

NC Institutional Galleries

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Nov. 23, from 10am-4pm and demonstration will be offered from 11am-4pm. To see works to be offered and a full list of participating potteries visit (www.CelebrationofSeagrovePotters.com).

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Oct. 11, 10am-4pm** - "American Craft Week Pottery Discount Exchange". American Craft Week runs the first two weekends in October and was organized nationally to publicize, and promote American Craft and all it contributes to our national aesthetic and economy. The Seagrove Potters along with the North Carolina Pottery Center will be participating in American Craft week by holding a special event for the public on Saturday, Oct. 11, from 10am-4pm. How it Works: The public will be invited to bring a machine made product such as a coffee mug, bowl, plate, or planter and turn it in at the North Carolina Pottery Center. There they will be given a coupon receipt for the item that they brought in. They will be given a list of the participating shops that will honor a 20% discount on the same item to replace what they have exchanged in. (ex. bring in a mug then they can get 20% off a mug.) We feel this event is a great opportunity to help the general public understand that there are countless ways to use and enjoy American handicrafts in their daily lives. **Through Oct. 25** - "Many Faces: North Carolina's Face Jug Tradition," curated by L.A. Rhyne. The exhibition explores a fascinating group of 19th and 20th century face vessels made by many traditional and contemporary folk artists. North Carolina examples are highlighted along with some from other states and countries. Perhaps first initiated in the United States in the 1800s in South Carolina by enslaved African-Americans and potters from the Northeastern US, the face jug tradition spread to Georgia, North Carolina, and throughout the South and other regions. The exhibit includes many face jug styles made by a wide range of talented potters. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).



Works from STARworks Pumpkin Patch

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. **Oct. 4, from 10am-1pm** - "STARworks Pumpkin Patch". Choose from 2,000 hand-blown glass pumpkins and gourds in all sizes, shapes and color combinations. More information at (www.starworksn.org) or 910/428-9001. Hours: regular Mon.-Fri., 9am-5pm. Contact: (www.starworksn.org).

Siler City

Throughout Siler City, Oct. 17, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts

Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

ALTERNATE ART SPACES - Spruce Pine **Cross Street Building**, 31 Cross St., Spruce Pine. **Oct. 11 & 12, 2014, 10am-5pm** - "8th Annual Spruce Pine Potters Market Invitational". Highly anticipated invitational show features thirty renowned ceramic artists for an annual sale in the historic Cross Street Building downtown. This year's Spruce Pine Potters Market Invitational artists Based in Mitchell and Yancey Counties, these artists organize the annual invitational event, which boasts two thousand visitors a year. Work includes contemporary functional pottery, figurative sculpture, and tiles. Admission is free. Light breakfast and lunch options will be available. Look for parking assistance upon arrival, including shuttles from the lower parking lot. SPPM is an affiliate organization of Toe River Arts Council. For directions and a full list of artists, visit (www.sprucepinepottersmarket.com) or call 828/765-2670.

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Through Oct. 14** - "Inspirations," which features regional artists and artisans who are members of the Southern Highlands Craft Guild Each of these artists was selected for this show for their exceptional work in their field, as well as a level of creativity in the use of their medium that tends to be inspirational to other artists. The artists showing in this exhibit are: Kelemen Kwarto (fused glass), Judi Harwood (ceramics), Alan Daigre (wood/furniture), John Geci (blown glass), Christine Kosiba (clay sculpture), Tom Turnbull (clay/wallhangings), Matt Kelleher (clay sculpture), and fiber artists Neal Howard, Elizabeth Spear, and Leslie Owens. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400 or at (<http://www.riverwalkgallery.net>).

Waynesville

Main Street and Depot Street, Waynesville. Oct. 3, 5-9pm - "First Friday Art After Dark." The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Members include the Haywood County Arts Council's Gallery 86, Earthworks, The Jeweler's Workbench, Burr Studios, Twigs and Leaves Gallery, TPennington Art Gallery, Grace Cathey Sculpture Garden and Gallery, Cedar Hill Studios, The Mahogany House, Art on Depot, and the Village Framer. We are growing! Historic Frog Level, home to the Mahogany House and Art on Depot is a short walk from Main St., where many artists have working studios. With over 12 galleries participating, everyone is sure to find inspiration through the beauty of art! Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Oct. 1 - Nov. 15** - "The Master Artists," including works by Jo Ridge Kelley, Sarah Wells Rolland, Terrance Painter, Desmond Suarez, Diannah Beauregard, Sondra Dorn and Marty Libman. A reception will be held on Oct. 3, from 5-9pm. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsinrockingham.org).

Wilmington



Work by Bradley Carter

ACEs Gallery, 221 N Front Street, Suite 101, Wilmington. **Oct. 22 - Nov. 25** - "Self-examination, Self-discovery, and Self-expression," inside the paintings of Bradley Carter and Liz Hosier. A reception will be held on Oct. 24, from 6-9pm. For these two abstract artists from different generations, the core values of Abstract Expressionism still resonate loudly. Inside their paintings, the emotions of abstraction carry forth and the expressive color and movement pull one into an experience of individuality and possibilities. Their works are captured moments and emotions elegantly detailed through the process of painting and highlighted by colors that invoke memories of their past. Inside each piece of work the viewer can both live on the surface of the painting and dig deeper into the history of its creation, as their processes of painting are as unique and important as their final artwork. Hours: Mon.-Fri., 9am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Nov. 2** - "School Pride: The Eastern NC Story," a site specific installation by nationally renowned artist Willie Cole. In observation of the 50th anniversary of the signing of the Civil Rights Act (July 2, 1964) Cameron Art Museum, in collaboration with Countywide Community Development Corporation of Navassa, NC, presents installations investigating the closing of sixteen Cape Fear area schools and other aspects of deseg-

regation in southeastern NC and its impact statewide. **Through Feb. 12, 2015** - "State of the Art / Art of the State". Organized by the Cameron Art Museum, this exhibition focuses on contemporary art by artists currently living in, or native to, the state of North Carolina. Artists are invited to bring a single work of art to be installed in the museum, delivering the work within a 24-hour period (between 12:00 pm Friday, September 19 and 12:00 pm Saturday, September 20, 2014). During this timeframe, a nationally renowned curator review their work. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and Contemporary Pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

Wilson

Barton Art Galleries, Case Art Building, Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Oct. 12 - Nov. 26** - "Watercolor Society of NC's 69th Juried Exhibition". A reception will be held on Oct. 12, from 1-4pm. Judging the exhibition was noted painter Eric Wiegardt, AWS-DF, NWS. Hours: Mon.-Fri., 10am-3pm. Contact: Bonnie 252/399-6477 or at (<http://www.barton.edu/galleries/>).

Winston-Salem

Downtown Art District, Sixth and Trade Streets, Winston-Salem. **Oct. 3, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non-profit organization, and their supporting membership. Contact: 336/734-1864 and visit (www.dadaws.org) for more information.

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through Nov. 1** - "Flying, Swimming, Landing," featuring works by Alix Hitchcock, with gelatin monotypes using imagery of birds and water creatures. **Through Nov. 1** - "Somebody's Memories," featuring works by Kimberly Varnadoe using photography based imagery invoking memories and nostalgia. Receptions will be held on Oct. 3, from 7-10pm and Oct. 19, from 2-4pm. Hitchcock's current colorful art on paper works are gelatin monotype prints with the themes of water, land, and air using silhouette shapes of dancers, acrobats, birds, sea animals, dragonflies, herons, etc. Varnadoe works with experimental photography, including Polaroid emulsion lifts, acrylic gel medium transfers, film and digital processes with a variety of mixed media techniques. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 22 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.- Sat. 11am-5pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Delta Arts Center, 2611 New Walkertown Road, Winston-Salem. **Through Oct. 25** - "Punto de Vista, Latino Perspectives III". The Hispanic Arts Initiative, which creates awareness and appreciation of Latino culture through the use of arts and education, will sponsor this third annual art exhibit. Hours: Tue.-Fri., 10am-5pm; Sat., 11am-3pm and closed the 3rd Sat. every month. Contact: 336-722-2625 or at (<http://deltaartscenter.org>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

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