

have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Jan. 27, 2013** - "Against the Grain: Wood in Contemporary Art, Craft and Design". This exhibition examines woodworking in contemporary art and engages aspects of art, craft, and design that have been characterized as "performative" and critique the traditional art/craft/design divide. The exhibition demonstrates how 20th and 21st century creators have engaged the medium of wood with conceptual and technical strategies. **Through Feb. 24, 2013** - "VantagePoint X / Vik Muniz: Garbage Matters". Combining three-dimensional elements within a two-dimensional pictorial space to create visually and conceptually loaded images, Muniz creates work that fosters a shift in visual perception as well as cultural preconceptions. Muniz was born into a working-class family in São Paulo, Brazil in 1961. Relocating to the United States in 1983, Muniz has since become one of the most well-known contemporary Brazilian artists working today. Beginning his career as a sculptor in the mid-1980s, Muniz became increasingly interested in photographic reproductions of his work, leading him to turn his attention wholly to photography. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).

Pease Auditorium Gallery, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Through Oct. 24** - "Nathaniel Lancaster: Filigree Fealties". In this body of work, he explores how we relate to the anthropomorphic recognition of our environment, and the inherent failures of nature. Hours: Mon., Wed., & Fri., 9am-4pm and Tue. & Thur., 1-4pm. Contact: 704-330-6668 or at (<http://arts.cpc.edu/art-gallery>).

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Nov 1** - "E Pluribus Unum - A View from Special Collections". UNC Charlotte has created an exhibition to seek understanding across the lines of difference, "E Pluribus Unum." E Pluribus Unum is the latin phrase for "out of many come one". This exhibition explores through artistic expression the experience of pluralism in America, conveying the concept that diverse traditions, perspectives, and philosophies add value to the whole. Through the use of iconic confrontational imagery or subliminal imagery, messages are sent out to the world using gorilla style stickers, tea bags, t-shirts, posters, u-tube videos blog posts, websites, music, the news, and even the traditional high art setting of the gallery as a vehicle. "E Pluribus Unum" is a gathering of these vehicles and voices, including the works of Michael Murphy-GA, the collaborative team of Nora Ligorano and Marshall Reese-NY, historical artists of Arthur Mole and John Thomas and Charlotte based artists Grant Baldwin and Jason Michel. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<http://coaa.uncc.edu/Performances-exhibitions/Center-city-gallery>).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Light Factory Contemporary Museum of Photography and Film, @ Spirit Square Galleries, 345 N. College St., Charlotte. **Middleton McMillan Gallery, Through Oct. 14** - "We are Charlotte". The exhibition is a student art exchange from The Light Factory, whereby students from different walks of life come together to create powerful art. These high

school students will respond to various political concepts using still images and short films, to inform their own opinions of the American Political process. **Knight Gallery, Through Jan. 21, 2013** - "Out In the Streets". The DNC in Chicago 1968 was a focal point of the decade. People were beaten; tear gas was everywhere as police lines advanced through the demonstrators. What happened in Chicago changed our political and cultural institutions and, as a result, shaped our current political and cultural life. Out in the Streets will feature many of the dramatic images captured by some of the nation's top photographers who were caught in the crossfire. If we understand Chicago 1968, we will understand not only a major event in our history but we will also better understand who we are today. Hours: Mon.-Fri., 9am-6pm; Sat., noon-5pm & Sun., 1-5pm. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftc.org).



Work by Carmen Neely

Women Centered Art, 711 Pressley Road, Charlotte. **Artist Space 711, Through Oct. 12** - "Invisible Cities," with works by 11 local artists. The exhibit is curated by artist, Diana Arvanites, and will include work by artists Daniel Alegrucci, Diana Arvanites, Amy Bagwell, Jeff Jackson, Phillip Larimore, Janet Lasher, Rae Legrone, Shane McCormick, Taryn Rubin, Molly Wilbanks and Ross Wilbanks. **Oct. 22 - Nov. 16** - "Illusions and Realities," featuring works by Carmen Neely. A reception will be held on Oct. 26, from 6:30-8:30pm. Neely utilizes mostly contour line and flat planes to describe bodily forms, which reduces women to objectified parts or glorifies their unique sexuality depending on the viewer's perspective. **Ongoing** - Women Centered Art is about bringing awareness to and creating community for artists through lectures, workshops, films and exhibitions. Hours: Wed. during events or Fri. during Reel Women events. Contact: Shane Agostinelli at 704/651-2224 or at (www.womencenteredart.org).

ALTERNATE ART SPACES - Charlotte **Lobby, UNC Charlotte Center City Building**, 320 E. 9th Street, Uptown Charlotte. **Through Nov. 1** - Featuring chosen works from UNC Charlotte's special Collections: Observer political cartoonist Eugene Payne, Observer photographer Steve Pirelli, and papers from the last four Charlotte mayors will be on display. Hours: daily 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<http://coaa.uncc.edu/Performances-exhibitions/Center-city-gallery>).

McAlpine Business Park, 8300 Monroe Road, Charlotte. **Oct. 13, from 10am-4pm** - "Carolina ClayMatters Pottery Festival". The Carolina ClayMatters Pottery Guild will gather on the grounds of McAlpine Business Park. The charming site of an old dairy farm and small orchard. Featuring more than 40 clay artists from both of the Carolinas, the wares are diverse in form and function. Expect a variety of finishes and colors. Styles will range from traditional full-bellied casseroles and comforting coffee mugs, to whimsical clay houses and exotic vases. Meet the makers and learn how they create their wares. The event is free and open to the public. Parking is available on the grounds at no charge. For more information please visit our website (www.carolinaclaymatters.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of

Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord

Cabarrus Arts Council Galleries, Historic Courthouse, 65 Union Street, Concord. **Through Oct. 4** - "High Five". The Cabarrus Arts Council celebrates five years by welcoming back many artists who have shown their work at The Galleries over that time. It's a tour de force of some of the best artists in our area! Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at (www.cabarrusartscouncil.org).

Crossmore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org/>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Oct. 28 - Feb. 1, 2013** - "North Carolina Glass 2012 - In Celebration of 50 Years of Studio Glass in America," curated by Joan Falconer Byrd and Denise Drury. A reception will be held on Oct. 28, from 2-5pm. Western Carolina University has documented the development of the state's glass community in the series of invitational "North Carolina Glass" exhibitions initiated in 1974. The most recent "North Carolina Glass" exhibit, titled The Next Generation, took place in 1995 in the Belk Gallery at WCU. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.- Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Durham

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Kreps Gallery, Through Oct. 27** - "Coney Island 40 Years," featuring an exhibit of photographs by Harvey Stein. **Lyndhurst Gallery, Through Oct. 20** - "Keep All You Wish: The Photographs of Hugh Mangum". This exhibit features turn-of-the-twentieth-century portraits from the Hugh Mangum Collection in the David Rubenstein Library. The exhibit was curated by graduate student Sarah Stacke in partial fulfillment of the requirements for the degree of Master of Arts in Liberal Studies. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (cds.aas.duke.edu).

Central Carolina Bank Gallery, The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **Through Oct. 20** - "SECAC Juried Art Exhibition," hosted by the Durham Arts Council and the Durham Art Guild. This year's exhibition will feature a diverse assortment SECAC members' artwork selected by juror Charles Joyner of North Carolina State University. The 68th Annual Southeastern College Art Conference (SECAC) will be hosted by Meredith College and held in historic downtown Durham, from Oct. 17 - 20, 2012. **Room 100, Through Oct. 28** - Featuring an exhibit of works by Paris Alexander. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Through Nov. 10** - "Uncommon Implements," featuring the work of Alyssa Wood and Susan Feagin. **Ongoing** - Featuring functional and sculptural works in clay. Pieces sold at reasonable prices. Represented artists include: Gillian Parke, Marsha Owen, Tim Turner, Deb Harris, Susan Filley, Ronan Peterson, Doug Dotson, Barbara McKenzie, plus many others. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (www.claymakers.com).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton & Semans Galleries, Through Oct. 20** - "SECAC Juried Art Exhibition," hosted by the Durham Arts Council and the Durham Art Guild. A reception will be held on Oct. 19, from 5-7pm. This year's exhibition will feature a diverse assortment SECAC members' artwork selected by juror Charles Joyner of North Carolina State University. The 68th Annual Southeastern College Art Conference (SECAC)

will be hosted by Meredith College and held in historic downtown Durham, from Oct. 17 - 20, 2012. **Ella Fountain Pratt Legacy Gallery, Through Jan. 17, 2013** - "Long Play Exhibition by Nuno Gomes". The exhibit presents a series of multimedia works which reconfigure the LP. Gomes cuts apart old LP covers, fitting the pieces together to create art that is playful, funky, and fun. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Golden Belt Arts Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (<http://www.goldenbeltarts.com>).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: Laura Ritchie at 704/213-6666 or at (<http://thecarrack.org>).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Oct. 7** - "State of Wonder". For a second year, the Nasher Museum of Art is collaborating with Duke's Office of New Student Programs to present an art installation accompanying the incoming freshmen summer reading book. This year's selection, "State of Wonder" by Ann Patchett (2011), is a novel that follows an American pharmacologist as she seeks out her former mentor developing a fertility drug in the heart of the Amazon. Over forty works of art from the Nasher's permanent collection, ranging from Ancient American ceramics to contemporary Chinese photography, explore themes such as maternity, bioethics, biodiversity, and post-colonialism. **Through Dec. 9** - "Mark Bradford". Over the past 10 years, Bradford has emerged as one of the most inventive and accomplished artists of his generation. In 2009 he received the MacArthur Foundation "genius" award and in 2010 a traveling mid-career survey of his work was organized by the Wexner Center for the Arts in Columbus, OH. Bradford is best known for his large-scale, painterly collages and installations that demonstrate his interest in mapping communities and underground economies. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Elizabeth City



Work by Lewis Wallace, WSNC

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Jaquelin Jenkins Gallery, Through Oct. 1** - "26th Annual Land-Mark Show & Competition," juried by Catherine Walker-Bailey of Greenville, NC. **Oct. 5 - Nov. 30** - "67th Annual Exhibit and Competition of the Watercolor Society of North Carolina," juried by John T. Salminen, NWS, AWS.DF. A reception will be held on Oct. 5, from 5:30-7:30pm. The (WSNC) is a professional non-profit art organization. The purpose of WSNC is to strengthen and promote watercolor painting throughout the state. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat.,

continued on Page 64