

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

ALTERNATE ART SPACES - Aiken **Family Y of Aiken County**, 621 Trolley Line Road, Graniteville. **Oct. 1 - 31** - Featuring an exhibit of works by Aiken resident and Aiken Artist Guild member, Ron Buttler. Hours: Mon.-Fri., 5am-9pm; Sat., 8am-5pm; & Sun., 1-5pm. Contact: 803/349-8080 or visit the Aiken Artist Guild at (www.aikenartistguild.org).

Anderson

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Harvey Carroll, Liz Cox-Smith, John Davis, Lynn Felts, Edie Hamblin, Ann Heard, Ruth Hopkins, Deane King, Kate Krause, Rosemary Moore, Lea Mouhot, Nancy Perry, Diann Simms, Ellen Spainhour, Armi Tuorila and Heather Vaughn. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., noon-5pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Through Oct. 6** - "Sam Doyle Celebration". Born in 1906 on St. Helena Island in the Lowcountry of South Carolina, Sam Doyle attended Penn School (now called Penn Center and a national historic landmark) and was a self-taught artist who, according to ARTworks friend, art collector, Gordon W. Bailey: "Fashioned his uniquely-styled personal portraits and tributes with evangelical enthusiasm, blending ancestral Gullah lore and his devout Baptist faith into a rich multicultural impasto." **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Bluffton

Throughout Historic Bluffton, Oct. 13 - 20 - "9th Annual Bluffton Arts & Seafood Festival". The Bluffton Arts & Seafood Festival is back for the ninth year - and still growing. What started as a one-day event in 2005, has quickly become a week of festivities in historic Bluffton showcasing the arts and locally harvested seafood. The traditional opening ceremony, the Blessing of the Fleet and Boat Parade on the May River, will again kick off this week of festivities at 4pm on Sun., Oct. 13, preceded by a Showcase of Local Art, an outdoor art exhibit from 11am - 4pm in the heart of Old Town Bluffton, and finishing the day with the first Oyster Roast of the season at Bluffton Oyster Park. For more details and the full schedule of events call 843/757-2583 or visit (www.blufftonartsandseafoodfestival.com).



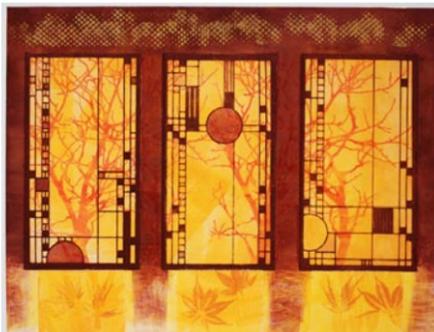
Work by Michele Maffei

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Oct. 5** - "Expressions in Watercolor," featuring an exuberant collection of recent paintings by local artist Carol

Snyder. Snyder is predominantly known for her fluent and free style of watercolors which she has developed and created over many years. Her uninhibited brushstrokes and use of vibrant as well as pastel colors is delightful. **Oct. 7 - Nov. 2** - "Mood Swings," featuring a collection of recent oil paintings by local artist Michele Maffei. A reception will be held on Oct. 13, from 3-5pm. Maffei shows thoughtful reflection in all her paintings - still life, landscapes and figures - which are executed with skill and beauty. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at (www.sobagallery.com).

ALTERNATE ART SPACES - Bluffton **Conservancy Gallery**, Palmetto Bluff, 476 Mount Pelia Road, Bluffton area. **Oct. 12, from 11am-4pm** - "Ellis Family Show," featuring works by well-known artist Ray Ellis and his daughter Peggy and son George, presented by the Palmetto Bluff Arts Commission. At this event you will have an opportunity to skype Ray Ellis and have a chance to ask a question and hear him speak about his work. Daughter Peggy will give a talk about her Dad's work on Saturday. Contact: 843/757-8185.

Camden



Work by Claire Farrell

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Through Oct. 16** - "Monotypes and More," featuring works by Claire Farrell. Farrell's work is a mix of monotypes, landscapes and portraits. She is a representational artist building on the tradition of nineteenth century artists such as Joaquin Sorolla, Mary Cassatt, John Singer Sargent, Edgar Degas and James McNeill Whistler. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Through Oct. 30** - "30th Annual MOJA Arts Festival Juried Art Exhibition," open to all artists residing in Florida, Georgia, North Carolina and South Carolina. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Oct. 4 - 31** - "Wings of Charleston," a captivating series of bird paintings in oil by prominent hometown artist, Robin Joseph. A reception will be held on Oct. 4, from 5-8pm. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Waterfront Park, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Through Oct. 6** - "The Spirit of Place: African-American Traditions of Agrarian Homes in Barbados and the Lowcountry. The exhibit will feature the work of Barbadian photographer

Bob Kiss and native Charlestonian Julia Cart, as well as photos from the Avery Research Center archives by Guy Carawan and images by Terry James of the Slave Dwelling Project. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com) or 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).



George N. Barnard (American, 1819-1902), *Ruins in Charleston, South Carolina*, 1865; albumen silver print from glass negative; W. Bruce and Delaney H. Lundberg Collection; image: © The Metropolitan Museum of Art, New York

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Nov. 1 - 3** - "Art on Paper Fair". A first look evening reception for the Art on Paper Fair will be held Friday, Nov. 1, from 8-10:30pm. Tickets are \$30 in advance and \$40 at the door. The Art on Paper Fair will offer prints, watercolors, photographs, drawings for sale by prominent American art dealers featuring works that celebrate the South. This event is free and open to the public. **Main Gallery, Through Jan. 5, 2014** - "Photography and the American Civil War," an exhibit organized by The Metropolitan Museum of Art, New York. This landmark exhibition brings together more than 200 of the finest and most poignant photographs of the American Civil War. Through examples drawn from The Metropolitan's celebrated holdings, complemented by important loans from public and private collections, the exhibition will examine the evolving role of the camera during the nation's bloodiest war. The "War between the States" was the great test of the young Republic's commitment to its founding precepts; it was also a watershed in photographic history. The camera recorded from beginning to end the heartbreaking narrative of the epic four-year war (1861-1865) in which 750,000 lives were lost. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Oct. 5** - "Joseph Burwell: School of the Viking Spaniard Revisited" and "Herb Parker: Studio Practice". The exhibitions examine the relationship between the studio and the work produced within. College of Charleston sculpture professor Herb Parker and alum Joseph Burwell will recreate their studio spaces within the Halsey Institute's galleries. **Oct. 18 - Dec. 14** - "Renée Stout: Tales of the Conjure Woman". An artist talk will be given on Oct. 18, at 5pm in room 309, Simons Center for the Arts, with a reception from 6:30-8pm. The exhibition will feature recent works by this Washington, DC-based artist who is best known for her exploration of vestigial retentions of African culture traditions as manifested in contemporary America. Hours: Mon.-Sat., 11am-4pm. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Karpeles Manuscript Museum, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through Oct. 5** - "Wilderness Management," a solo exhibition by Gwyneth Scally. Scally will create a site-specific installation using locally sourced materials as well as hanging jellyfish sculptures and paintings to weave Lowcountry imagery into faraway forests and the wildlife that

populate them. Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Through Mar. 10, 2014** - "Our Duty was Quite Arduous," part of the Sesquicentennial exhibit to share archaeological finds from "Little Folly Island" Civil War Site. The Union Encampment on Little Folly Island, 1863- 1865. This original exhibition presents Civil War artifacts recovered by Charleston Museum archaeologists from the beach of "Little Folly Island." Accelerated erosion caused by Hurricane Hugo in September 1989 uncovered a wealth of materials from the Federal presence there during the Civil War. Most were remarkably preserved and now provide a rare glimpse into the daily lives of Union soldiers garrisoned on Folly Island. **Historic Textiles Gallery, Through Mar. 30, 2014** - "Quintessential Quilts," featuring an original exhibition of some of the Museum's finest examples of quilting from the late 18th century through the 20th century. Included will be representative work from the major quilting categories - whole-cloth, chintz appliqué, pieced, traditional appliqué, paper-temple pieced or mosaic, crazy and modern. Several quilts included in the exhibition are recent donations and will be exhibited for the first time. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasingki, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@muscedu).

Daniel Library, The Citadel Military College of SC, 171 Moultrie Street, Charleston. **Through Oct. 26** - "Ethereal Edges: Lowcountry Coastlines in Batik," featuring an installation of Mary Edna Fraser's large-scale batiks. For this venue she's translated the sinuous lines of familiar aerial locales into richly colored silks that float overhead, suspended from the cathedral ceiling. Didactic photographs of the tools and process document how the artworks were created, from inspiration to completion. A Piccolo Spoleto exhibit. Hours: daily 10am-5pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this inter-state slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all

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