



UNC-Asheville - Penland Residents

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and create a new form.

Mercedes Jelinek is a black-and-white photographer whose tools of choice consist of multiple film-based cameras, a home-made photo booth backdrop, and a sign that reads, "Photographs for Neighborhood Photo Project." Jelinek uses traditional black-and-white film and a wet darkroom printing process to produce the final portraits.

Rachel Meginnes, a textile artist, holds a Master of Fine Arts degree in fibers from the University of Washington. She has studied the traditional crafts of ikat and indigo dyeing in Japan, and apprenticed as a rug weaver. Her paintings are alterations of structures and materials, and employ traditional textile techniques at a variety of scales.

Jaydan Moore, who works in metal and print, holds a Masters of Fine Arts from the University of Wisconsin. Moore's work includes deconstructing and reassembling found-objects, such as silver-plated tableware, to explore the object's historical and sentimental value.

For further information check our NC Institutional Gallery listings, call the Art Dept.



Work by Annie Evelyn

at 828/251-6559 or visit (art.unca.edu).

The Center for Craft, Creativity & Design in Asheville, NC and Warren Wilson College in Swannanoa, NC, Feature Quilts from Gee's Bend

The Center for Craft, Creativity & Design in Asheville, NC and Warren Wilson College in Swannanoa, NC, are presenting *Gee's Bend from Quilts to Prints*, on view through Jan. 10, 2015 at CCCD and through Dec. 20, 2014 at WWC.

Since their first appearance at the Museum of Fine Arts, Houston, in 2002, the quilts of Gee's Bend have been the subject of national critical acclaim and popularity, not least demonstrated by their appearance on the US Postage Stamp. Made by multiple generations of African-American women from the isolated, rural community of Gee's Bend (now Boykin), Alabama, these quilts have been compared to the likes of high modernist paintings as well as improvisational jazz. With their innovative compositions of bold patterns, colors, and textures, these masterful quilts continue to occupy the imagination of the

American public.

CCCD's Benchspace Gallery & Workshop and WWC's Elizabeth Holden Gallery will bring a selection of these national treasures to a Western North Carolina audience for the first time through their dual-venue exhibition, *Gee's Bend: From Quilts to Prints*. The focus of this show is on a series of limited edition prints designed by four of the Gee's Bend quiltmakers and produced in collaboration with Paulson Bott Press in Berkeley, CA. Seen side by side with some of the famous quilts of Gee's Bend, these prints open up new conversations about the translation of ideas between one artistic medium to another.

"The vision, skill, and adaptability required to capture the essence of a large scale work in fabric in a 2D work on

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paper reveals the depth of these women's artistic practice," curators Julie Levin Caro and Marilyn Zapf explain.

The exhibition includes over 40 objects, ranging from well-known 1960s work-clothes quilts made out of denim and corduroy to more recently made "New Generation" quilts, which feature improvisations on traditional Gee's Bend patterns.

Highlighting the printmaking process remains a focus of the exhibition, which

also includes never before shown tools, plates, working proofs, and fabric maquettes. Visitors will learn about the rich history of the Gee's Bend community, be able to trace the artists' process of translating their ideas from fabric into print, and be inspired by the stunning work of four significant American artists.

The four artists featured in the exhibition are: Mary Lee Bendolph (b. 1935),

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