

# 65th Craft Fair in Asheville, NC

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sive knowledge of traditional music and dance forms with an entertaining band featuring fiddle legend Arvil Freeman.

At 12:30pm - Bear Down Easy: One of Asheville's hottest young bands featuring contemporary bluegrass picking, original compositions and classic country vocals.

At 2pm - Split Rail: Split Rail provides a great continuity of sound that can only be achieved from years of playing together. Strong vocal harmony is their trademark.

At 3:30pm - The Moore Brothers Band: Led by a duo of young brothers from

Hickory, NC, this band plays bluegrass and gospel.

For a complete listing of exhibitors, craft demonstrations, and entertainment schedule for the Craft Fair of the Southern Highlands, visit (<http://craftguild.org/>).

Admission: Adults \$8, children under 12 free. Group discounts are available.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit (<http://www.craft-guild.org/>).

## Groovewood Gallery in Asheville, NC, Offers Works by Leo Monahan

The Groovewood Gallery in Asheville, NC, will present the exhibit, *Cut, Bend, Fold, Color: Paper Sculpture & Collage in Dimension*, featuring works by Leo Monahan, on view from Oct. 6 through Dec. 31, 2012. A reception will be held on Oct. 6, from 4-6pm and will include a retrospective talk, a paper sculpting demonstration, and live music provided by Bruce Lang.

In conjunction with American Craft Week (Oct. 5-14), we are hosting a solo exhibition featuring the work of internationally known paper sculptor Leo Monahan. The exhibit will feature Monahan's unique style of intricate reliefs that blend impressionism and surrealism. Each piece is made entirely of white paper that has been cut, creatively colored and then assembled. This exhibition will feature unique, one-of-a-kind paper sculptures of mask-like faces from the past, color wheels, and still life scenes and landscapes comprised of vibrant boats, plants, birds, butterflies and more.

Monahan was born in 1933 in the Black Hills of South Dakota. For the most part his artwork is based on his memories of life as a young boy at the foot of Mount Rushmore in the Black Hills - a life peopled with miners, loggers, cowboys, farmers, and the Sioux Indians. Since relocating to Barnardsville, NC, his art has also been influenced by his new surroundings, particularly autumn in this region.

Monahan received the first Walt Disney art honor scholarship, allowing him to study fine art at the Chouinard Art Institute. In 1960, he began his career as a graphic de-

signer and completed his first paper sculpture. Monahan has created cover art for over 1,200 albums and his work has been used by numerous clients in publishing, advertising and promotion. In 1987 he closed his design business and then worked solely as a paper sculptor, illustrator, and fine artist.

Monahan has earned numerous professional accolades including a "Lifetime Achievement Award" from the Society of Illustrators in Los Angeles (their highest honor) and has a paper sculpture in the Smithsonian's permanent collection.

Monahan is a member of the Society of Illustrators of Los Angeles and New York, the Southern Highlands Craft Guild, a 45-year participant of the US Air Force documentary art program, as well as founder of the Los Angeles County Sheriff's documentary art program. He has taught at Chouinard Art Institute, California Institute of Art, Tokyo Communication Arts, and the Chouinard Foundation.

For nearly fifty years Monahan taught color to Disney employees and was an independent contractor for Disney amusement parks. In his later years, contracting for Disney, he was creating paper sculptures that were then measured, digitized, and through Computer-Aided Design became large-scale metal figures that you may have seen at Disney parks.

For further information check our NC Commercial Gallery listings, call the gallery at 828/253-7651 or visit ([www.groovewood.com](http://www.groovewood.com)).

## Southern Highland Craft Guild in Asheville, NC, Features Exhibit with Black & White Theme

Every other year the Southern Highland Craft Guild hosts a Member Exhibition in the Folk Art Center's Main Gallery, located off the Blue Ridge Parkway in Asheville, NC. The theme for the 2012 exhibition is "black and white." All Guild members were invited to be in the show and space filled within the first month after the invitation was sent. This is the third time the theme has been chosen and it continues to be an artist favorite. The exhibition, *Black & White III*, is on view through Jan. 6, 2013.

While many see the theme as a direction, others see it as a challenge and a way to push the limits of their creativity within their own craft. Each craft media represented by the Guild including wood, paper, fiber, natural materials, clay, glass, metal, mixed media, leather and jewelry, appears in the show and 88 artists are participating. *Black & White III* is an amazing representation of the talent and creativity of the members of the Southern Highland Craft Guild.

Participating artists include: Lori Anderson, Hugh Bailey, Sharon Bailey, Joan Bazel, Bonne Jean Bertshofer, Cindy Billingsley, Georgia Bonesteel, Norma Bradley, Judy Brater, Connie Brown, Marcia Bugg, Ed Byers, Jim Charneski, Ruthie Cohen, Jane Cole, Bill & Tina Collison, Darrell Copeland, Chery Cratty, Lisa Banner of Crossnore Weavers, Nancy Darrell, Peggy DeBell, Claudia Dunaway, Catharine Ellis, Lee Entrekin, Carla Filippelli, Nancy Flem-



*The Flute Player*, art quilt by Judy Simmons (photo by Tim Barnwell)

ing, Cat Francis, David Goldhagen, Amy Goldstein-Rice, Sue Grier, Lynne Harrill, Karen Hawkins, Marcia Heatwole, Derek Hennigar, Bill Henry, Donald Herrick, Harriet Herrick, Gail Holt, Ivan Ivanoff, Barbara Joiner, Royelvis Lee Joiner, Ray Jones, Collene Karcher, Alicia Kelemen, Jan Kransberger, Mike Lalone, Jan Lee, Rob Levin, Annie Fain Liden, Becky & Steve Lloyd, Janice Maddox, Rita de Maintenon, Libby & Jim Mijanovich, Barbara Miller,

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The Southern Highland Craft Guild, with headquarters at the Blue Ridge Parkway's Folk Art Center, is an educational, non-profit organization founded in 1930. The Guild's mission is to "bring together the crafts and the craftspeople of the Southern Highlands for the benefit of shared resources, education, marketing and conservation." Today, Guild membership stands at more than 900 artisans selected by a jury for the high quality of design and craftsmanship reflected in their work. The Guild represents artists living in the mountain counties of nine states: Alabama, Georgia, Kentucky, Maryland, North Carolina, South Carolina, Tennessee, Virginia and West Virginia.

The Southern Highland Craft Guild is



*Ebony & Ivory*, jewelry by Nancy Fleming

an authorized concessioner of the National Park Service, Department of the Interior.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit ([www.craftguild.org](http://www.craftguild.org)).

## Asheville Art Museum in Asheville, NC, Features Works by Fluxus Group and Madi Lord and Sally Massengale

Asheville Art Museum in Asheville, NC, is presenting two new exhibits including: *Flux Cuts: Experiments in Film*, on view in the New Media Gallery, through Jan. 27, 2013 and *Madi Lord and Sally Massengale: Chasing the Image*, on view from Oct. 5 through Jan. 20, 2013.

A loosely organized group of artists calling themselves Fluxus, meaning "flow" in Latin, was established in 1962 with artist George Maciunas as its founding member. The Fluxus movement included independent international, multi-disciplinary

artists inspired by the Dada movement in the 1920s and artist Marcel Duchamp, as well as artist and composer John Cage. Cage began teaching at New York City's New School for Social Research in 1956. Many of his students were artists who later organized themselves around the Fluxus movement. The artist's involvement in the avant-garde music scene, as well as his interest in creating art from daily life and found objects, contributed to the element of chance evident in the Fluxus movement.

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