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Duo by William Halsey, oil on paper, 11 x 15 inches

Ella Walton Richardson Fine Art in Charleston Offers Works by Craig Nelson

Ella Walton Richardson Fine Art in Charleston, SC, will present *Synchronicity*, an exhibition of new original oil paintings by artist Craig Nelson, on view from Oct. 1 - 31, 2014. A reception will be held on Oct. 3, from 5-8pm.

This will be Nelson's 14th show with the gallery. It is a real privilege to have an artist that is not only extremely talented but also has a great gift for teaching others. Nelson has instructed some of the top artists in the country today. Since 1970, whether he is out discovering a quaint European town, enjoying a quiet park, admiring the light on an ancient building or through the trees, Nelson draws inspiration from a wide range of imagery.

Nelson's precise brushwork and attention to the contrast between light and color create sensitivity in each painting, allowing the viewer to be encapsulated by the simplistic beauty of everyday life. Inspired by the influence of light, atmosphere, color and figures in a variety of environments, Craig continues to explore an abundance of subject matter that both fosters his creative process and diversifies his work from other artists.

After graduating from Art Center College of Design, with distinction, Nelson began his career working in Los Angeles for recording companies and motion picture studios, creating portraits and other subjects with strict deadlines. His countless movie posters include *The Cowboys*, *Slapshot*, and *Homeward Bound* among many others. Some of his album cover credits include, "Sammy Davis Jr. Live", "Rick Nelson, Country" and "Natalie Cole, Thankful".

Collectors include, James Garner, Neil Simon, Toyota Corporation, UCLA Dental and Law School, the US Air Force, UCSF Dental School and many more. Nelson has won over 200 awards of excellence and



Work by Craig Nelson

including five gold medals. The "Arts for the Parks" national competition awarded him the Grand Teton Natural History Award for a painting entitled *Dining Alone*. Nelson's work is in corporate and private collections in the United States, Asia and Europe.

In 1974, Nelson began teaching at Art Center College of Design and for the past 30 years has been sharing his knowledge at the Academy of Art University in San Francisco where he is Director of Fine Art MFA & BFA, Drawing and Painting. Along with being published in *Communication Arts Annual* and *JCA in Japan*, Nelson has written two books, *60 Minutes to Better Painting* and *The Drawing Bible* published by North Light.

Nelson is currently a signature member of the California Art Club, and a member of the Portrait Society of America. He teaches two to three workshops a year in America and Europe. Nelson's annual Figurative workshop is currently held every January in Santa Rosa, CA.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).

Corrigan Gallery LLC in Charleston, SC, Features Works by Lese Corrigan

Corrigan Gallery LLC in Charleston, SC, will present *Interiors – The Light Within*, featuring works by Lese Corrigan, on view from Oct. 3 through Nov. 1, 2014. A reception will be held on Oct. 3, from 5-8pm.

The exhibition *Interior – The Light Within* is made up of oil paintings of interiors in one form or another. Simple interiors, simply interiors or is there something else that is depicted or referenced in these works? Interior is defined as "inside, inner, middle, within, within any limits, enclosure or substance." One can also define the word as "pertaining to the immediate contents of consciousness; relating to that which one can perceive within one's self; inward; inmost; mental." Sounds like more than a room can certainly be involved with interiors.

Light - white, lux, beautiful, to fill with brightness, radiant energy, shines, clear, light in weight – all these are wonderful inspiring concepts for the favorite buzz word artists use to describe what they paint. Does it have a simplicity or is it the complexity that creates life as we know it? Are we looking inward or are we on the inside? Is the thoughtfulness of placement in a home comforting or inspiring? Do the objects hold the light? Can we uncover the light within things? Do these questions matter?

Painting interiors has a long history - think Vermeer. The artists of the late 19th century such as Bonnard and Matisse took it to another level. This tradition continues in the work of many contemporaries. Documenting a sense of style and of the time, the simple interior is a carrier of information. A play on the sense of interior, can take the subject to the level of psychology, philosophy or spirituality. Perhaps, just a simple, pretty picture is established by the creator of the interior.

In its tenth year, Corrigan Gallery is the culmination of 27 years of experience in the Charleston art market. Representing more than a dozen artists in an intimate space, the



Work by Lese Corrigan

gallery presents a new show almost every month and invites visiting artists to join in. Gallery artists include John Hull, Richard Hagerty, Gordon Nicholson, John Moore, Paul Mardikian, Judy Cox, Karin Olah, Daphne vom Baur, Joe Walters, Gaston Locklear, Case Jernigan and Sue Simons Wallace as well the estate of Manning Williams. Many of these local artists have established national careers and are included in museum collections. Some second market pieces of Charleston Renaissance artists and others visiting artists can be also found in the gallery.

A gallery of contemporary works exploring the depth and intellect behind the drive to create, Corrigan Gallery provides a dimension to the historic city's traditional bent.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or e-mail at (art@lesecorrigan.com).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)