

NC Institutional Galleries

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10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

Ferrington Village

Village Center, Ferrington Village, **Oct. 14, 10:30am-5pm** - "3rd Art in the Village," featuring works by members of Artist Studios at Ferrington Village. Browse fine art and crafts among the beautiful gardens of. The outdoor exhibit and sale showcases a group of over 30 visual artists who live and create within Ferrington. Exhibitors: painters, potters, sculptors, photographers, jewelers, woodworkers, fabric artists - art which represents a wide variety of styles and media. Join us - it's family friendly and free! For more information call Forrest Greenslade at 919/545-9743 or e-mail him at (sculptor@forrestgreenslade.com).

Fuquay-Varina

Fuquay-Varina downtown area, 2nd Saturday of the month, 5-9pm - "Art after Dark". The event includes an Artist and Crafter's Market, live music, local artwork, performances, classes & a variety of creative events featuring the Arts in its many forms. For further info call the Fuquay-Varina Arts Council at 919/399-3183 or visit (<http://www.fvartscouncil.org>).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Main Gallery, Through Oct. 25** - "Melancholy," featuring works by members of the Gaston County Art Guild. **Vault Gallery, Oct. 2 - Nov. 3** - "Encaustic and Clay," featuring works by Jacqueline Dunford. Dunford moved to Belmont, NC, in 2001 from West Virginia in pursuit of a more favorable winter climate. She has had a lifelong love of crafting and is a prolific jewelry design. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountycastle.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

Green Hill Center for North Carolina Art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Nov. 3** - "Home Work: Domestic Narratives in Contemporary Art". This is

an invitational exhibition curated by Edie Carpenter featuring 28 artists from around the state who each depict domestic life in their work. Organized into four thematic areas: Repose, Nourishment, Pastimes, and Chores, this exhibition will investigate artists' depictions of the everyday as explored in sculpture, installations, painting, printmaking, photography and artist books. Participating artists include: Lauren F. Adams, Judith Albert, Michael Ananian, Denee Black, Beth Blake, Evan Brennan, Joyce Cambron, Julia Cliff, Katy Clove, Laurie Corral, Travis Donovan, Alia E. El-Bermani, Kristin Gibson, Katherine Grossfeld, Judith Olson Gregory, Sarah Martin, Janet Oliver, Julie Rattley III, Kimberly Rumpfelt, Barbara Schreiber, Tom Shields, Dixon Stetler, Tracy Spencer-Stonestreet, Jack Stratton, Jen Swearington, Ashley Worley, and Jenny Zito-Payne. Admission: by donation. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillcenter.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Through Dec. 16** - "Stephen Hayes: Cash Crop," featuring a mixed-media sculptural installation that invites viewers to consider parallels between the historic Atlantic slave trade and Third World sweatshops of today. Hayes encountered an image of a slave ship diagram in a printmaking class and began a process that would eventually lead to "Cash Crop", which includes adult content - invites viewers to walk into an emotional and psychic space to confront the past, present, and future. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Through Oct. 5** - "Oh SNAP!," featuring a cell phone photography show and competition. **Oct. 26 - Nov. 16** - "2012 Art & Design Student Exhibition," juried by Jason Phillips, VP/Creative Director for the Phillips Collection and founder of Jason Phillips Design. A reception will be held on Oct. 26, from 6-9pm. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).



Work by Karen Heagle

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Weatherspoon Guild Gallery, Through Feb. 10, 2013** - "On the Path to Abstraction: Highlights

of the Permanent Collection". The exhibition features paintings and sculpture from the permanent collection that show how artists repeatedly have looked to the natural world and human form for inspiration, but have abstracted it to varying degrees for distinct expressive goals. From looking to impressionist, cubist, and surrealist models to using the materials of artmaking itself for dramatic purposes, the artists here convey the dynamism that results from seeing the familiar in new configurations and through innovative lens. **The Leah Louise B. Tannenbaum Gallery, Through Dec. 9** - "Catherine Murphy: Falk Visiting Artist". Catherine Murphy's work requires close looking and contemplation. Painting from life, Murphy uses color, form and light to create paintings that challenge our skills of perception at the same time that they suggest intriguing narratives. With simple and everyday subjects, the artist generates unexpected journeys of discovery. **The Louise D. and Herbert S. Falk, Sr. Gallery, Through Dec. 19** - "Juan Logan: Without Stopping". North Carolina artist Juan Logan presents new and recent work in his first solo show at the Weatherspoon Art Museum. The exhibition includes "Sugar House" (2010), a large-scale, 16 x 9 ft. work that uses puzzle pieces and imagery such as water mills and prize rings to critique the banking and health care industries, as well as a number of mixed media collages and works on paper. **Bob & Lissa Shelley McDowell Gallery, Oct. 21 - Jan. 13, 2013** - "Art on Paper 2012: The 42nd Exhibition". The biennial Art on Paper Preview Party will be held on Saturday, Oct. 20 at 6:30pm, hosted by the Weatherspoon Art Museum Association. "Art on Paper 2012" features regional, national and international artists who have produced significant works made on or of paper. Sixty-five artists were selected through submissions and by invitation. As a special feature this year, Curator of Exhibitions Xandra Eden formed an advisory committee of artists whose work was presented in Art on Paper (AOP) 2006, 2008, or 2010 to select the invitational portion of the exhibition. The committee includes: Tomory Dodge (AOP '08), Franklin Evans (AOP '06), Jiha Moon (AOP '08), Frank Selby (AOP '10), and Stacy Lynn Waddell (AOP '08). Each of these artists nominated five other artists to participate in this year's biennial. **Gallery 6, Through Oct. 21** - "Formative Matters: Simple Childhood Pleasures". This exhibition revisits some of the activities that bring the most pleasure to children. The works feature children enjoying the world of make-believe, games and toys, outdoor play, and crafts. While some images depict such blithe activities as singing, playing with dolls, and attending special events with family and friends, a few "quirky" objects prevent the exhibit from being too saccharine. So, come take a look, and remember what it's like to be a carefree kid again. The exhibition is organized by Elaine D. Gustafson, Curator of Collections. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through Nov. 29** - "How Do You Paint Courage?," featuring works by Kathy Brusnighan, Alice Bachman, Ron Curlee, Tom Edgerton, Karen Fridy, Carol Hamlin, Scott Harris, Vicki Johnson, Connie Logan, Carol Moates, Phyllis Sharpe, Jean Smith, Jeanne Twilley, Amos Westmoreland, Beverly Smith Wilson, and Rose Winkle. The idea, born from heartfelt comments about a few pieces of art by one artist and shown at Cone Hospital, has grown to an exhibit of 60 pieces by 16 artists. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

Guilford College Quadrangle, Guilford College, Greensboro. **Ongoing** - Sculpture by Patrick Dougherty. Contact: 336/316-2438 or at (www.guilford.edu/artgallery).

Interactive Resource Center (IRC), 407 East Washington Street, in downtown Greensboro. **Through Nov. 7** - "Second Community Art Show". This exhibit is open to participating Artstock artists, IRC artists and to all community fine artists. For info visit (www.artstocktour.com). Hours: Mon.-Fri., 8am-3pm. Contact: 336-332-0824 or at (www.gsdodaycenter.org).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at ([\[www.gmoa.org\]\(http://www.gmoa.org\)\).](http://www.emergegal-</p></div><div data-bbox=)

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing & Commons Galleries, Through Oct. 7** - "Greenville Museum of Art Juried Exhibition," juried by Adam Cave. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hendersonville/ Flat Rock



Work by Cindy Riccardelli

Main Street, Hendersonville. Oct. 6 & 7, 2012 10am-5pm - "53rd annual Art on Main". One of the region's most popular outdoor arts festivals, Art on Main features both fine arts and fine crafts, and in the past has attracted artists from throughout the Carolinas, as well as from Georgia, Tennessee, Mississippi and Florida. The event is sponsored by The Arts Council of Henderson County. Hours: 10am-5pm. Contact: 828/693-8504 or at (<http://www.acofhc.org/>).

The Center for Craft, Creativity and Design, UNC-Asheville Kellogg Conference Center, at 11 Broyles Road between HWY 64 and South Rugby, Hendersonville. **Through Oct. 26** - "Bridge 11: Lia Cook," featuring a solo exhibition of the work of this internationally recognized fiber artist. This exhibition, organized by the Society for Contemporary Craft, presents large-scale images of human faces and introduces several works based on the artist's recent art-neuroscience collaboration. Trading pixels for thread using a digital jacquard loom, Cook's monumental work blurs distinctions among computer technology, weaving, and photography. Hours: Mon.-Fri., 1-5pm. Contact: 828/890-2050 or at (www.craft-creativitydesign.org).

Hickory

Full Circle Arts, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through Nov. 25** - "A Mural in the Making: From Concept to Completion with Brenda Council." The artist will be painting a mural live in the gallery to introduce viewers to the fundamentals of painting large-scale murals: drawing and composition, perspective and vantage points, mixing of paint and selection of mural paint, and translation of images from miniature to monumental. Call museum for Brenda's painting schedule. **Windows Gallery, Through Nov. 25** - "Robert Broderson: A Broader Perspective." This exhibition features works on paper borrowed from a private collection showing the breadth of Broderson's figurative work, from whimsical to dark in nature. **Shuford, Gifford, & Regal Galleries, Through Dec. 2** - "Past, Present, and Accounted For," presenting the work of Boone, NC, fiber artist Jeana Eve Klein. A reception will be

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