

Redux Contemporary Art Center in Charleston, SC, Features Works by Mark Hosford & Janice Jakielski

Redux Contemporary Art Center in Charleston, SC, will present the exhibit, *Subtle Imperfections*, featuring works by Mark Hosford and Janice Jakielski, on view from Oct. 12 through Nov. 24, 2012. A reception will be held on Oct. 12, from 6:30-8pm. Artist's lectures will take place between 5:30-6:30pm. A screen print demo will be given on Friday, Oct. 5, from 6-8pm.

Hosford and Jakielski both investigate personal relationships through the use of play. Hosford's vibrant and lucid screen prints are representations of his vulnerabilities and human interactions. Jakielski's intricately hand crafted bonnet like objects inspired by childhood memories are poetic metaphors of communication. Hosford and Jakielski use a decadent palate to ease the complexities of social interactions and allow the viewer to escape into a fantastical reality. The love of craft and making is evident in both bodies of work. At the opening reception Hosford will have completed Redux's newest mural!



Work by Janice Jakielski

University of Colorado, Boulder. Jakielski has been an artist-in-residence at the Roswell Artist in Residence Program in Roswell, NM; the Millay Colony for the Arts, Austerlitz, NY; The Archie Bray Foundations for the Arts, Helena, MT. During the summer of 2012 she will be a fellow at the Djerassi Resident Artist Program, Woodside, CA. Her work has been shown at the Seattle Design Center, Seattle, WA, The Textile Arts Center, Brooklyn, NY; Pendleton Center for the Arts, Pendleton, OR; Greenwich House Pottery, New York, NY; Vertigo Artspace, Denver, CO and the Clay Studio, Philadelphia, PA.

Hosford was born in Kansas City, MO, in 1974. He moved to Lawrence, KS, in 1993 to pursue a BFA in Studio Arts at the University of Kansas. After graduating in 1998, he moved to Knoxville, TN, as a Graduate Teaching Assistant at the University of Tennessee, Knoxville. After receiving his MFA in 2001, Hosford accepted a teaching position at Vanderbilt University in Nashville, TN, where he is currently an Associate Professor of Art.

Hosford has served as president of the Southern Graphics Education Outreach and Vice President of Outreach for the Southern Graphics Council, the largest international printmaking organization. Specializing in printmaking, drawing, and animation, he uses narrative imagery in his art to explore societal curiosities and personal investigations. Hosford has a national, international, and regional exhibition record, including exhibitions in Poland, Germany, South Korea, China, New York, Boston, and California. His work is included in numerous public and private collections. He is represented by Taylor / Bercier Fine Art in New Orleans, LA, as well as Cumberland Gallery in Nashville, TN.

Redux Contemporary Art Center is a Charleston nonprofit arts organization committed to the fostering of creativity and the cultivation of contemporary art through diverse exhibitions, subsidized studio space for artists, expansive educational programming, and a multidisciplinary approach to the dialogue between artists and audience. Housed within a 6,000 square foot warehouse are two galleries, 22 private artist studios, print shop, darkroom, woodshop, classroom, and film-screening area. Redux is committed to showing artwork by national and international artists, supporting local artists, and enriching the Charleston community by offering adult and youth education programs. As the only arts organization in Charleston providing these much needed opportunities, Redux maintains an ambitious schedule of exhibition, outreach, and studio programs to accomplish our goals.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).



Work by Mark Hosford

Hosford playfully alludes to the Surrealists' idea that psychological truths can be revealed through drawing. In his Rorschach drawings, he takes for his starting point light gray ink jet blots, which were invented to help psychologists lead their patients to reveal repressed meanings through free association. Hosford transforms these symmetrical organic forms by inlaying penciled-in images of his own eccentric devising; monstrous creatures and hybrid beings reminiscent of the dark animation of the Brothers Quay and Jan Švankmajer. Hosford's vibrant and meticulous screen-prints focus on investigations of the human condition, utilizing a stylistic amalgamation of his childhood affinity for comics, animation, punk, metal, tattoo, horror, sci-fi, street art, and counter culture.

Jakielski makes objects for the body in order to transform the world and how we perceive the world. Through the use of humor, meticulous detail and ambiguous function she invites her audience to investigate closer, closing the physical gap between viewer and object. In this way the details of the workmanship become a whisper, flirtatiously seductive in its discretion. By disrupting or enhancing the senses Jakielski's props make possible an exaggerated self-awareness, a break in the normalcy of daily experience. With the body dressings she is creating a liminal space between the imagination and reality. This work is a social experiment of sorts, a mediated event to explore communication, comfort and complacency through play.

Jakielski was born in Maytown, PA, and currently lives and works in Marlborough, MA. She received a Bachelor of Fine Arts from the New York State College of Ceramic Art and Design at Alfred University and a Master of Fine Arts from the



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COAST

Jennifer Smith Rogers
Opening Reception:
Friday; October 5th



MICHAEL PARKS

GALLERY

35 Broad Street
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reception — Friday, October 5

'Til the Cows Come Home

a collection of
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by

mc churchill-nash

mccn-fineart.com

gallery hours 10-5 Tuesday-Saturday
or by appointment

call for submissions
803.348.3202

michaelparksphotography@gmail.com

Editorial Commentary

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porters of our efforts, but we are hopeful that will change one day. The more info we have to offer, the more people realize the value of our paper. You won't find the amount of info we offer in any other single publication. And, we offer even more info about other visual art related events or opportunities on our three blogs - *Carolina Arts Unleashed* (<http://carolinaarts.com/wordpress/>), *Carolina Arts*

News (<http://carolinaartsnews.wordpress.com/>), and *Carolina Clay Resource Directory* (<http://carolinaclayresourcedirectory.wordpress.com/>). You can find all those links on our website at (www.carolinaarts.com/).

And, finally - it's Fall and it feels like it. Before we know it, we'll be complaining about the cold and wondering if it will snow this year. I could use a snow day.



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