoy

STUDIO K in Charlotte, NC, will present *OSCILLATION*, a MFA Thesis exhibition of paintings by Wilmington, NC, artist, Gabriel Lovejoy, on view from Oct. 2 through Nov. 6, 2015. A reception will be held on Oct. 2, from 6-9pm.

Lovejoy is a native of southeastern North Carolina, currently living in Wilmington. He works as a full time artist, educator, and graphic designer. He received his BA in Studio Art from The University of North Carolina Wilmington in 1998 and is pres-

ently enrolled in the MFA Painting program at The Savannah College of Art and Design (SCAD) with an expected graduation in the fall of 2015.

Lovejoy's paintings reflect his complex view of the union between the real and the perceived. He employs contrasting elements and styles to enhance this relationship. Throughout his career, Lovejoy, has maintained a reference to the diverse natural world in his constantly evolving body of

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