

# NC Institutional Galleries

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German-born artist and educator Josef Albers (1888 – 1976) from the portfolios "Interaction of Color," 1963, and "Formulation: Articulation," 1972. As an artist, Albers is best known for painting, printmaking, and creating masterpieces of geometric Abstraction. Albers enjoyed a nearly 50-year career in teaching at schools such as Bauhaus at Weimar and Dessau, Black Mountain College and Yale University. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at ([www.ashevilleart.org](http://www.ashevilleart.org)).



Work by Hal Boyd

**Asheville Gallery of Art, Ltd.**, 16 College Street, Asheville. **Oct. 1 - 31** - "Visual Capture," featuring work that is both figurative and abstract by Hal Boyd. A reception will be held on Oct. 4, from 5:30-8pm. Howell (Hal) Boyd studied drawing and painting at the University of Nebraska and the University of Mississippi. He earned a baccalaureate degree from Ole Miss, where his teachers included major American sculptor David Smith and painter Jack Tworkov. In the 1980s, he taught marketing for artists in the B.F.A. program of the San Antonio Art Institute, San Antonio, Texas. He is a member and past-president of the Asheville Gallery of Art, Ltd. **Oct. 19, from 2-5pm** - "25th Anniversary Celebration. Local Asheville musician Chris Rhodes will be playing and refreshments will be provided. **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

**Black Mountain College Museum + Arts Center**, 56 Broadway, Asheville. **Through Jan. 4, 2014** - "Shaping Craft + Design at Black Mountain College". The exhibit will focus on craft and design at Black Mountain College. This thematic focus will be achieved through an annual conference, now in its 5th year, along with an exhibition, catalogue and related educational programming. "Shaping Craft + Design at Black Mountain College" is designed to inspire new ways of thinking about the role and impact of Black Mountain College on developing craft and design movements in America and internationally. The conference, to be held Oct. 11-13 coincides with American Craft Week. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).

**Flood Gallery Fine Arts Center**, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at ([www.philmechanicstudios.com](http://www.philmechanicstudios.com)).

**Guild Crafts of Southern Highland Craft Guild**, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

**Intercultural Gallery**, Highsmith University Union, UNC-Asheville, Asheville. **Through Oct. 21** - "Reading Dick and Jane with Me," an exhibition by Clarissa Sligh. The Dick and Jane books, used to teach reading from the 1930s-1970s, presented an all-white (until 1965) and culturally homogeneous environment, which Sligh says made her feel as a young girl that her family "must be an aberration." In Sligh's exhibition, the children from her neighborhood, excluded from the Dick and Jane series, make

their presence felt. Hours: Mon.-Sat., 9am-6pm & Sun., noon-6pm. Contact: 828/251-6559 or at (<http://art.unca.edu/>).

**NC Homespun Museum**, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

**S. Tucker Cooke Gallery**, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Through Oct. 4** - "UNC Asheville Art Faculty Exhibition". Participating studio art faculty are Virginia Derryberry, Robert Dunning, Robert Tynes, Megan Wolfe, Tamie Beldue, Jackson Martin, Brent Skidmore, Eric Tomberlin, Matt West, Scott Lowrey and Carrie Tomberlin. The exhibit features work in drawing, painting, sculpture, photography, printmaking and ceramics. Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu/>).

**Southern Highland Craft Gallery**, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at ([www.craftguild.org](http://www.craftguild.org)).



Work by Louise Halsey

**The Folk Art Center of the Southern Highland Craft Guild**, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Jan. 12, 2014** - "Tapestry Weavers South Exhibition: the Beat Goes On". Tapestry Weavers South is an organization dedicated to advancing the art and craft of tapestry weaving. In 1996 eighteen people interested in Tapestry attended a retreat in Dahlenega, GA, that became the initial meeting for a regional organization of tapestry weavers. From that meeting Tapestry Weavers South (TWS) was formed. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Oct. 1** - Featuring baskets by Martha Towler and works in fiber by Neal Howard. **Oct. 5 - Nov. 19** - Featuring glass works by Scott Summerfield and works in wood by Rob Scaffa. Hours: daily from 9am-5pm. Contact: 828/298-7928 or at ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).

**YMI Gallery**, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI**

**Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s – 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville  
**The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Education Gallery, Through Oct. 31** - "Quilt Art by Mary Stori". Stori is an internationally recognized quiltmaker, fashion designer, instructor, lecturer, and quilt show judge who has authored a cookbook, six quilt books and a DVD, "Mary Stori Teaches You Beading On Fabric". Her newest book is "Embellishing With Felted Wool". Stori is a five-time Fairfield Designer, a National Artisan for Bernina and Professional Quilter's 2004 Teacher of the Year. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at ([www.ncarboretum.org](http://www.ncarboretum.org)).



George McCpllum giving a demo

**US Cellular Center** (formerly the Asheville Civic Center), 87 Haywood Street, downtown Asheville. **Oct. 17 - 20** - "66th Annual Craft Fair of the Southern Highlands". All Craft Fair exhibitors have become members of the Southern Highland Craft Guild through a rigorous jury process, insuring the finest quality of work will be showcased. Exhibitors are residents of the southern Appalachian region, representing nine states from Maryland to Alabama. Craft media featured are: clay, jewelry, fiber, wood, glass, paper, metal, mixed media, and natural materials. Styles range from traditional to contemporary. Demonstrations and live music are offered throughout the fair. Admission: Adults \$8, children under 12 free. Group discounts are available. Hours: Thur.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 828/298-7928 or at ([www.craftguild.org](http://www.craftguild.org)).

## Black Mountain - Swannanoa

**Black Mountain Center for the Arts**, Old City Hall, 225 West State St., Black Mountain. **Upper Gallery, Oct. 18 - Nov. 25** - "2013 Juried Member Exhibition of the Appalachian Pastel Society," juried by Marsha Savage, a well-known pastel artist and teacher from Smyrna, GA. A reception will be held on Oct. 18, from 6-8pm. The Appalachian Pastel Society was formed in 2006 to promote an understanding and appreciation of pastel painting in western North Carolina. Its mission includes fostering, encouraging, and developing general public appreciation for the pastel medium through sponsoring speakers, classes and exhibits, and publicity. For more information please visit [appalachianpastelsociety.org](http://appalachianpastelsociety.org), or contact Susan Sinyai at [susansinyaiart@charter.net](mailto:susansinyaiart@charter.net). Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at ([www.blackmountainarts.org](http://www.blackmountainarts.org)).

## Blowing Rock

**Blowing Rock Art and History Museum**, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Oct. 31** - "Among Friends: Four Collections of American Art". **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at ([www.blowingrockmuseum.org](http://www.blowingrockmuseum.org)).

**Parkway Craft Center**, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at ([parkwaycraft@bellsouth.net](mailto:parkwaycraft@bellsouth.net)).

## Boone

**Appalachian Cultural Museum**, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

**Turchin Center for the Visual Arts**, Appalachian State University, 423 West King Street, Boone. **Galleries A & B, West Wing, Through Jan. 25, 2014** - "Photographs by Hugh Morton: An Uncommon Retrospective". A project in partnership with the North Carolina Collection Photographic Archives in Wilson Library at the University of North Carolina at Chapel Hill. NC photographer Hugh Morton (1921-2006) created an estimated quarter-million negatives and transparencies during his lifetime. He learned his craft during summers at a camp near Grandfather Mountain and his work has been published in countless publications. **Mayer Gallery, West Wing, Through Jan. 25, 2014** - "Orna Bentor: Landscapes Within". High Country artist, Orna Bentor, showcases paintings that reflect the many phases of her past, present and life experiences—from her childhood in Israel to overcoming physical disabilities. **Main Gallery, East Wing, Through Feb. 8, 2014** - "Men Working: The Contemporary Collection of Allen Thomas, Jr. In Memory of Robert S. Grady". The collection of Allen Thomas, Jr. features artists working in a variety of two-and three-dimensional media from all around the world. **Community Gallery, East Wing, Through Jan. 11, 2014** - "Susan Webb Tregay: Contemporary Art for Adult Children". A native of nearby Hendersonville, Susan Webb Tregay's fun and free spirit in her works reflect her main goal—to have fun with her art. Focusing on painting experiences, she has captured what it is like to be an adult child. **Mezzanine Gallery, East Wing, Through Oct. 19** - "Beyond the Image: The Paintings of Warren Dennis". Former Appalachian State University art professor, Warren Dennis focuses on the human image in his work. With the figures in his paintings reflected in a distorted manner, Dennis works toward a dramatic presence in each of his pieces. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

ALTERNATE ART SPACES - Boone  
**Throughout Appalachian State University campus, Boone. Through Feb. 28, 2014** - "27th Rosen Outdoor Sculpture Competition & Exhibition," is a national, juried competition presented annually by the Turchin Center for the Visual Arts on the campus of Appalachian State University in Boone, North Carolina. Made possible by the generosity of longtime arts supporters Martin and Doris Rosen, this competition continues a long-held tradition of showcasing the best of contemporary American sculpture. The juror for this year's competition is Gallery 210's director, Terry Suhre has selected ten sculptures. This year's winners include: David Boyajian (New Fairfield, CT) "Dancing Milkweed V"; Jim Collins (Signal Mountain, TN) "Small Bull"; Mark Connelley (Brevard, NC) "Lámhanna"; Mark Dickson (Tallahassee, FL) "Construction to Commemorate"; Michael Dillon (Alpharetta, GA) "Artiglio"; Dana Gingras ( Mooresville, NC) "Tinker Toy"; Jordan Krutsch (Greenville, NC) "Entrapped Imagination" (working title); Ann Melanie (Greenville, NC) "Small Celebration"; Marvin Tadlock (Bristol, VA) "Altered", and; Glenn Zwegardt (Alfred Station, NY) "Celestial Darkness". Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

## Brasstown

**Folk School Craft Shop**, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of tradi-

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