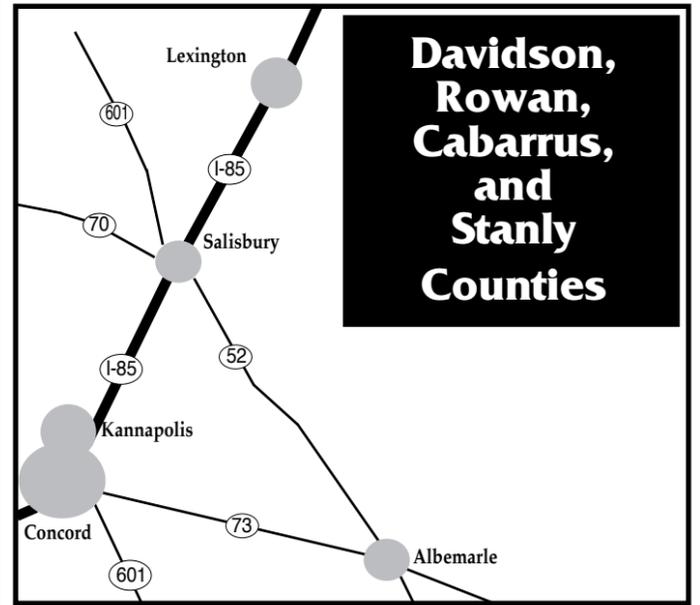
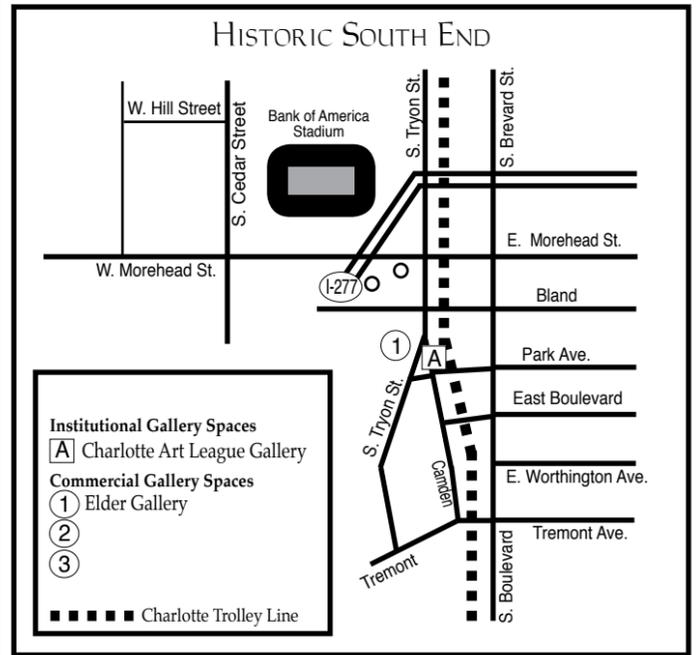


# Charlotte, NC Maps

## Uptown - South End & North



## Mint Museum Uptown

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sophisticated observers of the field and their preferences took shape, they successfully assembled a museum-quality collection of ceramics, fiber art, furniture, jewelry and prints, paintings, and drawings. Their passion grew beyond living with objects to encompass a deep respect for art and artists, as well as a lifelong commitment to promoting and supporting their work through institutional and personal involvement.

Beginning with the 1973 establishment of Eagle Ceramics - a business that provided the resources to make and teach ceramics - the Eagles immersed themselves in the art community and began forming relationships with many prominent artists. From 1979 to 1983, Montgomery College, Eagle Ceramics, and the American Hand Gallery in Washington, DC, collaborated to present a series of workshops, lectures, and exhibitions called "Making It in Clay." These events enabled the Eagles to meet prominent artists and the couple started collecting their works in depth.

Ralph Bacerra, Don Reitz, Adrian Saxe, and Michael Cardew have remained touchstones for the Eagles and lasting friendships with the artists resulted from these initial meetings. In the 1990s and early 2000s, the Eagles were inspired to acquire collection subsets in jewelry, fiber, and furniture and expand their significant holdings in West Coast ceramics, particularly those made in the 1960s and 1970s during the heyday of the Funk movement.

The heart of the Eagle Collection is ceramics, particularly works made by California-based artists, such as Peter Voulkos and his students John Mason, Ken Price, Paul Soldner, and Stephen de Staebler, who revolutionized the field by advocating a sculptural and abstract aesthetic rather than the functional forms that had previously predominated contemporary clay. The Funk Movement of the mid



Sam Maloof (American, 1916-2009). Rocking Chair, 1968, walnut and leather. Museum of Fine Arts, Houston, the Leatrice S. and Melvin B. Eagle Collection, gift of Leatrice and Melvin Eagle. 2009.1704. © Sam Maloof Woodworker Inc. Image © MFAH

1960s and 1970s is amply represented by important clay works by Robert Arneson, Clayton Bailey, Viola Frey, Michael Frimkess, David Gilhooly, Howard Kottler, and Marilyn Levine.

Second-generation ceramic artists that further cemented California's reputation as an incubator for innovation in the field, including Ralph Bacerra, Michael Lucero, Ron Nagle, and Adrian Saxe, are also featured. In addition, clay art by ceramists such as Rudy Autio, Jack Earl, Edward Eberle, Ken Ferguson, Wayne Higby, Don Reitz, Toshiko Takaezu, Robert Turner, and Betty Woodman provide an introduction to functional, narrative, and sculptural trends that were developed in other regions of America in the post-World War II period.

The Eagles collected selectively in other decorative arts media, homing in on artists whose innovations, aesthetics, and

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## elder gallery



Still Life with Ajax by Martha Armstrong 48" x 36" oil on canvas

Martha Armstrong  
Cheryl Chapman and Claire Hopkins

October 3 - November 1 2014

elder gallery 1520 South Tryon Street Charlotte, NC 28203 704-370-6337 [www.elderart.com](http://www.elderart.com)