



All the In Between

My Story of Agnes

LAURIE B. McINTOSH

October 18-November 6

GALLERY 80808

An exhibition of paintings telling the cradle to grave story of a life well lived.

Gallery Hours

Monday-Saturday, 11am-5pm

Opening Reception

Friday, October 19, 5pm-9pm

VISTA studios
gallery 80808

808 Lady Street • Columbia, South Carolina
803-252-6134 • 803-319-2223

EXHIBITION BOOK SIGNING AND READING
Sunday, October 21 • 3-5pm

All the In Between: My Story of Agnes
will be available online October 19, 2012
at Amazon.com, Barnesandnoble.com
and, (signed) at MuddyFordPress.com.

Black American Heritage Festival

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Visitors will also enjoy various arts & crafts, food ways presentations, story telling, and assorted demonstrations. Kids are encouraged to play colonial games, go on a scavenger hunt or take chalk in hand and create sidewalk art in the parking lot. Musical entertainment, perhaps a sing-along, are expected to be part of the festivities, too. Dancing is optional.

Those who would like to set up as vendors and share their talents or contributions to the African American culture via the arts, crafts, music, demonstrations, food ways, etc., are welcome to set up between 9:30 -11:45am. There is no fee, but vendors are asked to provide their own tables/chairs/ accessories and remove all garbage.

Most importantly, all who would like to share the knowledge, teachings and wisdom of their family traditions with friends and visitors are invited to come sit a spell under the shade of the pecan trees.

Several African American sites in downtown Camden will be open to visitors during Culture Connection. Commencing at 2 pm, the Camden Archives and Museum will host an informal introduction to the Archives and offer a mini course on how to trace one's African American ancestors followed by 1 ½ hours of research time.

The historic Bonds Conway House, home of the Kershaw County Historical Society, will be open to visitors from 2-3pm. Conway is believed to be the first Blackman to purchase his freedom in Camden. The house, built by the multitalented Conway, is simply furnished with period pieces donated to the Society.

Both the Price House and "The Little House," also attributed to Bonds Conway, will be open from 2-3pm, thanks to members of the Price House Commission. The former, a two-story brick building, circa 1830, is the only surviving example of an early 19th century store/residence in the midlands. "The Little House" is the future home of Camden's African American Museum. It is furnished with some of the pieces that will eventually tell of the major contributions African Americans have made to Camden's rich history.

Culture Connection is being held in conjunction with the Fine Art Center of Kershaw County's 16th annual Carolina Down-home Blues Festival on Oct. 4-6, 2012. To see this year's fabulous line up of talent and venues, check out (www.fineartscenter.org).

To have fun, peacefully educate and make joyful noise is the goal of this African American celebration. It continues to grow as word spreads. Be part of the growth. Join us!

Historic Camden Revolutionary War Sites is governed by the Historic Camden Foundation, a private 501 (c) 3 non-profit organization. It receives some funding from the City of Camden, County of Kershaw, and several private foundations.

Historic Camden Revolutionary War Site is located at 222 Broad Street, Camden, SC, just 1.4 miles from Exit 98/I-20 on Highway 521 North.

For information or to reserve a vendor space, please call 803/432-9841 or visit (www.historic-camden.net).

Charleston Fine Art Dealers' Association Hosts 14th Charleston Fine Art Annual - Nov. 2-4, 2012

The Charleston Fine Art Annual, Charleston, SC's premier fine art weekend that brings hundreds of art enthusiasts to the historic district, will take place on Nov. 2-4, 2012. Annually hosted by the Charleston Fine Art Dealers' Association (CFADA), the fine art event features works from over one hundred nationally renowned artists, including paintings, sculptures, glass, mixed media, photography and jewelry. The highlights of the fine art weekend are art openings at CFADA member galleries, plein air painting, print fair, gala reception and silent auction, and lectures. Proceeds will benefit Charleston County High Schools' fine art programs.

This year, the Gibbes Museum of Art has partnered for its first ever "Art on Paper Fair" with the art association. The fair will be presented in conjunction with the 14th Charleston Fine Art Annual and will feature dealers representing some of the CFADA galleries as well as other premier galleries of the southeast. Works for sale will include prints, watercolors, drawing, and photographs.

The fine art weekend kicks off on Friday evening with the Charleston Fine Art Annual Art Stroll. Attendees will enjoy special art openings at the CFADA member galleries. Artist receptions start at 5pm on Friday, Nov. 2, 2012. This art stroll is free and open to the public.

The highlight of the fine art weekend is the Painting in the Park which features some of the most celebrated local and visiting artists, including West Fraser, Lese Corrigan, Susan Romaine, Shannon Smith, Jennifer Smith-Rogers, Karen Larson Turner, Mark Bailey, Curt Butler, Laurie Meyer, Craig Nelson, Karen Weihs, Rhett Thurman, Trey Finney, Mark Kelvin Horton, Chris Groves, Nancy Hoerter, Elizabeth Pollie, Larry Moore, Marty Whaley Adams,

Nancy Pellatt, Katrina McDowell, Billy Odonnell, Donald Demers, Larry Wheeler, Mary Erickson, Arnold Damaratis, Simon Kenevan, Fred Jamar and Robert Lange.

CFADA artists will gather at Washington Park for a plein air session on Saturday morning, Nov. 3, starting at 9am. The wet paintings from the park will be sold to benefit the Charleston County High Schools' art programs. The Painting in the Park ends at noon.

The Ninth Annual High School Art Competition, an outdoor juried exhibition of outstanding student works from eleven local high schools, is held in conjunction with the Painting in the Park. The student art works will be on display from 9am and judged by a panel of celebrity judges. The winners will be announced at 11:30am.

Buy Art! silent auction & patrons' reception will give everyone a chance to bid on wet paintings from the park, mingle with their favorite artists and support CFADA's mission. The evening starts at 6:30pm at the Gibbes Museum of Art. The silent auction ends at 8pm and the event ends at 8:30pm.

Tickets for the silent auction & patrons' reception are \$55 per person in advance and \$65 day of event. The Gibbes is located at 135 Meeting Street in downtown Charleston, SC.

Admission to the Art on Paper Fair will be free on Saturday and Sunday, during museum hours (10am-5pm Saturday and 1-5pm Sunday). On Friday, Nov. 2, the museum's young patron auxiliary group, Society 1858, will host an opening night preview reception for the Fair at the museum. The party, titled "Rock, Scissors, Paper," will be held at the Gibbes from 8-10:30pm, following the Charleston Fine Art Annual Art Stroll. Tickets to the event are \$30 in advance, \$40 at the door.

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Don't see info here about your exhibit or your gallery space? The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2012 issue and Nov. 24 for the December 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com) or mail to:
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431
But, then why are you using snail-mail?