

City of North Charleston, SC

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to partner with the City of North Charleston and reach new audiences," says Stacy Huggins, Executive Director of Redux. "The diverse collection of works on display is a wonderful representation of the artistic innovation and creativity being fostered through Redux's studio program and we are excited to open up a dialogue between their artists and audiences in the North Area," adds Anne Trabue W. Nelson, Arts Coordinator for the Cultural Arts Department.

Alizey Khan received her BA in Studio Art and Arts Management from the College of Charleston in December 2012. Through her astronomical paintings and prints, she strives to study the visual properties of light, color and depth in outer space. Khan's paintings were selected for the College of Charleston's *Young Contemporaries* juried show in 2010, 2012 and 2013, as well as the *Reorientation 5* juried exhibition at Redux in 2012.



Work by Paula McNerny

Paula McNerny is a native of Atlanta, GA. Her formal education includes the University of Georgia, Grenoble University in France, and Georgia State University. With over twenty years of experience as a professional portrait photographer, McNerny found her interest extended to oil painting where she discovered more freedom of expression. Influenced by studies at the Penland School of Craft in North Carolina as well as the Savannah College of Art and Design, she now paints predominantly with a palette knife. She loves the textured quality that is best achieved using this technique. McNerny's paintings have won several awards at various shows.

Lulie Wallace studied art at the College of Charleston earning her BFA in Painting. Referencing the rustic landscapes of her native Columbus, GA, and the bright colors of her home in Charleston, her palette has matured into a distinct style that brings out the life of her subject matter. Evolving from an ongoing experiment with colors, her expressionist approach captures the texture of materials through a study of light and shadow.

For further information check our NC Institutional Gallery listings, call 843/740-5854 or visit (<http://bit.ly/culturalarts>). For more information about Redux Contemporary Art Center, visit (www.reduxstudios.org).



Work by Alizey Khan

Khan presented her first solo show, *Inter-spatial: Astronomical Artwork*, at the Saul Alexander Gallery in the Charleston County Public Library in July 2013. She is currently the Membership and Media Coordinator at Redux and began teaching Resin Painting classes there in July 2013. Khan is currently preparing for her second solo show at the Coastal Community Foundation, which will be on display from mid-October through January of next year.

India Dunnington McElroy is an aspiring artist born and raised in Charlotte, NC. She attended the Savannah College of Art and Design, where she received her BFA in Fibers, Fine Art in 2010. She has recently moved to Charleston, where she spends most of her time in her studio at Redux exploring the possibilities of paint and other materials.

Avery Research Center for African-American History & Culture in Charleston, SC, Offers MOJA Juried Art Exhibition

The Avery Research Center for African-American History and Culture in Charleston, SC, is presenting the *30th Annual MOJA Juried Art Exhibition*, on view in the McKinley Washington Auditorium through Oct. 30, 2013. The exhibit is sponsored by Berkeley Electric Cooperative.

Featuring regional artists, this annual juried art exhibition gives cash awards for first, second, third places, and three ribbons for honorable mentions.

Artists selected to participate in this year's exhibition are Mary Moore Anderson, Claire Barthold, Karen Brown, Karole Turner Campbell, Jennifer Coach, Lillian A. Cotton, Jesse Gadsden, Robert Hoffman, Katherine Houghton, Lori Starnes Isom, Blue Jim, Cindy Male, Roko Miller, Bridget Murray, Calvin Nizar, Cilia Pray, Pedro Rodriguez, Georgette W. Sanders, Patricia Sebree, Edward Shmunnes, Christopher Smalls, Denise Spatz, and Marie Ella Williams.

Amiri Geuka Farris, this year's juror,

Charleston Artist Guild in Charleston, SC, Features Works by Robin Joseph

The Charleston Artist Guild in Charleston, SC, will present *Wings of Charleston*, a captivating series of bird paintings in oil by prominent hometown artist, Robin Joseph, on view in the CAG Gallery, from

Oct. 1 - 31, 2013. A reception will be held on Oct. 4, from 5-8pm.

Joseph is one of Charleston's premier portrait and travel photographers, as

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