



Vista Studios/Gallery 80808

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a brand new relationship between them on a larger scale.”

“Certainly, the relationships with other artists have been cultivated through the years I have visited the school,” says Jim Adams. “The exchange of creative ideas and ways of thinking about making art has impacted me in ways that I will be discovering for the rest of my career.”

“The first class I took at Penland was a painting class with Clarence Morgan as the instructor; the critiques we had were invaluable, and feedback regarding the path of an artist and what it means to be an artist were life altering for me,” notes Adams. “Though I had been working as an illustrator and in the performing arts for a decade and a half before arriving at Penland the first time, it wasn’t until the end of my first week at Penland when I realized, ‘I am actually an artist.’ It was a transforming experience and one that has directed my course since!”

Adams adds, “I have had many great experiences at Penland since that realization occurred, but in the Winter of 2014 I was fortunate enough to have the Iron Studio to myself for several weeks. It was during this time when I met Laurie McIntosh, who was also wintering there as a painter. Through our conversations over meals and wine, the idea for this exhibition was born.”

Laurie McIntosh has been a part of the Carolina art scene for many years. She graduated with a Bachelor in Fine Art degree from the University of South Carolina and has been honing her skills in the arts. A firm believer in the process of creating, McIntosh is drawn to creating new visual relationships between images. In September 2012, she debuted *All the In Between: My Story of Agnes*, resulting in multiple exhibitions and a hardcover print edition. McIntosh is a resident artist at Vista Studios and serves on the Midlands Advisory Board of the SC Governor’s School for the Arts Foundation.



Work by Jim Adams

Jim Adams grew up in small town Indiana surrounded by farmers, printing industry tradesmen, architects and coal mining engineers. These influences contributed to the deep toolbox from which he draws “various skills and processes that make [his] work come to life.” Having studied fine art at the University of Indianapolis and illustration at Purdue University, Adams had a career in commercial art and architectural illustration prior to his current pursuits in painting and sculpture. He has continued his art education most recently at the John C. Campbell Folk School and Penland where his focus has been on metal work and developing as a studio artist.

The Penland School of Crafts is an international center for craft education located in the Blue Ridge Mountains of North Carolina, near the small town of Penland, offering workshops in books and paper, clay, photography, painting and more. Penland’s

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mission is to support the individual and artistic growth through craft, welcoming everyone – from vocational and avocational craft practitioners to interested visitors.

Founded in 1929 by Lucy Morgan, Penland School was originally an outgrowth of a craft-based economic development project she had started several years earlier. When Morgan retired in 1962, she was succeeded by Bill Brown who updated and expanded the school’s offerings, added longer fall and spring sessions, and created resident artist programs at the school. Today, Penland encompasses about 400 acres and 51 buildings, and more than 1,200 people come each year seeking instruction.

Penland School began out of a strong belief in a few simple values which have guided it throughout its history. Lucy Morgan summarized these as “the joy of creative occupation and a certain togetherness-working with one another in creating the good and the beautiful.”

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October 30 - November 14, 2014
Penland Connections
Laurie McIntosh with Jim Adams
Opening Reception, October 30, 5 - 9pm.